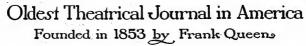
APRIL 1, 1916

TEN CENTS

IN NEW YORK

CLIPPER





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Late Parodies on "Mother," "When I Leave the World Rehind," "My Little Girl," "Hom-Bom Ray," "Araby," "My Sweet Adair" and "Tennessee"—all for \$1.00. CARTER N. STAHL, 804 Ashland Slock, Chicago.

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WANTED

Freaks and Midgets for Pitt Show. R. G. WING, 14 Pine Street, Elmira, N. Y. MAGIC POCKET TRICK. Sc. Company, WANTED, Used Seats for Motion Picture House untry. THEATRE, Margaretville, N. Y. SKETCH WRITTES TO ORDER.

ENLARGED AND BEAUTIFIED 9th Ave., bot, 27th and 28th Sts., New York MOST POPULAR FRENCH RESTAURANT PARISIAN CAPE. MUSIC 630 P.M. TO 1 A.M. Convright 1916, by the Frank Queen Publishing Company (Limited).

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NEW YORK, APRIL 1, 1916.

VOLUME LXIV-No. 8 Price, Ten Cents.

RUMORS OF NEW VAUDEVILLE COMBINE AFLOAT.

WM. MORRIS CONTEMPLATES NEW CIRCUIT, IS REPORT.

PRESENT SITUATION CONTAINS MANY POSSIBILITIES.

The report is current along the Bialto that was, in one system or by a use on not seen han we summers, with the assistance of a few promisent dred dollars nor more than one thousand dollars, the tricking on a ginant's washering to both, in the discretion of the court."

The report has gained much crodeces since Morris opoles at the Walter Batz's emetting last Tweeday, m. P. CAMPAIGN FOR ACTORS' FUND.

It is alleged that he suggested to the members of the actors' organization that in the event of a strike botween performers and managers, the dif-ferent theatres installing a picture policy would encounter arrong opposition in the form of a num-ber of theatres heretofore not playing vaudeville programs, which would immediately open with t acts and pictures.

Maintaining that there was absolutely uo reason why salarles had been "cut" in the past few sea-sons, save that the absence of opposition allowed the different circuits to place their own value upon the acts, Morris championed to some extent the

It is hardly likely that any of the legitimate es in New York or other principal cities would undergo a change in the event of a strike.

while doubtless there are a few smaller circuits which might align themselves with a new combine, it is extremely doubtful if any of the established concerns would desert the V. M. P. A. ranks.

At the present, however, it is a matter of con-jecture, and it remains to be seen what is bubbling

in the theatrical pot.

The results of the election at the White Eats
will in all probability settle many rumors, and will
no doubt determine the attitude of the members of
that organization and help in a great measure to

clear the atmosphere. In conclusion it may be said that the present situation contains many possibilities.

MAY FESTIVAL.

TWENTY-SECOND OF CINCINNATI'S

Cincinnati's ewenty-second biennial May Festi-Cincinnatife éventy-second blennisi May Festi-val occurs at Music Hall, May 2-6. Ris: concerts are to be given, under the direction of Dr. Ernest Knuwald. The May Festival chorus will be as-sisted by a chorus of the control of the con-sisted by a chorus of the control of the con-sisted by a chorus of the Cincinnatife Symphony verbasitz. The soloidst include Florence Hibble, Sophie Breslau, Mms. Schumann-Healt, Oltre Freenstaf, Edit Chapman-Gool, Morgan Kings-ton, Carsence Whitchill, Lambert Murphy and Ar-thur Middleton.

THE PENALTY FOR PLAY PIRACY. Marie Doran calls sitention of those who would come within the provisions of the law against play piracy, that although a smaller penalty was im-posed upon in the case of a recent conviction, the statute provides as follows:

"Review R:—That any person who wilfully and

"Scotton 22.—Inat any person was winniny and for profit shall infringe any copyright secured by this act, or who shall knowingly and wifully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceed-shall be punished by imprisonment for not exceed-

The report is current along the Blaito that Wm. ing one year or by a fine of not less than one hur forris, with the assistance of a few prominent dred dollars nor more than one thousand dollars

The first of a series of benefit performances that will include many of the most noted stars of the theatre, speratic, vaudeville and moving picture worlds, is to be given at the Century Theatre dur-ing the week beginning Sunday, April 2, in aid of the motion picture campaign for the Actors' Fund. With the bill, which will include such atars as Weber and Fields in a short sketch, it has been arranged to have a novelty number acted by stars of the motion picture field.



"DANNY" SULLIVAN.

Dan Sullivan, chairman of the ball com for the recent White Rats' ball, during the brief period of his affiliation with the organization has made an army of friends. Various other incidents in his busy life have proved his ability in handling large affairs, depending upon popularity and hustle

JAKE BOHRER ILL.

Jake Bohrer, for years leader of the orchestra of the Coumbia, and now B. F. Keith's, in Cin-cinnati, is "laid up for repairs." Stomach trouble has forced him to break a record and take a mis-

A CONSISTENT LOSER.

CINCINNATI PICTURE HOUSE PILES UP

Jerome M. Jackson, of the film firm of McMahon & Jackson, has been made receiver of the Clifton Amusement Company, whose picture theatre on Ludlow Avenue, Cincinnati, owes \$16,500, and has lost every day since it was opened. Henry Hoefle, Herman Eger, Max Ahr and Cal Crim are owners.

COLE YOUNGER DEAD,

Cole Younger, one of the Younger Brothers, who were members of Jesse James band of outlaws, died March 21 at bis home in Lees Summit, Mo., after a long illness, aged seventy-two years. For several years prior to his death be had been a peaceful citizen and a devout church attendant.

SIR CHARLES WYNDHAM MARRIES.

Sir Charles Wyndham, the London actor-mana-ger, and Mary Moore, who was long associated with him as his leading woman, were married re-cently. Sir Charles Wyndham is seventy-nine

ACTORS FUND BROOKLYN BENEFIT.

The first Actors' Fund benefit ever given in Brooklyn will be held under the direction of Daniel Frohman, at the Brooklyn Academy of Music, on Sunday evening, April 9. The Aborn Opera Co. will furnish its principal singers and choruses. Messrs. Keith, Albee and Martin Beck will supply some vaudeville headliners, and Mr. Frohman will present a one act drama with a star cast.

TO BURLESOUE "THE MIKADO,"

When the American Federation of Musicians meet, in Cinchnanti, the second week in May, a burlesque of the open, "The Mitado," will be a feature. Istead of the usual characters in the opera, prominent personalities of the convention will be impersonated.

FAMILY, CHESTER, REOPESS. The Family Theatre, Chester, Pa., is open to the first time after a period of eighteen months of

darknes The interior, as well as the exterior, has been remodeled, and the theatre presents a good appearance. William Mayfair is manager.

CONWAY TEARLE .

Was born in New York and never went abroad until he was seven.

natil he was seven.

His parents signed to play a European engagement, and he was sent to school over there at
ment, and he was sent to school over there at
pagement at the Garrick, London, in "The Geen's
Double," and then played leading mass with Bilen
Furry in her revival or "Much Ade About Nothing."
His next engagement was as leading mass at the
Drury Lake in "The Beet of Priceds," which mas a year, and a two years' engagement followed with Sir Charles Wyndham. Back to America in 1905, bls first engagement

was with Grace George, with whom he is now playing, but many seasons and many engagements

clanatt, is "faid up for repairs." Shomach trouble has forced his to bruch a receiv and take a min- statem by our classes. By our classes a lay of the statem by our classes are considered by the statement of th



WHITE RATS START BIG RALLY.

AT OPEN MEETING, MARCH 21.

MOUNTFORD ON TOUR.

During the meeting two men fainted, but were quickly revived, after slight interruption of the

At 12 o'clock Tuesday night the platform was manned by Fdward Esmond, Edwin Arden, John Cope, Ernest Carr, Wm. Morris, J. W. Fitz Patrick end James Marco, amidst great applause, and the singing of the authem.

Mr. Esmond acted as chairman, owing to the lamentable fact that Fred Niblo was obliged to at-tend bis wife, who had suddenly been taken ill. Secretary Carr read Mr. Nihlo's note of regret.

Edwin Arden was introduced as representing
the Actors' Equity League, and expressed himself

strongly in favor of helping the unprotected per-former who needed assistance under conditions, which, he said, very greatly from those in vogue which, he said, very greatly from those in vogue during the early years of Mr. Adres's long stage career. He saw the pleasant relations of managers to actory dwindle away, he noted, until there now safets an unsurpessable gulf between them. "The actor weaker, the manager stronger." He wished to sound one note, not that of self-protection, but "protection of others," and quoted a reply from a prominent actor who did not wish to bother with the little fellows, as he himself was doing pretty well. To hundreds well able to protect themselves weil. To immired well able to protect themselves with an equitable contract there are thousands who are not, he said, and promised to devote the rest of his life to help those that cannot help themselves. His earnest eloquence throughout his adcontradicted his opening statement, "The Sphynx is a silver-tongue orator compared with me." Terrific applanse was his as he closed, and again, later, du later, during the meeting, when he was

At 12.18 James W. Fitz Patrick opened a speech by addressing his hearers as "brother checker players" in jocose vein, but soon settled down to players' in jocose veln, but soon settled down to stating facts. He ecknowledged that he had learned a great many new things from Mr. Mountford and gained new insight into the Mountford doctrine, which had caused him to be more and more in accord with the international organizer. He in accord with the international organizer. He said that the organization during the in-terregum had laid non its back and smored, while suffering with pernicious anemia. When-ever it showed swakening interests a hypo-dermic was used to put it to aleep, and it recrited for a time again to lack of interest and to despair, which he hoped had now disappeared forever. He referred to two classes of agitators, one who agitates to destroy merely, and the other real valuable agitator, who, like a surgeon, applies the probe and the knife to cut away the growth that impeded the flow of the life giving fluid. He pointed out that conditions under which the actor is working cannot last, and because the cause of the White Rats is right they must win. The statement that the actors are artists not laborers, he attacked with vehemence, and laid particular stress upon the point that no manager would be expected to employ an incompetent actor.
"Certain actors must play certain houses by vir-

tue of the grade of their goods, and certain mana-gers must have certain acts for the same reason, but the eighteen shows and two-shows-a-day actor would be protected. Not temperament, but good business sense only would be considered." He endorsed Mr. Mountford's stand for a sane, safe or-ganization, conservative to a degree and aggressive ganization, conservative to a degree and aggressive when occasion required. He wanted to exact three points from the actors: "Sare your money if you can get any, you may need it," "Have faith in the organization" and "Have courage," when the time comes to stick to the principles you advocate. He referred to traitors who may malign the or-ganization, perhaps through malice or through weakness, for a consideration, and which action he termed an "unpardonable sin." He wanted to eradicate the impression that might be spread that the White Rats were a lot of I. W. Wa, anar-

The open meeting held at the New York club- was a speaker at 12.44, but after listening for four-The open meeting left at the New York Comes ... was a space or 2.5-49, out their minimum for course the come of their point for the comes and the comes and the comes and the comes are the comes direct meeting for the comes and the comes are comes are comes are comes and the comes are comes are comes and the comes are comes are comes and the comes are comes are comes are comes and the comes are League, which he represented like a good soldier, and the appreciation of the League's efforts by those whose difficulties it helped to overcome. those whose difficulties it helpful to overcome. Many disputes are settled out of court. He re-ferred to the old, well known lesson in economics that "the price of labor left to open competition would be lowered to such a form that would make it impossible for labor to exist," and that ornt impossible for labor to exist," and that or-constation wes the remedy. He naively remarked: "I don't know if I am giving information, but I have to say something. The actor," he said, "objects to union methods because he don't want to be bossed. Why not let one more boss you? The stare doorkeeper, with his 'Put that cigar out,' house, you the out," bosses you; the stage manager, the manager, every rule and every law tells you you must not do this or that. One more boss won't hurt you! If



"Let Him Rave."

the volunteers don't want to come in, the drafted must," he said. A bricklayer gets seven dollars a day, and a big union musician had told him thet this supposed distinction between a "bricklayer and an "artist" did not exist in the mind of any intelligent person. He expressed himself strong intelligent person. for the alliance of the Actors' Equity League with labor for a universal 'brotherhood of man." Next came Wm. Morris, introduced as a "man-

eger not a member of any manager's association."
The popular meneger, after an ovation, told his eager audience that the time was ripe for imperative co-operation, and that the actors must stick. He contradicted some of the statements made by an actor against the policy of the White Bats by an actor against the pointy of the White Mats by citing, in his quiet but eloquent method, several points which the actor had overlooked. "When there is no opposition the salaries go down," he sald, "without reason in some houses, with sood there is no opposition the salaries go down," he said, "without reason in some houses, with good reason in others, perhaps. There is nothing like apposition to hold up salaries. In Greet Britain contracts are keyl," he said. In referring to the continuous salaries are said to the continuous con-tractions within had come to his personal atten-tion during his experience as a manager. He also took occasion to advise the members to depend upon their leeder, and thanked the suddence, con-inclining with the remeric "It's finde to be remem-bered by outer Internal" into this person and At 1.10 Earry Mountford started his quite, but

At 1.10 Harry Mountford started his quiet, but forceful, address, using some of the strong argu-ments he has at his command. He predicted that ments he has at his command. He predicted that within a year, perhaps two, some of the men who were now bittenly opposed to the Mountford doctrines would be pleased to voice their sentleents on the same platform on which Mr. Morris spoke. He assured everyone that there was no personat unalice against any of his opposements. There may not not not be a supported by the property of the opposements. The property of the proposements of the property of the proposements. The property of the prope the White Rats were a lot of I. W. Wa, anar-other, destroyers and wreckers of their own sturn. He assured everyone that these was no personal tures, and referred repeatedly to "the company you keep." He assured his baserers that "we are going to win because we are right."

John Cope, of the Boujtz League, desided that be

agers could receive whole souled applyans, such as had been accorded to Mr. Morris, frois the actors to the second of the Mr. Morris, frois the actors While, Bate organization to a pack of tor house which, when on the trail five years ago were dis-vorted by the ted herring that had been drawn across the real seent, but said that they had been drawn back to the trail and would not be fooled forwar back to the trail and would not be fooled again. He referred to a recent editorial attack on President Francis Wilson, of the Equity League, as in his own case, the penalty for crossing certain interests which resented any questioning of their ethods by the agitators.

He warned against taking the advice of managers who tell the actor how to run his organization. He referred to his prediction at a meeting on May 23, 1911, that salaries would be cut, \$3 to 75 per cent., 1911, that sharies would be cut, 33 to 75 per cent, also to a statement published by his opponents, Jnne 3, 1911, that such statements were positive lies, that it would be impossible to reduce them, and he left it to his hearers to any which statement was right. He shid: "If I would lead the organization to ruin with flying colors, we would be no worse off, but at present we are in the trenches, without any mad desire for fight. We are recruiting. If there are no volunteers we may have to force them in. The big actors have their troubles, but they keep quiet about it. There are many big acts canceled." He referred to instances of arrangements for booking at salaries bigger than usual, and subsequent attempts to have the matter taken up by the proper authorities.

If, he said, they don't book any. White Rais after April 1 there will not be a show in the country in the vanderille business. Chere won't be cough actors to go around. As to things accounted the country in the country in the vanderille business. chough actors to go around. As to Inings accom-pliabed by organised actors during his connection with the cause, he mentioned the three-fourth fares secured for actor travelers in Great Britain, and pay for mattiness, also the fact that a com-mittee from the Variety Artists' Federation had requested his return to England at the time he eccepted the ofter of the White Rasts to again be

on of paying dues on April 1, he touched upon by quoting a letter sent out, inviting all managers not to neglect sending in their dues under penalty of loss of franchise. "The same thing might be applied to the dues of the actor." "The baby White Rats, without a back bone, "The baby White Mats, wilhout a belok come, had grown into a giant ready to act for the actors of America." The arbitration of questions suggested secently by the managers, he said, he would giadly wilcome if there was an organization capable of anforcing the finding of the committee upon the actor or the managers affected. But with-out enforcement the arbitration has no value. The

only way to enforce it with fairness to the man ager and the actor is by the "closed shop." He referred to some of the five year and three year contracts as something that agitation had ef-fected, and advised all those who could to sign up. In closing he again assured his hearers of his firm belief in the fact that the actor was about to secure control and to govern and rule the profession to which he belonged.

The meeting adjourned at 1.45 A. M.

ANOTHER KEITH HOUSE FOR NEW YORK?

representative of the Keith Inte looking over the territory around Fox's Crotona Theatre, Bronx, New York City.

Across the street, half block away, Southwest corner Tremont Avenue and Park Avenue, is a large plot of ground owned by the F. M. Shaffer Enuring Co., who have given an option, and if the two pieces of property on Tremont Avenue can be hed a popular priced house, with a seating ca-pacity of 3,200, will be built for vanderille.

CWRECK AGE

"Wreckage" is the title of play by J. Hartley Manners, which Dodd, Mead & Co, have published in book form. Mr. Manners has chosen for his thome the drug habit, which he has endeavored to treat from the layman's point of view, at the same time making the work, as the author says in his preface, "An arraignment of the conditions which rought about the evil; an exposition of its dire ffects on human life, and a message of hope to effects on human life, and a messag those who have become victims of it."

"RIO GRANDE" FOR EMPIRE,

"Rio Grande," Angustus Thomas' new play, will be given April 4. at the Empire, New York, follow-ing the engagement of Elsie Ferguson, in "Mar-

Founded in 1858, THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT I. BORIE STAL AND BURINGS MANAGE

NEW YORK, APRIL 1, 1916.

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G. F. R., Springfield.—Address Dick & Fitzgerald, 18 Ann Street, New York City. G. W. S., Jersey City.-Copy need not be type-

ROYALTY.-The British Government does not receive any royalty on minerals mined in Canada.

Dz. F. A. B., New York.—The last reports we had from Fregoli he was in his native land, Italy, but we have not heard from him for several years.

MISCELLANEOUS. D. A. H., West Chester, 1. In ring parl "knockout" is just what the word implies. One of the contestants must be "knocked out" by the other. The mere "counting ont" or "throwing up the sponge" is not a "knockout." 2. Yes, just the same as if the loser was counted out.

IN A CITY not many miles from where you are there is a theatre—a "split week" theatre. Some-times they play to capacity, more times to half filled and less than that house.

That's not the only house where like conditions prevail, either, and many a manager can, may and will profit from this; even full week bouses can.

The reason for such conditions is that one bill will be strong and the audience goes out and "plngs." They tell everybody to go to such and such theatre—great show, etc., etc.—they go and are pleased and satisfied. All? No, not exactly, because some couldn't attend the first half of the week, so they went Thursday, Friday and Satur-day, and oh, what a "punk" bill I They went away disappointed, wondering how their friends could have recommended such a show. "Twill be a long time before they get me again; that's tha third or fourth time I've been stung," and state ments of a similar character are carried home and then spread. .What's the result?

The next time they want to go to a show they'll be sure to select one playing at a theatre where the general expression is "yon'll always see a good show at the so and so theatre"—that's bnman nature-you can't get away from it no matter bow

The moral is: Give the people a square deal

THE NEW YORK CLIPPER and they'll stick to you as a general proposition. BORN, to Mr. and Of course, there are and sharpy will be a certain 17, at Bradford, Papercentage "who are ere satisfact."

That same general condition stands good for a March 23 at the Lyceum, Rochester, N. Y. performer—if a performer hands out a good act he's pretty sure to get booking, provided, of course, that there is a demand for his or her kind of act if not "a change of act" is necessary.

It's no different than in any commercial business—you've simply got to make good, that's what popular priced attractions next Fall. brings a customer back again—confidence—surety and a square deal.

CHRIS C. EGAN is back at his post at the oyal, in the Bronx, after a short Illness .

MAX REINHARDT has made arrangements to present Langdon Mitchell's satiric comedy, "The New York Idea," in Berlin. A 247 2

LEO WOOD, theatrical, incorporated at Albany, March 22, for \$1,000; Belle Latheaume, Louis J. Rosett and Leo Wood.

MANAGER GEORGE H. BUBB has closed his "A Royal Stave" Co. for the season, and returned to his home town, Williamsport, Pa. WALDO E. LEIGHTY and Nellie M. Ervine

both members of Perry's Comedians, were married March 6 at Indianapolis, Ind. MRS. FISEE gave her seventy-fifth performance a "Erstwhile Susan" at the Galety, March 22

> THE **CLIPPER** REGISTRY

originate. SEE COUPON ON ANOTHER PAGE

MANAGER J. FRED ZIMMERMAN, of Philadelphia, returned last week from a six weeks' tion spent in Florida.

POINTER FEATURE CORP., motion pictures, incorporated at Albany, March 24, for \$25,000; R. L. Noah, H. G. Meter and J. H. Meeker.

MANAGER LEE OTTOLENGUI, of the San Shubert Theatre, Newark, N. J., will be tendered a benefit April 10. "The Unchastened Woman" will be the attraction.

THE NEIGHBORHOOD PLAYHOUSE gave the fifth and sixth performances of "Petrouchka" hearing under J. C. Huffman March 25 and 26. This Russian pantomime-ballet open April 6 at Atlantic City is meeting with deserved success.

ROBERT WARWICK has been engaged by Grace George for the role of Captain Brassbound, in her production of "Captain Brassbound's Conversion,"

MANAGING & PRODUCING CO., produce plays, open air performances; general booking agents, manage theatres, incorporated at Albany, March 21, for 85,000; Albert B. Bauer, Frank H. Reynolds and Alexander Kahn.

ACCORDING to announcement from the office of John Cort, that manager has acquired the rights to "The Masked Model," and after it has undergone rewriting it will again be submitted for ublic approval.

"THE DAWN," a new American comedy by Geo. D. Farker, will be produced by A. H. Woods, May I, is Atlantic City. Included in the cast are: Kathleen Macdonell, Robert Edscon, William Devareaux, Barah McVicker and Annie Buckley.

BORN, to Mr. and Mrs. Tex Perry, a son, March "THE WOOING OF EVE" received its premiere

BILLY CRIPPS, of "The Volunteers," is ill at

BROOKLYN will have two new theatres playing

LADDIE CLIFF will be in the cast of the coming Winter Garden show.

WASSMAN'S KNICKERBOCKER, Nashville, Tenn., a new picture house, opened March 22.

EVA FONTAINE has been engaged by F. Zieg-feld Jr. for his "Midnight Frolic," above the New

ANITA STEWART, now playing in pictures, is announced for a role in the Lederer-Shubert revival of "The Belle of New York."

"JUSTICE" will open at the Candler Theatre, New York, on April 3. Corey, Williams & Riter are the producers.

SIR HERBERT TREE and CECIL EING, his stage director, have parted company after many years of association.

HAROLD ATTERIDGE, anthor of "Robins Crusoe Jr.," returned to New York last week, after a month's absence in Havana.

HARRY FOX has signed a contract with Charle Dillingsom, calling for two more years under that manager's direction.

"JOHN W. BLAKE" is the title of the new Irvin Cobb-Rol Cooper Megrue play, which will have an early production in Atlantic City.

THE TWILIGHT CLUB tendered a dinner Sun-day evening, March 26, at the Hotel McAlpin, to Sir Herbert Beerbohm Tree

ALFRED NOYES' drama "Sherwood," will be resented May 5 by the Dramatic Ass Adelphi College, at the Academy of Music, Brooklyn

MARY PICKFORD broke the Sunday night house record established by Charlie Chaplin at the Hip-

LENORE ULRICH, star of "The Heart of Wetons," gave a complimentary inneheon to the press at the Hermitage Hotel, March 24.

GLENMORE DAVIS is press representative for the Paviowa pictures, which go into the Globe Theatre April 3.

"THE CO-RESPONDENT" is at present re-hearsing under J. C. Huffman's direction, and will

THE opening performance of the "Friarr" will be given at the New Amsterdam Theatre, Sunday evening, May 28.

FRANK BOHM, theatrical, vaudeville and mo-tion pictures, incorporated at Albany, March 22, for \$1,000; Thomas E. Murray Jr., Elisabeth A. Relliy and Daniel G. Donovan.

KEMBLE FILM CORP., motion pictures, the atrical, was incorporated at Albany, March 23, for \$75,000; M. A. Bates, J. Lavoc and G. B. Haw-

CARUSO and other Metropolitan singers will go to Havana after the close of the company's engage-ment in Atlanta, this Spring, to take part in a season of opera beginning May 6.

KLAW & ERLANGER have arranged for the rights to a new musical play by Rennold Wolf, with the score by Louis Hirsch. The play, as yet unnamed, will be produced early next season.

LOEW CIRCUIT TO EMBRACE SYRACUSE: V. M. P. A. BUSY.

PLANS COMPLETED FOR ERECTION OF LARGE NEW HOUSE IN THAT CITY.

PLOT ON SOUTH SALINA STREET SELECTED.

The Loew Circuit, through its president, Marcus Loew, has complete arrangements for the erection of a large theatre in Syracuse, N. Y.

Mr. Loew, npon his return from up State last New York.

Week, was reticent as to the exact location of the

mew house, but intimated that the site was some
Have You where or South Seline Street

where on South Sellins Street.
It is reported that the proposed building will good job."

It is reported that the proposed building will good job."

Brosenbloom, adjoining the Daulel Building, which Bellasco AND FROHMAN is right in the heart of the district where theatres

In an announcement made last week, Mr. Lory atated that plans were practically completed for the venture, and that the house will be the largest Syracuse has seen since the erection of the Onon-The office and store structure fronting in South Salina will be a high one, and the architec-

ture will be ornamental in character. on he stated that he had been trying for six years to secure a foothold in Syracuse, but

up to the present had been unsuccessful. The theatre will be similar in general or tion to the new Orpheum at Washington, D. C., and the Orpheum in Boston, and will contain, among he Orpheum in Boston, and will contain, among the expressed wish made by Mr. Frohman shortly many interesting and novel features, library and before his untimely death.

Thos. J. Lamb, of New York, who designed other ouses for the Loew concern, is the architect.

It is believed that the policy will be vaudeville and pictures.

CHAS, K. HARRIS HAS A BIG SELLER.

A rather strange state of affairs, or you might it one of the freaks of the music business, & befalling the Chas. K. Harris Music Co.

Not many weeks ago Meyer Cohen, general munager for Mr. Harris, thought out a scheme whereby he thought that, without the aid of professional singers, he could create a demand for a new Chas, K. Harris song entitled "All I Want Is a Cottage, ome Roses and You."

He lost no time in putting his scheme into not been received in the Harris offices in many years are now being sent in. What the stunt is Meyer

ses to say. Some day he promises to let us all in on the secret. In the meantime Louis Cohn, in charge of the nal department, says that he has many acts featuring this excellent number, and would like to hear from all singers who are using it.

THE MOST TALKED OF SONG IN THE MUSIC BUSINESS.

When the competitors start talking about song it is a safe bet that said song is "going over, so to speak. Rubey Cowan has created quite a great deal of talk and caused a string of letters great deal of talk and caused a string of letters to pour into his office from some of the leading statesmen in the country. All these letters compli-ment him on being the publisher of such a wonder-ful song as "Let's B Ready! That's the Spirit of '78." This number is being featured in more acts at the present time than any song of Es kind ever published. A "surprise" campaign is about to be started on this number, and one of the leading newspapers of the country is going to do exork on this, the original presong. It surely looks like a winner.

TWENTY-FIVE YEARS AGO.

CLARA LIPMAN was with a German stock company in Milwankee.

THE Girard Avenne Theatre, Philadelphia, was dedicated Jas. J. BRADY was with "All the Comforts of

BARNUM & BAILET'S CIRCUS opened at the Madison Square Garden, New York. "Mr. Wilkinson's Widows," with Joseph Hol-

land, Louise Thorndyke, Henrietta Crosman and

GUS HILL, in his CLIPPER ad., referred any in- papers. Assets, \$3.44.

quirers as to his financial standing to the Seaman's Bank, Bowery Bank, Bleecker Bank, Dry Dock Bank, Germania Bank and Park National Bank, of

WILL ROSSITER published a song entitled "Say! Have You Had the Grippe? JAS. J. MORTON advertised himself, "open for a not m

NAMES OVER LYCEUM.

Aif, Hayman and David Belasco whereby the names of David Belasco and Charles Frohman will be linked in the management of the Lyceum Thea-

This arrangement is the outgrowth of a sentimental friendship existing between the late Charles Frohman and Mr. Belasco and, in being instrumental in bringing about the association of the two names, Mr. Hayman has only carried out

RUTH BUDD IN HOSPITAL

FALLS DURING PERFORMANCE IN

While working on the rings during the Monday Walle Working on the rings during the Monday mattinee performance at the Majestic Theatre, Chi-cago, Buth Budd, formerly with the Aerial Budds, lost her balance and fell, injuring her head, spine and wrist. After receiving medical attention she was removed to the Columbus Hospital. The acci-dent was said to have affected all the acts on the

III, as Buth was well known and liked.

This is the second accident in about the same number of weeks, the other happening at the Fifth Avenue Theatre, New York, when she cut her bead open, and, though bleeding, finished her act. The "spunk" shown was the cause of much grit. Her atoicism will probably prove a material help in effecting an early recovery. In any event, she can be assured of the well wishes of all who know her.

PEGGY O'NEILL FOR "MAYOURNEEN."

Contracts were signed this week between Peggy O'Neili and the firm of Corey, Williams & Riter, for Miss O'Neili's appearance in the Louis Parker

Robearsals will begin at once, and an early production will be given.

PLAYING FULL WEEK.

Master Gabriel and company are playing a full week at Losw's American, New York, this week. The act is herdlined all over the circult

NEW CIRCUIT'S BOOKER.

The Southwest Vaudeville Managers' Association, the new circuit in Texas and Oklahoma, is being booked by Chas. E. Hodkins, with offices in the Pantages Circuit office.

GRIFF WILLIAMS reports record business at the Walnut and People's, Philadelphia, for "Bring-ing Up Father." The roster includes: Louise Earl, Josephine Saunders, Elaine Gray, Vanola Melburn, Willie Stuart, J. W. Bean, Jack Alkins, J. F. Ferniock, Tony Murphy, Charles Frank, Alf. Hadlow, Evelyn Wilson, Victoria Gardner, Ray Lund, Alice Vandorn, Estelle Joyce, Margaret Poole, Marle Atkins, Mable Anderson, Jennie Edwards, Emma June, Palus Lutis, Georgie Pool.

OTTO HAUERBACH and RUDOLF FRIML, anthors of "Katinka," have signed a five year con-tract with Arthur Hammerstein. They are to write a series of musical comedies, the first of

ison, Louise Thornayse, hierareta Cromma and write a series of musical conscuss, the first prederick Bond, opened at Proceder's Weneth-third which will be produced early in September, with Street. New York.

Size Bons, were racing "Salvini" at Guttenberg.

W. H. ADONIS (Grob) Side a petition in the Principal role.

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The officers of the Vandeville Managers' Pro-tective Association are busily completing their plans to resist any desizand which may be made upon them to recombise the union of actors to the extent of granting the closed shop.

All of the managers in the organization are a solntely opposed to any such arrangement; and new members to the association are reported daily, as most of those who have been invited to join, after the advantages of belonging to this organization have been properly put before them, readily recognize them.

The announcement of a number of managers of members of the United Booking Offices, but heart and soul in the V. M. P. Association, which ap-pears in this issue, will most likely set at rest any report that these gentlemen's names were used merely as a blind. They emphatically state that they will abide by the rules of the organization,

they will abude by the rules of the organization, especially as several of the gentlemen have accepted official positions in the order.

Nothing further of any official nature has been given out by the V. M. P. A., and further action is easierly awaited by those interested.

The tabulating of the White Rats by the man-

agers will be made more difficult if the members ed the instructions given out by the officers to have them deny the fact that they are Rats when questioned. This will keep the other side romethat in the dark as to the exact strength of the White Rate.

It has been suggested that the managers hold open meetings for the benefit of those interested in the anestions of feene

The Actors Equity League will, most likely, amiliate with the White Rats, to make it interest-ing for the managers of the legitimate houses and theatres

The White Rats election results may have a bearing on the questions that may arise and upon the handling of the rame. The offices of the V. M. P. A. are in the Columbia Theatre Building, New

THE Seven Cairns Bros. will waterproof their canvas, paint and re-arrange the interior of their two cars and get everything ready for the opening of their "in Oklahoma" company, the latter part of April. Louis Elliott (Old Honesty) is in Chicago arranging for paper and railroad rates. The show will play the Northwest, as usual. Warren Cairas' trombone solo will be featured scain this season. as well as Harry Cairns, saxophone soloist,

OMER HEBERT, well known musical director. in his seventh year with Lecomte & Flesher, is with the "September Morn" Co.

SHERMAN and DE FOREST have finished the SHERMAN and DE SUREN'S have missed the Interstate time through Texas, and are glad to get out of the tamale crowd. They report things rather lively down there, and plenty of "chila." They opened at the Forsythe, Atlanta, March 27, then over the U. B. O. time through this section, up until the first week in May, then to Sherman Lake. They have a lot of performers all ready snoken for accommodations for the Summer. Eighty-four have promised to be there.

DOLL FALARDEAU has returned to New York with a new comedy act, assisted by Arthur A. Ker-

CUTTER & HERMAN'S "Peck's Bad Boy" closed a successful thirty-five weeks' route March 11 at Fornandina, Fla. The company opened July 17 at Oyster Bay, L. I., and with the exception of a fow bad weeks in the South, business was very good. The entire company arrived in New York 18.

GARNET J. SPENCER IS doing Tous, with CARLESS J. SPENCER IS Going Tom, with Palmer's "Uncle Tom's Cable," which is doing a nice business up in Canada. Roster: Wm. Reap, manager; Thos. Work, agent; Harry Mock, Kath-erine Lewis, Miss Darrow, Miss Mock and Harry Triblicock.

MLLE, CARRIE started on the U. B. O. time at the Hudson, Peekskill, last week.

CARL FLEMING has been with the Elliott-Fassett-Fieming act on the U. B. O. time for four-teen weeks, and will continue when Miss Fassett's voice is back in shape.

HARRY DE MARLO and lady arrived here from

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," eighth week. LELASCO—"The Boomerang," thirty-fourth week. EOOTH—"Pay Day," fifth week; third at this HOOTH—Pay Day," fith week; third at tas COME DOME-The Fear Market," tenth week; fifth at this house. CRITORION—Viola Allea, Hearletta Cromma and CRITORION—Viola Allea, Hearletta Cromma and of James K. Hackett's Shakesparam re-vivals. CANDLEEF—The House of Glass," thirty-first and

CANDLER—The House of Glass," thirty-first and Lord Airclais.

CHANGE THE HOUSE OF THE STREET CONTROL OF THE STREET, THE STRE

THE FILM THEATRES.

Strand.—Pauline Frederick, in "Audrey."
Kaitelee Kaitelee

See a final property of the spectrum property

"THE GREAT PURSUIT."

Shubert (Raiph Long, bus. mgr.)—The Gre-Pursuit, a comedy in four acts, by C. Hadde Chambers Produced by Joseph Brooks, on Wedne

day night, March 22, 1916.
General Merryweather W. Graham Browne
Kate Merryweather Jemne Dagles
Kate MerryweatherJennae Cagles Lady HardingPhyllis Nellson Terry
Sir John Harding
Rlossom Eric Nelson
Benson
Mark Crosby Charles Cherty
Mrs. Crosby
Simeon StrongBruce McRae
Miss Swinnington Dorothes Frisby
William Swill Conference Briston
HargravesAlexandra Herbert
Mrs. Gwynn-StremoreMarle Tempest
Lord Airdale W. S. Helder
Lady Airdale Edith King
Scrantoni Arthur Holbrook
Lord Winters Gordon Gunnier
Lady Norton
Bennett Harry Neville
SYNOPSIS: Act L-At Lady Harding's, Act II

And their week at this house PORTA-BIGITH STREET — Just a Woman, "STITCO)—The Monday of Youth," spreach week and the post of the state of the post of th

Keith's Albambra (Harry A. Beller, mer).

Keith's Albambra (Harry A. Beller, mer).

Whilfen and Company, Tighe and Laon, Bert Levr,
Blosson Scaler, Roper Gray and company, And
Keith's Bennet (Robert Jeannette, mer).

The first Robert Jeannette, mer,

The first Robert Jeannette, eans."
Elsmere (Edward Onstein, mgr.)—"Elck In"
i the offering of the stock company.
Standard.—"On Trial" is the offering this

Hussey and Boyle, "The Pekin Mysteries," Orth and Dooley, Harry L. Mason, Lacy Valmont and Jack Reyner, Hill and Syivany, and Boy Harab

and Dooley, Herry L. Mason, Lory Valmont and Dooley, Herry L. Mason, Lory Valmont and Doubles, and May Barrel Market Mark

CHICAGO VAUDEVILLE.

PALACE.

The McIntres opened with remarkshie mark-massable exhibition. Brery conceivable kind of elarpadeolist, including use of human target, hid the sadience spelibound.

The Hamsson's Tick Boys, who know how to just some over, came second, but proveduce the sadience of the sadience of the providence of the sadience of the sadience of the providence of the sadience of th

Evelyn Nesbit and Jack Clifford show considerable improvement. Evelyn sings two songs, one to Jack, then they enter wild dances.

Mike Bernard and Sidney Phillips repeat last year's offering. Mike wallops the pison while Fidney sings. Nedervald's behoons did wonders on plain and Casper. otorcycles, closing good bill.

MAJESTIC.

The Yardys opered bill with grunnetic act, on-brecing difficult countries, in cong and eccentric dances, decern better spot. They may "Alabama Jubble" and "Every Little Bit." Their dancing took andience off its feet. Sixtens Navassac Girls, metal act, work big. 13% Old Bone Town in Ireland" was endored

splendidly.

Beatrice Herford offered a new line of talk which was entertainny. "Telephone Tengle" seeds

Buth Budd's ring act was interrupted by a seri-

ous accident.

McIntyre and Heath second the left of the bill
with "Man from Montana."

Ideat closed bill with fancy swimming and divfine.

(filed).

McVICKER'S.
William Morris, comedy cyclist, opened the bill,

Willem Morris, concely cycles, opened the bill, tolong reat.
Frances Dyer some "finals, Harmshi." "Mother's Frances Dreve some "finals, Harmshi." "Mother's Frances Dreve some "Moreing, Mose and Night's for reat advantage, Schopp's Circuns, including dops, monsierys, ponies and kickers miss, 6th frances and kickers miss, 6th finals, for the control of the control o

KIRALFYS TO REVIVE SPECTACLES.

ALBERT E. KIRALFY TO PRODUCE

OPEN AIR SPECTACLES AND FEATURE MOVING PICTURES COMBINED.

The famous Kiralty Brothers' open alse spec- aboy, "Canary Cottage," turns out to be as big a tacles are about to be presented again to Amer-winner about expected the amountement made by Albert E. Kiralty, a school of the Amountement made by Albert S. Kiralty, a school of the Amountement made by Albert S. Kiralty, a school of the Amountement made by Albert S. Kiralty, a school of the Amountement made by Albert S. Kiralty, a school of the Amountement made by Albert S. Kiralty, a school of the Amountement made by Albert S. Kiralty, a school of the Amountement conceived and written a new spectacle covering a period from 5,000 B. C. to 5,000 A. D.

The subject is "Civilization," and the scenes will show many historical adventures, as well as glimpses in the future, produced according to the

Kiralfy standard. bert E. Kiraity is American born, but has an activities a natural of a magnitude produced a number of the most successful outdoor expositions in London, clasgow, Paris. He had some difficulty to convince the British sutherities of his American citizen-

ship when about to leave England some time ago, as his various British interests had given the imion that he was a subject of Great Britain. The location for the enterprise has not been annonnecd. There are two sites under consideration, easy of access from New York's centre. A stage and a stand seating 10,000 people are part of the

FRIARS' TOUR.

The Friare' Club is to commemorate the completion of its handsome new clubhonse, "The Monastery," by a big Friars' Frolic. The opening pertery," by a big Friant' Frolic. The opening per-formance will be given at the New Amaterdam Theatre, New York City, Sunday evening, May 1-5. The "road tilenerary" in as follows: Monday, May 29, Apolio Theatre, Atlantic City (matinee): For-rest Theatre, Fulladeiphia (night): Theaday even-ing, May 30, Academy of Monds, Bailtimore; Wed-nesky atternoon and night, May 31, Nixon, Pitts-nesky atternoon and night, May 31, Nixon, Pittsnesons atternoon and night, May 31, Nixon, Pitts-burgh: Thursday evening, June 1, Cleveland; Fri-day, June 2, Southern Theatre, Columbus (mati-nee); Emery Auditorium, Cincinnati (night): Saturday, June 3, matinee and night, Olympic Thesaturan, June 3, matthee and might, Olympic The-atre, St. Louis; Sunday, June 4, matthee and night, Auditorium, Chicago; Monday night, June 5. Detroit Opera House, Detroit: Tuesday, June 6. Star, Buffalo (matthee); Lyceum, Rochester (night); Wednesday, June 7, matthee and night, [algh1]; Wedneeday, June 7, matinee and night, Colonial, Boeton; Thursday evening, June 8, Forvidence Opera House, Frovidence. The several bunder Friars participating in the Frolite Will travel is a special train of drawing room sleepers, with two dining cars. A concert band of sixty musicians will be carried, and there will be a characteristic parade in each of the cities on the route.

The general manager of the Frolic is Sam II. The general manager of the Frolic is sam in-Harris, of Coban & Harris, and the performance will be under the personal direction of George M. Cohan. A. L. Erlanger is the booking and ad-visory director. Associated with them will be an army of well known stage stars.

LYCEUM, SCRANTON, TO BE REBUILT.

The Beles Circuit is laying plans for the re-building of the Lycsum Theatre, Scranton. Pa. Work will be started on the new structure just as soon as plans are completed. It is the intention of the owners to erect one of the finest and largest theatres in Northeastern Pennsylvania to replace the theatre recently destroyed by fire.

"THE SECRET SEX."

The above is the title of a new farce by J. W. Lie above is the title of a new farce by J. W. Masen, which will be produced shortly at the Apollo Theetre, Atlantic City, by F. Ray Constock and William Elliott. Harry Brown Jr., manager of the Princess Theatre, will do the advance work at the senade motropolis.

CARROLL'S BIG ROYALTY.

Jay Barnes, Oliver Morosco's general press representative in the East, has just returned from Chicago. He is responsible for the statement that Earl Carroll's first week's box office statement from Heart Carroll's new week's not once statement from "So Long, Letty" brought the young song writer nearly six hundred dollars. "Letty" is now in its seventh week at the Olympic Theatre, in Chicago, so it looks as if Earl Carroll's bank roll will be a long and heavy one. I wonder what this young fellow will do with all of his money if his new

NEW EXECUTORS OF ADA REHAN'S WILL. The two English executors of the will of Ada Rehan, having renounced their service as such, three persons applied last week in the Surrogate's Court to be cobstituted. They were Mrs. Harriet Russell, a sister, who lives at 164 West Ninety-third Street, formerly the home of the actress; third Street, formerly the home of the actress; Grace A. Taylor, 47 East Fifty-eight Street, and Arthur Byron, of Montclair, N. J. The principal legatees in the will of the actress, are the first petitioner and Mrs. Mary Kate Byron, who has algued her consent that the substitution be made.



Of Floyd, Mack and Mabelle, pre "Fifty-Fifty" in vaudeville.

SOTHERN'S LAST WEEKS HERE.

E. H. Sothern, who is making his American fare-well tour to retire permanently, will play his last two weeks early in May in New York in "If I Were King," and donate the p

Mr. Sothern first acted this play in October, 1901, at the Garden Theatre, with a cast including Cecilia Loftus, Susanne Sheldon, George W. Wil-son, John Findlay and Rowland Buckstone, some of whom will appear in this revival in the roles they created. Alexandra Carlisle, his present leading woman, and other members of the company will fill other roles.

Daniel Frohman will assume the management of the actor's farewell engagement.

CONROY SIGNS WITH LOEW.

ch house on the circuit. each house on the circuit.
In addition to Conroy, Helen Shipman, formerly
of the Winter Garden, "debutted" Monday at the
Greeky Square, and Perikoff & Boose Importal
Bussian Ballet appeared on the minor time at the a new production.

THEATRE IN FORTY-EIGHTH STREET.

A syndicate has secured an option on the property, 148 to 154 West Forty-eighth Street, for a twenty-one year lease, at \$10,000 per annum, and plans to build a playhouse with a seating capacity of one thousand. The plot adjoins the Cort Theatre, and the Playhouse and Forty-eighth Street Theatres are also in the block,

REVIVAL OF "BELLE OF NEW YORK."

George W. Lederer and the Shuberts have an-York" on 2n elaborate scale in May. Among those mentioned for prominent roles are Hazel Dawn, es E. Sullivan and Percival Knight

SPEAU BRUMMELLS REVIVAL

Arnold Daly has completed arrangements whereby he will revive Clyde Fitch's "Beau Brummell," about April 24, in New York, Mr. Daly's support will include: E. J. Batcliffe, Herbert Percy, Chas. Harbury, Stanley Dark, Reginald Barlow, Rowland Buckstone, Marguerite Leslie, Eva Dennison, Lil-lian Kelier, Alice Putnam and Gladys Morris.

ELSIE FERGUSON TO PLAY "PORTIA." "The Merchant of Venice" will be Sir Herbert True's second venture of his Shakemearean season Tree's second venture of his Shakespearean season, at the New Amsterdam. Sir Herbert Tree will play Shylock and Elsis Ferguson, who closes her engagement April 1, at the Empire, has been selected to act Fortia. No date has yet been set for

HARRIS BUYS INTEREST IN CANDLER.

Sam II. Harris, who was one of the original owners of the Candler Theatre, completed negotiations last week for the purchase of the George Kleine and Sol Bloom interests in the theatre. The executive offices of Cohan & Harris will be moved fay 1 from the Cohan Building to the upper of the Condier.

SCRANTON FLOWER SHOW,

The fifth annual flower show of the Association of Florists of Scranton, Pa., will be held in Town Hall week of April 3. This show promises to pe one of the finest, and also the largest, in point of exhibits ever held in Northtastern Pennsylvania. The association has arranged a special musical program, which will include artists from New

GLOBE GETS OPERA FTLM.

The Universal Film Co's film version of "The Dumb Girl of Porticl," with Anna Pavlowa, will summ uiri or roritci," with Anna Paviowa, will be shown at the Globe Theatre, beginning April 3. The theatre is dark this week, the engagement of Gaby Desiya, in "Stop! Look! Listen!" having terminated Saturday night.

LEAH WINSLOW IN VAUDEVILLE.

Leah Winslow, well known to stock, began a vanderille engagement at the Prospect Theatre, Brooklyn, on Monday, March 27, in a dramatic sketch called "Past, Present—Unknown." Included in the company were Maidel Turner, William H. Thompson and Marguerite Forest,

Frank Capps, formerly stage manager at Proc-tor's Twenty-third Street and Fifth Avenne Thea-tres, is now at Fox's Folly, Brooklyn, in the same

SCHWAB JOINS WILTON.

Lanrace Schwah formerly booking representa-tive of the Wilmer & Vincent Circuit of theatres, is now connected with Alf. T. Wilton's office in the Palace Theatre Building.

IRVING IN "BARTON MYSTERY."

"The Barton Mystery," Walter Hacket's new play, was produced by H. B. Irving, March 22, at the Savoy, London. Mr. Irving scored a personal

John F. Conroy and his dring models opened SINFILE LLAUGPOID FAILED TO ASSURE at the Bijon Theatre, Brooklyn, Monday, March Langedon, the "American Treat Giller," of the Conro, The Utra Will play a full week langed to reach Clustemati in time to keep her Lyric and the Conroll of the Conroll

MISS CARROLL WITH BELASCO. Alice Carroll has signed with David Belasco for

IN SOLID.

Savoy and Brennan have received two years' ookings over the United time.

GEO. F. HOLDENBY will close his season with "The Printer of Udell's" May 1, in New Mexico and return East to join the Pelham Theatre Co. as leading man. This will make his fourth Summer season with this company.

MELODY LANE

MUSIC PUBLISHERS FEELING EFFECTS OF PAPER SHORTAGE.

ORDERS PILING UP UNABLE TO BE FILLED.

POSSIBLE ELIMINATION OF PROFESSIONAL COPIES.

The professional copy syll that has caused no per cent? So be careful how you give away prosend of talk in music circles during the past ten
per cent? So be careful how you give away progear, unconscionsty is receiving a great boost on
account of the stortage of paper, due indirectly to

J. H. REMICK'S ALL STAR

the European conflict.

Within the past few months many of the larger usic publishers have been unable to fill orders; in fact, only ten per cent. of the orders received have

been taken care of.

The music printers are having the gre cuity in obtaining paper and it is said that if the war in Europe lasts much longer a paper famine

To a certain extent it might prove the best thing that could happen to the music industry at the present time, and act toward the elimination to

great extent the profesional copy grafter. Still it might act another way in forcing pro-Still it might act another way in forcing pre-fessional slingers to purchase regular copies at ten-cints per copy, as in the olden days and do away with professional copies carriety. Employees of all music houses can be of great assistance now in watching more closely the dis-tribution of professional copies.

TWO STURDY WITMARK SONGS.

In the remarkable procession of song hits pub-lished within the inst two years by M. Witmark & Sons, none stand ont with more shining promi-nence than two of the very latest, "There's a Long, Long Trail" and "Good-Bye, Good Luck, God Bless Yon." In one respect only do these two attractive songs resemble each other, and that is their exsongs resemble each other, and that is their ex-traordinary popularity. Otherwise they are just about as different as any two songs could be. The "Trail" song makes its appeal undoubtedly through one of the most haunting and pleasant melodies ever penned; it is dainly and effective to a degree. The "Good Luck" song, as it has rightly come to be called, is another tribute to the versatility of that emphatically successful team of song writers, an and Ball. As an example of all that a Brènnan and Ball. As an example of all that a really, truly "popular" song should be, it is surely a model. A distinguishing feature of both is their adaptability for nes in due, ir lor or quartette form. Performers everywhere are quick to realize this important fact, and that is why one hears both songs in all sorts of acts in almost any vandeville e one enters nowadays.

nouse one enters nowadays.

Chief Capaulican, the Indian singer, has evolved
an effective little story of his own around these
two songs, and he sings them both with ever increasing effect in his act.

DO YOU KNOW?

That Theodore Morse is rapidly recovering from his recent iliness? ns is now connected with the

Pat Howley Music Co.? That Phil Kornhelser has returned from his

Western trip? That Harry Von Tilser moves into his new office on Forty-sixth Street about May 1?

That Buby Cowan almost has a hit?

That Barl Carroli is in Los Angeles, Cal., writing and composing another play for Oliver Mo-

That Gue Edwards has started in the music

game again? That Johnny Heinzman is doing some clover

work for the Shapiro, Bernstein Co.?

That Irving Masloff is L. Wolfe Gilbert's chief

That they are holding some bully good fights at the Manhattan Opera House, now called the

Stadium A. C.?

That there are more song hits on the market to-day than there has been for two years?

F19 0

CATALOGUE

Music publishers for many years have been try-ing to put together an all star catalogue, and have

The J. H. Remick Company have come the near-est this season ever reached by any house in put-ting together a catalogue that contains nothing but It required the services of some of the best boys

in the game to accomplish this task, but Mose Gumble and Fred E. Beicher some months ago made a statement to the effect that nothing would d in the way of putting their house on top as leader. "Underneath the Stars" is one of the the leader. "U

NEW YORK'S FEATURE SONGS.

NEW YORKES PEÁTULE SONG.

"NOU'LAMPAD BE GE SARS SEVEL CITY."

"NOU'LAMPAD BE GE SARS SEVEL CITY."

"CARRIERO". (SHILL WON THERE)

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"THE SON THE SALE OF SEVEL LIGHT.

"AND THE SON THE SONG THE S

"Sism"...... (LEO FEIST, INC.)
"Underneath the Stare". (J. H. Remick & Co.) BRANEN AND LANGE'S NEW SONG.

Listen boys, I have something to tell ye, Jeff Branen and Arthur Lange have another ninety-

nine per cent, pure beilad, entitled "Santa Rosa."
The song has only been ont about three weeks,
and if you haven't heard it take a trip up to the Morris office and prepare for a treat.

It's the best these boys have turned out sin "When It's Orange Blossom Time in Loveland."

ZIEGFELD "FOLLIES 1915" HITS RELEASED AT LAST.

Joy reigns among the profession at last. Announcement is made by M. Witmark & Sons that the two big hits of the "Ziegfeld Follies of 1915." published by them by arrangement with T. B. Harms, Francis, Day & Hunter, are now released Harms, Francis, Day & Hunter, are now released for general use. These numbers, of course, are the more than famous "Hello, Frisco!" and "Hold Me In Your Leving Arms," both by Gene Bnck and Louis A. Hirsch. The "Follies" has never uncovered a more smashing song hit than "Hello, Frisco if which is being sung and danced to in Frisco! which is being sung and danced to in every nock and corner on the North American Continent, "Hold Me in Your Loving Arms" is a close second. The number of requests from per-formers that the publishers have been colliged to turn down during the past year has been positively embarrassing, but now, by arrangement with F. That there are more song hits on the market monorrassing, our now, by arrangement with F. That the price of paper has increased twenty arent for two of the brightest and catchlest market.

"YOUR WIFE" A DECIDED SUCCESS.

After a three weeks' boost on Al. Plantadosi, A. Barkhardt and A. Donnolly's new ballad, called "Your Wife," Louis Bernatein, of the Shapiro, Bernatein Music Co., is predicting that the song will be one of the greatest songs of 1916. Seidom has a song received such a thorough

tryout as this one has, and the results warrant all that Mr. Bernstein predicts.

It's a cleanup for every act that is singing it.

THAT "DIXIE" SONG.

Talk about "pep" and ginger i The amount of these excellent commodities injected by Trnly Shattuck and Marta Golden in their own inimitable version of "Are You From Dixle?" np at the Co-lonial this week, is a revelation. This altogether sprightly song, which is flowing joyously from a million lips at the moment of writing, is a fina feather indeed in the cap of M. Witmark & Sons.

So popular indeed has this Dirie song become that acts are actually enjoying in a wild scramble at rehearsals so that they won't be "beaten to it." Last week at the Alhamhra, for instance, no less than three acts were ready to use it, the prize being captured on this occasion by Kramer and Morton. They played a double header, as they appeared at the Royal as well as the Alhambra. At both houses the Dixle number more than justified their strenuous efforts to include it among the est things they do. Bert and Betty Wheeler, also at the Albambra, wanted to do "Are You From Dixie?" but they had another Witmark song anyway in the shape of the beantiful ballad, Bye, Good Luck, God Bless You," the reception of which went a long way towards consoling them for their temporary disappointment over the Dixie

WRITING SONGS HARD JOB, SAYS EARL CARROLL.

The following appeared in The Los Angeles Tri-

Art is hard work. If you don't believe it you can ask Rari Carroll, An you can't believe it you can ass Karl Carron, America's foremost popular song writor, who is at present in Los Angeles with a large order to com-pose the words and music for nineteen big song numbers for Oliver Morosco's forthcoming comedy,

with music, "Canary Cottage." with music, "Canary Cottage."
Carroll is the composer of such successes as
"Dreaming," "fish of Amour," "Sprinkle Me With
Kiesca" and a thousand others. He is just twenty-three years of age, and in New York they call
him the "syncopated troubadour," for his music
has the quality that compeny your feet to more when you hear it.

When Morosco produced the now famous suc-cess, "Bo Long, Letty" he brought Earl Carroll, to Los Angeles to write the songs. Carroll, with his arranger, Al. Matthews, one of the fastest music writers in the country, strived here, locked themselves in an apartment, and in six days came forth with nineteen of the biggest song hits of the year. Carroll is unusual in that he writes both the words and mnsic of his songs. He has had wonderful anccess, and if you ask him about his art he laughs and tells you that art is mostly hard

He is now in Los Angeles to write the music and lyrics for the new comedy with music, "Canary Cottage," which Morosco will produce

ere shortly. Carroll ordered a Chickering plane sent to his m, and he and Matthews and the Chickering have been there ever since. The proprietor of the apartment house announces that Carroll appar-ently works all night. The guests have noticed the same thing.
"The only way to finish a song is to stick with

it," says Carroll, "and when I get started I never it says Carroll, and when I get started I hever stop till I'm through, so you are just as liable to find me at the piano and Matthews writing music on top of it at three in the morning as at three in the afternoon, for art, if you call it art, is the bardest work I know of."

ANOTHER INSTRUMENTAL NUMBER

"The Goose Step," Eugene Flatmann's latest and greatest one-step novelty (published by Church, Paxson & Co., New York), is one of the biggest instrumental numbers on the market. It leeks

FALACE.

The state of the last set was shown for the last set was shown for

fering that depends for its comedy on a supposedly deed man. While the audience here took to the comedy several women were noticed leaving their seats, the areae most likely bringing them secolseath, the access most likely bringing them second the property of the propert

PROSPECT, BKIN.

We, MARIE, Mon.

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produced auggs, arter lange. The Interione sum-per How Do Do, "put the logs over with a har-Han Plag Chien and Ma company of Coleritair. Han Plag Chien and Ma company of Coleritair, the well known "Path Mysteries," and attained good results.

The "Uppy violative" has accompany to the up the pastina. The "Uppy violative" has accompany to the up the pastina. The "Uppy violative" has accompany to the up the pastina. The "Uppy violative" has accompany to the up the pastina. The "Uppy violative" has accompany to the up the pastina. The "Uppy violative" has accompany to the not deter her from scortige a solid kit. The frock abe went on the opening looss stuncing in The received and the pasting of the solid kit. The frock abe went on the opening looss stuncing in the received and the pasting of the solid kit. The frock abe went on the opening loos and the late of the pasting of the p

Huser and Boyle presented their designe, and repeated their former successes. Too had Fred ROY Harris and their former successes. Too had Fred ROY Harris and their former successes. Too had Fred ROY Harris and their former successes. To had Fred ROY Harris and their former successes. To have their failure of their succession of post when the former f

ROYAL.

The Five Jugicine Novement, closing, and these sected with a well inlanced told paging actuary, also appeared.

PROCIOR'S 125th STREET.

Ann Bock, Mon.

A hill that John Section was played at this section picture, "Fase five," was played at this sense should pagit, March 27, well-and the method picture, "Fase five," was played at this sense should pagit, March 27, well-and the method picture, "Fase five," was played at this sense should pagit, March 27, well-and the method picture, "Fase five," was played at this sense should page the picture, and change possed the above. These should be proposed to the close proposed to the company, the picture, and the subject of the rive, would be arre to prove a played at the sense of the broadfold. The failer was played to the company, two mess and one woman, presented a pletch dealing with the grain of movement, and the audience received the words of the broadfold. The failer was played to the proposed to

20 Min. Furth Name.

Fifth Ave.—As a vehicle for the display of their talanta, "Dop" Asson and his two daughters, both perty to look upon, have a more principle of the present of the principle of the present of the p

make their appearance. Some light distogue follows, in which much reference is made to "Popa" provers as a batter. One of the girls sings a parody and the other ofter "Old Fashiumed Walta". During second chorus a few steps are made to the provider of the control of the provider of the

Leah Winslow and Company. 10 MIN. FULL STAGE,

10 Min. Frit. Sram.

Frospect, Balka.—The opening discloses a black veivet cyclorams surrounding a tastefully arranged drawing room set. The light affects are applied to consistency. The them is puritieg and a vivid imagination is necessary to follow the action.

A young woman anters quietly, another follows the total tasteful in the property of the first tasty's husbands love. Enter hosband, accessed him of the first tasty's husbands love. Enter hosband, accessed him of love for another perron. Husband accesses him of love for another perron. Husband

woman exits, wife upbraids husband for being inte-accessed him of lowe for another person. Husband talls har abe has been dreaming and in hystarical, another young indy enlers suddeuty; husband; without explanation, steps forward and clays newromer to his breast—critic minutes, and An Hingerial sketch, rousing ice minutes, and An Hingerial sketch, rousing ice minutes, and women what it was all about. The acting of the wonder what it was all about. The acting of the members of the cast was devoid of all naturalness.

Taylor Granville and Laura Pierpont.

25 MIN. SPECIAL SET. Royal (March 27) .- The latest offering of Tay-Royal (March 27).—The latest offering of Tap-ing Granville and Lazar Elepson, a mystary play-written by Taylor Grasville, arctitied. "The Eyes of General Taylor Grasville, arctitied. "The Eyes of General Taylor Grasville, and the Granville, His portrayel of the "Homann Kid", a sale-tities. His portrayel of the "Homann Kid", a sale-tities scenaries also gave a good performance. But in a patie of their good work the playlet, upless it is materially strengthened, will not more with the guescess manufay accorded Mr. Granvilles' orderings. as it has not the thrill we have been accustomed to expect in his works. Fred Sumner, as the minonsire gen collector, was passable, and Ciliford
Dempsey, as the type of pollee inseptor much in
ta
evidence lately in modern melodramas, was actista factory.

Scoville's Dancers.

Fifth Aveaue.—Six young ladles and two young men, in a series of classic dances and tableaut. The opening number, "Ballet Celesio," nicely staged but very draggy, did not impress. The duet by the leading femala dancer and one of the men series to introduce some prefty and greeful to work. La Basquet, an ensemble number of the desired to the series of grectio toe work. La Basquet, an ensemble num-ber by the girls, proved interesting, and a solo C. dance, "The Wood Sprite," was acceptable. The closing number, a fast moving affair, in which ail participated, brought the offering to a satisfactory conclusion.

	144 A -D - G - O	(Wilson, Billy
Purloug. W. H.	Marshall, G, O.	Wilson, Harry
Pountaine Juste	Mayo. Earl C.	Willia, Louis
Fishmen, Louis	McCormack &	William, Louis
Palkper, Fred W.	Shannon	Wilson, Morgan
Fty, 3.	(Moore O'Brien &	White, Rolla B.
Ford, Edmared	1 Transel	Wilson, Herry
Fiske, Eddy D	Maren T T	Wilber Thadder
PINES, PART D	Moore, J. J.	Water Hame
Plichet, Geo. H.	" Libert at 1 Life.	WHITEON, INDIA.
SEE NO	FICE AT HEAD	OF LIST.

CLIPPER POST OFFICE

LADIES LIST.					
Austin, Margle 1	Earle, Graham	Ormond, Mrs. J.D.			
Anderson, Hilms	Evans.	Porto, Helen			
Allthorne, Lily	Florence May	Parlin, Marion O.			
Allen, May	Farnsworth.	Bone, Badle			
Armstrong, Anna	Birtine	Bleeman, Kitty			
(Reg. letter, 12c	Frayne, Frank 1.	Reid, Virginia V.			
		Royden, Virginia			
Atbott, Marion	Ceorge, Mies M.	Russell, Mac			
Buchanan Lorraine	Cros. Bessle	Randall, Peggy			
Bennett, Victoria	Green, Mrs. Wm.E.	Sargood, Eva			
Barren.	Mayden, Vivian	Sweeney, Florence			
Minnie Thorn	Haftle, Myra C.	Sinert, Martha			
Borger, Mrs. AL.	Halford, Maude	Schneder, Mrs. A.			
Bock, Morcedes	Hollis, Hilda	Sa Yor, Marien			
Busley, Haien	Hong. Logette	Speedy, Mrs. K. 1			
Frown, Marion	Hearne, Mrs. H.	Tiptop, Bertha			
Parrett, Ethel	Kingsley, Anna	Tiernay, Mrs. Ed.			
Creamer, Elma	Kennison, Jessia	Tinton, Florence			
Conlburn, Minnie	King, Jane M.	Vance, Elain			
Carroll, Dolly	Kinesid, Evelyn	Watson, Maria			
Connolly, May	Kentes, Dorothy	Wirwell, Louisa			
Donogone, Helred	Lucas, Lillian	Williams, Ruth			
Dupree, Libby	Leighton, Rath	West, Helen			
Delmar, Marie	Morria, Lily	Walton, Liste			
Duffy, Miss B.	Mack. Pearl	Walack, Nan			
	Meyerson Mildred				
Esden, Alice	Nice, Fred M.	Yale, Anna			
GENTLEMEN'S LIST.					
A A A A A A A A A A A A A A A A A A A					

	Du Pont. Irman-	Meyerson Militred	MTGener, WROHM
	Esden, Alice	Nice, Fred M.	Yale, Anna
	GE	NTLEMEN'S LI	ST.
	Addison &	Felt, Edw.	Malloy, Martin
	Livingeton	Gray, Julian	Maguire, Francis
	Armour. John W.	Graceland, Robert	Meredith, Geo.
	Armour, John W. Burt, Castle D. Brierre, Maurice	Geny, Rebert	Metcalfe, Kennetl
	Brierre, Maurice	Gilmore, J. J.	McDonegali, Hugh
	Brown, Benl, H.		
	Brock, John P.	Highlanders	McAillater, Jack
	Baker, Fil.	Goet, Austin	Murray, Malcolm
		Gebow, Goo, W.	Mathot, A. Paul
	Berry, Geo.	Grace, Billy	Nyman, Gorta
	Bennett, John	Gay, John	O'Neil Twins
	Brown, T. A. (2c)	Geary Tom	Orr. Harold B.
	Barbour & Tyson	Houghton, C, F.	Powers & Queenle
	Burt, C. D.	Holl, Reid	Petel, Lew
	Chatham, Wm.	Hebron, Jas.	l'aull & Renolds
	Cook & Lorens	Houston, Jas. P.	Payne, Tommy
	Chamberlain F.	Heyward, Harry	Patterson, Paddy
	Church, Lewis H.	Hyatt, Dan	Robinson, Roy
	Cliffe, J. Wilson	Jones, Irving	Rummell, Chas. C
	Carington, Jack	Kenard, Charlie	Bicnardy, Harry
	Cuby, S. C.	Kirsh, Bart	Royal Four
ì	Colon, Paul H.	Kelly, Albert	Rosenkraus, Paul
	Coston, Geo.	Knbeler, Chus.	Romeros, Five
	Dumont, Kent	Klein, Chas,	Bex. Geo.
	Dunbar, Robert	Laferty, Grant	Socelly, John
	Dare, Frank R.	Lytton, Louis	Smith, M. O.
١	De Cordobba, Ped	I ombard Bros.	Sohlke, Gus
	Denton, Hai	Laurie, Jos.	Shaw & Lee
	Delino	Lynch, Jack	Sermour, Q. H.
•	Dawson, Sam	Leroy, Jack	Stebblns, Si
٠	Feri, Ches. T.	Love, Jor	Schoenn, Wm.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN SURFAU OF NEW YORK CLIPPER, CASPER NATHAR, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARE, STREETS, CHICAGO.

WHITE RATS MEET.

CHICAGO, March 25

It would have required but little imagination to It would have required but little imagination to convert has in hights overflow open meeting of the White Bate Actors' Union and A. A., held in the Red Room of Hotel La Salle, Chicaço, into a Mesican recruiting session of the most more than the session of the language of the world to-day, none heated to translate feety polesemoring thoughts into terms of war. Norman Renshel's orchestra, southing the assembly into a receiptive mood before the ing the assembly line a receptive mood before the speakers were heard, and emphasilizing important crises with music from time to time after the ora-tory held sway, did much to increase the military aspect of affairs.

The meeting began shortly after midnight, and before its recovered.

before it progressed far even the most disinterested could not fail to realize that the issues with which the society was confronted were more tangible than those revealed at the last big meeting, because new influences were brought to bear by

adverse interests.

After Henshel's lusty followers concinded intr ductory airs (including "Dou't Bite the Hand,"
"Rocky Road" and "Love, Here is My Heart"),
the Mozart Sextette entertained with classical selections, the only part of the program not strict

ly devoted to business. Then
Eddie Clark, chairman, opened the serious portion of the meeting by a brief description of the objects of the organisation. He said dark clouds had been hanging for several months, and referred to lightning in the sky, giving as a reason, the fact that "lightning sometimes strikes" (the allu-sion to what actors sometimes do brought forth storms of applanse). He declared that a theatrical war is imminent, and compared the present situa-tion to that of 1776, when the Colonies fought for independence. He said actors had the same right to force other actors to join an organization that managers have to force other managers to or-ganize. He referred to dissension in the ranks, and said such a coudition is not unusual, as the world always has contained Benedict Arnolds, and then reached a five climax by comparing Harry Mountford to St. Patrick. The "band" interrupted with a patriotic selection,

with a patriotic selection,
Francis J. Gilmore expressed regret because he
had to leave "on a secret mission" within a few
minutes, and read greetings from Edward Esmond
(New York), who said, "We're all with you for a
union shop," Barry Connor (Los Angeles), regreeting that he could not attend; B. F. Eiber,
Empress Thestre (Des Moines), Jas. W. EitzEmpress Thestre (Des Moines), Jas. W. Eitzpatrick (New York), "Success to all your efforts;" Wm. L. Sullivan (Gov. Dunne's secretary), re-gretting inability to attend;, and Junie McCree (New York), "If you want to destroy the germ of graft, bring back the union shop."

Joe Birnes, chief deputy organizer Illinois and Joe Birnes, client deputy organizer illinois and Middle West, said the organization never abused anybody; replying to self-imposed question, "Who's squealing?" said the U. B. O. trimmed both mena-ger and actor. Crooked ones must be gotten rid of. Referred to conditions in 1900, when actors struck because they were designated by letters only on programs. Then they not only won, but got rid of five per centers as well. He concluded by de-claring; "If we did that as infauts, what couldn't we do now?" Urged actors to impress manage. with fact that they can't do without talent.
Ernest, Carr, chief deputy organizer for New

York New Jersey and Connecticut, portly in apance, delivered his speech in mor Said his first impression of Mountford was a com-bination of Sitting Bull and Jesse James. Pointed to success in the East, saying it is now impossible to success in the East, raying it is now impossible for Marcus Lower to cancel an act. Said he succeeded in collecting money, under just claims, from hardest propositions in the world. Called a thearr at Niagara Falls a reconstructed marryestound, and told how manager was forced to come to reasonable brown. Coucleded with You have to reasonable brown.

over, you're deep down in the trenches, the fight slide that brought about the mayor's election. The is on." Rendered full war allegory. Believes in amusement angle will probably form an important individual honesty of managers and agently, but oney of the turn mayoralty campaigns.

delivered a wonderfully strong address. Lived up to his title, "The Fighting Tad," by getting right down to tacks and delivering points in impressive manner. He declared that, while applause is all very well, it should be nailed on the head at mostvery well, it should be naised on the need at mori-ings, even though the actor's spirit enjoys amuse-ment, and that the White Rats organization, in realty only five months old, "is now a milliant organization and ceases to be a social affair." organismon and ceases to be a social amort.
Defined policy as "one form of contract—an equitable one—one agent—and the closed shop." Said
White Rat membership had leaped from three to
one thousand resident Rats in Boston, and pointed to fact that there hasn't been a cancellation in New England or Lower Canada since Jan. 1, Pointed ingland or Lower Canada since Jan. 1. Foundation to duties of recruits in army, concluding by saying: "If we cease to progress along the path of justice, then, please God, may we fall."

Georga W. Seargeant, chief deputy organizer for

George W. Seargeant, oner deputy organizer for Missouri, Kanasas and Arkanasa, made a very ex-haustive address, in which he aimed to show that better class of house managers are in sympathy with White Rats, Mentioned names of some of the St. Louis managers who expressed adverse opinions of Managers' Protective Association. Told of crusus taken in burlesque to see how any White Bats were employed. Called contracts "not worth the paper they're written on." Read resolutions from other nions pledging support.

Harry Mountford, international executive, was in-

troduced as "man who is ruining our organization; rides in twentieth century with two secretaries, engaging drawing room for three men. Chairman then declared that when Mountford came back

there was \$4 in the organization's exchequer. Called him "combination steam roller, aeroplane, forty-five centimetre gun and human buzzsaw." Monntford started ont by praising his subor-diuate leaders who had spoken previously, im-

ressing upon Chicagoans the fact that they were fortunate in having all the chief deputy organizers on one platform, as no other city was so favored. Declared that he would ignore personal attacks. Asked what talk about his personal extravagance had to do with the twelve and a half per cent. actors must pay out of their salaries. Referred to accusation that "Mountford lies." Said he never to accusation that "Mountrott lies." Sain he never told a lie about the organization or the U. B. O. Another cut was framed for last November, but did not materialize because "Mountford was back." Declared that, if White Rats did nothing else, they provented salary cuts to a sufficient extent to make up for dues in the organization, Declared "knocks" were inspired by fear.

Referred to a certain show paper, saying (as idience hissed): "Don't hiss it, it knows talent when it sees it: it offered me \$50 per week to write articles—two columns per week. "Think of it—first 'knocks' me and then offers me \$50 per week to write for it." Declared White Rats have nothing against managers, as actors and managers live together. Told of scheme to induce Nat Wills to get one hundred hendliners together for an association, promised a two year pay or play contract. Will said: "I'd get a quarter of a million out of you if I could form such an association," and declared he would stick to White Bata. Told how influence was brought to bear that never per-mitted Keith to open London house for continuous

vaudeville from 11 to 11.
Weighed charges of winning or losing. "If we win, any actor who fights us will never step on a vaudeville or legitiate stage in the United States of America," Said "knockers" would be just where they are now if movement fails, as man wouldn't hire stolen acts. Told of \$150,000 offer "for resigning" in 1811. Told of how Lincoln secured volunteers, and compared himself to Eman-cipator. "After May 26, they'll have to come in whether they want to or don't want to." Then he told of the actor's power to turn four walls into a theatre, saying "Rise in your might—choose.

The meeting adjourned at 3 A. M.

IN THROES OF POLITICS.

Politics, at the hands of the autocratic Thompson City Hall regime, constantly threatens to make things additionally unpleasant for the Chiot to win because you're right."

cago theatrical world, despite the fact that show
Fred Lowenthal, attorney, said "The paradiug is folks were an important factor in causing the laud-

Claims system is at fault.

Geoffrey L. Walters, chief deput organiser for Kew England, Massachussetts and Lower Canada, 26, the Strolling Players.

MARCH 27. Chicago's uncertain loop lottery of new attract tions drew one new production that promises much interest for the current week, in the form of "Everyman's Castle," which came to the Cort last "Everyman's Castie," which came to the Cort list night. The "all star" cast includes: Wilton Lackaye, Cyril Scott, Hilda Spong, Kathleen Clif-ford and other gilttering lights. The play shows various phase of domestic felicity. The Central Music Hall (formerly the Whitney)

was invaded by a New York French company to-night, with a repertoire of French playa. Ten performances per week are scheduled.

Efforts were made to destroy two Englewood theatres with bombs last week, the trouble being attributed to labor union tangles.

theitres with bombs last week, the trouble belag attributed to blow main tange). — "Prevyman's castle," in the second sec Stock burleague.

GATETY (R. S. Schoenecker, mgr.)—Week of 26,
Giris from the Foilies.

ENGLEWOOD Edw. Beatty, mgr.)—Week of 26,
the Yankee Doodle Girls.

A TALK WITH HARRY MOUNTFORD.

BY CASPER

(Special to THE CLIPPER.)

Mountford is a picture of confidence unalloyed. He depicts the spirit of youth (perhaps I should have said the fighting spirit of youth) in a manner that makes his cause appear so plausible and uni-versal that one would deem it not unlikely for him versai tant one would deem it not unikery for mice to convince his natural enemies as thoroughly as he has convinced his ardent supporters. When you talk to him you understand why he is where he is. There's nothing half-way about Mountford. You're either with him or you hate him.

"My enemies, if I may call them that, are mak-

"My enemies, if I may call them that, are sust-ing much side about my personality, my habits, etc.," he said, "but really, the personal Mountford etc.," he said, "but really, the personal Mountford spirit of the actor when he sets out to get some-thing that's coming to him—nothing more or less lavetigation into my private life wouldn't help much, and if it would, nobody would be more eager to reveal details than 'yours truly."

'My army organization plan is working out pre-"My army organization plan is working out pre-cisely as I shought it would. For the sake of the actor I sincerely hope I win. I'd hate to think there's a chance of losing, because the performer, himself, would be foolish enough to go over to the other side. Yet I've got more to fear from the performer traitor who lurks behind the scenes, only to come forward at a most disadvantageous moment, when it's hard for me to explain things away to the same clientele that he approach than from the men who are lined up on the other side. But get me straight, I'm not against mana-gers or agents, it's the system I'm after. If I was a manager, I suppose I'd do pretty much as they do—but I'd get away from secrecy and come out

in the open.

"flave I gar the average Ensistence's size that the "flave I gar the strenge Ensistence in the the question "you can just bet I haven't. You can see how important I consider Chicage by the way I handled meetings here.

"I guest I'm pretty much of a drivet—a slave driver," he mused, "bull expect my literiants to work as hard as I do. The stakes are high and.

WHAT OUTLYING VAUDEVILLE OFFERS.

ACTS SEEN AT CHICAGO'S NEIGHBORHOOD THEATRES-DETAILED RE-VIEWS OF VARIOUS BILLS.

(special to THE CLIPTER.)

CHICAGO, March 25. The following bills were on view at Chicago's outlying vaudeville theatres during the week just

ACADEMY.

JOSEPH PILGRIM, MCR.

A good sized crowd was on hand early to witness the first performance of a neatly arranged

The Two Franks opened with a routine of sym-

The lwo Franks opened with a routine of gra-nastic stunts that made a good impression. Ward and McCue (singing, talking and plano) injected lots of life in the program from the start. The act opens with the lady at the plane, singing "Give a Little Credit to Your Dad," and is inter-rupted by the man, in delivery uniform, who de-mands payment for her hat. Then he goes through the andience in search of the manager, handling a lively line of chatter in the meantime. The lady then sings "The Letter That Never Reached Home," which ought to be replaced. They close singing parodies.

""At Ocean Beach," with Billy Batchelor, was the hit of the bill. Billy is supported by a good selection of principals and cherus lessles whose work is worth seeing. "Are You from Diric?" "Moonlight on the Rhine" and "Don't Bite the Hand" are three popular songs in the act. They carry a beautiful special drop, showing the hotel on the beach, and the wardrobe is like a big Broadway production. Billy, as a daffy comedian, is

Fisher and Rockway (bisckface singing and talk ingly, rendered patriotic songs with a fair line of talk. The lady is minus the dislect, but the man has a good volce, singing "Mother," "Wake Up, America," and "Dou't Bits the Haud." The Lampinis failed to make the same good

impression they made previously in other he

LAST HALP.

List HALP.

The Nagirs, for eaters, opened the show, and held audience spellbound throughout entire act.

La Salle and Tankini sang everything from a comedy song to an operatic selection. These people have spleedld voices and know how to use them.

Good act, worthy of any good time.

Menlo Moore's "Fair Co-Eds," three girls and a
like number of male members, scored the hit of the bill with good comedy and good singing volces. E. J. Moore, hilled as the Gabby Trickster, kept

the crowd in a cheerful mood. unedin Duo, wire walkers, closed the hill. Block

GRAND.

WM. A. JOHNSON, MGR. A very small crowd witnessed the first perform-ance of a five act bill, three acts of which were

Spissell Bros, and Mack opened the show with a lot of hokum comedy talk. Their tumbling is the good feature of the act.

Everets and Irwin (A Hebrew sailor and a sea captain) scored big from the start. The boys have a good line of talk, which is put over in a lively manner. They carry a special drop in one, showing the navy yard. They close singing parodies and "We're Satisfied With Ducle Sam." which goes over with a hang. It's a good act.

The Terry displayed something new around here in the line of cowboy acts. The lady handles a rope measuring seventy feet, which she twirs around in the nir over the heads of the audience. The man is a good talker and his lings is bright.

and snappy. and shappy.

Robinson and Nichols (colored) sang a few songs, including "Good-Bye, Good Luck, God Biess

which saved the act.

Sutton, McIutyre and Sutton, two rubes and a autron, sciutyre and sutron, two rubes and a lady, in a farm yard scene, were the hig hit of the evening. The comedy talk is very good and their tembiling immense. The lady is a good dancer and makes a beautiful appearance. It's a great act and a credit to auv bill.

Billie Langard, a pretty appearing young lady, opened the show with a posing act that really belongs in the higher grade houses. She opens with a picture thrown on the acreen, showing the sun

setting, and then goes into the following poses:
"The Bride," "On the Beach," "Muse Finding the
Head of Orpheus," "Yanliy" and several other
poses. Miss Lingard has a beautiful figure and

orks with lightning effect.

Barney First offered a line of talk and sang

Rose Fenton Players (burlesque travesty) ran away with the honors. In this act you have to laugh, no matter how you feel. Robinson and Nicols, and Richard Wally and

company completed the hill.

AMERICAN.

E. LOUIS GOLDBERG, MGR.

"The Time, the Place and the Girl," in tabloid form, was the offering for the first half of the week, with Gny Voyer as the star, supported by twelve principals, eight chorus girls, five she girls and the La Salle Quartette. Voyer is Voyer is a giris and the La Saile quartette. Voyer is a clever performer and has a sterling supporter in Miss Lee, who is pretty to look npon and works with considerable ginger. The musical numbers consist of about a dozen restricted numbers and two popular sougs (which ought to be taken out entirely). The book is good and is handled in a LAST HALF.

A wonderful selection of acts was seen at the American Theatre.

Lulu Coats and her Cracker Jacks were one of the bigents of the evening. Lulu makes several beautiful changes, as do her Cracker Jacks, who are three of the best dancers that ever appeared at this theatre. Luin's ability is known, and her act is a pleasure to wituess.

James Grady and company presented their com-dy dramatic sketch, entitled "The Toll Bridge." Mr. Grady, as the old bridge owner, plays his part to perfection, and is supported by two very clever people, who deserve considerable credit.

Wilton Sisters, two dainty little lassles, er tained the audience to its heart's content. girls make a splendid appearance, and are we

Roberts, Stuart and Roberts scored the laughing

ROBERTS, Stuart and Roberts scored the laughing hit of the bill. The cast is great, and their lines are put over in a lively manuer.

Mijares, a wire walker, closed the bill, perform-ing wonderful deeds.

Block.

FLLIS.

All house records broken, due to the fact that Nellye De Ousonne was headliner for the week, causing a number of people to hrave the storm and wait in the rain to get into the theatre. They were charmed by the clever little lassie, who con-clusively proved she was worthy of the title "vaudeville-flud." Nellye is still ably assisted by "vaudeville-ind." Nellye is still ably assisted by Roy. Ingraham at the plaue. Miss De Ousoune sang "I'm Simply Crasy Over Yon," "Mother." "Don't Bite the Haud." and "I'm Going to Walk Right Into Your Heart," which she put over in a real give-and-take manner.

real give-aud-take manner.

Madame Sampson, a young lady of considerable
poise, opened the show with a heavy weight-lifting
act. Miss Sampson is blessed with the strength
of a Goliath, and throws heavy weights around as

nothing at all. Mr. and Mrs. Burnham, a rube singing and tak-ing act, made a big impression from the start. The lady makes a few changes of wardrobe and poscons. spleudid appearance. Their talk is snappy

and well delivered. Musical Ekharts offered xylophone and trombous playing with a real lively touch, and were forced

playing with a resi livery today, and were lored to respond to a number of encores.

Costello (colored female impersonator), sang several songs, including "Walking the Dog," and offered a routine of dances.

Block.

CROWN.

The big feature act for the first half was Senator Francis Murphy, with his German dialect and a great delivery. Murphy had the audience in a continuous uproar from the minute he stepped on the stage. After receiving a tremendous amount of applause, he finally responded with

an encore, and left the crowd applicating for more.

Leo and Chapman opened the till with a routing of singing, talking and dancing which was refresh

Payne Duo (two youngsters) offered singing and dancing, the little girl has a pleasing voice, but the boy falls to keep up with her. The act needs

Richard Wally and company entertained with

Hazel Lynch, a pretty girl, sang and talked her-self into the hearts of the audience with ease. Hazel has a wonderful way of putting over her songs which have been sung around here by quite a few acts; but none deliver them like this young lady, who makes oue feel as though she knew you all her life. Her gowns are stunning, likewise her

Barnold's dogs closed the bill, much to the satisfaction of old and young.

Block.

MIDWAY.

ADE & MIKE COHN, MGRS.

Hasson and Lesile, comedy cyclists, opened, and made a great impression from the start.

Costello (colored female impersonator) offered

rontine of songs and dances, making two changes of wardrobe. His closing number consists of an impersonation of the late Ada Walker in her song and dance success, "In the Valley of the Nile."

Van and Forest (plano and violin act) played several classic and popular selections and scored

"Choese and Crackers," a comedy sketch, with a little touch of pathos, was the bit of the bill. They carry a special drop showing the interior of a bed-

AMERICAN HOSPITAL NOTES.

HARRY LOCKHART, of Lloyd Sablue Company, left March 25.

EDNA TERRY, of Watson & Wrothe's Burlesque Show, is leaving, fully recovered from her recent operation. She will join the company at St. Louis. ARTHUR DEMING will make a complete recovery a short time.

RUTH RAING, of Monte Carle Girls, also con James to make good recovery.

James BROOKS left March 25.

CLAIRE COULSON, sister of McVicker's eashier, was operated upon by Dr. Thorek for goitre, and getting along nicely.

PAULINE CRAWFORD is still critically ill. Her

ushand is constantly with her

LULU HUNTER, of the Hunter Trio, is a patient. She made a hurried trip from Los Angeles to place herself under the doctor's care. An operation for tumor was performed and the doctor has predicted an unluterrupted recovery. Miss Hunter wife of Gus Adams.

FELECIA BERNARD, a recent patient, has douated fifty dollars toward the fund for the Showmen's League Ward in the new American Hospital,

PRINCESS IONIA is now able to be out and walk ing around as well as ever.

AVERNE BELL MAJOR, little daughter of Maril LAYERNE SELL MAJOR, INthe daugater of Maril O'Brien Major, was a visitor. Last week the doc-tor grafted some skin from the mother's shoulder in order to place it ou the haby's finger, which had been harved and contracted. The kiddle is getting along fine.

GARDENS MUST PAY.

The Midway Gardens Company's endeavor to uvoid payment of debts amounting to more than \$200,000 was blocked by a decree returned by Judge F. A. Smith, last Tuesday, in the suit brought against the amusement corporation and Edward C. Waller Jr. (receiver) by the Chicago Title sud Trust Company. The judge ordered that the joint defendants pay all the debts envinerated.

SARATOGA CARNIVAL SEAT.

SARATOGA CARNIVAL SEAT.
Many carival luminaries are making the Saratoga Hotel their headquarters in Chicago, while they are framing season's plans. Every day some notable drifts into the lobby, where he is greeted by the crowd of "regulars," headed by the genial John B. Warren and Chief Bodkius.

EVANSTON'S CENSOR.

When it comes to moving picture censors, quiet, orderly Evanston, ill., "has it on" all other municipalities. The lady ceusor brushes into the town's foremost theatre and brusquely orders the immediate suppression of any films that do not please her. Frequently the people attracted by pictures of rich promise are forced to be satisfied with travel pictures, at the whim of the censer.

BURLESOUE

AL. REEVES' SHOW.

After having played several times in Greater New York earlier in the senson, "your old pal Air at last has his inning on Broadway, and opened to good business Monday afternoon and evening, March 27. Al. has brought along a novelty in the form of Ida Webster, a Canadian woman, to take care of the front of the house and to count up. She is well liked by the local managers as a tho-ough business woman, well able and qualified to look after her employer's interest.

"The Simplex Marriage Parlors" is a new title for the familiar farce, in which Jack Simplex palms off a Hebrew as a count in order to have him marry the rich heiress.

nm marry the rich netwest.

In this case Al. Green plays the role of the promoter, formerly played by Al. Beeves, and Charles Robles, who has been a higher of the crepe for a few weeks only, has mastered the role of the Count very thoroughly, and gives a hughable

Maude Bockwell is a shapely and pleasing Mrs.

Fixer. Arthur Thornton, Joe Lester and Joe
Simon are counts in search of heiresses. Eleanor Marshall was a duchess, Margie Demarest and Rene Cooper were the American beauties in search

"The numbers included as opening mediey by the drift is near and pretty gowns, with all of them working well; "I've Got Everybody's Namber," by Hene Coopes, a lively sobswitch; "The U. S. A.," by Al. Green and the chorus; "On the Way to Mocha Bay," by Miss Rockwell; "Londing Up the Mindy Lee," by Miss Bockwell; "Londing Up the Mindy Lee," by Miss Bockwell; "Londing Up the Mindy Lee," by Miss Bockwell, and many encours; a march unaber and "We Went a Mighty Nary," by Mand Rockwell. The couple by Lee and Lee The numbers included an opening medicy by the

burlesque.
"Slumming" is the burlesque, with the scene a
cabaret in a Chinatown street. Mr. Green is an cabarde in a Chinatown street, Mr. Oreen is sin-old legit, and Charles Robles an Irish barrinder. The Charles Robles and Irish barrinder. The Charles Charles Charles Charles Charles Dat-monthly the girls for a lively medity; a song, ited Me Sleep a Little Longer; by a Chinatown guide; selections by the quartette, Charles Dia-mond, in his cong and dance with hary accompa-ment, and his classic and popular selections on the small harp, which instrument he plays as Civerty

When Al. Reeves arrives here he is given the usual rousing reception, and his new line of talk, as usual, was well received. Accompanied by Jou as usual, was well received. Accompanied by Joe Simon on the piano, he sings a song with "Give Me Credit, Boys" as the theme, and then begs off to he able to set the hanques scene and the pictures. Mande Bockwell, in one, lutroduced several oper-atic selections and "My Mother's Eccary" to ap-

At the banquet scene, which remains nearly the same as formerly reviewed, a lot of fan was had by the actors and by the antenee. Here Cooper sang "The Midaight Cakewaik Ball," and for the accompanying done was joined occasestively by the comedians, including Al. binself, who shoot the kinks or of his joints in clerer fashles. Miss Received: and the companying the pro-tring models and all of them were well selected through the control of the control of the control of the property of the control of the control of the control of the property of the control of the control of the control of the property of the control of the control of the control of the property of the control of the control of the control of the property of the control of the property of the control of the cont

living mones, and an of them were well several and posed. The throwing of a comedy bouquet, which Al. received for his effort at dancing, at the assemblage, seemed somewhat strained, but the other comedy bits, with the funny laughs, made

up for it.

Al. hinself helped to work up the numbers, and helped acceg the encores. Each Wilson man, and helped acceg the encores. Each Wilson man, and the hinself harmonisch beautfullty for the choran. The choran: Mas Smith, Alma Grant, Iree Halliday, Green Calliday, Helen Comors, Bestrice Halliday, Helen Comors, Bestrice Palliday, Helen Comors, Bestrice Palliday, Helen Comors, Bestrice Palliday, Helen Comors, Bestrice Description, Marie Piaker, Arabella Harris, Crelle Maylow, Pegry O'Routsk, Deck Madison, Bestlah Mack, Anna Schuyler, Ethel Low-The Hall, L. Revers, comer; Dec Adams, ad-

The staff: Al. Reeves, owner; Doc Adams, advance; Ida Webster, representative; Arthur Thornton, stage manager; Frank Moore, musical direc-tor; Geo. Smith, mechanic; Lee Sherman, elec-trician; Wm, Hanford, properties.

الكيابلة حسرتهان يتهيينها كأساسا الهادات

SALE CAUSES LAWSUIT.

The sale of the stock in the American Burlesque ANNA BELLE KENNEDY IS ASPHYXIATED Association owned by the Columbia Amusement Co., when announced, caused considerable comment and speculation as to the true inwardness of the

Transaction.

Judge Mailer, of Cincinnati, who secured the stock at a reported reasonable figure, it is claimed, is merely acting for E. K. Hyuicka, treasure of the Columbia Amusement Co. and also a director in the A. B. A.

On March 21, Jacob Goldenberg started a suit in the U. S. District Court, at Baltimore, asking that the sale of the circuit be set aside. Mr. that the sale of the circum be set anno. Mr. Goldenberg, as a stockholder in the Colimbia Corporation, sake that this action be taken to void the sele and to percent the diversion of this valuable asset of the corporation, for which he claims he asset of the corporation, for which he claims he add effect twice the amount accepted from Mr. Muller, and on the same terms of a five year note. Judge Muller will, if the sale atands, make some

changes in the circuit, eliminating the Grand, Trenton, N. J., and the Columbia, Grand Rapi's, and adding the Haymarket, Chicago; Victoria,

Pittsburgh, and the Garden, Buffalo.
The American Buriesque Association will have
their auunal meeting June 2.

MINER'S EIGHTH AVENUE AGAIN FOR BURLESOUE

There is some talk about Miner's Eighth Aven New York, going back into hurlesque, playing the A. B. C. attractions.

A. B. C. attractions.
The house is now playing feature pictures, leased
out by the Miner Estate.
The passing of the Garrick Theatre, which is to
to tom down shortly, will leave the American circuit without a hone in thet territory. The lower
West Bide could stand for a house of this kind.

PEARSON WILL HAVE SHOW.

Artbur K. Pearsou, who was, part of the present season, manager of the Yorkville, New York, has leased Phil Sheridan's franchise on the Columbia Circuit for three years, with the privilege of two additional years. Mr. Pearson made a large cash payment on signing the contract. Last season Mr. Pearson successfully handled the Prize Winners on the main circuit for the Theatrical Operating on the main circuit for the Theatrical Operating Company. Mr. Pearson will produce an entirely new show with an original book and for the most part an original score, doing away as far as pos-able with the use of published songs.

ANOTHER RECORD FOR LEW.

Jack Singer's Behman Show played to a record week at Paterson, considering the Lenten period. On Saturday they had a hundred seats on the stage and over a hundred standers. Lew Watson is correspondingly proud of his success in inter esting the Paterson public in his attractions.

BURLESQUERS ENTERTAIN VEILED

Among the entertainers at the beefsteak dinner of the Bela Grotto, M. O. V. P. E. R., at the Highland Robel, Springfeld, Mass., March 20, were Harry (Hitkey) Le Van, Lettle Bolles, Helen Day and Madeline Doll, of Dixon's Big Evrlew of 1910.

MORAN NOT AT OLYMPIC.

Frank Moran was to be a feature with the Auto Girls, at the Olympic, New York, this week, but evidently the deal is off.

FIGHT PICTURES IN BURLESQUE. The Willard-Moran fight pictures are special attractions with the Parisian Flirts at the Gayety, Brooklyn, and with the Lady Buccaneers, at the Gayety Care Brooklyn.

Star, Brooklyu.

THE COLUMBIA, Indianapolis, Ind., closed a successful season March 25, and after being remodeled and re-decorated will open as a burlesque bouse early in August.

WALDO WHIPPLE rejoined the Tourish Co. at Hurtig & Seamon's, New York, March 22, for the remainder of season.

JAMES H. CURTIN will have his benefit at the Empire, Brooklyn, April 9.

BURLESOUER FOUND DEAD.

IN CINCINNATI.

Anna Belle Kennedy, recently member of the stock burlesque company at People's Theatre, Cin-cinnati, was found dead in her spartments, 1918 cinnatt, was found dead in her spartments, 1918
Race Street, Cincinnatt, March 21. Near her lay
her pet dog, also dead. Both had hen suffocated
by the fumes of a gas stove. The dead actress
was the daughter of John Kennedy, of Cincinnati.

BANQUET TO MAE HOLDEN.

Mae Holden was "partied" at the Imperial Res-taurant, March 21, and the season's best delicacies were served in fine style. Everybody had a dandy time. Among the guests were: Jean Bedini and wife, Pam Lawrence and mother, Millie De Leon, the entire Puss Puss company, Myrtle Young, Nora Henry and Blanche Corcoran, from Military Maids; May Manly and Feely and McCloud, from Bon Ton Co., also the chorus girls' real friend, Eddle Manly.

PARISIAN BEAUTIES.

At Daly's, New York, Max Armstrong's company is playing under the above title, in "A Havana Honeymoon" and "Two Near-Detectives." The cast includes: Bert Saunders, Lew Golden,

ari Logan, George Leon, Millie Loveridge, Ethel

Hall and Gussle White. Hall and Gossle White.

The chorus presents: May Shaw, Helen Day,
Mabel Parker, Bess Gunnell, Cico Marchall, Ray
Ponellus, May Powell, Babe Strong, Esther Brandon,
Dorothy Holiday, Conny Powell, Pearl Fisher,
Viviau Delmar, Marie Chaplin, Carrie Brooks and

Mille Loveridge is an added feature in her spe-

AITKEN HONORED.

Charlie Altkeu, agent of the Crackerjacka was tendered a banquet by his old pal, Billy Beck, of the Rex Hotel, Philadelphia.

Bobby Morrow, manager of the Trocadero, acted Boosy Morrow, manager or the Trocusero, actes as to estimate, and in royal fashion he had the figuous held rampant when the guest of the erening, Altien, was toasted. Among the guests were: Boo Deady, Preddy Ford, Magistrates Coilles Hagnerty, Select Countri Bank Kennedy, Hon. John R. K. Scott, Clark of Courts Ball H. Smithow, Mich. Segregatus Fred Lee Courts Ball H. Smithow, Mich. Segregatus Fred Lee Courts Ball H. Smithow, Mich. Select. 101, 102 (1997). Fitzgraid, Tom Kelly, Bill Hearty, William H. Vare, Congressman from Philadelphia; Johnny O'Connell, Magistrate Joe Call, Joe Howard, of the Gayety; Frank Lorman, John Flaherty and

Hughle Deady.

Bitly Beck presented his chum, Charlie Aitkeu, with a prise winning Bodeny Stone English buil

SIDMAN IN BURLESQUE AGAIN.

Sam Sidman will return to burlesque, heading his own abow next season over the Columbia wheel. He will put on an elaborate production. Sam saya: "Working thirty-eight weeks is great."

THE GLOBE TROTTERS.

This attraction at the Columbia, New York, next week, will include Frank Hunter, Frankle Rice, Irving O'Hay, Charles Brown, Madge Darrell, Will Lester, Don Trent, Sarah Hyatt, and the Weavera

THE BURLESQUE MANAGERS' PROTECTIVE THE MURLESQUE MANAGERS FROTOS. IVEN ASSOCIATION, which includes Gus Hill, Harry Bryaut, Fred Irwin, Jake Goldenberg, Max Spleged has been formed, and met last week. It will enroll managers, producers and show owners. The "protective" will mean more than Just part of the

STROUSE & FRANKLYN will have stock at the Olympic, New York, and at the Howard, Boston, this Summer.

THE ACADEMY, Jemey City, N. J., is left without an attraction this week, as the Tip Top Girls, which show was to play there, plays Bridgeport, Conn., instead of the Ben Welch troupe:

TO WHOM MAY **CONCERN:**

WORLD OF ENTERTAINERS (50 People) Will Appear for One Week at the

COLUMBIA THEATRE, March 27, 1916

Broadway and 47th Street, New York City

I PERSONALLY INVITE every SUCCESSFUL PRODUCER in America to witness my Show on this occasion. Would like very much to have CEO. M. COHAN, NED WAYBURN, FLO ZIEGFELD, KLAW and ERLANGER, LEE and JAKE SHUBERT, CHAS. DILLINGHAM, WM. A. BRADY. A: 1 AL. WOODS, especially, to see this production as it is the result of my personal efforts and management. So that they will join with me in pronouncing it one OF THE ESST and MOST NOVEL BURLESQUE ENTERTAINMENTS offeed to the Fublic in years.

FEAUTURING TWO CLEVER COMEDIANS

ROUTES.

COLUMBIA CHROUTE.

AL REFUSA. Columbia A New York, 27-April 1;

BEHINAN, SHOW, Jackel Singer, me)—Empire, and the columbia of the col

Brooking, 3-8. C. Fulton, mgr.)—force (GOLDEN CHOOKS (Jas. C. Fulton, mgr.)—force (BACKER JACKS (Walter Greaves, mgr.)—Trock-golden (Golden Chooks) (Golden Ch

BOSE SYDELI'S CO. (W. S. Chumbell, mgr.)—
Columbia, Chicago, 27-April 1; Serchel, Des
ROSET POSET GERS (GRES (Peres S. Cark, mgr.)
Harrige & Seamonds, New Jos. 27-April 1,
STROLLING FLATERS (Ichels Gilbert mgr.)
STROLLING FLATERS (Ichels Gilbert mgr.)
SCILAL MAIDS (Jos Harrige, mgr.)—Gerty,
SCILAL AND GARTIER (Las Cumings, mgr.)—
Gentry, Pittsburgh, 37-April 1, Star, Cleveland, 32-

HELLIA "MAIRS A Win" Stocken, mp.).— Grand, Tyretton, N. J. 20-April 1. (Dispole, N. J

cago, 3-3. MONTE CARLO GIRLS (Jack Satter, mgr.)—

Galety, 8t. Panl, 27-April 1; 8t. Joseph,
PAT WHITE SHOW (Lew Talbot, mer.)—Galety,
PAT WHITE SHOW (Lew Talbot, mer.)—Galety,
PARL Ballimer, 1878. [17] 1; 17-April 1; Academy,
Gayety, Brookiva, Francisco, Parl 1; 18.

RECORD R

PENN, CIRCUIT.
WONDAY—Canton, O.
TUESDAY—Johnstown, Fa.
WEDNESDAY—Altoons, Fa.
WEDNESDAY—Altoons, Fa.
FRIDAX—Orphenn, York, Fa.
FRIDAX—Orphenn, York, Reading, Pa.
ATURDAY—Academy, Reading, Pa.

TEDDY SYMONDS has seenred Capt. Barnett and Son, the midget singing at attraction for the Auto Girls for next sesson. MURRAY J. SIMONS has recovered sufficiently to produce atock at the Haymarket, Chicago,

IDA EMERSON has left the Rose Sydell Co., and is succeeded in the prima donna role by Miss Hamilton, of Jerge and Hamilton.

THE MANCHESTER BURLESQUE PRODUC-THE MANCHESTER BUBLESQUE PRODUC-ING CO. has been incorporated in Marjand, by Mess Manchester, Rife, Knapp and Martell, to pro-duce two shows next season, Manchester's Own and the Mollie Williams Own Show will be the

THE AUTO GIRLS are at the Olympic, New York, this week, billed as the Jolly Grass Widows. Elsie La Bergere is the added feature.

BEN WELCH is playing the Orpheum, Brooklyn, this week. His show is laying off.

JACK STROUSE has signed for next season with the Smiling Beauties, BILLY WATSON'S SHOW played to good business at Hartford, Conn., despite the unsensonable

SAM GRANAT, of Miner's Empire, Newark, N. J., will have a benefit April 7. The Midnight Maldens will be the attraction that week.

STOCK

NEW LINCOLN.

Union Hill, N. J.

The Lincoln Theatre Players pro s. "The Law of the Land." Broadhurst's st A very favorable feature in the presentation of this play, by a stock company, is the opportunity rded the major part of the cast to display their ability. In the first act the parts of Bobert Hard-ing, Goedrey Morton and Mrs. Harding stand out: in act two the interpreter of Arthur Brockland is given good opportunity, and in act four the part of Inspector Cochrane is favored.

Seimer Jackson, in the role of Goeffrey Morton, was splendid. He proves himself capable through-out, giving an excellent reading of a part that was

Mary Frey, as Mrs. Harding, gave a capable rendition of a most difficult role. Her third act brought a great deal of justip deserved applause. Baker Moore, as Arthur Brockland, was capital. His lines were well handled, and he "toed the

Harry Stafford, as Robert Harding, was seen

ont as the result of his work

inronghoff as the result of ms work.

J. H. Doyle played the part of Inspector Cochrane and turned every opportunity to his advantage. A good though small part, well play.

Dorothy Farrier gave the patrons a treat in her residing of the part of the chind, Semill. One usually looks for abortcomings in a child's promance, but there were none visible when reformance, but there were none visible when re-

John Gordon, Jack Montgomery, Howard Sydney, Adrienne Bonnelle, George Marshall and Harry Gerken lent their help towards making this presen-

ALCINE PLAYERS' OPENING DATE.

ALCHAE FLATENCY OFFANG DATA:
The Alchae Flayers will open a Spring and Summer stock engagement at the Majortic, Filiet,
Mich., April 23, with "Under Cover."
Besides Arling Alcine the rooter will include:
Grace Hasultion, Aurel Bartis, Laurette Alea.
Florence Lewin, Marie Fainner, Mercedes Lake, Edmund Roberts, Will Lidyd, Guy Kib'ce, Charles
Chunnd Roberts, Will Lidyd, Guy Kib'ce, Charles d, Frank Hawkins and Walter B. Biley. The stive staff comprises James A. Bliss, di Charles Carroll, scenic artist, and Hugh Grasser,

Roy P. Knotts is business representative. Only first class royalty plays will be prepersonnel of the company indicates one of the

THE Milton Schnster Musical Comedy Co. will open, May 15, the season at the Park, Hntchison,



KEITH'S HUDSON.

UNION HILL, N. J.

d cast gave an admir "Woman The undernoted cast gave an admining personal area of Frank Harvey's popular play, "Woman Against Woman, week of March 20: John Tresider, Jack Receiegh; Phil. Tresider, Joseph Lawrence; Skr Henry Chesterion, Frederick Webber; Gilbert Crawe, Charles C. Wilson; Dr. Gryson, Gilbert Craven, Charles C. Wilson; Dr. Grysson, Frank Armstrong; Peter Crank, Aubrey Bowworth; Melton, Arthur Mack; Dave Jackson, Williem Jack-son; Beste Barton, Ann MacDonald; Rachel Westwood, Virginia Howell; Miriam, Mildred Flor-Westwood, Virginia Howell; Miriam, Mudred Fior-mee; Deborah Barton, Jessie Pringle; Mary Ped-ier, Murgaret Tebeau; Milly Grant, Aggle Linds-ier. The play selected for this week's persenta-tion is "Panut," Jack Roseleigh playing the part

BRYANT STOCK CLOSES.

The Billy Bryant Stock Co. closed its opera house season March 25 at Findley, O., where this company has been filling a stock engagement at the Marvin Theatre, now under the management of Jack Parsona. Owing to illness during the above engagement, Jack Warberton, late of the Nancy Boyer Co., was rushed into the ranks on a very short notice, and this popular comedian won

his audience on his first appearance.

Mr. Warberton is now booking his own company, to be known as the Jack Warberton Stock, and will open at the Farant Theatre, Lima, C., early in August. The Billy Bryant Co. has had a son of thirty weeks and reports good be

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL,
ANY ACCIDENT, UNUSUAL OCCURENCE
OR IMPORTANT HAPPENING CONNECTED
WITH HIS COMPANY, WE DESIRE TO
GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

BROOKS STOCK CO. CLOSE.

The Brooks Stock Co., of Benton, Wis., closed March 18. The company incinded: Frederick Starr MARCH 18. The company included: Frederick Starr and wife, who go to Palmyra, Wis.; Jack Brooks and wife, who are home in Sabula, i.a., and Mauds Tomlinson, Blanche Rose, George Hulmes, Mabel Dempater, Ber Snelgrove, Vernon Callicoth, Melow Holgeusen and Carl Berg.

POLI PLAYERS AT HARTFORD CLOSE. The Poli Players, of Hartford, Conn., closed the ongest run ever made in that town on Saturday, March OK

THE HEATH COMEDY CO. is back in the field after a week's vacation in Kanssa City. The com-pany has been out fifty-six weeks and expects to open tent in about three weeks in the Northern open tent in about three weeks in the Northern part of Misonori with a ten people show. Boster: Claude Heath, owner and manager: Mrs. Heath, leads; Stewart Sisters, white performers and ingelers; Donnie Mack, characters; Leslie E. Kell, blackface comedian and handcurk king; Fred Mosier, plane player, and Snooks Heath, two-year-Mosier, plane player, and Snooks Heath, two-yearold daughter of Mr. Heath, is featured.

BABY DORIS BONITA EZZELL narrowly escaped, without injury, from the big Warner School at Nashville, Tenn. in the \$1,500,000 fire of that city. She is known professionally as Baby Doris,

and is widely known in stock circles. MAUDE RINALDO has just returned from Can-ada, having closed with George Summers' Stock

Co. at Calgary. THE Pullin Comedians closed their house sea-

son March 18, at Witt, Ill., and will open their tent season shortly, with a new line of paper and

11/1

McWATTERS, WEBB PLAYERS MAKING RECORD.

The McWatters, Webb & Co. Players, with Mee Melvin. have accomplished the unheard of in Terre Haute, Ind., by playing to good business in stock for seven consecutive weeks, and winning a patron-age that has never been accorded a stock organization before in the history of this city.

tion before in the history of this city.

Last week they presented "The Man From
Home," with Mr. McWatters in the role of Daniel
Voorhees Pike. His delineation of the unsophisticated but wily Indiana country lawyer, giving the role a reality, earnestness and individuality, was a revelation to patrons of the Grand. Mae Melvin won new honors as Etbel Granger Simpson; Mr. Webb made a most effective Grand Duke; Mr. Howard was an ideal Earl of Hawcastle: Mr. Krueger, very good as the English dude, and, in fact, the entire cast gave satisfaction.

The settings were correct and handsome throughout, and reflect great credit upon Stage Director Bennett Finn, Senie Artist Eaymond Biack and Stage Manager Victor Fietcher. "The Man From Home" will long be remembered in Terro Hante by the patrons of this excellent stock company.

"GIRL HE COULDN'T BUY" AT THE

The company presenting "The Girl He Couldn't Buy," at the Lexington Opera House, includes: Florence Joyce, Ida Ellis, Harriett Sheldon, Howard Fay, Henry Crossen, James Lathrop, S. Black and F. Edwards

The performance will be reviewed in detail in

POLI'S, BALTIMORE, OPENS APRIL 3. Poll's Academy, Baltimore, will open as a stock case April 3 with "Under Cover."

house April 3 with "Under Cover."
The company will incinde: Richard Buehler.
Florence Rittenhouse, who closes April 1 with the
Poil Players in Washington; J. Hammond Dalley,
Russell Filmore and Louise Kent.

Henry Henk's will be resident manager.

KEITH SIGNS DUDLEY AYRES.

Dudiey Ayres, the leading man with the Grand Opera House Players, Brooklyn, has been signed to appear with the B. F. Keith Players at the Port-land, Portland, Me. It is expected that he will open the first week in May.

ALBEE STOCK OPENS SOON.

The Albee Stock Company will open in Provi-ience, R. I., on April 17. This appearance will be dence, R. I., on April 17. This appearance will be the start of its stricenth season in Providence, and judging from the list of plays selected for pres-entation, namely, "The Miracle Man," "Kick In," "Outcast," etc., should prove successful.

JOHN WOODFORD closed with the Grace Baird Stock Co. after a seven months' engagement, and will lay off in Kansas City for a couple of weeks before starting in rehearsals with the Lester Lindmy Theatre Co.

BLLEN GIERUM, at Proctor's Yonkers Theatre this week, will appear in a new one act play en-titled "The Apache," written especially for her by J. Victor Wilson, press representative at the

DEMAREST STOCK CO. closed March 25 at Louisburg, N. C., for four weeks, to arrange for tent opening, April 24. The tent outfit will be new from front to back, 70 foot R. T., with two new from from to back, 70 foot & 1., what two thirty middles, seating 1,500, all new ceats, stage, scenery, lights, plano, Deagan unaphone. Most of the old people were held over, but a few changes and additions will be made. The Demarest Stock Co. is in its fifteenth year without a losing sen

REX SNELGROVE, the new leading man at the Strand Arcade Theatre, Toledo, O., opened March 26 replacing M. A. Campbell.

THE Copeland Broz, who have been playing Middle Texas, will open the airdome season April 8 with the biggest and best abow of their career, carrying a concert band and orchestra of ten pieces and playing their own copyrighted plays, with all special scenery and effects. They will carry twenty people.

(In ansecring ads. please mention CLIPPER.)

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NO. I COMPANY
GENERAL BUSINESS MAN, capable of playing a few Leads; one that doubles brase
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FOUR-PARODIES -- 50¢, Brel, Clean Parodies, with a bick in them: LITTLE BIT OF HEAVEN. DOWN BITE THE HAND THAT'S PEED ING YOU. AMERICA, ILOVE YOU. MY LITTLE GIRL The four of them fitty cents. GERALD DOUGHERTY, SO CAMOTRIA Avenue, FILEDUR, Ps.

"THE VAUDEVILLIAN" JUST OUT Full of new Parodies, Monologa, Sketches, Jokes, Etc., Sampio copy, 50c. BAY, 513 Clinton Ava., Newark, N. J.

GRACE GEORGE and her Playhouse cor, pany gave their first performance of "Captain Brassbound's Conversion" March 27, at the Apollo Theatre, Atlantic City. Their New York opening will be Wednesday evening.

A FINE musical program has been arranged for the tea to be given March 30 for the Actors' Church Alliance at the Church of Memorial Ascengion, Mrs. Millie Thorne, president of the Stage Children's Fond, presiding.

THIRTY-SEVEN BOXES, at \$100 each, have already been sold for the ball of the Allied Arts of the Theatre, to be held March 30 at the Aster

CHARLES and GERTRUDE HARRISON THEATRE CO.

Man for Leads; for Coneral Business; also Man and Wife, Man for Leads or Coneral Business; Woman for some Leads, some Heavies State everything in telegram or letter. Must be able to join at once. Show Tune year road. Address CMAS. MARKESON, Bredty, Texas.

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GKAHAMŁ SIUCK CUMPANY REPERTOIRE PEOPLE, doing Specialties. Spring and Summer. Elever the Transmill WEY was refres WE, Mch. 27, van Wert, Dolo; WE, Apl. 3, Wooster, Dhio.

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Woman for Leads and Second Bua, Heavy Man, Light Woman for Leads and Second Bua, Heavy Man, Light Libes doing Specialities, write. Positively no booze, and your salary must be low. Also good Plano Player. Address VESTER RABHART, Swayzee. Ind.

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Under carrat, Planist, Second Business Woman, with
specialty; Agent, High Diver, with equipment; Pive
Carvas Men. Jim Hartless, write. Must state all first
ietter. Photos if postible. Open here for rehearant
April 12s. BOB DEMOREST, Louisburg, N. G.

NOW AS EVER

the leader and making its very on sheer merit.—MADItal properties of the state of the state of the state of the and greatest contribution to stage langulogy. MADI-SOV'S BUDGET No. 16 (price one doilar) contains 1 original monologues, 5 great acts for two makes and 7 to provide a concept of the state of the state of the injury of the state of the state of the state of the state of the parcies, concepts on the state of the state of the injury of the state of the jour money tack if disastated. Sack issues all gone of the state of th

JAMES MADISON

WARDROBE PROP Trunks, \$5.00

\$217123. Big Eargain. Have been used. Oost \$20.00 new. Also a few Second Hand innovation and Prive Wardroob Trunks, \$10 and \$15. A few extra large Parlor Floor, 28 W. Sist St., New York City.

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DEATHS

MEMORIAL NOTICES inserted in this colu at \$1.50 on inch. Must reach us not later that Yuszdoy morning, ten A. M.

Napier Lothian.

18

Napier Lothians.

Napier Lothian, aged shipty years, for forty years are proposed to the state of the state o

Of their footiene children, since survive him, one state, Tomose B., Tomose B

the bediefe of her ann't 8, and to now earlier the From Karty, one of the founders of the Bo-tonians, and famous as a tenor singer, died March tonians, and famous as a tenor singer, died March C. Harnskee and W. H. McClound were member of the Sustain Gentle and in 1300 they formed a like organization of the Bordonians. The produc-tion of the Sustain State of the Com-tain State of the Sustain State of the ways represented popularity for the organization. In the retirement he dervoted much of he in the teaching and church and concert work. For the teaching and church and concert work. For the stacking and church and concert work. For the stacking and church and concert work. For the

teaching and church and concert work. For the teaching and church and concert work. For the security.

Mrs. Auste a smarth Admart Strategies in Rechmitter.

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STOCK PROPIL Second Woman, Pour Gen. Bus. People. All most to good sized and disposed woman four gen. Bus. People. All most to good sized and disposed woman, Pour Gen. Bus. People. All most to good sized and disposed with the control of the con

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- Int VEESE. I loved.
 And I was happy as could be;
 But now he's gone and left me here,
 Some of three days he'll lock for me,
 And I'll be far warpins,
 For the love I thought was mine,
 Copyright int, by DAVID TOUGH.

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"Chance I aint CHORUS."

"Chance I aint CHORUS."

"And allowled rears for musty.

"And allowled rears for musty.

"Bay, Work you take a chance with me!

"Chance? I aint get even to page all the time,

"Chance? I aint go and appear all the time,

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NEW YORK OFFICE 80 FIFTH AVE.

THE PSYCHOLOGY OF "POSITION" AS APPLIED TO VAUDEVILLE.

BY GEORGE SCHNEIDER.
Manager Garden Tagatre, Baltimore, Md.

The average vaudeville actor regards "position" as highly as the laborer regards his wages on Satra and the state of the s

POSITION. A SATIRE IN ONE ACT.

A SATHE IN USE ACT.

Characters: Dy Himself
MRS. ACTOBINE By Herself
MANAGER George Schaeder
Costumes: Modern and appropriate for stage

booked and affer one turn sent for me. When I sprayered beet stage she was attained with a respect to the care of the stage she was attained with a common possibly play her if you do not move her upon the stage of the stage of

It was quite apparent that the woman was new to wanderlike. So I saked: "Madame, how long "Three months" she replied. "There months" she replied. "Let me give you some sound advice, then. Your "thing the she was a supplied to the she was a state of the she was a sh

- F

but seldom does he impress any other person. In the seldom does he impress any other person have been as the person of the person have been as the person of the person of

for if they cannot go into detail in some thines are the control of the control o

weekest act usually opens the obox, and it is built up progressively. But on until time the acts must be placed to be near advantage, bee I was on the road, I bad an act carrying fourteep personal to the property of the pr

Costames: Modern and appropriate for stage was a continuous and appropriate for stage was a first for the continuous and appropriate for stage was a first for the continuous and appropriate for stage was a first for the continuous and appropriate for stage was a first for the continuous and appropriate for stage was a first for the continuous and continuous

Ms. A—You see my wife objects to No. 2 spot.

THIS COUPON will be numbered and attached to your material, and a certificate will be reconciled and active the your material, and a certificate will be reconciled and active the your material, and a certificate will be reconciled and active the your material, and a certificate will be reconciled and active the your material, and a certificate will be reconciled and active the your material, and a certificate will be reconciled and active the contribution about be signed to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be reconciled and active to your material, and a certificate will be made and your material.

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When an act items working on such short notice,
the man act items working on such short notice,
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When you register a play or seemanto that you intend to submit for reading to any preducer, we worked overtime, behaves the a neal person and
with transit a label to be attached to the original, showing that the same has been entered in Tam
The neal-artist is impressed with his importance, Clarren Register Barran Ceft the Med ?

BOSTON.

We have two polands low thromers this week. They are "Stop! Look! Listen," at the Colonial. They are "Stop! Look! Listen," at the Colonial. They are "Stop! Look! Listen," at the Colonial through the Colonial Charles Frobana, Etch & Harria, mern. John Colonial (Charles Frobana, Etch & Harria, mern.) Additional Charles and Company, the "Stop! Harria, Granger," Charles and Company, in "Stop! March 27, in Granger," Command & Wm. Harria, mern. John Colonial Charles and Company, in "Stop! Look Design and Company, in "Stop! Look Design and Company, in "Stop! Design and Company

Nothers are, to follow, State of the Control Made opened 21 for the work. Bon I chan from the Control Made opened 21 for the work. Bon I chan for the Control Made opened 21 for the work. Bon I chan for the Control Made of the Control Made of the Control Made of the Manyanda, Holden and Herron, Oder and dollar, Jeffers and Adding, and Frank Garded, Milliam (Farry) (Robert of Larsen, mgr.)—Bill week for the Manyanda, Holden and Herron, Oder and dollar, Farry) (Robert of Larsen, mgr.)—Bill week for the Control Made of the Manyanda, Holden and Herron, Carlon Made of the Control Made

ST. LOUIS.

OLYMPIC (Waiter Sanford, mgr.)—"The Birth of a Nation" will end its engagement week of March 26. "Ordered Waster Stationd, mar.].—"The Birth of Contract (Melville Stok), mer.].—"The Birth of Stationary was a stationary with the Birth of Stationary west of 28.

**Glatting West of 28.

**Each of 28.

NewBris, N. J. Newst, (See, W. Robbins, mer.) week of March 27, "Daddy Long Legs".

SECURARY (Lee Ottolengt), mgr.) — "Quinneys".

SECURARY (Lee Ottolengt), mgr.) — "Quinneys".

OWNITHIN (CHIFORD SICH, mgr.) — The Brownell Stock Stock closes its season, in "Potath & Pet-Brook Stock closes its season, in "Potath & Pet-Brook Stock closes its season, in "Potath & Pet-Brook Stock Stock Choose its season, in "Potath & Pet-Brook Stock Stock Choose its season, in "Potath & Pet-Brook Stock Stock

Hebbers, N. J.—Empire (A. M. Bruggerman, mgr.) Jack Singer's Behonn Show week of March 27. The Tourists next.
Lynic (G. B. Eigen, mgr.)—Bill 27-20: Putness and Lewis, Reibo and Creig, Hancy and Weston, Drawes, Prisco and Hughes, Tower and Hughes,

For 30-April 1: Cotton and Long, Forrester and Lloyd, Three Bobs, Hendricks and Padula, and Daile and Dorothy,

PHILADELPHIA.

BOSTOK, BROADWAY

MUSIC

CORP., WILL

TILZER,

₩. 45th S 145

× N Glari SI.

The new offering March Zarad week zer; Mande Algana in reperiore, at the Broad, and "World of James and The State of Sta

BROADWAY'S

WITH YOUR

YOU STOLE

The second secon

WORDS BY WILLIAM TRACEY, THE BOY WHO WROTE BARD-R SHOP, INORD AND "IT'S GREAT TO MEET A FRIEND FROM A OUR HOME TOWN."

ngr.—Surge De Diaghiler's Ballet Russe, for six performances, beginning and performances, beginning and performances, beginning and performances and performances and performances. The performance and performances are also a Killian, when we was, "I and week, a stock, in "A look there was, "I and week, a look and the performance of the

and company, Amanda Gilbert, and Ford and
Externova (M. W. Taylor, mer.)—Bil week for
27 i Monde and Seile, Henri Koillet. Torse der
Wilson, and morter Jedin Testman, Weber and
Cantro (Num. M. Leslie, mgr.)—Bottonian BurGarry (Jos. Howard, mgr.)—The Chage Malde
of and week.
Hobbert Morrow, mgr.)—The Crackerjacka 27 and week.
Dipports (Frank Dumont, mgr.)—30ck burlipports (Frank Dumont, mgr.)—30ck burlipports (Frank Dumont, mgr.)—30ck bur-

Milwaukee, Wia.—Davidson (Sherman Brown, mgr.). Taylor Hoimes, in "His Majesty, Bunker Pean." March 26-29. David Warfield 69-April 1. MAJESTIC (J. A. Higler, mgr.).—Bill week of 27: Elisis Janis, Staart Barason, Nonethe, Bless City

Loring week of 27.

Baltimore, Md.—Ford's (Chas. E. Ford, 1987). The Birth of I. Nelles, "indefinite and Bare, Wright and Daris, feature photo party." The Birth of I. Nelles, "indefinite and Bare, Wright and Daris, feature photo party." The Birth of I. T

Four the Fisher Mart into John B. Gordon and Garriaux (dec. Eber, mgr.) Bill week of 24.
Seen and the Uppecent fravel Westly, and the Uppecent fravel Westly, and the Uppecent fravel Westly, which should make the Control of the Con

Bondman."

PANTAGER' (H. E. Cornell, mgr.)—Bill week of
26: The La Scala Sextet, Master Paul, Eddle Fotey
end Lea Leture, Yates and Wheeler, Angelo Arminta and Bros., Wright and Davis, feature photo

WASHINGTON.

WASHINGTON.

BHLASCO (I. Stodderd TAPPO, mer.)—Return engagement of "The Only Girl" week of March 27.

The Colly Girl" week of March 27.

The Colly Girl" week of John Fox 17.

The Colly Girl week of John Fox 17.

The Colly The Colly Girl week of The Colly Colly Colly Girl Week of The Colly Colly Girl Week of The Colly Girl week of The Colly Colly Girl Week of The Colly Girl week of The Colly Colly Girl Week of The Colly Girl week of The Colly Colly Girl Week of The The Colly Girl week of The Colly Gi

Day 27. The Klesing Girls, with Sam Howe and Other, Bell. The Market State of the Mark

Textinance of the control of the con

atoming Glories week of 27. west, —une September Logansaport, Ind.—Ncion Clorr, F. Galligan, C. Company, C. Compan

Spiner.* Terre Haute, Ind. — Grand (Chaz. Smith, mgr.) McWatters, Webb, McFim Stock Co., in its dighth week.

Spiner of the Spiner of the

Burfale, N. Y.—Bire (P. C. Cornell, mgr.)

"Fitness Traisled" week of March 27, "February

"Fitness Traisled" week of March 27, "February

"Fitness Traisled" week of March 27, "February

"Fitness Traisled" week of 17, "The Pauling Blow of 1915 february

"Margarie (J. Laughlin, mgr.)—"The Lane"

"Margarie (J. Laughlin, mgr.)—"The Lane"

Suzzie (M. Hen, mgr.)—"Mill week of 21 (Weber and Fields, the Sherroots, Three Diole Sisters

E. Ball, Chile Vincent and company, Bert and

Outratio (Fitness Fowler, mgr.)—"A Night on

Outratio (Fitness Fowler, mgr.)—"A Night on

Sver Torn Boot Gaedon, "Win Jimmin Hooges

L'Araic (H. B. Franklin, mgr.)—"Bill 27 and week;

L'Araic (H. B. Franklin, mgr.)—"Hill 27 and week;

Michony, Tiper and Crobins, and Kennedy and

Holland Company (C. T. Taylor, mgr.)—"Merry Bounders

week of 27, Giornel by Gill Trans.—"On Pays

Hollands, "With Scotchy Bellin, week of 27,

Rechester, K. Y.—"Lycemed (M. E. Wolf, mgr.) Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Princess Tra-la-la" week of March 27, "Pete"

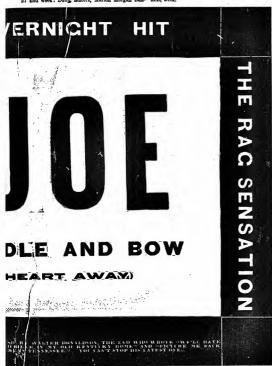
Hidd Larvy, with Society Belles, week of 27, Rochester, N. Y.—Lyreum (M. E. Wolf, mgr.) "Totash & Perlmutter" March 27 20, week of 27, Carles E. Evan and Fleyer, Old Homestead Double Quartette, Farber Girls, Comfort and King. Lew Midden, Jean Food and company, Jim and Convention of the Conference of the Conference of the Conference of the Follows of Conference of 27, the Follies of Finance.

Hartford, Conn. — Perron; (H. C. Parcon; Mr.) France Shar; in "Marte Odlie," March 31-1411 1; Henry Miller and Buth Chatteron, in "Daddr Long Leps" week of 3. STAIND (W. A. Troe, mer.)—Triangle film, "Peggy," featuring Billie Burke (return) week of 21. "Foggs," featuring online boars "the Battle Cry of Feec" week of 27. The stock company closed a stricter week on 27. The stock company closed a stricter week on 26. The stock company closed a stricter week on 26. The stock company closed (Cogg, Loca and Battle, Battle, Clogg, Loca and Battle, and Battle, Battle, Cogg, Loca and Battle, and Battle, Battle, Cogg, Loca and Battle, and Battle, Battle, Cogg, Loca and Cogg,

Conway and the Phetry Ulris.

Rew Haves, Couns—Shubert (E. D. Eldrige,
Hirranov (Henry P. Menzey, mgr.)—The stock
company, in "The Road to Happheen," and

"Forty (Oliver C. Edwards, mgr.)—The Prince
Forty (College, and Armens, Apollo Tric, Ulris,
Forty, Error, and Armens, Apollo Tric, Ulris,
forty, Front, and Armens, Apollo Tric, ulris,
forty, Front, and Armens, Apollo Tric,
forty, prarts Brox. Cilquet, Lew and Mollia
Hunting, Nitaboo Brox.



cers. Ciair Rochester, Wm. Oakland, Leo Beers, Albert older, Chief McChilloud, Errown and McCorChief McChilloud, Errown and McCorGanews (Goe, Schuelder, mgr.)—Rill 27 and
west: Dr. Royal Baccford, Jeanne, For and Welt;
Spell Keller and company, and Marjorie Fathanis
and company. and Marjorie Fathanis
and company. and Marjorie Fathanis
and company. Blarry Word, mgr.)—Bill 27 ead;
Mario and Trevetto, Harry Cutler, Jarrow, Lorradie
Mario and Trevetto, Harry Cutler, Jarrow, Lorradie
WTrcrosta. 2011 27 and weets 1260 Malie, McGe and Kerry, Clarynce Wilber, Miller and Callsbeg, Leonardy, and Regins Bodiller.

Gakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the photoplay, "The Ne'er Do Well," March 27 and work. Florence Rolerts and company pro-

SHIPMERT (Frank C. Priest, mer.)—May Buckty and the Pither Flayers, in "Confessions of a Wife," week of 36 Barrongh, mer.)—Bill week of 26; Hoults and Lew Hearn, Durothy Toye, Conf. Steels and Parks, James Durothy Toye, Conf. Steels and Conf. Steel

(In enswering ads, please mention CLIPPER.)

Homer Lind & Co. Mae Curtis (Two to fill) Last Helf Elity Edwards Se (Four to fill)

Lincoln.

"The Cabaret Girl" (Tab.)

First Half
Kitty Edwards Sextette
Reed & Decorsia
(Three to fill)
Last Half
Brooks & Bowen
(Four to fill)

Kedsie. Redate. First Half Smith & Farmer John T. Doyle & Co. Brooks & Bowen Hanlon, Dean & Hanlon Last Half Five Annapol's Boys Four Casters

Avenue

This Way, Ladles

NEXT WEEK'S VAUDEVILLE BILLS

Last Half
U. R. O. CIMOUPT
SEEW MORK CITX.
Colomial.
Rymodelia

Estantal.

Ryan & Tierney
John Cutty
Francis P. Bent
Wheaton & Carroll
Fred J. Acdath & Co.
Franklyn Ardell & Co.

Albambra Quigley & Fitzgerski Kannoth Caney Paul Conchas Fronch & Els Wilmer Walter & Co. James & Betty Morgan Meriel Window

Royal. Robt. E. Kenne Berrick & Hart McConnell & Simpson Tighe & Jason Knosey & Boyle What Happened to Res

Whet Happened George Lovett & Co. Han Stanley Trio councily & Webb Doughy Regel & Co. Bushwick (Bkin.)

Lee Beers
Allem Dipehart & Co.
Weber & Fields
Moon & Mecris
Al. Herman Weber & Freus
Moon & Mecris
Al. Herman
Herman
Puck
Hordbiene & Ward
Hoy Glarrah Teope
Marchan Foor Robes
Arpshewan (Biklin-)
Wan. Garkon & Co.
O'ermia Beeral
Bernard & Searth
Joseph Hornan
O'h & Doole
Dolly Misters & Schwai

"Nicka"

- Manual

Prospect (Bkln.)

Prances Nordstrom & Parish & Peru Primrose Four Dare Bros. Eddie Carr & Co.

ATLANTA, GA. Forsyth.

Girard & Clark Clown Seal Lo Meire & Gibert "Night in the Park" Reg Clouse Sophie Tucker Miramba Band DIRMINGHAM, ALA. S.vric.

First Haif
Lester & Maure
Wathins & Williams
The Olds
Max Bloom & Co.
Three Jolly Jack Tars
Last Haif
Florenzo Duo
First & Lucr Re-d-

Florenzo Duo
Fritz & Lucy Brach
Henry B. Toomer & Ca.
Mary Melville

BUFFALO. M. T.

BUFFALL, R. S. Shen's.

Jos. E. Revard & Co.
Sander & Norton
Mosconi Blos.

Albert Whelan
Anna Held
Burdella Patterson MOSTON.

Leipzig
Bensee & Baird
Feriot & Schoffeld
Loog Tack Sam
Libban Rensell
De Witt, Burne &
Torres
Sareh Fadden & Co.
Pilore & Loughes
BALFINGRE.

Maryland.

Gaston Palmer Confort & King Belle Baker Marie & Mary McFarland Dooley & Rugel Daniels & Courad Ches. E. Brens & Co.

CHATTANOOGA. Orphenm. First Haif
Sansone & Dellah
Lew Dockstader
Merke Earl & Co.
Shiriey Sisters
Statzer & Muller

1

CHARLESTON, S. C. Victoria

Victoria.

Pirot Haif
Ortile Stame
Marx Pres.
Co.
Gladrian
Eldon & Clifton
Milecent Dorie
Milecent Dorie
Billy Bourcer & Co.
Marx Boso. & Co.
Brappe & Aldwell

CLEVELAND, O. Kelth's. Kethis.
Forter J. White & Co.
Clas. Olcott
fluth Boye
Equill Bros.
McIntyre & Heath
Fowder & Cayman
Nederveid's Baboons
COLUMBUS, O.

Wright & Dietrich William Moria Co. Mulen & Coogan Josle Heather & Co. Flying Martina Bert Meirose Chas. Kellogg CHSCHNATI.

Keith's. AlcWatters & Tyson Bee-Lio Gray Alfred Bergen "Highest Bidder" Calingher & Martin "Bride Shop" DAYTON, O.

MeHte's. "Breath of Old Virginia Ajax & Emilie Six Demons White & Clayton "Telephone Tangle"

BETROIT, Temple. Temple.
Alman & Dody
McKey & Arduse
Vern Michalena
The Enginesses
Seven Honey Boys
Wifred Clark & Co.
Evern Sinters
Mechan's Dogs
ERRE, PA.
Cottonial

Colonial. Alleen Stanley Felix & Hope Old Homestend Eight Helen Jackley Nocl Travers & Co.

GRAND BAPIDS.

GRAND BAPIDS.
Emspress.
The Norvelles
Little Stranger
Mrs. Langler,
Nanon's Birds
Antrim & Vale
Cororup & Dingle
Bowari, Kible & Herbert
HAPHLITON, OUT.

Tample.
Temple.
Fare & Williams
Gordon & Rica
dian Off Ice Wagon
INDIANAPOLES. Kelth's.

Reinea.

Sop Cook
Great Leon
Oliver & Olp
Violet Dale
Ausars of Light
Williams & Norius
Kraft & Gops

ACKSONVILLE.

Orpheum:
First Half
Van & Schenck
Barto & Gark
Myles McCarthy & Co.
Last Half
Dunhar's Dragoons
Dooley & Sales
Loney Haskell Ornheum:

KNOXVILLE, TENN. Grand.

Frank.
First Half
Day Sherman & Co.
Eigle Fay & Boys
Harry Fisher & Co.
Last Half
Sancone & Dollian
Maric Bari & Co.
Shirley Sisters
Eans Hanke

LOUISVILLE. Keith's. Etenner & Allen

Lady Sen Mel Creasy & Dayne Morton & Moore

Morton of account of the Chinko Stargaret & Stargaret & William Cutty Harry Girard & Co. MONTREAL, CAN. Orpheum.

J. Flynn's Minstrels Chas. L. Fletcher Farber Girls Lew Madden & Co. NASHVILLE, TENN. Princess.

Princeron.
Prince Bald
Ferrance Sance
Ferrance
Ferr

Williard Flying Neloneons OTTAWA, ONT.

Dominion.
Violet McMilan
Adons & Pog
John & Winnie Henninge
Elidos, Fay & Elikius
FEILADELFRIA.

Matthe.
Lacy Collect
Onessee Factors
Edde Loonard & Co.
Elibson & Wilterns
'Tango Rhoes'
Valerie Bergere & Co.
Mack & Walker
Warsen & Templeton
Edus Showalter
PROVINCESCE.

Keith's. Corbett, Sheppard & Dosporan Mes. Thos. Widten

Geor & Delancy Glen Ellieon Factions & Kyers Jose Sawyer & On-Horide Family Pag. Hack & Mark Henry Lewis PETTERURGE.

Mavie.

Bavia.

Bioscom Society
Walter Brower
Feyne & Niempeyer
Fronce Niempeyer
Forest Pince
EMOU.

EMOU.

EMOU.

Addition
Figure Neloncome
Land Haff
Rechter Street

Bachter Str Orpheum,
Eva Taylor & Co.
Marle Bishop
Metropolitan Dancers
Wm. Rock & White
Chic Sales
Leves Comedy Four
Watson Minters

HESTER, M. T. Temple.

Antier Bros.
Astier Bros.
Mr. & Mex.
Norman Philips
Franklis & Green
Herman & Shritey
Rototchar
Ryan & Lee
Yeetle Temple

BAVANEAH, GA. "River of Sonis"
Clara Morton
Margianel Singers
Scott & Kenne
dift Colins
Hapin, Berden & Hepin
Martinetti & Sylvester
Millware, Est.

BIOL.

Bliou.

Bliou.

First Hulf
Broote & Alwell
Isouber's Dregoons
Long Haskell
Dooley & Sales
Long Haskell
Dooley & Sales
And Hulf
Van & Schanck
Barto & Clark
Orzilla Stamm
Myles McCarthy & Co.
TOROSTO, GAS.

TORIOSTIC GAS.
Street & Ball
Togan & Genera
"Petileoats"
Bert & Bettie Whetler
Claire Vincent & Co.
Fred & Adele Astair
The Sharrocks

the many of the second of

TOLEDO, O. Waith's. Cedora J. C. Nugent & Co. Vanco

Vasco Maurice Burkhart "Passion Play of Washington Sq." De Lassio Booney & Bent WASHINGTON.

Keith's.

Myrl & Delmar
Chas, Howard & Co.
Stone & Kaliss
Dolly & Mack
Valecta's Leopards
Adele Storiand & Co.
Will Caldand & Co.
Frank Melbyre & Co.
WILMENGTON, DELL.

Garrick Albert Cutler Hawthorne & Inglis Evenest's Circus YOUNGSTOWN, O.

Hippodrome. Leon Sisters & Co-Bert Levy Chip & Marbie Allen & Howard Loia De Valerie Cycling Brunettes Thos. Swift & Co.

ORPHEUM CIRCUIT CHICAGO.

Buth St. Denia
Cecil Cunningham
Chas. Grapewin & Co.
Mr. F. Carbury
Chas. Ahearn Tronpe
Stuart Barnes
Brierre & King
Kelt & De Mont
Kramer & Pattlson

Falace.
Eide Janis
Raiph Herz
Natalie & Ferrari
Milo
Chas. Mack & Co.
Al. & Fanny Steadman
Monroe & Mack
Act Beautiful
Leo & Mae Jackson

CALGARY, CAL Orpheum Homer Miles & Co.

Homer Miles & Co Quiroga Lydia Barry Donovan & Lee Carpos Bros. Diamond & Grant Clark & Hamilton DENVER, COLO.

Ortheum.

Orpheum.

MILWAUREE,
Briss Neshit
Fred V. Bowers & Co.
Mr. & Mrs.
Jimmle Barry
Nairem's Ross
Roby Helder.
McDevitt, Kelly & Lacy
Le Hoen & Duprece.

Orpheum. Orpheum.
Ciccolini
Geo. Howell & Co
Willia Holt Wakefield
Ray Dooley Trio
Benny & Woode
Valentine & Bell
Lubowska
SEATTLE, WASH. OFPheum.
Fritzi Scheff
Billy McDermott
Smith & Anstin
Brandon Hurst & Co.
Mirano Bros.
Coroll & Gillette
Mary Gray
KANSAS CITY, MO.

Orpheum. Orpheum.

Mayhew & Teylor
Harriet Marbotte & Co.
Bronson & Baldwin
Don Fong Gue & Haw
Herrchei Hender
Robbie Gordone ST. LOUIS.

Columbia,
Jdeal
"The Redheads"
Remard & Phillips
Gautier's Toy Rhop
Nonstte
Ethippie Huston & Co.
Jean Challon
Bard & Faye

ST. PAUL. Watern Bleters LOS ANGELES, CAL 108 ASGRIES, CAL.
Outherm.
Drugen & Reymond
Docstry Larden
Lutie Hing & Co.
Lastene Duprese
Limberte Saccheti
Thasken Pley of
Wathington Sq."
Ballen & Huster
Halling & Huster
H

Ospheum.
Mrs. Gane Hughes & Co.
Majur Mack Rhosdes
Five Kitamuras
Mile. Vadie & Co.
Cook & Lorense
Mang & Suyder
Toney & Norman

WINNIPEG, CAN. Bonita & Lew Hearn
La Mont's Cowboys
Coullo, Steele & Parks
Laurie & Bronson
Gomes Trio
Dan P. Casey
Embs & Atton

W. V. M. A. CHICAGO. Academy. First Haf Buster & Batley

MINNEAPOLIS. Orpheum. Howard & Clark

McCloud & ...
"Overtones"
Caliste Conant
Billy Bouncer's Circus
Dorochy Toye
Knrtis Boosters

Orpheum. Julia Dean & Co. Mme. De Cisneros "Cranberries" Hallgan & Sykes Three Leightons Dudley Trio Novelty Clintons OAKLAND.

Orpheum. Stevens & Falk
The Sultanas
Ed. Morbon
Harry Green & Co.
Stone & Hayes
Jolly Johnny Jones
Clark & Verdl
Warren & Conley

OMAHA, NEB.

OMAHA, NEB.
Orpheum.
"Forty Winks"
Burley & Burley
Lunette Sisters
Aveling & Lloyd
"The Backelor Dinner
Fani Le Van & Dobbs
Dyer & Faye
PORTLAND, ORE,

Last Half (Tab.)
Ioleen Sisters
Five Violin Beauties
Bertie Fowler
Minuis Allen
(One to fill) Windsor.
First Half
Grace Ayers Trio
Troy Comedy Four
Five Violin Beauties
Bixley & Lerner
Cummin & Seaham
Last Half
May Curtis
Morgan & Stewart
Cameron & O'Connor
Song & Dance Revue
Wilson. Orpheum.
Henri De Vries
Vinie Daiy
"Girl in the Moon"
Mason & Murray
Two Tomboys
Andy Rice
Willard Simms & Co.

STOCKTON & FRESNO, CAL.

Orpheum, Giga Cook Gara Zora Bert Wheeler & Co. Idilian Kingsbury & Co. Harry Hines SALT LAKE CITY.

SAN FRANCISCO.

American. American,
First Half
Roattino & Shelly
Scorpity Girls
Lettrie Ordway
(Two to fill)
Last Half
"All Up in the Air"
Louis London
Reed & Decorsia
(Two to fill) Orpheum. Geo. Damerel & Co. Grace De Mar Herbert Germaine Trio Moore, O'Brien & Cormack Sharp & Turek
"The Devil He Did"
Jas, H. Cullen

ALTON, ILL. Hippodrome.

First Half
El Rey Sistera
Pearl Davenport
Hazel Kirke Trio
Thurber & Madison
Last Half
Doc. O'Nesl

First Half Great Arnesen & Co. Kennedy & Bort Last Half Williama & Slegel Garcinetti Bros. BLOOMINGTON, ILL.

Majeatic First Half
Jack Birchley
Grace De Winters
Lelia Shaw & Co.
Bison City Four
Three Types COLUMBIA, MO.

-Last Half Ioleen Sisters Mabel Harper "Enchanted Forest" CEDAR BAPIDS.

Malentie.
Phil Le Tooks
Elide Morris
Holde Tooks
Elide Morris
Morpan & Stewart
Between Trains
Bright Tooks
Brya Tooks Japa
Between Trains
Bet Majestic.

Empres

Erupeeas.

First Half
Lula Coates &
Sherman, Crackerjacks
Ferti Shelm & Crackerjacks
Ferti Shelm & Co.
Bardese
Gone to fill)
LeBlanc & Lorraine
"A Musical Matines"
Lautie Ordway
Hautie Ordway
Hone to fill)

(One to ful)

CINCINNATL

Express.

DETROIT. Miles.

FARGO, N. D. Grand First Half
Huntar's Dogs
Al. Lawrence
E. E. Clive & Co.
Four Bars
Last Half
Three Rozellas
Clark & Chapelle

GT. FALLS, MONT.

G. O. H.

(April 8, 9)

Rath Bros.
Lewis & Chapin
Mr. & Mrs. Esmond
West & Van Sielen
Chas. Gibbs
Dunedin Duo

Les Keliere Elg Four Chishoim & Breen Fair Co-Eds Ruhin's Dogs (One to fill)

THE NOVELTY SENSATION OF THE SEASON ERV

By GROSSMITH and WARD The Hit Song of the JULIAN ELTINGE SHOW, "COUSIN LUCY."
Great for Single, Double and Mixed Quarteties. Orch. in all keys.

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DAVENPORT, IA.

Columbia.
First Half
Bolger, Bros.
First Half
Bolger, Bros.
First Half
Coa to fill
Amorros
Las Half
Amorros
Enmete Levy & Co.
Earl & Curtig
Kerville Family
Mack & Velmar

DES MOINES IA. Orpheum.

Orpheum,
First Haif
Kurtis' Roosters
Westman Family
"The New Leader's
Spencer & Williams
(Two to fill)
Trevitt's Dogs
Marie Dorr
Hugo B. Koch & Co.
Cantor & Lee
The Statues
(One to fill)

DULUTH, MINN. New Grand.

New Grand.
First Half
Three Anderson Sisters
Fauline Saxon
May & Addis
Mme. Sunnite & Co.
Last Half
Eanlon & Ennion
Lillian Sleger
The Dohertys
Thalorios Circus

EAST ST. LOUIS, ILL. Erber's.

Erber's.
First Half
Garcinetti Bros.
Frank Ward
Harry & Augusta Turpin
Sully Family
Last Half
Kennedy & Burt
Three Choms
John T. Doyle & Co. EVANSVILLE, IND.

New Grand. (Split with Terre Houte) First Haif
Juggling De Lisie
Bennington Sisters
Jane Conneily & Co.
Jarvis & Harrison
Victor Morley & Co.

FT. DODGE, IA.

FT. DODGE, IA
Princess.
First Haif
Frances & Holland
Hawley & Hawley
The Firting Widow
(One to fil)
Last Haif
The Lamplals
Murry & Hill
Princess Ka
Five Linnetts

FT. WILLIAM, CAN. Orpheum. (April 7, 8)

Three Anderson Sisters Pauline Saxon May & Addis Mme. Sumiko & Co. GREEN BAY, WIS. Orpheum.

Eller's Circus Roatino & Shelly Kenny & Hollis (One to fill) HANNIBAL, MO. Park.

Park ... New Palace
"Prince of Light" (tith)
Last Half ... The Prince Prince In Jack Blichley
Marcua & Whittle
Tom & Edith Almond
Lua & Annisa

(April 4, 5)
Aimes Be Ano
Victorine & Zolar
Gladya Corrieli
Box Car Duo
Rose & Ellis

KANSAS CITY, MO. Globe.

Globe.
First Haif
C'eora Miller Trio
Derothy Vaughn
Farrell & Farrell
Heuman Trio
Gardner's Maulacs
Gene Fletcher
'The New Leader' KENOSHA, WIS. Virginian.

First Half "Little Miss Mixup" (Tab.) Lest Haif Glifain Trio Dale & Archer King & Harvey (Two to fili)

LINCOLN, NEB. First Haif Mile Wood Frank Stafford & Co. Last Haif The Co.Eds Van Cello

MADISON, WIS.

MADISON, WIS.
Orpheum.
First Half
Will & Kemp
Arthur Eigby
Song & Dance Revue
(Two to all Half
Bolger Brots.
The Earl & the Girls
Eveste Browning
Edge of the World
Rogers, Follack & Rogers MINNEAPOLIS New Grand.

Ovondo Prince Trio Lamb's Manikins Carter & Waters Verna Mersereau & Co. New Palace.

Swan & Swan Six Harvarda &cn. Francis Murphy Camille Trio PARSONS, KAN. Best.

First Half Odone Miller & Mumford Three Imperial Japs Last Haif Black & Black Harry Van Fossen Pacheco Tronge PEORIA, ILL.

Orpheum, First Half
Three Chuma
Harry Fern & Co.
Lillian Watson
The Gsudsmidts
(One to fill)

QUINCY, IV.L. Orphesm. First Half
Wilton Sistera
Mary Dorr
Schaatlan Merrill & Co.
Dan Burke & Girls
(One to fill) ROCKFORD, ILL. New Palace.

Fari & Curtis Thos. Potter Dunne Kerville Family

Last Haif "This Way, Ladies" (Tab.) IRONWOOD, MICH. SUPERIOR, WIS. SUPERIOR, W
People's,
First Half
Dale & Weber
E. J. Moore
(One to fill)
Haney & Long
Davia & Kitty
(One to fill)
SPHINGFIELD

SPRINGFIELD, MO. Matestic.

Majeatic.
First Half
Wilson & Lorraine
Wilson & Wilson
Wilson & Wilson
First Half
List Half
Luix Coates & Cachasjacks
Sherman, Van & Hyman
Frank Waf
Three Types
The Cop

op Jefferson. First Half
Honolulu Duo
Gente Fletcher
Gardner's Maniacs
Last Half
Les Salvaggis
Farrell & Farrell
Cleora Millar Trio

SO. BEND, IND. Orpheum Orpheam.
First Haif
Booth & Leauder
Dorothy Herman
Hugh Emmett & Co.
Kimberiy & Arnold
(One Last Haif
Elker Sisters
Doreea Beanx & Belles
Heath & Perry
Great Santell
(Ome to Bill)

SIOUX CITY, IA. Van Cello Green & Parker Storm & Maurston Svengall Tha Co-Eds Lest Haif

Adolpho

McCormick & Wallace
Hawley & Hawley
Hanion & Clifton
(One to fill)

ST. PAUL, MINN. Princess.

Frincess.
First Haif
Hanlom & Hanlom
Lillian Sleyer
The Dobertys
Thalerby and Haif
Folius Slaters & Le Roy
Three Old Soldler
Sullivan & Masciana
Meric's Control
TERREE HAUTE.

New Hippodrome. First Haif
Dancing Mars
King & Harvey
John R. Gordon & Co.
Friend & Downing
Mijares WATERTOWN, S. D.

Metropolitan, First Half
La Velle & Finney
Le Clair & Sampson
Last Half
Charles Semon
Frasces & Holland ST. LOUIS, MO. Grand O. H. Paul Bauena Mudge Morton Trio Dale & Boyle

Bottomley Troupe "September Morn" Empress. Empress.
Five Inst Half
Five Belmonts
Williams & Slegel
Frank Rase & Co.
Nell McKlinley
Last Half
Mabel & Lancton
Sully Family adison
Schastian Mertill & Co.
VINCULA MARKET AND ACT A

VIRGINIA, MINN. Royal.

Pirst Half
Davis & Kitty
Haney & Long
Last Half
E. J. Moore
Dale & Weber WATERLOO. IA.

Mnjestic.
First Half
Emmett Devoy & Co.
Adolpho
Seven White
Black Birds

Mack & Velmar
Trevitt's Dogs
Last Heif
Kurtia' Roosters
Punn & Dean
Westman Family
"Neptune's Daughters"
(One to 2!!) WINNIPEG, CAN.

Strand,

The Three Westons Boothby & Everdeen Ben Smith Symphonic Sextette INTERSTATE

CIRCUIT AUSTIN, TEX. Majestic.

Karteneill Claudua & Scarlet The Crisps Fay, Two Coleys & Fay Hermine Shone & Co. Neille V. Nichols Karl Emmy's Peta DALLAS, TEX. Malestic.

Majestre.
Gardiner Trio
Medlin, Waits & Townes
War Brides
Grace Fisher
Finnagan & Edwards
Ray Samuela
Buch Bros.

FT. WORTH, TEX. Majestic. Australian Wood-

Henry G. Rudolph
"On the School
Playround"
Hamiton & Barnes
The Cansinos
Mayo & Taily
Toots Paka
HOHERON HOUSTON, TEX.

Majestic. Majeatic.

Helen Leach Walliu Trio
Girl from Milwaukre

"Married Ladles' Club"

Alexander Kids

Murray & Adams

Marie Nordstrom

Seven Colomial Maids

LITTLE ROCK, ARK.

Majestic. First Half Helen Savago & Co. The Kings Emma Carus Hufford & Chain Marimba Band Last Half KarteHi Kartelli Claudius & Scarlet Emma Carus Fay, Two Coleys & Fay Karl Emmy's Pets

OKLA. CITY, OKLA. Lyric.

First Heif Rawson & June Fagg & White Doisn, Lenharr & Co, Panny Simmons Pacheco Troupe Last Half Last Lawlon
Tom Davies
Jewel Comedy Trio
Three Imperial Japs

SAN ANTONIO, TEX. Molentie

Geo. Brown & Co.
Willie Solar
Walter Milton Co.
Devine & Williams
Carolina White & Co.
Donahne & Stewart
Mazie King & Co. SHREVEPORT, LA.

Majestic. Majeatic.
First Half
Holman & John
Welt & Mack
Frank Crummit
Last Half
Rawson & June
Waiton & Vivisn
"The Act Besautful"

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Margaret.

BUTTE, MONT.

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Breakaway Berlows Allmen & Nevina Gormen Bros. Amy Butier & Blues Hoyt, Stein & Daly Russell Bros. & Mealey BILLINGS, MONT.

Rabcock

(Apjril 4, 5)
Ye Old Song Review
Grindell & Dather
Novelty Four
Hal Davis & Co.
Foster & Foster
Three Wille Bros.

Margaret,
(April 6)
Househ & Le Velle
Coin's Dogs
Tom Brantford
Reauty Doctors
W. S. Harvey
Quigg & Nickerson

To Old Song Review Grindell & Esther Novelty Four Hal Davia & Co. Foster & Foster Three Willia Bros. TULSA, OKLA. Empress.

Empresa.

Evant Half
Lawton First Half
Hawthorn's Minetrels
Jewel Comedy Trio
Francia & Kernerly
Sidney & Fowley
Holme & Bucknan
Charles Swett
Staine's Comedians HELENA, MONT. (April 3, 4)

April 6, 27

Brecksway Barlows

Aliman & Navins

Gorman Bros.

Amy Butier & Blues

Hoyt, Stein & Daly

Stussell Bros. & Healey TOPEKA, KAN. INDIANAPOLIS.

Novelty, Novelty, Firs Half Rapel & Fairfax Howard & Fields Earl & Edwards Allen & Allen Last Half Dan Burke & Girls Oddone Hueman Trio Family. Family.
First Half
Hylanda & Dale
Tun Chin Troupe
(Two to fill)
Last Half
Howard & Deloria
Juggling Bannana
Four Xylophlends
(One to fill) WICHITA, KAN. WICHITA, KAN.
Princess.
First Half
Sidney & Tourley
Holmes & Bockman
Charles Sweetellan
Staine'a Contellan
Staine'a Carl
Allen & Allen
Rspel & Fairfax
Howard & Fielda
Earl & Edwarda
Dunhar's Bell Ringers

JANESVILLE, WIS. Apollo.
Dale & Webber
Storton Jewell Trie
(Two to fill)
LOS ANGELES.

LOS ANGELES,
Bispodrome.
Eight Black Dots
Jules Levy Family
Howatson & Swayhelle
Mr. & Mrs.
Adams, Beverly & West
Miss Elmins & Co. LEWISTON, MONT.

Judith (April 7)
Te Old Bong Review
Grindell & Esther
Novelty Four
Hal Davis & Co.
Foster & Foster
Three Wille Bros.

MINNEAPOLIS Unique.
Dephino & Deimbora.
Boniger & Lester
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Chas, Kenne
Bajic & Co.

ORTLAND, ORE, Empress. Marble Goms
Kamerer & Howland
Mr. & Mrs.
Arthur Cappelin

Sachus Marie Stoddard Seven Castelucis (Continued on page 26.)

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Anglia, Margue—Frances, Chicago, Inder.
Aborn Corra (N.—Anddony, Rim., 27 April 15.
Aborn Corra (N.—Anddony, Rim., 27 April 16.
Aborn Corra (N.—Anddony, Rim., 27 April 17.
Almos at Lyar (The Shuberts, mgrs.)—Chical (The Shuberts)—Chical (The Shuberts)— "Bill See Yook, "Bod".

"Bill See Yook, "Bod".

"Bill See Yook, "Bod".

"Bringing Up Sether," One Hill," (Grik William, mgf.)—Camden, N. J., 27 April 1, Atlantic City mgf.)—Camden and Man. The '(Oliver Moroco, mgf.)—Honogo, Mer York, Indet.

"Long to Bobbonia" (Stoywest Prod. Co., mgr.)—Charles, New York, Indet.

"Long to Bobbonia" (Stoywest Prod. Co., mgr.)—Christopis, Loo (Colona & Harris, mgr.)—Comgr.)

Dirichestia, Loo (Colona & Harris, mgr.)—Congr., You Colona, Loo (Colona & Harris, mgr.)—Louiville, Co., Took, Mgr., No. (Mar.)—Congr., You Colona, Ind., 20, Evrouville, 30, Indet. Mgr., J., 27 April 1, Ellings, Yolka, G. L., Woode, mgr.)—Louiville, Co., See J., Louiville, Mgr., J., J., 27 April 1, Ellings, Yolka, G. L., Loo (Colona, Mgr., M Hilliar co., shargare (hervyn e. Cox, might)—work, when ye are the control of the nuts (Henry W. Bavage, mgr.)—Cohan's, New York, Indée Stona (Chas B. Dillinghem, mgr.) Alande, Cyril—Hollil, Boston, 27-April 1, Subsert, Bellin, 3-8, Blaur, Louis—Alvin, Pittsburgu, 27-April 1, Al-Baggariane, George—Cleveland 27-April 1, Igric, Cincinnai, 3-8.

Every once in a while you hear a song that strikes you as "The song I'm going to sing." Not that you were asked to sing it, but somehow or other you simply wanted to sing it-and you did sing it.

Such a song was "A LITTLE LOVE, A LITTLE KISS."

Remember when you first heard it? How attached you became to it, and thought that you were one of the few who knew the song, and wanted to keep it all to yourself? It was too good you thought, for anybody else. But, alas, no matter where you turned, wherever there were songs sung, popular or classic, you were sure to hear "A Little Love, A Little Kiss," We do not publish the song, but we mention it because we want to tell you that we have secured the new song triumph by Lao Silesu, composer of "A Little Love, A Little Kiss," a new intoxicatingly beautiful ballad, lyric by Adrian Ross, entitled "LOVE, HERE IS MY HEART"

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"Richoff of Young Highest A Style, mgra.)—Part All La Partweys Pilde, Broad Charry ton, New York, Indee (Harvey D. Orr, mgr.)—RILLA Partweys Pilde, Broad Charry Morganizms, W. Ya., 23, Stateville 30, 8, 87, LODIES 381 Molland Didg., 7 & Olivesta.

E.R.

April 1. Parkersburg April 1, Houtingdon 3,

"Maint & Set, in Codings" (Gus Hill, mgr.)—New"Maint & Set, in Codings (Gus Hill, mgr.)—New"Maint & Set, in Codings (Gus Hill, mgr.)—New"Maint & Gus Hill & Golder" (A. H. Woods,

"March & Set, New York, 27-April 1, Mondant,

"New York, 27-April 1, Sector, "April 1, Mondant,

"New York, 27-April 1, Sector, "April 1, Mondant,

"New York, 10-1, New York, 27-April 1, Mondant,

"New York, 10-1, New York, 27-April 1, Mondant,

"New York, 10-1, New York, 27-April 1, Amondant,

"New York, 10-1, New York, 27-April 1, Mondant,

"New York, 10-1, New York, 27-April 1, Mondant,

"New York, 10-1, New York, 27-April 1, Mondant,

"March & States (Gr.) (A. H. Woods,

"March & States (M. H. Frazze, mgr.)—Mondant,

"Peril & Greene (M. H. Frazze, mgr.)—Mondant,

"Peril & Greene (M. H. Frazze, mgr.)—Mondant,

"Peril & Crance (M. H. Frazze, mgr.)—Mondant,

"Peril & Crance (M. H. Waiter Garden, New York,

"A line of the March (M. March, 10-1), New York,

"March & Greene (M. M. Parch, 10-1), New York,

"A line of the March (M. March, 10-1), New York,

"A line of the March (M. March, 10-1), New York,

"A line of the March (M. March, 10-1), New York,

"A line of the March (M. March, 10-1), New York,

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"A line of the March (M. March, 10-1), New York,

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"A line of the March (M. March, 10-1), New York,

"A line of the March (M. March March (M. March, 10-1), New York,

"A line of the March (M. March, 10-1), New York,

"A line of the March (M. March, 10-1), New York,

"A line of the March (M. March March (M. March March March (M. March Marc

"Bio Gunde" (Chas, Frohman, Inc., merx)cobang, Chicego, 26 April 1, Empire, New York,
Cobang, Chicego, 26 April 1, Empire, New York,
Cobang, Chicego, 26 April 1, Empire, New York,
Thomas College, Chicago, Chicago, Chicago,
The College, Chicago, Chicago, Chicago,
Mina, 29, 30, Williston 31, Great Fall, April 1,
Mina, 29, 30, Williston 31, Great Fall, April 1,
Kalippil 7, Spoknew, West, C. Charles Frohman,
E. Railpeid, Faller W. Charles Frohman,
Escope D. Dapheled Shaller Russ—Metrocolitas,
Stringer, Olia (Chas, Frohman, Inc., merx)Frohman, D. H. Bickelson, Chicago, Railpeid,
Stringer, Olia (Chas, Frohman, Inc., merx)Stringer, D. H. Bickelson, Chicago, Railpeid,
Stringer, D. H. Bickelson, Chicago, RailTeeg America Piret"—Mactine Billotts, New Tork,
Tolker, D. H. Bickelson, Chicago, RailTeeg America Piret"—Mactine Billotts, New Tork,
Teeg America Piret (Che, R., Dillighan, mer.)
Teeg America Piret (Che, R., Di Twin beds, "Cost to, (sewin a Co, mer.)—
Rocky Ford, Colo, 29, Wiehlta, Kan, 30, 70peka 31.
Town Topics"—Chicago, Chicago, indef.
This is the Life' (listice Rovell, Inc. mer.)—
Worthmeton, Minn., 29, Sibley, In., 30, Sheldon
Joseph J., Scharft P., Carly I. 2, April 3,
Quin A., Schaller 6, Early 6, Sae Chry 7, Lenison R. 9, Schaller 6, Early 6, Sae Chry 7, Lenison R. 9, Schaller 6, Early 6, Sae Chry 7, Lenison R. 9, Schaller 6, Early 6, Sae Chry 7, Leni-

Quimby s, sense...
son 8.
Unchastened Women, The" (Oliver Morosco,
mgr.)—Shubert, Ekin., 27-April 1, Standard, "Unchainted Women, The", Oliver Morene, mery.—Shuber, Bilin, 27-4011. Standard, mery.—Shuber, Edward Standard, Stand Waghington Sg. Pilsyster—Bandbox, New York, Inwented, David (David Belanco, ngr.)—Milwaukes 30-April 1 Sidney R. Ellis, ngr.)—SuperinWis, 20. Dutin, Minn., 20-April 1, Hanceck,
Mick., 3. Calumed 4, Inbeening 6, Marquette 6,
Mick., 3. Calumed 4, Inbeening 6, Marquette 6,
Mick., 5. Calumed 4, Inbeening 6, Marquette 7,
Wis, 20. Dutin, Minn., 10-April 1,
Wisher 1, 10-April 1, 10-April 1,
Wisher 1, 10-April 1, 10-April 1,
Wisher 1, 10-April 1, 10-April 1,
Wisher 1, 10-April 1,
Wisher 1, 10-April 1,
Wisher 1, 10-April 1,
Wisher 1, 10-April 1,
Western, Turn.—Lyric, Cheelmant, 27-April 1,
Western, Turn.—Lyric, Cheelmant, 27-April 1,
Western, Turn.—New York 10-April 1,
Western 1,
Weste

Meaving the Laying Community Zinghi is belyidere Ladler Orchestra (Lou Evan, mgr.)—
Lotis, Carris, Colonial Ladler Orchestra — Gloucestr, N. J., inden—Hipp., New York, indef.

BURLESQUE SHOWS. (See Burlesque Page.)

(See Buriesque Fuge.)

Bring & Bragg Show (Geo M. Bragg, mgt.)—
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Academy Players—Havenhil, Muss., indef.
Avenus Players—Havenhil, Muss., indef.
Avenus Players—Deteate indef
Avenus George, Stock—American, Phila., indef.
Auditorium Ridyaers—Auditorium, Baifumore, indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh,
Radef. Angel Sock (100 angl., mgr.)—Text, principer, Allen Billy, M. C. Co.—Nowed, N. Y. 27 April I. Braudway Pigyers—Qilon, U., indef. J. Braudway C. J. Barrel, mgr.)—Bylingfeld, Brownell-Stork fotos—Nowark, N. J., indef. Burnleon, Cleyton, Pigyers—Dixie, Manayunk, Phila, indef. Scoke—Atlanta, G., indef. Craig, Eng. Pigyers—Shawanut, Booton (fros half), indef.

Caburn Dera Stock—Mayeric Blai, noder, Chaburn Dera Stock—Mayeric Blai, noder, Carcell Conred C. (no Carcell, mgr.)—Lancas Cornell-Frice Flayers—Cape Glardeau, Mo. 27, Cladd: Edon, Stock (Chas. Eilbert, mgr.)—E-Palesting, O., 274-ph/l I.—Palesting, O., 274-ph/l I.—Palesting, O., 274-ph/l I.—Mayer C. (Chas. Eilbert, mgr.)—E-Palesting, O., 0. H., Pitthenga, indef. Dublinary Frice, Stock—Kannez Chy. Mo., indef. Dublinary Frice, Stock—Kannez Chy. Mo., indef. Edwards, Man. Players (Chas. Z. Bmith, mgr.)—Lindsay, Ond. Cam, index.

MeWatters, Webb & Co.—Terre Haute, Ind., Indet. Melville's Comedians—Little Bock, Ark, Indet. Medians & associate Fisters—Leanington, Cua, Medians & Associate Fisters—Leanington, Cua, North Broat Stock—Omaha, Neb, Indet.
North Broat Stock—Omaha, Neb, Indet.
National Stock—National Chicago, Indet.
National Stock—National Chicago, Indet.
National Stock—National Chicago, Indet.
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Novelty Trio
West & Boyd
Lew Wella
Ram J. Curtis & Co.
Kahma

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Nemu, (One day) Hunter's Dogs II. E. Cilve & Co. Three Rozelias An Lawrence

ST. PAUL, MINE. Empress. Three Jemettes
Rac & Wynn
Hilton & Herbert
Holl Stephens
Dr. Joy's Sanitarium
VINCENNES, IND.

Lyric (Three days)
Nuese & Eldrid
Howard & Deloris
Juggling Bannans
Four Xylophiens

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Cambal Maids
Frank Bush
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Three Hickey Bres:
Sprague & McNeece
Ben: Harris SEATTLE.

Fantages'.
Joe Fanton: Trio
Reddington & Grant
Mrs. Bob Fitzsimmons:
James J. Morton
Gordon Eldrid & Co.
Samest Six
TACOMA, WASH.

Pantages'. Seven Bracks
Little Lord Roberts
Byal & Early
The Rials
Nan Gray
Williams & Rankin

VICTORIA, CAN. Pantages'.

Volant Resia Lloyd Harry Tsuda Penison & Goldie "Hollday in Dirichland" VANCOUVER, CAN. "September Morn"
Ward Terry & Co.
Bowman Bros.
Clairmont Bros.
Chabot & Dixon

WINNIPEG, CAN. Pantages'. Arisona Joe & Co.
Gus Edwards
Scanion & Press
Knapp & Cornalia
Chester's Dogs

LOBW CERCUIT (EASTERN) NEW YORK CITY. Piret Half

First Haif
Romanos
Putness & Lewis
Putness & Lewis
Putness & Co.
Experiment & Co.
Mitton Pollock & Co.
Occar Lorraine
Lynch & Zelliar
Elifeant Hif
Elifeant Hif
Elifeant France & Co.
Wolf & Brad Co.
Wolf & Brad Co.
Wattenberg Bros.
Evalevand,
First Haif

Boulevand,
Eirrit Half
Marphy & Foley
Softie & Earry Eve
"To Save One Git!"
Frank Worthal
Hargaret Ford
Edmonde & Leedom
"Sword of Fear"
Std Leevis Collec & De Walde
Collec & De Walde Delancey Street.

Dehancey Street.
First Half
Jack & Foris
Margaret Ford
Halley & Nobe
The Street
Margaret Ford
Halley & Nobe
The Street
Margaret Moris & Co.
Hasty Le Clair
Grumbley & Cross
Grumbley & Cross
Grumbley & Cross
Grumbley & Cross
Hasty Le Clair
Cape. Barnet & Son
Best of Frienda'
Sandy Shaw
Zeno, Jordan & Zeno

1

Greeley Square.

Greeley SquaPirst Half
Frans & Vidoor
Norma Gray
Mayne & Ferns
Al, White & Co.
Frank: Terry
Grey & Gla Rose
Bigelow & Campbe
Frank: Terry
Grey & Stark
Campbe
Frank: Bigelow
Campbe
Greele & Fletch
Campbe
Greele & Stark
C'Brien-Breel
C'Brie

Lincoln Son

Lincoln Square.
First Haif
Fontaine & Fietcher
Libort & White
Crawford & Broderick
Harry Hayword & Co.
Eagt. Barnet & Son
Hack Last Haif
Murphy & Foler
Lelly & Fern
Oscar Lorraine
Pantzer Duo
Part Lorraine
Pantzer Duo
Partzer Duo
Partzer Duo
Partzer Duo
Pantzer Duo
Pant

Sections!

Foctornal.
First Half
Allerier Deo
Hendrix & Padula
Will Archie & Co.
Gynry Countes
Webb & Burns
Homanes of
Last Haif
Laura & Billy Dreher
Harry Le Clair
Annie Arrita & Co.
Gasch Sisters

Orpheum. Orpheum.

First Haif
McGee & Anlta
NcGee & Anlta
Ncman & Kennedy
Dalsy Barcont
Arthur Havillo thy
Donnelly & Burlou thy
Decorate Haif
Aivarez Duo
Evelyn May & Co.
Crawford & Broderick
Cunsec Jain
Haifly & Nobe
Marine Bard

Martine Band
Seventh Avenue
First Half
Cromby & Croes
Billy & Doily Dyner
Cruson List
Croes
Festell & Stark
Compt. Sociote
Festell & Stark
Compt. Sociote
Mily & Tuck
Hender: & Fradul
Gyper Countees
Marne & Ferns
Compt. Bordendend
Four Windsmeres

BECOKLYN, N. Y.

Buy Ridge.
First Half
Flack & White Revue
Claude & M. Cleveland
Helen Shipman
Obrien & Have!
Bob Half
Edward Half
Louis Grunat
Reman & Kennedy
George & Lily Garden
'Steed from Yale'
Black & White Revue
Black & White Revue Bay Ridge.

Bijeu.

Bigur Haif
Gasch Ristars
Lerner & Ward
Volf & Brady
Volf & Brady
Los & Co.
Eschel Roberts
Haten Miller &
Whiter Address
Whiter Address
Bigg & Doby Dynes
Daley Barcourt
Daley Barcourt
Daley Rarcourt
Co.
Chica Brade & Co. Biton.

Section Section

De Kalb,
First Haif
George & Lily Garden
E. Kelly Forrest
Douglas Filnt & Co,
Kilkenny Four
Edmonds & Leedom
Maxim Bros. & Bobby
Laet Haif
Nip & Tuck
Lerner & Ward
Enster Gabriel
Diack & Wilte Rerue De Kalb

Falton:

Black & White steves
Fullow
Fu

First Half

Dotson Suffragetta Holden & Hurron Three Roewards Last Half Reading Sisters Schilling & St. Clair BALTIMORE.

Hippodrome. Robinson & McShane The Lelands Forrester & Lloyd "The System" Ethel McDonough Martine Bros. BOSTON.

HOSTON.
Orphenm.
First Haif
Jackson & Wahi
"Case for Sheriock"
Dave Ferguson
Fashlon Plates
Courney Sistars
Frear, Baggett & Frear
Last Haif
Marrel

Marvel
Murphy & Lachmar
Fighter & Boas
Courtney Sisters
Krites
Frank Westphal
Globe.

Half

First Half
Fenton & Green
Cummings & Gladyings
Sid Lewis
Last Half
James & Fesly
Gormley & Caffrey
St. James.

St. James.
First Half
Three O'Neill Slaters
durphy & Lachmar
Fighter & Boss
Browning & Harris
Ferkinoff & Boss
Ferkinoff & Boss
Vern De Rassini
Ed Aboss
Ed Aboss
Ferkinoff & Brunelle
Freir, Begget & Freir

CHICAGO. McVicker's. Macri Sisters
Thornton & Coriew
Harry Cutier
Quinn & Mitchell
Anna Eva Fay
Jackle & Billie
Phasma
Four Gillespie Girls

CLEVELAND. Miles. Kerslake's Pigs Nowsboys: Sextette Ben & Hasel Mann. Maurice Samuels & Co. Tom Mahoney Arabian Whirtwinds 32

DETROIT. Orpheum. Wm. Morris Reese & Bassi Bessie Remple & Co. Hufford & Chain Sabboth & Wright

FALL RIVER. Bilou. First Half Gormiey & Caffrey Dawson-Lanigan &

Covert James & Fealy
The Klitler
Last Half
Fenton & Green
Jackson & Wahl
Fashion Plates

HOBOKEN. Lyric.
First Half
Marine Band
Last Half
Berry & Wolford
Belle of Bar Harbor

MILWAUKEE, WIL Crystal.

Five Mariels
Franz Meisel
H. B. Fitzgerald
John & May Burke
Hanlon Bros. NEWARK, N. J. Majestic

Majestic.
First Haif
Pantzer Duo
Titgdow & Campbeli
Kisle White
Evelyn May & Co.
Van Brown
Hay & Co.
Van Brown
Haif
Ursom & De Oston
Maxhal Bros. & Bobby
Three O'Nelli Sisters
Arthur Havili & Co.

PROVIDENCE

Emery
First Helf
Vera De Bassini
(Continued on page 30.)

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M. and at Midnight with Sleepers From W. 934 St.

YOUR WATCH IS YOUR TIME TABLE. Consult P. W. HEROY, E. P. Agt.

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WRITER OF SUCCESSFUL MATERIAL WRILER OF BUULDSFUL MATERIAL

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DUPREZ, BEN WELCH, HIDRETH &

CAR DO THE SAME FOR YOU. Sketches,

Bonolegs, Patter, Paredies and Songs to

Order only. Prices and terms reasonable.

WRITE ME TO-DAY AT

BAL'S DREADNAUGHT



AT SUBMAR	INE PRICES
inch\$15.00	36 inch \$18.00
inch 17.00	40 inch 19.00
49 inch	\$19.50

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145 W. 45th St., S. Y. 4 W. 22d St., H.Y. Mail Orders Filled Same Day Received \$5 Deposit Required

Augus . .

HOUG

There would be no more "FORD" songs, along comes WILL DILLON, who is responsible for assumants good things in the song line and hands us

"RUBE" THE BEST COMIC SONC

our good fortune to hear in many a day - the title

0F ON

in itself is a laugh—and believe us when we tell you that Mr. Dillon has certainly taken advantage of every topic by writing some extraordinarily funny verses, each and every one of them having excream of every topic by

These are hitched up to a for trot melody by Brother Lawrence Dillon that won't let your feet believe WITMARK BLDC., 144 W. 37th St., N. Y.

1560 Broadway, - N.Y. AL, COOR, Manager

ARNAS CIIY.

SHORERY (Earl Stowart, mgr.)—Week March 27,

Guy Baten Peter, in 'Omas, the Forett Maket,''

Casan (Segmour, Rice, mgr.)—Utle Skimer, in

Changer (M. L. Debbesty, mgr.)—Dublady

Bros. 'Stock Co., in 'The Man From Flome.

Changer (M. C. Debbesty, mgr.)—Dublady

Bros. 'Stock Co., in 'The Man From Flome.

Changer (M. L. Debbesty, mgr.)—Dublady

Bros. 'Stock Co., in 'The Man From Flome.

Little Solution I could be stored reds of Secandon, Fla—Foll (A. J. Vana), mgr.) bill

Charleston, S. C.—Victoria (Pastime Am. Co., mgr.) bill

sterile Bade, and Jobly Jack Tars.

Little Solution I could be stored reds of Secandon, Fla—Foll (A. J. Vana), mgr.) bill

concluded by the Could be stored reds of Secandon, Fla—Foll (A. J. Vana), mgr.) bill

stored by the Could be stored by the Secandon of Secandon

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Co., megr.), Taylor Hedmess March 31-April 2, Harry Lauder 8, "Nobody Home" 9-11.

EMPERINS (Harry Lauder 8, "Nobody Home" 9-11.

ENTERINS (Harry Lauder 8, "Nobody Home" 9-11.

ENTERINS (Harry Lauder 9, "Nobody

De Couwer, and Ivone, Alma Tell sine conparticipation of the Coupe, martine and Martinero, Goodboes, Helson, and Binder,
21: Harry Coleman, Davis and Elmore, Paidwin and Harrington, Goodboes, Helson, and Bindler,
Var Ney Doe, and Matter Stowder,
Itals (Harry-Allington, mgr)—Bill week of 21:,
Lais (Harry-Allington, mgr)—Bill week of 21:,
Daley, and Shewbrown, Edwon, and Robbi, Martine
Daley, and Shewbrown, Edwon, and Robbi, Martine
Daley, and Shewbrown, Edwon, and Robbi, Martine
Daley, and Shewbrown, Gloon, and Robbi, Martine
Daley, and Charley, and C

Tango Queena. Pertitand, Me.—Ichrenon (George L Appleb).

Pertitand, Me.—Ichrenon (George L Appleb).

mutter, Marcis 27 and week. "Jerry Batt week.

Kirrar (Grary B. Binkla, mer).—Illi week of Foreign and Windle Heanings. Hope Week.

Foreign John and Windle Heanings. Hope Week.

Carl and Fran Wartana, and Feiler.

New Yourstan. (James W. Greign wie. Ulbert.

Carl and Fran Wartana, and Feiler.

Key Worstan. (James W. Greign wie. Ulbert.

Gerard, the Bahar Sisters, Donner and Fowers.

McClinnia Flyol., the Goy Sisters, Zom Waters, and

McClinnia Flyol., the Goy Sisters, Zom Waters, and

McClinnia Flyol., The Kinnon, mer).—The Marcos

Mastell Comedy Co., with Mike Sacks, continues

Mastell Comedy Co., with Mike Sacks, continues

week of Z. "

Springfield, Mass.—Court Square (D. O. Gli-more, mgr.) "The Girl of My Dreams" March 31-April 1. Process. morth igr.) The tint of my Decime march significant process and the process of th

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill 27 and week: Kramer and Morton, Frank North and company, Mertill and Otto, Weston and Young, Schooler and Dickinson, Florette, Herbert's dogs, Seltg-Tvbune Weekl, Wgdy, mgr.)—The Emer-son Players offer for 27 and week, "A Fall House." St. Joseph, Mo. Lycsum (C. U. Philitey, mgr.)
"Girl and the Tramp" March 28, Otis Skinner 30,
Girls from Joyland 31 and April 1.

Nashville, Tenn. -- Vendome (W. A. Sheemgr.) Walker Whiteside, in "The Typhoon," Mar 27, 28.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) bill week of 27: Julia Dean, Mme. Eleanora de Cimeros, "Cranberries," Billy Halligan and Dama Sykes, Bert Hanion, Novelty Clintons, Jack Dudley Trio, and travel weekly.

Peoria, III.—Crpheum (Nathan & Gromberg, mgra, bill 26-29: Little Nap and Napolson, Heath and Perry, Birley and Lerner, Vernie Kanfman, Rawson and Clere. For 30-April 1: Eva Fay and font to fill, Wallace. (Montal Vallace) WALLACE (Morgan Wallace, mgr.) — Wallace Players, in "Paid in Full," 26-April 1.

LITTLE JOINT JOINE BIONS WOOD WEGG S. S. SCREENING PROPOSITION OF THE STATE OF THE

m sisame A, week of 27, Reading, Fan. Anderso of Music (Phil Levy, mer.) Thurston Martin 2725. See the Martin Mart

CIRCUS

HEBER BROS.' JOTTINGS.

The boys are getting in. Dan Rice is pleased the way the draft atock in coming slong. Jack Gatten is in charge of wagon repair work. Fred Lock will take charge of the painting of the

Jack Carmen's new bear act is ready for the

opining.

Roy La Vere, producing clown (his second season with this show), is in town. Earl Mead, clown (his fifth season with Heber Brothers), makes his bome in Columbus. Tho Aerial Snells have signed contracts (their third season) and

Tory Wright and Edmand Mesioh, musician Some of the animal acts left by private car to play the Winter circus at the Majestic, Erie, Pa., for week of March 20.

Kerosene Pcte is making his home at Winter quarters. Mildred Johnson is busy on the wardrobe. Frank Smith la turning out new sets of harness. A jungle show was made up for Wood-man's Indoor Carnival at Memorial Hall, Columbus, O., week of March 20.

PROF. MeFALL'S CIRCUS.

After an absence of five years, H. T. Gilck will again enter the theatrical field and have full charge as manager of Prof. McFall's No. 2 Dos and Monkey Circus, featuring his educated monk, "Bushwa." They have a sixty foot round top, with two twenty foot middle pieces, and an eight piece band. H. T. Glick and wifs will celebrate their twenty-fifth wedding anniversary 14, after which they will commence to hustle getting things in readiness to open early in the Spring.

Lille Bros.' Shows for the coming season.

ERNEST COOKS is enjoying the tropical breezes at Nassan, Bahamas, where he will remain until the late Spring.

Schiller Building - Chicago

1039 Walnut St. - Phila. ED. EDWARDS, Manager

THE GOLLMAR BROS. CIECUS opens its 1916 season, May 6, at their home town, Baraboo, Wis. The call is for April 28.

THE HAGENBECK-WALLACE SHOWS WILL pen at Mitchell, Ind., April 22.

ROBINSON SHOWS will exhibit at Central Park, corner Market and Eighth Streets, Francisco, for four days, beginning April 80.

WALTER SAVIDGE AMUSEMENT CO.

The Winter quarters of the Savidge Amusement Co. is the scene of activity, getting ready for the opening of the tenth season, May 30, at Wayne,

Neb.
The Waiter Savidge Players, in their new canvas theatre, will be the feature attraction this season, as usual. The company will be under the direction of Al. C. Wilson, who will present standard suc-

The personnel of the dramatic company this season will incinde: Oscar Praether, leads; Maudena Hubbard, leads; Fritz Adams, general business; Al. C. Wilson, heavies and director; Dick Elliott, comedian; Mr. and Mrs. Henderson, general Billott, comedian; Mr. and Mrs. Henderson, gua-eral business; May Wilson, characters; Lawrence Wilson, child parts; L. B. McNiell, scenic artist; Wm. Hull, stags carpenter; Wm. Quashnefty, elec-triclan; Bert (Scotty) Wattins, bose carysman, and five assistants.

The Savidge Concert Band will again be under the direction of Leo M. Hsesle, and the orchestra

the direction of Leo M. Hassis, and the orchestra will be under the direction of Elimor Arch.

The Parker three-threast merry-go-round, fair, assistants. The light Berrie wheel, Mr. Savige, owner; F. H. Rawiey, manager, with three as-sistants. Herry Herrold will have the shooting gallery, Jap roll-down board, hoop-is board, china-ware and halfe rack. W. A. Clark will be with blo-vare and halfe rack. W. A. Clark will be with blo-Snookums and Yama-Yama dolls. D. J. Clark will

Snookums and Yama-Yama doits. D. J. Clark will have the dart gallery and two other concessions. The executive staff includes: Walter Savidge, owner and general manager: B. Harry Schlorff, assistant manager; Al. C. Wilson, general superassistant manager; an C. winos, general sport intendent; Mra. Waiter Savidge, secretary; Mau-rico Zeida, treasurer; James McGitne, general agent; George Mathbews, special agent; Boy Over-street, programs; W. A. Clark, superintendent of privileges; M. Wedmore, trainmaster; Frof Bolley, chief electrician, and Bert Winterburn, sannouncer.

JACK SUTHERLAND is in the field early with JALL SUTTIESHAND IS IN too neid carry with a Summer show, playing houses until the tent season opens. Roster: Jack Sutherland and wife, Raymond Howell and wife, Helen Victor, End Grigg, Billy Weston Smith, Earl Gillihan and Charles Stewart.

S. W. BEUNDAGE, manager of the Brundage Shows, reports that he will open his shows May 1. OTTO WEAVES, equilibriet, signed with the mer tent show about May 1. He has engaged like Bree. Shows for the coming season. George Childs as season.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREM, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Bats and Actors Fund, etc., etc.

CLIPPER, Questions pertaining to health, disease, bygiena, sairpreservation, presention of disease, and an applicant of the preservation of the

PSYCHASTHENIA.

They brought Frank to Chicago the other day most at the bettom of it all. To-chalicity we have been also b

ANSWERS TO CORRESPONDENTS.

MHS D. R. FISPLES ON EYES.

Dala Doctors: Rindy liter me know what can be done for white, hard panie that form around the same party of th

our advice in THE CLIPPER, for which we are agerly looking.

great posting. REPLA, for which we are sagerly looking. REPLA.

The "soft spots" of which you speak are known technically as frontancing. The property of the



and have been since 1869, and would like to ke through your Health Department, a remedy bladder trouble. Thanks, etc.

chrough your Health Nepartment, a remody for blooder trouble Thanks, etc.

Just such conditions—asking preception for hander trouble, "fing trouble," etc., causes a symptom of hander trouble, "fing trouble," etc., causes a symptom of hadder derengements, he should first a special control of the hadder with that organ between the state of the should remove the sh

week or since mounts. Here tried nearly every vivole the secul of the survivole the surviv

placement Many thanks.

There is no medical treatment for either displacement for heavily flushed treatment for either displacement of heavily flushed treatment for either displacement of heavily have to read the strength of the flushed with the strength of the st

in advance.

EEPLY.

The smapping is, in all probability due to the control of th

WHITE RAT NIBBLES,



Take. Murrar writes that he certainly would have been asset at "Bat Bell." Tanna's "he as the seemest at the se

rooms March 27. Billy Human attended to the en-tertainment end.

Finishing on elrcuit, they hopped themselves onto another, and on March 27, Storens, Bordeen and Benuett opened on "The Cream de Mint" cir-cuit. J. May Bennett is strong for this organiza-tion, and should you meet Boy en route say "Bate" to him.

to aim.

THIS Spring Fred Alger and his partners, H. L. and G. H. Nicholas, intend building an immense and G. H. Nicholas, intend building an immense that the state of the present "Maysic," located on Third Association of the present "Maysic," located on Third Association of the present a state of the present the pre This force, not use orotaers Microsas whine Fred This following ladies and gentlemen helped swell receipts at ball by devoting their time selling candy, flowers and programs: Mrs. A. O. Duncan, George W. Day, Jack Sbepard (rat catcher), Sam Ackee, Lillian Jeanette, Mrs. Daly and Lillian

O'Neil.

Parsy Doyle, made up as Simon Legree, for two solid hours awaiting Jack Mason's arrival, got impatient if not disgusted, washed up and made for Bor of Justice, where he drawk a schooner of White Rock! saying: "Never again the Simon Ching."

CHART. THE COUNTY OF THE PROPERTY OF THE PROPE DUKE DIRLING Was reinstated by Jack Shepard he Rat Catcher.

US Once More.
LILLIAN O'NEIL, that charming life members the A. A., deserves much credit for amound hustling for success of ball, Lillian was const. hashing for success of ball. Lillian was constantly

Bacarrier, Just the a Shrip more, device for her

Pascants right name, are recorded. But what's

recorded to the success of the succe

daily.

Jos Burron.—Yes, Dr. Harry Freeman visits the organization daily.

EARLE ELVERSON, in private life Mrs. Jam-P. Houston, was taken to the German Hospital Seventy-seventh Street and Park Avenue. New York, March 13, suffering from a complication produced by a fail she received in Alton, Ill., while playing with Gaskell & McVitty's "Shepherd of the Hills." A successful operation was pe formed and she is now convalencing very nicely. DERWENT HALL CAINE will be in the ca

of "Pete," opening at Buffalo, N. Y., April 6,

"THE DAY OF THE 'BETTER' SONG IS DAWNING"

The "shoo-fly," or short lived popular song, will be with us always-the styles may changebut popular songs always.

Yet it is a healthy sign for "better songs" when we note such songs as "Perfect Day," "Mother Machree," "The Rosary" and "Shadowland" are being demanded constantly, and when properly sung are received with tremendous applause-even in vaude-

Another such a song, "WHAT AN IRISHMAN MEANS BY MACHREE," was recently introduced by the American baritones MR. DAVIS BISPHAM and MR. GEO. MACFARLANE. Great singers! Great song! One of the richest Gaelic songs ever written! So rarely beautiful is it in lyric and melody that one never forgets it.

As one of the great critics said: "What an Irishman Means By Machree, lyric by Francis P. Donnelly, S. J.; music by George H. Gartlan, is a song throbbing with warm blood and strong life culminating in a grand outburst of love of home."

Another said:

"Its charming, soulful words and melody were encored until the audience could repeat them without missing a word or a note."

If this character of song appeals to you, and you will use it in your professional work, we will be pleased to have you write in for a copy of this great Irish song -a better song than you are usually offered.

If interested please address

LEO. FEIST. Inc. "EUROPEAN DEPARTMENT" FEIST BUILDING

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CHICAGO: 145 R. Clark St., Western Office BOSTOR: 181 Trumont St., Eastern Office PHILA: Parkway Bidg., Bread and Chevry SAN PEANCISCO: Paninges Theatre Sidg. ST. LOUIS: 831 Holland Bidg., 7 & Olive Std.

CHICAGO HARMONY NOTES.

BOSLEY COMES BACK

Sig Bosley, ever a favorite in Chicago boosting circles, has re-assumed control of Shapiro, Bern-stein & Co.'s Chicago office, after an absence of two seasous. Big not only came back to executive nand, but also came back with a song that he believes will prove as easy to make as did "Trail of the Louesome Pine." "Your Wife" is the song in which he places such great confidence. ought to hum for Sbapiro, Bernstein in Chicago, with the same manager that guided the firm through its period of greatest prosperity.

SMITH WITH IDWIN

Earl K. Smith joined the staff of the Fred Irwin Music Co., with offices in the Raudolph Building, early last week. He will assist in build-ing up the new firm's catalogue.

FRIEDMAN HITS STRIDE

Leo Friedman, writer of "Meet Me To-uight is Dreamlaud" and many other hit ballads, is comin across in his old form, if whispering arou Handolph Building regarding his latest walts bal-lad counts for anything. Leo's blaud smile impiles that the new song is going to stir things np

DON'T WANT NEW ONES.

Professional managers are complaining that most of the acts playing Chicago theatres are steering clear of music publishers' offices. This coudition probably augurs that the acts are well satisfied with the numbers they are using, and see no need of learning new ones nutil the publishers announce 'new grist from the busy writers' mills."

GOING AFTER INSTRUMENTALS.

The sesational success of "La Seduccion" has led the McKinley Music Co. to concentrate on instrumental numbers more than ever. President McKinley has always maintained that one reason for the great success of Europeau instrumental compositions lies in the fact that many foreign compositions lies in the fact that many foreign publishers spend a great deal more time in popu-larising one good instrumental than American pub-lahers deroic to campaigns on several songs. "While it takes an instrumental number somewhat longer to reach the public's heart," Mr. McKinley explained, 'once its strains are fully grasped, the intrinsic beauty of the story without words causes it to be remembered longer than a popular song, the words of which may be paerile compared to the music. This probably accounts for our tremeudous other meritorious instrumentals."

CALLAHAN HEARD FROM, J. Will Callahan writes that his eyes are cou

siderably stronger, though he is still confined in a darkened room.

"EVERYBODY'S DOING IT."

Jim Kendls favored us with a list of acts using "Nat'an." It seems to include every well known uame, with the possible exception of Eva Tanguay. Tanguay using a Jew song wouldn't be a bad ides,

DOES IT MEAN ANYTHING!

While Gus Kabn remains in New York on his mystic mission, Mrs. Gns Kahn is entertaining Mrs. Al. Joison. Is there any connection? WILL GO EAST.

Boy Iugraham, who is rapidly getting a rep. as a writer of almost any kind of a song, is contemplating an Eastern trip, having been requested to visit the big town and display his wares by a promiuent New York publisher. Boy is now busily engaged in shaping wonderful ideas in order that he may be prepared to fall into any breech with precisely the right kind of a son

ANOTHER "MOTHER" SONG.

May Hill, writer of "A Little Love, A Little Kizs Would Go a Long, Long Way," spraug a surprise to the profession this week when profe copies merged forth on her new ballad, eutitled "You Are the Image of Mother, That's Why I Love The words are by Roger Graham and Marvin Lee. The song carries its title beautifully, and the incky publisher is McKinley Music Co., Chicago.

WM. H. LYTELL will be director of John P. Cordray's Stock Co., at the Oaks Amus Portland, Ore. "YOUNG AMERICA" closed at Detroit March 18.

THE GARDEN THEATRE, Lock Haven, Pa-, was formally opened March 20 with "The Million Dollar Doll,"



NOW RELEASED

FOR THE UNITED STATES AND CANADA ONLY

With a great deal of pleasure do we make the announcement that Mr. F. Ziegfeld Jr. has given T. B. HARMS, FRANCIS, DAY & HUNTER, AND OURSELVES permission to release to our friends in the profession

CALLED YOU UP TO $(\mathbf{T}$ SAY HELLO

Both by GENE BUCK and LOUIS A. HIRSCH

THE TWO ENORMOUS SUCCESSES FROM THE ZIEGFELD FOLLIES, 1915

This is indeed an unusual concession, and we do hope the thousands of performers to whom, in answer to their requests for the above, we had to say "they are restricted" will now take advantage of this remarkable opportunity to have not one, but TWO WONDERFUL NUMBERS in their act. Both these songs will make great "production numbers" for tabloid and burlesque shows.

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY

Uptewn Prof. Rooms 1500 Broadway. - N.Y. AL. COOK, Manager.

M. WITMARK & SONS

Schiller Building - Chicago TOM QUIGLEY, Manager 1039 Walnut St. - Phila. ED, EDWARDS, Manager

(Continuéd from page 26.) Robble & Nelson Marvel Stevens & Brune Ed Abeles & Co.

Last Half
De War's Circus
Dawson-Lanigan
Covert
"Case for Sherloog"
Dave Ferguson
Pernikof & Rose ROCHESTER, N. Y. Avon.

Kennedy & Nelson Rose Berzy Lawrence & Edwards Lewis-Belmont & Lewis McIntosh & Maids TORONTO.

Tonge Street.

Dorotty Source

Buffel Gife
Dave Peligion
ACCOUTMAR & Hving
Dave Perguson
ACCOUTMAR & Hving
Dave Perguson
Buffel
Buffel Youge Street.

Plasa.
First Half
Loraine & Wood
Nestor & Co.
fil)
Last Half
ry Sykes

Poli's. First Half Wing & Ah Oy Kelly & Galvin (To fill) Mattle Quinn Jeighton & Kennedy Hoer & Lee Girl & Gown Shop (To fill)

HARTFORD, CONN.

Palace.

Palace.
First Haif
Apollo Trio
Mack & Mabelle
Martin Van Bergen
"It Never Happered"
Chung Whn Four
Gallett's Monkeys
Lact Haif
Leach-McGutlan Trio
Stalley & La Brack
Dorothy Sothern Trio
Jungle Girls
Dave Depression

Bijon.

The Half

Jack Fort

Johnson & Crane

Mattle Quinn

Then Linkon & Ford

Armstrong & Ford

Roberta & Verera

End Lord Half

Ende & Fallen

Cole & Wood

Poli's.

First Half Maglin Eddy & Roy Dave Ferguson Hoey & Lee Girl & Gown Shop

Last Half Wing & Ah Oy Chas, & Fannie Van Co. "It Never Happened" Golding & Keating

SCRANTON, PA. Poli's.

Foli's.

Foli's.

En Piert Half

En Piert Half

Broschert Bros.

Daniels & Waterer

Chas. & Ada Latham

Ogden Four

Kane & Herman

Ed Herman

Ed Hard

East Half

Cabill, Clifton & Goes

Carew & Borns

George Armstrong

Four Figure Valentines

Four Figure Valentines

CONTRACTOR OF THE CONTRACTOR OF T

WATERBURY, CONN. Poli's.

Foli's.

First Half
Leach-McQuillan Trio
La Petite Elva
Leighton & Kennedy
Dorothy Sothern Trio
Quinn & Laferty
Locianders

Lest Half Maglin, Eddy & Boy Shaw & Culhane Ned Nestor & Co. Martin Van Bergen Gallitti's Monkeys

WILKES-BARRE, Poli's.

Poli's.

An Hirst Half Carew & Burns George Armstrom, Senries Half Millon' Ketchem & Chestem Pour Fysign Yalestines Daniels & Walters Chas. & Add Lathem igden Four Kane & Herman Idea Emman Idea Emman Idea Emman Idea Emma

WORCESTER, MASS.

Plaza. First Half Harry Syles Fiske & Fallen Lest Half Mack & Mabelle Mack & Mabelle Armstrong & Ford Roberta & Verera

Poll's. First Half

Fashion Show
Last Half
Fred & Albert
Johnson & Crane
Swartz Bros. & Co.
Klass & Bernie

THE EXPOSITION.

The Panama-Pacific International Exposition at San Francisco played to \$150,000 in February. The expenses were \$117,000.

Some departments of the Exposition have been practically eliminated. But one man now represents the entire division of exhibits. The largest division, owing to salvage work, is that of the

division of works, employing sixty persons.

It is estimated that it will take eight months more to complete the salvage and restore the site of the Exposition, and from twelve to sixteen months to entirely wind up the business of the Exposition Company.

GEORGIA SPRING FESTIVAL.

Plans are being developed in Augusta, Ga., for a big Spring festival, to be known as "Augusta Week," to be held during the week of April 11. Breet parades and free attractions are to be some of the features. Arrangements are under the direction of Colonel Sanford H. Cohen.

SIGNS OF SPRING.

W. B. Insham, of New York, and a staff of amusement device builders are putting ner-wrinkles into commission for Manager I. M. Martin, at Chester Park, Cincinnati.

FAIRVIEW PARK SOLD.

FAIRVIEW FARK SULD.

Fairview Park, Terre Haute, Ind., which went into the hands of a receiver in 1914, and remained closed last season, has been sold at shieriff sale to a construction company. Buildings, fences and figure eight have been forn down and disposed of, and ground officered for sale an residence lots.

THIS

WEEK, THREE MARKWITH BROS.

PALACE,

MEW YORK

MEADE, SHARP and LEWIS

Syncopated Saxophone Soloists.

Direction MAK HART

THE HEIGHT OF **CLEVERNESS**

SMASHING HIT AT KEITH'S COLONIAL. NEW YORK, THIS WEEK

MR. EDWARD S. KELL AR Announces JESRIE

PRESENTING

Conceived, Staged and Produced by KALMAR and BROWN Songs by BERT KALMAR

This Week, PALACE, N. Y.; April 3, BALTIMORE; April 10, PROVIDENCE TIME OVER THE LOEW CIRCUIT

Direction ARTHUR HORWITZ ROBERT W. PARKIN, MARCE 26.

DEATHS. (Continued from page 18.)

Pete Hampion (colored), of the vaided its tam of Hampion (colored), of the vaided its tam of Hampion Westernam Hampion and Thirty and the Hampion Westernam Hampion and Thirty and Hampion Westernam Hampion and Thirty and Hampion Ha

BENJAMIN D. BARNETT, for many years porter at the Aefterson Thestry Fortland. Me. deed for the the third of third

LEW PARKER is to bave a benefit at the Grand

Opera House, Brooklyn, April 2. EMMA TRENTINI has signed with Arthur Ham meratein for a new term of five years.

CYRIL MATDE will give his farewell performance in "Grumpy" at Teller's, Brooklyn, April 45. FORREST PARK, at North Terre Heute, will open its season May 28.

THE season at Willow Grove Park, Philadelphia, starts May 20, with Nahan Franko and his orchestra. Later in the season Victor Herbert and J. Philip Sonsa will be heard.

LOWY

LACEY SISTERS DIR. MARIE JAMES AGENCY.

Australian Woodchoppers

PLAYING .INTERSTATE JIME. "JUNIOR FOLLIES"

BABY KAPLAN

The Juvenile Belle Baker WITH BOYLE WOOLFOLKS "JUNIOR FOLLIES."

HARRY MASON & CO.

Direction AMT V., COX.

ROY INGRAHAM

WITH NELLYE DE ONSORRE

ALSO WRITING SPECIAL AND POPULAR SONGS

GOING IO

BY J. BRANDON WALSH & ERNIE ERDMAN

YOUR SPOT ACT SONG FOR ANY

WRITE FOR IT TODAY FORSTER - MUSIC PUBLISHER. CHICAGO

NO USE IN MY RAVING ABOUT IT. SEEING AND HEARING IN BELLEVING YOU'LL LIKE IT - YO DOUBT ABOUT II. ORCHESTRATION IN YOUR KEY READY FOR YOU

The White Rats Agitator has been working hard trying to convince you that our names have been used by the Vaudeville Managers Protective Association merely for ornamental purposes and that that Association was really the United Booking Offices in disguise.

We want you to know that we are in the Vaudeville Managers Protective Association to give it all the power and support at our command and that we have accepted our ejection as Directors and Officers of the Association because we firmly believe in its policies and are just as firmly opposed to the White Rats' Agitator and his policies.

With few exceptions the members of this Association are direct and keen competitors in business, but they are a unit in their opposition to destructive agitation and we are with this Association to the finish.

> JOSEPH M. SCHENCK, MARCUS LOEW. WILLIAM FOX. SAM A. SCRIBNER. B. S. MOSS.

GILLESPIE GIRLS

GAY M. JACKSON

JACKSON FAMILY CYCLISTS DE LUXE Mostly Girls.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

PROFESSIONALS' HEADQUARTERS ZEISSE'S HOTEL \$90 Walnut St., Philadelphia MEYERS & SELTZER, Propriete

TYPES OF WOMEN" DIP. CONEY HOLMES AGENCY.

3-ANDERSON SISTERS-3 Singing and Dancing Nevelty wed Them. Answer: We're Booked W.V.M.A. Tin

THE RAGTIME SUNBEAM Address CLIPPER CHICAGO OFFICE

AMANDA GRAY

CHEYENNE MIN

BOLGER BROS

BANJO EXPONENTS Just finished Orpheum Circu Now playing W. V. M. A. time. DIR. HARRY SPINGOLD-WEST.

HIER & THERE

EVELYN CUNNINGHA

DAINTY CHARACTER COMEIDENNE

YOU OAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES B. F. Keith's Palace Theatre Building NEW YORK OITY

ZIEGFELD'S MIDNIGHT FROLIC WIRE FEATURE

INDEFINITE

EVANS SUGGESTS QUALITY VAUDEVILLE SCOTCH LADS

ALWAYS BUSY WITH UNITED TIME

Oddity

GENE HUGHES and JO PAIGE SMITH

SIZE THE PINT JOE LAURIE and ALLEN BRONSON IN LOST AND FOUND

New York, Indefinite

THE DISTINGUISHED AMERICAN TENOR

REESE IN VAUDEVILLE

Vaudeville's Singing Sensation

Personal Direction JOSEPH M. SCHENCK

GREATEST SUCCESS LITTLE CHERRY BLOSSOM"

ROVER BOOKED SOLID

BATES

EMERSON

KILCOYNE HARRY WESER DOES IT

WILBUS

In "A PAIR OF TICKETS."
SOOKED SOLID TILL PES. 1917. DIRECTIOS HARRY WESER.

By WILBUR MACK
WEEK MARCH ST, BUSHWICK, BELYS-

E. CHARLES FLORESCE SONGIFLAGE

UNITED TIME

Direction JENIE JACOBS

JANET

HARRY

IN SONGE OF YESTERDAY, TO-DAY AND TO-MORROW

Special Drop, Beautiful Wardrobe, Real Singing Voices.

Jas. B.-DONOVAN and LEE-Marie

FP

EVANCELIST OF JOY Dir. LEW M. GOLDBERG EDDIE ADELE

Ragtime Girlwith a Smile SIMON AGENCY.

JESSICA ORIGINAL ORIENTAL HOVELTY SOLING TUMBLING SINGING a Flight of Trained Pigeons

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI

AGILE ENVOYS FROM FURLAND (In answering ade, please mention CLIFFER.)

Address CHICAGO OFFICE, THE CLIPPER. THE JAMES GORMAN PRODUCING COMPANY

1831 BROADWAY, ASTOR THEATRE BUILDING, SE Shows of all thick coached, acts rebull, danning in all its branches taught, make your proficient in stage deportment. Special attention to chorae to-wite of phone.

CHAMBERI BRYANT 1482 BROADWAY, NEW YORK.

*THE CHAMPION CASTER OF CASTE SOLE AGEST, EUSINESS MASAGES FOE: Alice Broadels Bood, George Le Gener, Jose Coltins, Etts Joiet, Lily Cables, Sybillia Pope, Florence Nash, Rieanor Gordon, Zoe Barnett, Katheri

YOUNG MASTER OF THE ACCORDION DIRECTION EPSTEIN & GOLDBERG. BOOKED SOLID, LOEW CIRCUIT.

The filt of the scales.

A RIOT
COLUMBIA, REW YORK, with AL. HEEVES COMPANY.

Agent. TOM JONES, Putnam Suilding, New York.

MOTION PICTURES

CENSORSHIP OGRE CAUSE OF DISTURBANCES IN the former's application for a permanent injunc-FOUR STATES—MARYLAND PASSES BRYANT RIALTO THEATRE OPENS CENSOR BILL—KANSAS ORGANIZES TO FIGHT.

CHRISTMAN-WHEELER BILL ENDOWING N. Y. STATE REGENTS WITH SUPREME RESTRICTIVE POWERS OPPOSED BY FILM MEN AT ALBANY HEARING.

VILLA, MEXICAN BANDIT, RULED OFF SCREEN BY OHIO BOARD-PENN-SYLVANIA EXHIBITORS PLAN TO HAVE KEYSTONE CENSOR BOARD

Consorship occupied the centre of the stage in a hand in the offensive against the emisorship no less than four States hast week. The most disconnecturing news cause from Maryland, where the editorials, etc. Beyant measure, creating a State Censor Board of The following resolutions were passed by the Green, passed its birdy residing in the Maryland joint convention, which, incidentally, endorsed three, passed its third reading in the darying House of Delegates. This bill provides that a fee of \$2 De collected as an "examination" tax for each film admitted to the tender mercles of the emonship trimity. The salaries of the censors and total expenses,

hard to defeat the passage of the Bryant measure, sending its executive secretary, J. W. Binder, from but the final count resulted adversely for the film New York to address us, and assist in our legisla-men in a vote of fifty to forty. A proposal to tive campaign to secure the repeal of the Kansas exempt Baltimore from the provisions of the new censor law went down to defeat also, by a vote of sixty-five to twenty.

CHRISTMAN-WHEELER BILL HEARING

The Christman-Wheeler censor bill, which would adow the State Board of Regents of New York, with unparalleled powers of restriction over the production and exhibition of motion picture films, came up for a hearing in Albany, Thursday, March

The hearing was held before the joint Senate and Assembly Committees on Education, and brought forth the usual quota of busybody re-formers, who insisted that the measure be passed

forthwith.

Opponents of the MII were on hand in force, been on Copponents been and legicial arguments been and legicial arguments of the manufacture of the copponents of the resolute advanced by Stephen Bosh, Paul Cromelia, Wim. Seabury and other representatives of the N. 7, this mea quite a stir was caused by the anomeoment of several labor organizations thing up solidy against the

Jan F. Molinal, president of the N. P. State Federation of Labor, was the spokessman for the industrial element. The Wheeles-Christman bill is supposed to be an improvement on the Absem bill, which is will dangerously alive, not at all dead, but sleeping with one eye open, so to speak, "The reforement and politiciam seem bound to

loist some sort of censorship on N. Y. State, but if these factions ancesed in their endeavors it will not be the fault of the manufaturers or exhibitors of N. Y. Sizic, who now seem fully alive to the danger which threaten them.

conjunction with the exhibitory organisation.

Both boths delared thensivers opposed to its desart fine, and picked their support for a clean Begrangingthic ordered.

Begrangingthic of warfacture of warfacture of warfacture of the second of

President Wilson and Mis policies.

President Wilson and Mis policies.

Morion Picture Exhibitors' League of Kansas, in Joint convention assembled, desires to make acknowledgment of the splendid cooperation and which, it is agreed, must not exceed \$12,000, will be met by the collection of the \$2 impost. by the Motion Picture Board of Trade of Amer-Lloyd Wilkinson, a Marjand delegate, fought ica's action in co-operation with this convention by ding its executive secretary, J. W. Binder, from

> industry and to free it from oppressive and unjust industry and to free it from oppressive and unjust legislation to the end that in the future all branches of the industry—chibitors, manufacture and branches of the industry—chibitors, manufacture and the support of the superior and the work opported by the precedup on the superior distribution. However, that these resolutions be spread upon the minutes of this convention, and a copy of the same be sent to the Motion Picture Board of Track of America in New York.

VILLA BANNED IN OHIO. Pancho Villa, the Mexican bandit, who is at present writing striving desperately to evade the

small sized army Uncle Sam has sent into the land of the changeable presidents and chile con carns for the express purpose of bringing him back, dead or alive, as a result of his numerous crimes egainst III.

American citizens and property, has been banned

Jan. P. Holland, president of the N. Y. State

by the Ohlo Censor Board.

Two to one Villa will be sore when he he

Two to one thin will be sore when an amount that, as they say he just caree publicly. It seems one of the topical weeklies showed the greaser general in a Columbus theatre as a news item, but the wondrously wise solons on the Ohio Censor Board declared that Villa must be deleted, as he might excite the populace. Now, what dye

The Risito Theatre, rebuilt on the site of the once famous Hemmarstein's Falson of Varieties, Browdaws and Forty-second Street, will open Farodaws and Forty-second Street, will open the street of th

There will be no stage in the new Rialto, the place of the customary abode of scenery, figuri-leries, footlights, etc., being filled by a small plat-form fanked by a colonade built of costly marble and ornamented with choice tapestry and mural decorations executed by some of the world's greatest artist

The light effects will be artistic and bizarre, having been personally designed by Mr. Rothapfel himself, who has established a reputation second to some in this relation.

A concert orchestra of thirty-two soloists will furnish the musical feature of the combined con-cert and film entertainment, which will hold forth daily from 1 until 11 P. M.

sending its executive scretary, J. W. Binder, from
New York to address us, and assist near legislary
tive campaign to secure the repeal of the Kanass of
the Campaign to secure the repeal of the Kanass of
the Campaign to secure the repeal of the Kanass of
the Bindo slow, supplemented by the bounds
of the Campaign of t termined as yet. Ben Arweit will slow the pub-licity trampets for the Raltic. A better choice could not have been made, in view of Mr. At-well's most recent achievements in the same ca-pacity at the Kaickerbocker, with the Russian Rallet, and his noteworthy exploitation of "The Masked Wrestling Marvel," Mort Henderson.

PITTSBURGH'S MASS MEETING.

Pittsburgh exhibitors will bold a mass meeting at the Pitt Theatre Sunday, April 2, for the laudable purpose of starting a campaign to repeal the present Pennsylvania State censor law.

present remny/vania State censor law.

Fromlinent among those who are interested in
the movement are John Moleer, a former Brookju exhibitor, and one of the most progressive
showmen in the film bushress.

Others who will speech a little for the good
cause are Wm. A. Johnston, Walter E. Irwin,
James E. Hündman and J. W. Binder.

FILM MERGER. PERHAPS.

During the past ten days the geneips of limidon have been all wrought up over published stories friangle. Essens, Lobis and Mittaal.

The Vitagraph has also been mentioned in conceiton with a proposed combination which was to have been promoted by B. B. Hampton, a Wall Street man.

The manufacture manufacture of exhibitors of N. X. Stock, who now seem fully alive to the danger which threatens there may be alived the common and the control of the common and will put up a wigerous fight against the according to a decision handed down last work of the stage and newspaper fields last west and will put up a wigerous fight against the same according to a decision handed down last work of the particular stage and particular stage and newspaper fields last west and will put up a wigerous fight against the same according to a decision handed down last work to appear only for the Fanness and will put up a wigerous fight against the same according to a decision handed down last work to appear only for the Fanness of the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common and the same and the same according to the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer to the common snown was effected at Wishits, as a 22 house in calcring to a treatfer when the common snown was effected at Wishits, as a 22 house in calcring to a treatfer to the common snown was effected at Wishits, as a 22 house in calcring to a treatfer to the common snown was effected at Wishits, as a 22 house in calcring to a treatfer to the common snown was effected at Wishits, as a 22 house in calcring to a treatfer to the common snown was effected at Wishits as a 22 house in calcring to the common snown was effected at Wishits as a 22 house in calcring

1301 RACE ST., PHILADELPHIA

Representatives of various newspapers published JOBSERS for EDISON, POWERS, SIMPLEX and STANDARD MACHIERS and SUPPLIES. in the State of Kanses likewise decided to take A few good bargains in Second Hand Films and Hachines. All makes machines repaired.

ALL ABOUT PACIFIC COAST PLAYERS.

8. S. Butchinoso, the head of the American "unreries" nights when Triangle sizes age frim Co., has left for the Dant He was a very discriber and the like Charles Marray, See busy man wible bern and popule. Bush Head See the See the See that the See

Alan Dwan, the Fine Arts producer, had a very erious attack of blood poisoning recently, and ears were felt for his recovery. He is now back t the studio directing Douglas Fairhanks and lesse Love, in "The Good Bad Man." Dwan loat everal pounds and says he is going to try and eep his weight down after this.

Lloyd Ingrebam is directing Mae Marsh and Bobby Harron in another special feature. Ingra-hant has wow considerable distinction since he joined the Griffith forces and work is notice-able for its alacerity. The locab of the Marsh-Harron feature is largely Parisian.

Reaves Eason, "Breezy Eason," they call him, is now directing with the Balbot forces at Long Beach. Eson was with the American Company for a considerable period. He started at the Bal-boa as Heary King's assistant.

The Burbank Theatre will be dark next week it will go over to vauderille and Kerstone pleture. For some time it has been showing Triangle pictures, but as the Majestic is also putting on the Triangle, Los Angeles did not support the two bit theatres strongly enough to warrant the expension

Elia Hall had a birthday this work. Bobble Leonard and others gave her a blow out and some levely giffit Agre? Not sure, but Elia is still a kid even if she is one of the most popular actresses on the Screen.

Clever Gladya Brockwell is back with the Univer-sal company again. She is playing in "Their Wed-ding Night," under the direction of Dave Kirkland Miss Brockwell was previously engaged by the big U to play in Leonard's recent feature.

William Christy Cabanae directed a fight scane character, last week, at the Fine Arts studio. It was a second of the character, last week, at the Fine Arts studio. It was a second of the character of the charac

The Universal seems to have a strangle hold on three of the recognised listy directors in Grace Conard, Cles Madissa and Lots Weber, and every-conard, the Madissa and Lots Weber, and every-where has long been known as a writer and pro-ducer par excellence, and Grace Conard has directed drope and the conard has directed won was the last to handle the two ends, and she has more than under good at 11.

George Melford has gone away for a few days' shooting. It is the first holding he had then also was a first holding he had then also was "The Rase" with Victor Moors and Aniak King, and during its taking Melford had quite a man and aniade within inches of the platform on which he stood. His camera man kept on crushing through it housed for a mounter as shough they it was care of the narrowest squeaks which cret happened in limidom.

Corinno Griffith, the young netress who was given her first chance not so long ago by Rollin selected for a big part in Sturgene's forthcoming feeture. This is a distinct honor for Miss Girl Sth, as the producer is credited with being one of She has probably only appeared in some half-dozen photoplays in all.

Nell Shigman has taken a tiny bongalow in pretty Fanadean, where, for the anget theyeas, she will go into a consider trance, and expects to issue from it with four feature eclipts written on prominent is Clune's Broadway Theatre jobby chap-ley, which amounce the sarry coming of the play, which amounce the sarry coming of the play, which amounce the sarry coming of the man to "the Woman," in which feature Miss Ship-Ban is "the Woman," in which feature Miss Ship-Ban is "the Woman,"

A shiron Destroit, the good looking juvenile lead in the few first days "neation in his year of the first days "neation in his year of the first days "neation in his year of the first days and the first days and the first days and the first days and the first days are not considered with Jim, the queer little Chinese their near the first days and the first days are not considered the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered the maintact from some loss and make profess for its maintact from some loss and make profess for its maintact from some loss and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first days and the first days are not considered to the first da

At the Majestic Theatre, in Los Angeles, the

William D. Taylor, the Palfau producer, while just finishing up his photoglay versions of asserted, has been suffering from a poissoned hand which therefore for a time to be serious. He set earnies its arm in a sling.

"Ramona" is still runing at the Anditorion, but the hast week is amonated, for they want the big settings for Chicage, it is said. The feature his had a remarkable, his in Dor Angeles, and if has enhanced the reputation of Donald Critys as a pro-oneer to a large extent. He is expected back such to put the new feature off.

TWO MASS. FILM BILLS WITHDRAWN.

Two hills that might have affected the film in-dustry in Massachusetts were defeated last week. The first was a proposed law calling for a ten-minate intermission between each reel of film

shown. film exhibitions, and was in effect practically the

aim exhibitions, she was in the particular same as the first measure.

It being evident that neither bill could pass the Massachusetts law making loofs, their respective sponsors withdrew them. Score two for the pirapora

BEECROFT LEAVES HORSLEY.

Chester Beecroft, general manager for David Horsley's Centaur Films, rathred from that concorn last week.

Rumor credita Mr. Beecroft, who is rated one of the film industry's really big men, with accepting an executive position with the Eastern Film Co., of Providence, R. I.

TOM INCE'S WAR PRITURE.

Tom Inca is expected in New York any diy now with his new war picture, "He Who Returned." The hig feature is said to he the most amhiti-us thing the Kay-Bee wisard like specked up to dive. A Broadway theter will be selected for the feature's metropolitan pressivers, apost politans and way with a length house centrally

MILLE MARCELLE, Wo, Fox's little French actress, will sail from Kingston, Jammics; April For New York. She conspicted: two features: while in the tropics as well as "playing one of: the leafing roles in the tremendous picture, which illended dietect, of Annette Kellermann. Mille Marcelle will return to the Fox studio in New York: the

"MOTION PICTURE ACTING"—Complete Instruction and real facts for an initional annalesser, Apparosed Pricopaling, for encourage and annalesser, Apparosed for encourage and annalesser, Apparosed for encourage and annalesser and annalesser annalesse annalesser annales

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EDDIE MACK

adway's Pamons Tailor to the Profe Ready to Wear or Made to-Mer 1882-1884 Broadway, Opposite Strand Thesire. 732-734-726 7th Archans Bet 47th and 48th Str., Opposite Columbia Thesis.

New York City.

PICTURE PLAY REPORTS.

"DRIFTWOOD,"

PRODUCED BY SCHOOL PROS CORP. FIVE Released March 22. By Raver Film Carp. (State Rights.)

STORY—Dramatic, with "ber" interest, ECENARIO—Good.
DIRECTION—Well directed feature. Man

BIRECTION—Well directed feature. Manual Control of Parama, director, 1970 and 1970 a

There is plenty of good feature. There is plenty of good feature. There is plenty of good deviabled; extertainable with conditions of progression of feature in the condition of progression of feature. There may be some who might constitute that of the herbide a trifle overdrawn: He called the conditions of the condition of the profile a trifle overdrawn: He called the conditions of the condition of the profile as trifle overdrawn: He called the conditions of the condition of th

"THE FORTUNATE YOUTH,"

PRODUCED' BY OCEAN PRIN COMP. FIVE Released March 22: By: Raver Film: Corp! (State Rights.)

STORY—Adaptation of Wm. J. Locke's novel of the same name. Romantic diseas.

STOR T—Adaptation of Vm. J. Locker never of the same aims. Romantle diversa.

DIRECTION—The picture scene to have been recut, consequently in would be difficult visually and ACTION—The register of the control of the

rested.

INTERIORS—Fair.

INTERIORS—Fair

bording through his magnetic connections, "The Fortung MEMALINES must be the General Pline Corp., does not present the test general recognition of the property of the Corp. does not present the test general recognitions of the property of the control of the con

"SCARS AND STRIPES FOREVER."

PRODUCED BY UNIVERSAL. POTO RWINISH Released March-18. Bij. Unifersali.

STORY--Usual movie farce: with interpolat

BOX OFFICE WALKE-Though the conTEMPA-REV.

Billie-Bitchle, har derebuyed into a very good
screen-conde, with a method-rore or less his variacrigitator of the devity halt, small unmarket and
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PICTURE PLAY REPORTS.

"THE HAVOC."

PRODUCED BY ESSANAY. FIVE REELS.

Released March 27. By V. L. S. E.

STORY—Adaptation of H. S. Sheldon's play of same name. STORY—Adaptation of H. S. Russiana pmj --same name. SCENARIO.—Good. DIRECTION—Good. ACTION—days directing. SITUALS—Latersety dramatic and beautifully

SITUATIONS—Intensely dramatic and beautifully
ATTOMISTIC—Correct
CONTINUED—Correct
C

"The Haroe," BRMADER.
"The Haroe," BROWNING Rama, was presented on Broadway for a season, and on tour for an appeal of the Raman and the Raman and Raman Ram

"THE BLINDNESS OF LOVE."

"THE BLINDNESS OF LUVE."
PRODUCED BY ROLFE, FIVE REELS.

Released Morch M. By Merro.

ERORET—A rory of domestle life and fillal devolight of the state of the s

ACTING—A fine cast unmanave was processed and processed an

almost any class of house.

The Bildmann of Dave' is a pecty little stary of calculations of Love' is a pecty consecutive control of the stary of calculations of the stary of the stary of the stary of the stary is calculated by the stary of th

"THE HEART OF PAULA." PRODUCED BY PALLAS PICTURES. FIVE

Released April 3. Paramount.

Released April 3. Paramount.

STORY—Moleodram. Locale, Maxico.

SUENARIO—Good.

ACTION—Interesting.

BUTLATIONS—Grat.

B

At the infigurate with the state of the desire the different enfigurate where of the feature two different enfigurate where of the feature two different enfigurates where the state of the

moductions, and a substantial the close of the module makes may be excused under the close of the module makes and the substantial the control of the contro

are examples of first class showmanship and skill in direction. The state of the st

"A LEAP YEAR WOOING."

PRODUCED BY KALEM. ONE REEL.

PRODUCED BY KALEM. ORE TRANSM.

Released March J. Gen. Pilin Program.

STORY—Very tiresome farre.

DIEGETION—Passable.

STORY—Very tiresome farre.

DIEGETION—Passable.

STORY—Very tiresome farre.

DIEGETION—Passable.

STORY—Very tiresome farre.

DIEGETION—Passable.

STORY—Very tiresome farre.

DIEGETION—Ordinary.

ACTION—Ordinary.

AC

"THE BONDM AN."

PRODUCED BY WM. FOX FILM. FIVE

Released March 27. Ety For Film.

Released Merch II. Ray For Film.

STORX—Adaptation of Hall Change moved of same of the Control o

DNA OPSICES VIA ARISE. Should prove a hig drawn of BBMARISE.

Wm. Farmura, one of the best portrayers of troug, gripled; ordes now before the picture for troug, gripled; ordes now before the picture for trough the province of the province

/"THE SUPREME SACRIFICE." PRODUCED BY WORLD-PREMO. FIVE

Released March 22. By World Film.

Released Migrot 22: By World Film.
STORY—Melotars is. Conventional plot woven described in the control of the c

REWARKS.

While this feature lacks several essentials in story and production, it is surercheloss interesting, story and production, it is surercheloss interesting, character alecticles true to type.

Robert Warwick, as the chap who sacrifices so much for his friend, plays with his notal ain-cority, and Vernon Steele, as the vacilitating minimum of the control of a rather difficult of the control of a rather difficult of the control of a rather difficult.

inter Offers a hue verseption of the control of the

"THE STRUGGLE." PRODUCED BY WORLD-EQUITABLE.

Released March 21. By World Film.

Released Morel. E. By World Plin.
STORE—Moldorium, with her interest and rather
STORE—Interest and convincing.
ACTION—Interest and convincing.
STORE—Interest and convincing

EOX OFFICE VALUE—Average drawing each REMARKS.

Frank Bendan who is the started player, efters a started player and property of the started player and pla

Anna Luther, whose fragile daintiness accounts for the "reduced leads only," played by her when it has compared to the "reduced leads only," played by her when it has been also been also

William F. Russell motored from Santa Barbara to Los Angeles for dinner last Suday. "Business, Bill?" asked, a friend apon an incidental meeting Bill?" asked, a friend apon an incidental meeting dinner, 'repiled the American Film Company's lead, as he gave a food order their testified to the appeting quality of a from-Santa Barbara-to-Los Angeles motor trip.

Frank Borrage and Anna Little have been appearing in a photoplay entitled "The Awakening," in which Anna is a dance hall girl who marries a man while he is under the inducace of liquor. In the end it is shown how she really catera his life for good. The play is well written and spleaddly acted, Frank directed it thuself.

H. B. Warner is to be starred in a feature photoplay at Inceville, under the direction of Reginal Barker. It is to be a military production, and in it there is a very good part for George Flaker, who has done such consistently good work at the Ince quarters. His admirers will be glad to see him in a part worthy of his efforts.

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PICTURE PLAY REPORTS.

"BEN BLAIR."

"BEN BIAR."

FRODUCED BY PALLAS. FYEE REELS.

Released Moreh 2. By Pormount.

STOIN _Ordinary meiodram with Western locale.

DIBACKTION—The story did not permit of anythe direct of a vell recompt, considering the
ACTION—The story did not permit of anythe direct of a vell recompt, considering the
ACTION—Was very conventional.

CONTINUED—Was partly include.

CONTINUED—With the conventional considering the
ACTION TO THE CONTINUED C

RIORS—Good. OFFICE VALUE—Doubtful.

DOA OFFICE YALUE—Doubtful.

REMARKS.
Durtin Farnum is featured.
Support him is made up of competent actors who are always happily fitted with suitable roles.
Box Blair' is away below the usual Farancutin Farnum etandard, and at best can only be rated as a second class feature.

Res.

"THE HABIT OF HAPPINESS." PRODUCED BY FINE ARTS (D. GRIFFITH). FIVE REELS,

Released March 18. By Triangle.

Released March 2s. By Prempt.

Robert Harman Interest competly of the jegitimate Property of the positional Company of the positional Company of the positional Company of the positional Company of the Property of the Prope

"The Helst reasons are recognized as a contract conservation of the Helst Alleger and the tenter of the Helst Alleger and the tenter of the Helst Alleger and the tenter that the tenter that

"OUT OF THE DRIFTS."

PRODUCED BY FAMOUS PLAYERS. FIVE Released March 2. By Paramount, STORY-Melodrama, with plenty of realistic situ-

Released March 8. By Formsonn.
STORY—Moderam, with plenty of realistic attractions.
STORY—Moderam, with plenty of realistic attractions.
STORY—Moderam, with plenty of including the story of the story

"LOVELY MARY."

PRODUCED BY ROLFE. FIVE REELS.

Relensed Merch 19. By Metro.

STORY—Bather convertional melodrama, with mechanical story. Florida locale.

DEER MON. Passable.

ACHION—Slow. Secondary and Commonlists.

ATMOSPHERE—Good CONTINUITY—Unever SUSPENSE—Lacking. DETAIL—O. K. COSTUMES—Right.

ACTING—Fair.
PHOTOGRAPHY—Passable.
LIGHTING—Ordinary.
EXTERIORS—Interesting views of the South a:

EXTENSIONS—Interesting viows of the South are Navora.

BOWG. D. Cavirnetag.
BOWG. OFFICE VALUE—Popultul.

REMARKS.

REMARKS.

REMARKS.

REMARKS.

REMARKS.

REMARKS.

The source of the section of player, and decertified will need to an action that the average movie for can force the ending of the story after the inneces can see to option for another crims, who contrives, with the sid of the authors, old attiff to be disaling up as a menu for presult day picture audiences.

The picture is induserous; proceedings of the age of the actical sole point of interest is the use of the Florida law permitting the leasing of convicts, and even that has been not particularly with brought out. A second class feature in every respect.

"THE VILLAGE VAMPIRE."

PRODUCED BY KEYSTONE (MAX SENNETT). TWO REELS. Released March 13. By Triangle.

Released March 25. By Triengle.
STORX—Parce counds with a sprinking of meloSCENARIO—Good.
DIBOUTION: Whoever directed the smashing of
DIBOUTION: Whoever directed the smashing of
neitie frame home by a flying ando certainly
liker in business, and the state of the state
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played.
ATMOSPHERE—Good,
CONTINUITY—A fittle uneven,
SUSPENSE—Fair.

GONUNTITY—A SIGHE SUPERING SERVICE STREET, STR

"THE LOST BRIDEGROOM." PRODUCED BY FAMOUS PLAYERS, FIVE REELS,

PRODUCED BY PREBLE PLAYERS. FIVE PRODUCED BY PREBLE PLAYERS. FIVE RECORD AND ADDRESS OF THE PRODUCED BY PREBLE PLAYERS. FIVE PRODUCED BY PREBLE PLAYERS. FIVE PRODUCED BY PREBLE PLAYERS. FIVE PLAYERS AND ADDRESS OF THE PREBLE PLAYERS. FOR THE PLAYERS AND ADDRESS OF THE PLAYERS AND ADDRESS OF

house. Suitable for any class of house. Williard Mack PEMARIES. Williard Mack Pemarine who was written acpressly for the acroory may he may have been convived with Jack Barrymore in main for the chief character, nevertheless a happier combination of day. The tile of the bridegorou to be who foses his identity and falls into all sorts of unpleasant interest the heartful ingules with au occasional tear. More of this type of screen play would be a wiscome soldition to the current feature output.

"HER BITTER CUP."

PRODUCED BY RED FEATHER,

PRODUCED BY RED FEATHER,

Receased Movel 20. By Universal.

NORTH Receased Movel 20. By Universal.

NORTH Receased Movel 20. By Universal.

RCENARIO—Passable.

ACTIVITY—In subset.

ACTIVITY—In subset.

ACTIVITY—In subset.

ACTIVITY—In and out.

SUBFRING—The story is so obvious suspense is DEFAIL—Pair.

CONTUNITY—In subset.

DEFAIL—Pair.

CONTUNITY—In subset.

ACTIVITY—In subset.

ACTI

the smaller bouses one-according magner claws if the BBMARKS.

BBMARKS of the BBM

"THE UNPARDONABLE SIN." PRODUCED BY WORLD. FIVE REELS.

PRODUCED BY WORLD. FIVE REELS.

Released March 1. By World Film.

STORY—Commorphico melodrama.

STORY—Commorphico melodrama.

STORY—Commorphico melodrama.

STORY—Commorphico melodrama.

STORY—Commorphico melodrama.

ACTION—Slove sund drags.

ACTION—Slove sund drags.

ACTION—Slove sund drags.

ACTION—Slove sund drags.

ACTION—Slove—Calling.

DOTALL—Jacking.

ACTION—COMPANIES.

ADO OFFICE VALUE—Doubtui.

This is one RBMARES, With the Demon Rum" and officence, which carries an additional thread of plot, involving the conviction of an inOfficence the other man, who attently is the outOfficence the other man, who attently is the outThere isn't much to the plot, and many hose the other man, who attently is the outtime of the other man, who attently is the outofficence were aboved to occup in, in the directorial state of the outtime of the outtime of the outin an and the outin an and the outtime outtime outand the out
been done in two reads.

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THE MOTION PICTURE EXHIBITION CO., Inc., printing, publishing, motion picture films, in-corporated at Albany, March 21, for \$50,000; F. Smith, C. J. and M. L. Van Dusen.

ARBOR AMUSEMENT CO., Inc., theatres, moving pictures, incorporated at Albany, March 21, for \$5,000; H. Ruche, W. F. Belliy and J. A. Dolan. THE Motion Picture Exhibitor Publishing Co., general printing and publishing business and mo-tion picture films, incorporated at Albany, March 22, for \$50,000 : Mary L. Van Densen, Cortlandt J. Van Dousen and Frederick Smith.



PICTURE PLAY REPORTS.

FRODUCED BY TYTAGRAPH, FYUR REELS,

Released Morch T, By V. S. L. S.

STOLY—Madedman, by L. Citse Reseal.

DIRECTION—Switz good.

GOVERNMENT—Tricinged.

STOLY—Madedman, by L. Citse Reseal.

DIRECTION—Switz good.

GOVERNMENT—Tricinged.

STOLY—Madedman, by L. Citse Reseal.

DIRECTION—Switz good.

GOVERNMENT—Tricinged.

STOLY—Madedman, by L. Citse Reseal.

GOVERNMENT—Tricinged.

STOLY—Madedman, by L. Citse Reseal.

GOVERNMENT—Tricinged.

GOVERNMENT—Tricinged.

GOVERNMENT—Tricinged.

GOVERNMENT—Tricinged.

GOVERNMENT—Tricinged.

FRODUCED BY B. S. MOSE. FIVE REELL.

Released Morch E. Spring, Most., Glattle Robbins

It will condition for the first state of the first state of

Devigning and the property of The showing of an interior containing when the state of t

"THE TWO-EDGED SWORD,"
PRODUCED BY VTTAGRAPH, FIVE REELS,
FRIEDEN MORD,"

PRODUCED BY VTTAGRAPH, FIVE REELS,
FRIEDEN MORD, "British and at all times registered nicely.
The door Roberts, as the Chancellor, exhibited a performance, and at all times registered nicely.
The CONTINUES of the Reseal.
DIRROTTON—Pairly good.
ATTIGORITON—Pairly good.
ATTIGORITON—Pairly good.
ATTIGORITON—Pricinged.
CONTINUES—In Replice.
CONTI

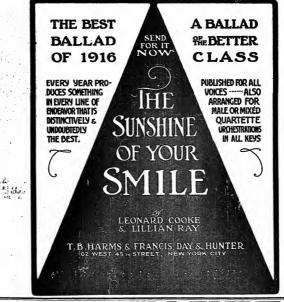
"THE ARYAN." PRODUCED BY KAY-BEE (TOM INCE).

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Ince's numerous wonder plays of the West which have graced the screen for the past five years.

DOX OFFICE VALUE—Peterova's name should be not be not seen as a second of the notation of the





CINCINNATI.

·11

Winter has hung on tendeously, but still there tall to "the end of the century. The German way line April. Cheme Park and one to the century of the end of the century. The German way line April. Cheme Park and one of the "The Normal Harden of the Cheme Park and the "The Normal Large Charles March 26, in "Williams and Willes Talles Cheme 15, in "Williams and Willes Talles Cheme 15, in "Williams and Willes Talles Cheme 26, in "Williams and Willes Talles

Music Hall—"The Battle Cry of Peace" began the second week? De rate Schuld, perl.—"The German Stock Co. in "Nathan der Weiss," with Belien Perraarkant—"Statz which have been as the second week. The second despite the statz was the second despite the statz was the second despite the second despite

SAN FRANCISCO.

7, weak of 27.

The state of 2

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Education and Margie Mass.

Market Market Care.—Kenneth Croft and wife have taken over this cafe for the seeson, and have added a list of extertainers.

Onkinad, Cai.— Macdonough (F. A. Gelia, mgr.), Florence Roberts, in "The Etternal Magdin-Charlests, (Gen. Beyr., mgr.).— Bill 2-8: Harry Green and company, Fort Sultana, Fred Warren party, arthus Stone and Marion Harse, 1911 Johnstone, 19

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FRANK QUEEN, 1853;

NEW YORK, APRIL 8, 1916.

VOLUME LXIV-No. 9 Price, Ten Cents.

THE NEW ORGANIZATION.

RUMORS OF AGREEMENT BETWEEN ACTORS AND MANAGERS PREVALENT.

'TIS WHISPERED THAT PROMINENT MEMBERS OF ACTORS' ORGANIZATION WOULD CONSIDER FORMATION OF NEW ORGANIZATION SPONSORED BY CIRCUIT HEADS.

of a new organization composed of actors.

The new organization, it is said, is the outcome of many confabs beld behind closed doors by performers with a desire for emicable relations with the managers and the representatives of the Vaudeville Managers' Protective Association.

According to the aforesaid Dame Rumor, a number of actors who have in the past etrongly advo-cated the principles of the accepted "Actors' Union" have become dissatisfied with the methods of the union's executive in the matter of accuring satisfactory co-operation from the managers, and have decided that the time is ripe for allying themselves with the theatrical interests.

This, it is alleged by them, is the avenue of hope for the performer.

In addition it is claimed that there are many in addition it is claimed that tee's are many performers who have conscionationally attiven year after year to improve their offerings, in consequence of which they have received consecutive bookings at a profitable mainry, and experienced no trouble in arbitrating any funded wrongs. These men, it is said, have the interest of their profession at beart, and have always expressed

protession at heart, and now have suppressed themselves in favor of co-operation with managers on the ground that "agitation" "without cause" is the foreruner of unsettied conditions and is injurious to the betterment of business relations. It is pointed out that the artist making the landest water is the new who have become the state of the second suppression of the second suppr

loudest protest is the one who has been negligent in securing up-to-dete material, end thereby found his product unsatable

The vandeville interests have signified a willingness to work in harmony with the contemplated organization and to extend it every possible courtesy for the production of cordisi relations between actor and manager.

The combined efforts of the sincere actor and

the honest manager should obliterate many of the existing evile in the profession, and it is to be boped that a solution to the problem will be aply uncovered, inasmuch as co-operation is the es-sential to success for both artist and manager. Honest co-operation should insure prosperity for

both, and until each realizes the impo working in harmony the even tenor of their respective ways will be surmounted by many ob-

THEATRES MUST HAVE PROPER VENTILATION.

OWNERS WILL HAVE LICENSES REVOKED UNLESS ORDINANCE IS COMPLIED WITH.

As a result of a sweeping investigation just completed by the Mayor's Bureau of Licensee and the Health Department, a joint report signed by Commissioner of Licensee Bell and Health Com-missioner Emerson declares that out of more than one thousand theatres and motion picture houses in the Boroughs of Manhattan, Brooklya and Bronz, only seventy-seven were found to be pe fectly ventilated. Immediate and radical changes in the systems

of ventilation will doubtless be enforced by the authorities in consequence of the report.

The ordinance requires five hundred cubic feet of

air per hour for each patron of the building.

For the past week the Rialto has been buzzing Those who have not compiled with the ordinar with undefined rumors relative to the formation have already been served with summonses

Those who have not compiled with the ordinance have already been served with summonses to appear before Commissioner Bell.
Unless the owners ofter estifactory explanations and promise to improve the ventilating conditions they face a revocation of their ilocenses.

The list of theatres in question embracea houses

of every classification, from motion picture em-poriums to grand opera palaces.



HARRIET M. SNOW,

The charming singing comedience, who has made a decided hit in vaudevillo, and is featuring the songs, "Good-Bye, Good Luck, God Bless You" and "Come Back to Erin. Mona. Darling."

PLENTY TO DO FOR DUMB ACTS.

With the opening of the circus sesson this month there will be relief for dumb acts. There has been an overflow since the war, and with the tentnig and carnival season in sight there will be plenty of work this Summer.

GOLDEN & SMITH, NEW FIRM.

A new theatrical firm has been organized by John L. Golden and Winchell Smith and moved into offices in the Hndson Theatre last week. Gelden & Smith, as the new firm will be known. Gelden & Smite, as the new firm will be known, internd producing plays of a lighter nature, and their first production will be "Like Mother Made," by Jack Hazzard. It will have its premiere Easter Monday, in Atlantic City.

"SEALED VALLEY" FOR ELSIE FERGUSON. "The Scaled Valley," a comedy by Hulbert Footner, has been selected by Klaw & Erlanger for Elsie Ferguson. Mr. Footner is to finish the play by July 1.

ONE HUNDRED NEW ACTS.

The burlesque season will be over in three weeks, and there will be at least one bundred acts that will play vauderille this Summer. Agetits are scouting around for new material for the pop. veudevlile circuits

PROMOTERS SEEK SITE ON FORTY-FOURTH STREET FOR LARGE OPEN AIR DANCE PALACE.

PLOT OWNED BY SHUBERTS, ADJOINING FORTY-FOURTH STREET THEATRE LIKELY TO BE CHOSEN.

It was learned this week that a group of entar-prising gentlemen, headed by Wm. Thompson, nephew of the famous Fred Thompson, who was one of the activa spirits associated with Luna Park, Comey Island, and the Hippodrome, N. Y., were destrous of securing on lease the vacant plot situated on Forty-fourth Street, adjoining the present Forty-fourth Street Theatre.

It is said that the younger Thompson and his associates intend erecting a mammoth dance paiace, the building to be a temporary atructure one story in height and having a portable roof, which can be removed on warm afternoons or evenings. The dance floor will be almost level with the etreet, thereby eliminating stairways or elevators, and lessening the dangar to patrons in the avent of

The main interior will be arranged to depict a bugo garden, having rustic cottages and bootbe on the "side lines" wherein the fatigued "trotters" may recline and sip their cooling baverages 'tween

Recently it was reported that the Shuberts necently it was reported that the Shuberts would erect an les skating rinks at this location which would be completed some time this Fall. An inquiry ria telephone to the agents for the property sikited the information that they had been advised as to any contemplated exection of an "lee rinks". No further information could

SPECIAL ARTISTS' BENEFIT FOR ACTORS'

A epecial artist's Benefit For ACTORS' Fund.
A epecial artist's benefit for the Actors' Fund of America, to take place Sunday night, April 16, at the Century, is being arranged by Daniel Frob-

Edna May, who has not been seen on the Amer-ican stage since 1905, will make her only appear-ance in a special sketch prior to her departura to Engiand. Mme. Nazimova will appear in a one act play, assisted by Chas. E. Bryant. Marie Dressier, Blanche Bates, Sir Johnston Forbes-Robertson and Gustava Kirker are among the fes-

NEW TAX ON AMUSEMENTS IN ENGLAND.

London, April 3.—As usual the budget etatement Chancellor McKenna is to make this week is kept profoundly secret. The only fact generally agreed upon is that new taxes on amusements and imported luxuries can

TELLEGEN AND WAITE SUITS.

Lou-Tellegen has brought suit against J. May-uard Waite for \$11,175 for alleged failure to outply with the provisions of a contract made several sessons ago, between Welte and Telleges. The actor admits that be did receive \$400 on ac-count. Incidentally, Manager Walte is suing Lou-Tellegen for the return of the \$400.

MUSICIAN CUTS HIS THROAT.

Robert Krapp, a musician, member of Weber'e reater Cincinnati Band, attempted suicide by cutting his throat, March 27. He has a wife and two

ACTORS ADOPT UNION TACTICS.

MINIMUM SCALE ENFORCED.

BOSTON STRONG FOR THE ACTOR.

ces and railroad depots, and a number of actwho had started to leave for theatres were turned back to have their contracts altered to conform with a minimum wage scale of \$5 per day. It is reported that in all the cases the agents and managers agreed to the change, and the shows were given after a delay at mat

Harry Mountford has given out the ultimatum that all those acts who are not members of the Rats by May 25 would be forced to join, or suffer the consequences. He has also set May 16 for the date when the initiation fee to Join the order will be increased to \$15. The Western tour of the in-ternational organizer is reported to be a big success, according to reports received at the cinb-house, where Ernest Carr is kept busy attending to the routine work. The regular meetings, on Tuesday nights, are well attended, and the en-rolling continues at a lively rate.

OPTIMISTIC COMPOSERS.

Cecil Mack and Chris Smith, the great team of writers of songs that are different, have let the cat out of the bag by announcing that they are the authors and composers of the song that has caused more talk among the profession than any caused more talk among the profession than any other song published th years. Three great stars, Bert Williams, Nora Bayes and Stella Maybew, have been signing a song scuttled "Never Let the Same Bee Sting You Twice" during the past two months, and the object of the composers and pub-lisher of this song keeping their names under cover all this time is one of the mysteries of songdom. "Never Let the Same Bee Sting You Twice" is, in our estimation, a greater song than Mack and Smith's famous "He's a Cousin of Mine," and they Smith's famous "He's a Cousn or Mane, and method think so, too. That's why they took it upon themselves to spend a little of the advance royalty that the Broadway Music Corporation paid them on "Never Let the Same Bee Sting You Twice" to let their friends know that they have written anoth

IUMPS AT LAST MOMENT.

That the practice of stealing acts still continues to flourish, and that many artists are inclined to accept lightly any obligation is evidenced by the following:

A performer receiving a medium salary each week for his "single," secured an agent to look after his bookings. The agent immediately booked the turn for a larger salary at one of the smalle houses in New York, and instructed the artist to forward photos and billing matter to the theatre. The artist complied with the instructions, and the

The artist compiled with the matructions, and the act was to open Thursday of last week.

Thursday morning the "single" phoned the booking offices that he would be unable to appear at the matines—as—he had been booked by another sgent, whose intentions it was to place him on

REALTY SWINDLERS SENTENCED.

Mrs. Matilda Francolini, known as the "Realty Queen," was sentenced for a term of five to ten

Queen," was evetened for a term of five to ten years. Rose Halley, her siters, received a sentence of from three to six years.

The sentence of the sentence that the Halley Land Company's property, find thes-selves in a position whereby their holdings are sub-ject to mortgage held by local savings banks, con-trolled by relatives of the convicted operators, and which mortgages may be foreclosed without rewhich mortgages may be forecomed without re-gard to existing contracts, leaving the supposed purchasers out in the cold and without redress, Several cases are now pending to force the awings hank to recognise these contracts, which should have been recorded at the time they were made.

DRAMA LEAGUE OFFICERS.

At the annual meeting of the New York Centre of the Drama League, held March 29 at the Theof the Drama League, near March 29 at the Las-atre Francalse, the following officers were elected: President, Mrs. Ben All Haggin; first vice presi-dent, Allen W. McCurdy; second vice president, Mrs. James Harvey Robinson; third vice presi-

At Boston, Mass., last week, representatives of dent, Samuel M. Tucker; secretary, Laura V. Day; the White Bats Actors' Union picketed the booking treasurer, William H. Bliss. These directors, to serve for the next three years, were elected: Mrs. John W. Alexander, William H. Bilas, Boland Holt, Phillip Littell, Kate 'Oglebay, Florence Overton. Mary Shea and Samuel M. Tucker. As the organization was incorporated recently, the groups of directors carried over from previous years

NEW THEATRE FOR BRONX,

The 83T Washington Avenue Bealty Co. will soon erect a theatre in the Bronx, on a plot 100 feet, on One Hundred and Sitzy-fret and One Hundred and Sitzy-second Streets, and 165 feet deep, being 117 feet East of Meirose Avenue. The w theatre will accommodate about 1,700 perso and will be leased and managed by Ascher's One Hundred and Sixty-first Street Corporation, of which Sloney Ascher is president.



NELSON GIRLS. In Vaudeville.

BENEFIT FOR WAR ORPHANS.

At the Lyric Theatre, New York, Tuesday afternoon, April 11, an all-star aggregation of actors and actresses will give their services for the bene-fit of the destitute Austro-Hungarian babies.

nt or tne oestitute Austro-Rungarian bables. The program includes Mrs. Fiske, who will rectie a poem sbont children, composed by Amelle Riters; Volca Allen and Orrin Johnson, in the church scene in "Much Ado About Nothing;" Henrietts acme in "Much Ado About Nothing;" Henrietts Accountan, in a scene from "As You Live It;" Katheryn Kidder, in "The Washerwoman Duchess," by Louis Anspecher, assisted by Walter Hampton, Louis Anspecher and company; Amelia Summerville, in a special program; Brandon Tynan and company, in a one act play, and others. Eleanor Gordon will give a program of poems

about children.

Arthur Schlitzler's playlet, "The Farewell Supper," will be put on by Madeline Delmar, Benjamin Kauser, Harmon MacGregor and Hubert Os

Lee Shubert has donated the Larle Theatre for the charity. Harrison Grey Fiske will not as stage manager.

Society wemen, both among the prominent Austro-Hungarians of New York, and Americans eager to aid the wretched little ones in the war countries will act as patron

EDDIE FOY SUED BY SISTER.

EDDIE FOY SUED BY SISTER.

Mrs. Mary A. Doyle field a now complaint in the
Supress Court, last week, against her howher,
for educating and resting Catheries financy Fitzgerald, Foy's daughter by its first wife. Foy said
that hig state had adopted his daughter and
was responsible for her maintenance, but Mrs. Doyle
denies adopting the girl.

THEATRE FOR BRANDON TYNAN.

HACKETT, TYLER AND RUSH TO BUILD HOUSE ON FORTY-FIGHTH STREET

As noted in THE CLIPPER several weeks ago, As noted in TRE Charpen several weeks ago, that young romantic actor, Brandon Lynan, to have a theatre, that is, the house will be under his other a theatre, that is, the house will be under his passes. Heachest and Gorgo C. Tyler.

Mewns. Hackest and Tyler will also be associated with Edwin F. Rush, of the Columbia Amusement Co., in the building of the theatre.

The new house will be located on. West Forty-The new house will be located on.

eighth Street, adjoining the Cort Theatre

TWENTY-FIVE YEARS AGO.

HENRY E. ARREY sailed for Australia. WM. O'DALE, Wm. Showles and Archie O'Brien were with the Barnum & Balley Show.

"ALBAMA" was produced at the Madison Square, New York, with Maurice Barrymore, Nunnie Crad-dock, J. H. Stoddard, E. M. Holland, Beuben Fax nong the cast.

JENNY HILL had a benefit at Tony Pastor's The-

atre. New York.

GEO. DIXON beat Cal McCarthy, at Troy, N. X. NEW PLAYS: "Mr. Wilkinson's Widows," "Be trothed," "The Bull Fighter," "Thou Shalt Not," "Little Miss Mab."

H. S. TAYLOR sprounced the reopening of his Exchange, at 38 W. Twenty-eighth Street, New

JEPPREYS GUIDE was the theatrical year book. MAY INVIN joined "A Straight Tip" Co. WEBER AND FIELDS joined Tony Pastor's Co.

"SLIVERS" LEFT \$1,500 ESTATE.

Josephine Robinson, of Hempstead, L. I., sister of Frank "Slivers" Oakley, who recently committed suicide, has made application to be appointed ad-ministratrix of her brother's estate. She is guardian of Verona Ruth Oakley, the famous ci daughter.

The estate is valued at about \$1,500.

"GLORIA" REHEARSING,

John Cort has started rehearnals of a new mu-cical play, "Gloria," book by Harry B, and Robert B, Smith, and music by Carl Woese. In the cast are: Estherine Galloway, Grace Fields, Josis Intro-poid, Ton Lewis, John E, Young, Donald Mc-Donald, Thomase Coukey and Dan Quinhan.

George Marion is etaging the plece.

ANOTHER VAUDEVILLE CIRCUIT.

The Knobloch Circuit has come to life again. Houses have been opened in Mahanoy City, Hazle-ton and Shamokin, Pa. Jules Lovett is general manager, playing five acts and pictures. The circult will have four more houses through Pennsylvania in n few weeks.

STOCK HOUSE FOR VAUDEVILLE.

The Wadsworth Theatre, which closed as a stock house Saturday, March 25, opened its doors as a veudeville house Thursday March 30, with five acts and feature pictures, booked through United Family Dept., Arthur Blondell placing the acts. Carl Reid is house manager.

HARRY LAUDER THREATENED WITH PNEUMONIA.

An attack of laryngitis forced Harry Lauder to cancel his engagement at the Garrick, Detroit, last week, and he has been under the care of three emi-nent Detroit throst specialists. It is feared that he may have preumonia, as dangerous symptoms have developed, which will prevent his resuming work

BARNUM DIED TWENTY-FIVE YEARS AGO.

Twenty-five years ago P. T. Barnum passed away at his home in Bridgeport, Conn., eighty-coe years of age, and almost to a day will the anniversary be commenced by the annual fighting opening at Madison Separae Garden of the show he made famous, and which perpetuates his name. Barnum died April 7, 1881. The B. & B. Circus opens at the Garden on April 6, 1916.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, MOSTORIAL AND RUBINISH MANAGED

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

Mas. M., Jersey City.-We have no routes except those which appear in our route columns. At the present time we have nothing on the show you

P. R., Providence,-I. Same party. 2. In the

Spring of 1896.

D. D., New York.—We think you must have made a mistake, as we cannot find that the party you mention had any connection with the incident. In fact, we believe he was in Sun Francisco at the time of the happening.

WILLY KARSHAN and BESSIE GARDNER are with Charles Emerson Cook, Inc.

HENRY MORTIMER teft last week for a two weeks' trip to Bermuda.

THE ALLIED ARTS BALL, held March 80 at the Hotel Astor, netted \$10,000 for the Actors'

"HER SOLDIER BOY" is the latest title decided upon for the new Victor Lean-Rida John-son Young comedy, which the Shuberts are giving its first performance this week, out of town.

THE TEFFT JOHNSON FILM CORP., motio pictures, thestrical, vaudeville, incorporated at Albany, March 30, for \$25,000; J. A. Schnehert, C. Ahrams and T. Johnso

AN AIRDOME scating three thousand persons is to be erected on Manhattan Street, New York, on the site of the old landmark known as the "Pond."

HART'S THEATRE, Frankford Avenue and Norris Street, Philadelphia, has been sold to Mor-ris Somerson for a nominal consideration, subject to a \$40,000 mortrage. The house is now known as the Star, and is running moving pictures.

MARC KLAW, of Messra Klaw & Erlanger, left New York March 30, for an extended tour. Refore his return he will risit Chicago, Denver, Sait Lake City, Los Angeles, San Francisco, Honolulu, Port-land, Seattle, Minneapolis an St. Paul.

"PLAYING THE GAME," by Sada Cowan and Taffara Whitney, will be produced by Mrs. Henry B. Harris some time this month, and will be given a season ont of town this Spring before coming to New York in the Fall.

节. 约莱姆。

FERNE BOGERS has joined Hans Kronold for a concert tour.

ALICE CLAIRE ELLIOTT has replaced Ethel Valentine in "The Blue Envelope," at the Cort.

FRANCES STARR closed her s Odile" at Hartford, Conn., April 1.

EMILIE LEA will close with the Fashion Show

BOB ANDERSON and his pole pony sailed, March 30, for England, to open for the Moss Em-

SYDNEY GREENSTREET, the English actor, who is playing Henry VIII, in "A King of No where," intends becoming an American citizen.

EDWARD: H. ROBINS, appearing in "Erst-while Susan," will begin, May 1, to edit the motion picture section of The Toronto World, .

THE studio and manufacturing plant of the Liberty Motion Picture Co., of Germantown, Phila-deiphia, was aestroyed by fire April 2. The loss is

GUSTAVE VON SETFFERTITZ will produce a enew play, with himself in the principal role. He was formerly a great favorite with the German company at the Irving Place Theatre, New York. .

THE title of the farce in which A. H. Woods will present the Dolly Sisters, late this Spring, has been changed from "The Stolen Honeymoon" to "His Bridal Night."

ASCHER'S ONE HUNDRED AND SEXTY-FIRST STREET THEATRE CORP., motion pictures, vaudorille, theatrical, incorporated at Albauy, March 27, for \$30,000; Ozer Reiss, J. A. Jacobs and Sidney Ascher.

THE **CLIPPER** REGISTRY BUREA

Enables you to register, with-out cost, any material eyou originate.

SEE COUPOSION ANOTHER PAGE

B. B. TANT, manager of the Grand, Augusta, Ga., gave a concert March 26, the entire proceeds of which were donated to the sufferers of the fire which destroyed fitty blocks of downtown Augusta.

AMALGAMATED PHOTOPLAY SERVICE, Inc., employment agency in motion picture business, publicity, advertising, theatres, managerial, incorporated at Albany, March 29, for \$10,000; J. P. Phillips, W. H. Wooley and S. Orr.

EDWIN A. KERR has retired from theatricals SIPTIN A. BERK has retired from theatricals after twenty-five years touring with vauderlile, stock, dramatic and musical companies, and has accepted a position with the William Penn Hotel, Pittaburgh, Pa.

NORMAN TREVOR has been engaged by the Messre. Shubert for an important role in "The Co-respondent," which is having its first presentation April 6, in Atlantic City. Marie Chambers a W. L. Gibson have also been added to the cast.

A SPECIAL FEATURE of the Shakespearean entertainment to be given next month by the Professional Women's League for the benefit of its Actresses' Emergency Fund, will be a series of dances typifying the progress of the dance from the Mizabethan period to the present day. In this Mme, Danie, the Dolly Sisters and Dorothy Artur

DORIS KEANE gave her two hundredth pe formance in "Romance," March 29, in London.

LILLIAN JAGO has signed with Alfred E. Henderson to appear under his direction during the

A NUMBER two company of "The Fear Market" is being organized by the producers, Messra, Fiske and Mooser.

HUGHEY DOUGHERTY, veteran minstrel, is now in St. Agnes Hospital, Phila. He has been failing for several months.

MARGARET BYAN, cabaret singer, attempted suicide by poison, March 31, at her home, 385 Dean Street, Brooklyn.

PUCCINI announces three new operas, two of which, "Rondine" and "Il Tabarro," are ready for the stere

LES COPELANDS' CLUB, at 711 Seventh Avenue, New York, is entertaining big crowds every

FLORENCE ROBERTS, cabaret singer, was hart in an automobile accident in Central Park, ... New York, April 1.

MAGGIE WILLETT, of the vaudeville team of Willett and Thorne, is very seriously ill at her home in this city.

CARBOLL JOHNSON has been seriously til for the past four weeks, and is just getting around

LOUIS N. PARKER'S adaptation of Ludwig Fulda's "Der Tallsmam" will be given by the Chil-dren's Educational Theatre, April 12, at the Educational Alliance.

THE moving picture house at 1020 to 1028 Pit-ner Street, Philadelphia, has been sold by Charles Luber to Morris Gersen for a \$15,000 consider-

WILLIAM S. LLOYD has asked for the appointment of a receiver for the Liberty Moving Picture Co., located on East Herman Street, Germantown, Philadelphia.

ADOLPH ZUKOB, president of the Famous Players Film Co., began a tour of the United States, which will embrace most of the principal THE TWENTIETH CENTURY PLAY PROD.

CO., Inc., plays, operas, incorporated at Albany March 31, for \$10,000; C. E. Freybe, B. M. Bitter and G. Von Seyffertits,

A NEW motion picture house opened March 28 at New Haven Conn., under management of Christian A. Van De Mark. The house ceats seven hun-

THE British war films, sent to Russia by the British Government have been approved by the Czar, and he has given permission for their axhi-bition among the Russian troops at the front.

CHARLES MEYER, the oldest manufacturer of theatrical make-up, will move early next month to 1 and 3 East Thirteenth Street, New York.

WINCHELL SMITH, EDWIN MILTON BOYLE and a number of other playwrights are planning to have two stock houses, in or near New York, in which new plays may be "tried out" for the benefit

THE NORMANDY AMUSE. CORP., moving pictures, amusement enterprises, incorporated at Albany March 31 for \$5,000; N. M. Schenck, D. Bernstein and M. Loew. The Mariowe Amuse. Corp. and Loew's Syracuse Theatre Corp., incorporated for \$5,000 each by the same directors.

THE WASHINGTON SQUARE PLAYERS, instend of closing their New York season on Easter Monday, as announced, will remain at the Band-box Theatre until the close of the theatrical sea-son. This will enable them to present a fifth bill, though the date for the change has not yet been

SOME PATENT TRUTHS ABOUT ACTORS' FUND.

It may seem strange, yet nevertheless it is true, that after more than thirty-five years of its exis-snoe much of the grand work of the Actors' Fand of America is but superdicially known beyond its own confines. This lack of information could be, to a large extent, explained but not extenuate

According to its charter, the society might le-According to its charter, the society might le-guily have limited its benefits to caring for the sick and burying the dead, but so diverse have been its dispensations that the appeal of every deserving applicant was granted, when possible, irrespective of position, nationality or cress, with a capital of \$40,000, obtained through benefits and a capital of \$40,000, obtained through benefits and

donations. \$14,000 was expended during the first fiscal year; for 1914-1915, \$76,843.72; between 1882 and 1915 more than \$1,500,000 has been dis-1882 and 1915 more than \$1,500,000 has been dis-bursed. The income has never averaged more than fifty per cent of the outlay, which immentable fact has kept the loyal and able trustees strenn-onaly striving to preserve the integrity of the most liberally, scientifically and economically condocted philanthropic society that ever did, or does, exist. No trustee has ever received financial remnneration; every officer is a trustee.

Space will not permit individual reference to all the directors, but the below quoted words from a speech of the president, Daniel Frohman, may safely be regarded as indicating the sentiment of the entire board: "I have served the Fund as secretary, trustee and president during twenty-mine years, and I hope I may continue to serve it in any needed capacity for the remainder of my Mr. Frohman has never retired from the presidency.

sociation has dependents in and out of various institutions in different parts of the country. In this vicinity the first in importance is the Actors' Fund Home, an establishment which has frequently been described in various publications, yat it is here apropor to state that the con-ditions there for receiving and entertaining its guests are more considerate and broad minded than guests are more considerate and oroug insules that those of any (se called) existing institutions. No payment is exacted for admittance; no toll is ever taken. Personal property possessed on en-trance or acquired thereafter may be retained at option, and bequeathed to whomsoever the guest

GRAHAM-FLETCHER

Jimmy Graham, formerly with Graham and Porter, and Florence Fletcher, ingenue, with but lesque shows for the past five years, were married March 30. They will form a two act in the near

SAN DIEGO EXPO. JOTS.

ADALINA LEBEGOTT, David Silva and G. Ingar, of the Milan Grand Opera Co., have been engaged for concerts in connection with Tommso'e Band, at the Expo.

since Band, at the Expo.

THE concessionairs at the Expo. have organized, and will work together for the Isthmus bindness.

The officers elected: Kennith Croft, president; I. M. Quinn, vice president; Edward Fosser, treasurer, and M. J. Cohen, secretary. A movement is on foot to give a benefit performance at the Hawalian Village, for the widow of Ben rockett, who was recently drowned in the bay.

LA BELLE SAVILLE and her troupe of Spanish

serenadera are again an attraction at the Expo. Miss Lolita Martinez and partner, Victor Ortiz, who were with the troupe last season, are now in vaudeville, after having appeared some weeks with John McGroarty's Mission play, at San Gabriel.

SPARKS' CIRCUS.

Roster of advance car: C. S. Clarke, car msna ger: Milton Baker, boss billposter; Fred Bowers, Charles Flordey, Frank Powers, Ned Bolt, Willia Rusby, George Ferrell, George Chestnut; William Falconbery, Fred Kettler and John Hart, billposters; Charles Massie and Kid Taylor, banners; Eugene Davis, Mbos: W. L. Steele, programmer: Jess Bowcock, paste unker: John Woody, che; George Washington Johnson, porter. Staff: T. W. Ballen-ger, general agent: J. C. Tracy, local contractor; Jas. M. Beech assistant local contractor, and F. T. vers, special agent.

PAVILION FOR PARK.

ing of the park on May 15.

tion, and to be n "double decker." On the upper foor will be the dancing floor, running the full noor will be the maneing noor, running the trul size of the building, and on the lower floor will be a row of booths, twelve of them in all. A prome-nede in front, and a wide, ornamental stairway will add to the appearance of the structure.

Manager Beck will also build a new roller coaster, circle swing and one new riding fevice.

"MELODY OF YOUTH" FOR CRITERION.

James E. Hackett will keep the Criterion open after "The Merry Wives of Windsor" closes, April 8. "The Melody of Youth" will be transferred from the Fulton

ANOTHER NEW ACT.

Viola Quinn left the "Robinson Crasce Jr." at the Winter Garden, New York, and will shortly anter vaudeville in a new act, in one, with special mery and elaborate gown

DECORATORS are at work on the Lyceum, Washington, D. C., so that it will be ready for opening April 10, under new management, with

THE Jao. Robinson Circus showed in New Or-leans March 30, 31, two shows daily, to capacity business, at the big show grounda, Canal and Gayons Streetz, The featured acts include: Mary Conners, Kent's educated seally, Three Lovett Sis-ters, the Nine Nelsons, and World's Greatert Japa. The show carries three bands

THE AL G. Barnes Circus, which opened its season March 13 in San Diego, Cal., offers the fol-lowing attractions: The Kiltle Band, Maud D'Auldin and Delno Fritz, sword swallowers; Diavolo, fire act; Mila. Frieda and trained cockatoos; Sig. Arcarls and daughter, knife throwers; den of snakes and the Punch and Judy. Charles A.

HARRY B. BUSSING will join the National Exposition Shows for the coming Summer season and will book an opera house attraction, going in

"THE CO-RESPONDENT" will have its first performance April 6 in New Haven, instead of Atlantic City, as first anno

"KATINKA" moved April 3 from the Fortyfourth Street Theatre into the Loric.

WILLIAM COURTLEIGH will deliver a greeting from the Lambe' Club at the meeting of t Theatre Assembly, April 28, at the Hotel Astor.

LOU-TELLEGEN has written a one act play-

VIOLA ALLEN will appear as Eacherine in a scene from "Much Ado About Nothing," April 11, at the Lyric, for the benefit of destitute Austro-Hungarian bables. Brandon Tyona and members of "Melody of Youth" company will present a one act play.

Due to a change in the plans of the opening "Her Soldier Boy" it is being shown this week at the Shubert, Newark, N. J.

JOHN CORT will change the more from "Gioria" to "Molly-O."

MAY BUCKLEY is taking a rest at Battle Creek, Mich., after closing a forty-two weeks' engagement

in stock, at St. Paul, Minn, GRAND OPERA HOUSE STOCK closes. With GRAAD O'Esta MOUSE SHOCK COOKS. WILL next week's production of "Along Cume Buth" the G. O. H. Players, in Brooklyn, close 35, and the house will go into pictures May 1. Dadley Ayres will go with the Keith Stock, in Portland, Me., 24. Clara Mackin also goes to Portland.

HARTER W. MARCH, of Canton, O., will be interested in a new tent venture, to be launched early in May. The equipment will be complete and antirely naw, and the show will play selected territory. Mr. March has been interested in stock

EDWARD RENTON, of Bultimore, is being a by his wife, Frances, for alimony. He denies her

Manager H.C. Beck, of Riverside Park, Butchin-on, Xan, is getting everything ready for the open-age of the park on May 15. Plans are being prepared for the execution of an Entire Uni-part of the park of the prepared for the execution of a baser partition is a balliding 120 feet long and is rapidly invasible out. The International baser partition is a balliding 120 feet long and is rapidly invasible out.

THE WHITE RATS' ELECTION

As we go to press, the tellers are busy sorting out the ballots cast for the officers of the White Rate Actors' Union, and no results have been an-nounced. Bumors as to each candidate running shead of the other are heard, but cannot be verified. The announcement of the result is engerly looked forward to.

DR. MARCH IN TOWN.

Dr. March, of Canton, O., is in town arranging a new repertoire for his various stock organiza-tions. The Marguerite Fields and the Arthur

Chatterton organizations have been playing to good business. A new organization, Marsh's Musicat Morry Makers, with Lew J. Welch leading comedian, will open June 15.

NEW LOEW MANAGER.

Marcus Loew, while on a visit to Baltimore, Md., looking the Hippodrome Theatre over, ap-pointed Harry Woods the house manager and his personal representative in the South. Woods is very popular, and big things are expected of him to extend the Loew Circuit through the South.

BOXER AS ADDED ATTRACTION. Benny Leonard, the Ghetto lightweight cham-pion, who outpointed Freddie Weish, the light-weight champion, last week, is the extra feature at the Olympic, New York, with Will Roehm's Hello, Paris Co., at a salary of \$800 for the week. The advance sale is large.

OWNS 86th STREET THEATRE. The Midvale Amusement Co., of which Marcus Loew holds controlling interest, now owns the Eighty-sixth Street Theatre, formerly held by B. S.

USING TEN ACTS ON BILL, Proctar's Fifth Avenue, New York, week of April 10, will play ten acts on the bill, using twenty acts in all, both halfs.

BACK TO THEIR OLD LOVE, Mr. and Mrs. Gardner Crane will enter vande-vitta again shortly. Mrs. Crane did a single, while Gardner was playing a part in "On Trial."

ABRAHAMS PROMOTED,

Raymond Abrahams, who started at the Strand Theatre about a year ago, has been made assistant press representative of that theatre.

FLAVIA ARCARO BANKRUPT. A petition in bankruptcy has been filed by Flavia Arcaro, naming liabilities as \$1,500. No assets.

Arcano, naming liabilities as \$1,500. No assets.

Brookly B, N. Y. Thelier's Shubert Local

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Brookly B, N. Y. Thelier's Shubert Local

Brookly B, The Shubert Local

Bookly B, The Shubert Local

Bookly B, The Shubert Local

And Spring C, B. Pierce, and The Bookly B, The week.

Actionary or Munic (F. D. Dalail mer.)—Concerts moded antertainment, lectures, 65.

Actionary or Munic (F. D. Dalail mer.)—Concerts moded antertainment, lectures, 65.

And Concerts C, Bookly B, The Shubert B, The

Have Beens," Montagu's birds, Charlie Abearn and company. GAIFIT (Louis Kreig, mgr.)—The Tip Top Girls this week, the Lady Buccaneers next week. Ryaz (M. J. Joyce, mgr.)—The Big Beview of 1916 this week.

EXACT JUSTICE

By I. C. NUGENT.

Balleving that seither Union still sation, the turning of vaules the term into stock or pictures, or the speriment of typing to create a new circuit over night, is a scientific solution of the present vauleville crisis, and that the following (with the addecondition of a published weekly financial report and legally deposited study or the state of the state of the property of the property of the state of

MARCH 31, 1016.

If must now be apparent that the vaudeville profession must establish a broader foundation for a constructive structure, which shall forever eliminate these re-occurring and destructive agistions. The active artist now stands between two organizations. The active artist now stands between two organizations, the control of the control To Secretary, White Rate of America:

If the Managers' Protective Association succeed through him in destroying the White Rats Actors' Union, the hope of an actors' organization is forever destroyed, and the actor needs an organizati

If the actors' organization destroys the managers' organiza-tion, it destroys the necessary complement to the artist's existence, unionizing policy of the actor' organization, and allow the actors to dictate its business in any degree whatsoever, it earns the con-tempt and loses the confidence of the artist himself. Much has been said of the manager losing confidence in the artist, it is quite as essential that the artist shall not lose confidence in the manager.

If the independent artist submits unjustly to either of them, through ignorance, fear or favoritism, he not only destroys the equilibrium of justice, but relinquishes his own rights as a citizen to sell his work legitimately under the best terms wherever he can.

Therefore it must be apparent that to maintain and conserve hispites as citizen and as a legitimate institution, in his own profession, he can only appeal to the highest tribumal the conserve hispites are the profession of the conserve hispites and the conserve hispites are the conserver hispites and the conserver hispites are the conserver his conser now belong to

It must be further apparent that the rights involved must be covered by the inviolability of each individual contract regardless of its technical loopholes, or exact form, in the enforcement of its technical the enforcement of the enforcement of the enforcement of sense and common law of the higher courts, and that the ultimate decision of the last court of appeal must form the precedent upon which the stability and solidarity of the whole future pro-fession must rest.

This single issue must form the basic principle of the new foundation and must recognise the primary rath of the individual artist and manager to make their contracts with no sort of interference as to the making, terms or form of them. It has to only with the enforcement of them as against illegal cancellation of the contract of th

This single issue simplifies and narrows them down to one principle which covers it all—the inviolability of the contract.

When this is secured and safe-guarded, bookings will naturally become closer and more careful, illogical commissions will naturally be squeezed out, the irresponsible element amongst managers and actors will naturally and steadily disappear, and the dividing into between recognized artists and legitimate managers, and incompetent artists and irresponsible managers, become more clearly marked. It also eliminates entirely the expense of organizers, deputy organizers, lecture tourists, agitations and all the

It can be organized very simply by engaging permanent legal counsel, of unassailable prominence and reputation, permanent in certain and a simple prominence and reputation, permanent in every vausefulle city and town, and who will execute a surety bond arrangement in New York with similar surety bond proxise in said cities and towns, and which will keep a duplicate record of every contract and contract telegram coincident with each violation of contract through which will be provided to the violation of contract through such proxise, paying the closed or canceled artist through the local surety company and allowing him to proceed on his way until the exigencies of the case may require his presence, and recompensing him for all loss of time or bookings so incurred.

If the White Rats' organization is on the level in its desire to If the White Rats' organization is on the level in its desire to protect artists in preference to maintaining the present stubborn and impossible, and to my mind windictive closed shop policy, it is proposed, and will invite all independent artists, and for that matter it could quite justly invite all independent artists, and for that matter it could quite justly invite all managers to support; to, basing the support upon a percentage of the amount of all signed contracts. If said independent artists and managers are equally on the level If all independent artists and managers are equally on the level of the contract of the proposed of the contract of the contra It would not necessarily mean that each should not retain their present organizations for the regulation of internal objects, which do not necessitate contact with each other, but which are objects of common interest to each body only. It is not within my province as an artist or a member of the W. R. A. U. to suggest this to the managers or to take the initiative in forming a new actors' organization, but it is quite within my province and right to hereby notify the White Rats Actors' Union that unless this to hereby notify the White Rats Actors' Union was all the plan, or something for the same object and purpose, which shall dispense entirely with the unionizing or closed shop idea, as applied to reputable theatres, is adopted by the order within two weeks of this date, and memberahip in the order is thus made a possible position to the reputable artist, who believes in and is dependent upon the integrity of signature, the resignation which was announced, and which I postponed upon learning of the financial difficulties of the order, and at the importunities of artists to give the new movement a chance (meanwhile frankly notifying the order that I believed in the initial justice of assembling the actor, but while not believing in the announced policy hoped that acceptable ones could be worked our later), goes into effect.

In simpler words, unless the re-organized White Rats Actors' Union takes advantage of this last and wonderful chance to preserve what is constructive in it, and dissuits forever that which is destructive, by adopting the defensive fund plan, or something better for the same purpose for the perpetuation of the one thing better for the same purpose for the perpetuation of the one thing better for the same purpose for the perpetuation of the one thing LABILITY OF THE CONTRACT,' within the next two weeks, which gives verybody ample time to think, so far as I am concerned my connection with it and interest in it ceases. I trust that those who agree with me will have the courage of their conditions to the contract of the contract

Very sincerely, J. C. NUCENT.

the control of the property of the control of the c

AMENDMENT TO AGENCY LAW TO MEET MOUNTFORD IN STIFF OPPOSITION FROM ACTORS

SENATOR WALKER'S MEASURE WOULD EMPOWER AGENTS TO CHARGE ANY FEE-BILL RECENTLY DEFEATED INTRODUCED BY WALKER ALSO.

PROPOSED AMENDMENT WOULD PRACTICALLY WIPE OUT PRESENT LAW.

Seemingly Senator Walker is impervious to de- E. Louis Bauer, with T. J. Fitzgerald as assistant, seemings Senator Walker is impersions to de-feat, which fact is evidenced by his introduction of another measure to amend the Agency Law. Becently the Senator introduced a similar bill before the Legislature at Albany, and when the

smoke of battle had wafted from the Legislative chamber the bill resembled a piece of cheese of the Swiss variety. So much was the Senator's mensure riddled that it suffered defeat.

But the esteemed representative of a portion of the populace merely bided his time, it would seem, toe populace merely olded his time, it would seem, for he now bobs np again seeking as beretofore an amendment to the Agency Law which, if euccessful, would allow the agents unlimited power in the charging of fees. We quote a portion of the proposed bill: "Subdivision Three, Section One Hurdred and Eighty-five, of such chapter, as added by Chapter Seven Hundred of the Laws of Nineteen Hundred and Ten, is hereby amended to read as

follows:

"A licensed person conducting any employment agency under this article shall not receive any valuable thing or gift as a fee or in Hen thereof. No such licensed person shall divide or share, either directly or indirectly, the fees herein allowed, with contractors, sub-contractors, employers or their agency, foreman or survous in their employ, or if the contractors, sub-contractors be a plot, or if the contractors, sub-contractors be a contractor of the directly of the different, directors or employers or the contractor of the contractors of the contractor of the contractors of the cont ployees of the same to whom applicants for employment or theatrical engagements are sent ex-cept fees paid for theatrical engagements where the applicant has received his salary in full less such fees, and the division of such fees can be made without injury or loss to him."

It can be seen that the word "except," with its attending sentences, changes the structure to com-

That the White Bats Actors' Union intends to oppose the measure goes without mying, and a lively battle is anticipated when the bill comes up for bearing.

THREE ARTS CLUB "FOOLERY."

On Saturday evening, April 1, at their club-house, Eighty-fifth Street and Riverside Drive, the Three Aris Club, of which Mrs. John Henry Hammond is president, Miss Seeborn is managing gov-erness, and Lillian Concord is chairman of the entertainment committee, entertained about a conple of hundred members of the Girls' Protective League with a "Foolery," followed by dancing and

The program was made up of a clever s Interpretation was made up of a clever sattre on several of the "movie" stars, like Mary Pickford, Theda Bara, Florance Rockwell, Douglas Fair-banks, "Fatty" Arbuckle and others, followed by a hillarious travesty, written by Miss Concord, on "The Boomerang." entitled "The Heart-It-Rang." in which all manner of burlesque on the operating room scene from the great Belasco success was inroom scene from the great Beinsco success was in-troduced. This was uproarlously received. Miss Concord, who is in "real life" understudy for Martha Hedman, headed a talented coterie of girl fun makens, who played both the male and female

Ethel Taylor was another of the entertainers.

Dancing contests and other "foolery" on current topics wound up the day, after which the big room was cleared for a nice little "amail and early," which, taken sil in all, registered a splendid suc-

HIPPODROME EMPLOYEES DANCE.

The boys composing the New York Hippodro at the Amsterdam Opera House, and everybody had a good th

George H. Adams is president of the association, and the trustees are: George Williams, Robert Hilllard, James P. Coombs, Joseph Elsner, Fred How-ard and Fred Guenther.

lex. Davis led the Hippodrome Orchestra ent committee was in charge of

aided by Julia Herrog, Millie Beimont, Jashurar, aided by Julia Herrog, Millie Beimont, Jashurar, Samurar, Allie Merine, Marier, Millie Meima Bertha Brock. Mark A. Luescher was chairman of the reception committee, with Sallie Bosenthal, Harry Askin, Clinton E. Lake, Mardock Pemberton, William d.

Stewart, Nat M. Hills, Kathleen Pope, Mrs. Fran ces Ziebarth and Arthur Deagon assisting.

BENEFIT TO MACKAY.

The committee representing the board of trustees of the Actors' Fund, Meissu. Marc Klaw, Daniel Frohmun and Joseph Brooks, in charge of the testimonial performance to be given in behalf of the well known actor, F. F. Mackay, in recognition of the accounts. nition of his services as chairman of the executive committee of the Actors' Fund for the past twenty-five years, in which capacity he has served the dramatic profession without pay, and also in recognition of his eighty-fourth anniversary, announces that the entertainment will take place on Friday afternoon, April 28, at the New Amsterdam Thea-tre, and that the attractions that have agreed to appear on that occasion consist of the following: and company, in a new one act comedy; Else Alder, the prima donna of "Around the Map;" Montagu Love and Arnold Korff, in "The Barber

of Beriac," a great Berlin success, where it was played for several hundred nights. Other attractions will be Mitzi Hsjos and company, in a scene from "Pom-Pom;" Valli Valli, Richard Carle and Charles Winninger, in their celebrated trio from the Cohan Revue.

In addition to the above there will be several cominent vaudeville stars and other novelties, which are now being added to one of the most interesting performances ever offered in America.

HALIFAX PASSES TICKET TAX LAW.

The Halifax, N. S., City Council has passed a law to collect one cent on every ticket sold for any amusements, charity and patriotic perform ances exempted. The managers are compounder fine, to make the returns to the city, the they are to collect same from their patrons. The managers entered a vigorous protest, but to no

The New Brunswick Government, now in ses-sion, has passed a law charging fifty cents for every film censored and passed.

OUIDA BERGERE JOINS AMERICAN PLAY CO.

The American Play Company and Oulda Bergere, of the Ouida Bergere Agency, have joined forces. Miss Bergere took charge of the service agency of

has bergere too charge of the service agency of the American Play Company April 1. The new company will furnish players, and will co-operate with the producer, furnishing original scenarios, adaptations, rights to plays and ideas-

The new offices will be part of the American Play Company, and will be had out to be of great-est convenience to the producer. In the large consulting room he can arrange the details of his production, and will find there complete records and photographs of players.

REVEL APRIL 9.

Friday nights, to boom the revel to be held at Powers' Theatre, Chicago, on Sunday afternous, April 9. Eichard Goodsil prepared a travesty which will be a part of the program,

WINNIPFG

Winnipu, Can., April 2.—Harry Mountford ad-dressed an open meeting here last Tuesday night, held under the auspices of the White Rata. The meeting was extensively advertised and was at tended by stage bands, representatives of the musicians' union and by officials of the Trades and Labor Council. R. A. Riggs, labor member of the issor Council. R. A. Riggs, isbor member of the Provincial Parliament presided at the meeting. The preliminary speech indicated that Harry Mountford was quite busy while here trying to affiliate the White Rats with the National Labor

Organisation of Canada.

Mr. Mountford's speech was a disapp those who expected to hear any particular accusa tions against the managers or any particular de-fense of the many accusations which have been made against him. His vigorous and well delivered speech was nothing but an appeal for loyal-ty, support and obedience along the lines known to represent the Mountford sims in regard to the

The only local reference made in the evening's program was a remark of Mr. Veitch, president of the Winnipeg Labor and Tradeg Council, and the probably was wrongly informed, for he claimed that the threats of White-State not to play at Practice Tractive I the threats of White-State not to play at Practice Tractive I threat and the management and the much a constant of the Council of the Counci The only local reference made in the eventuals attenant say that the white skins of a not ligare in the matter in any way. It is true that Happy Hayes, who has been here as deputy organizer for three months, talked a great deal along this line, but no White Rat act received any kind of official notice, and the differences were finally adjusted with the stage hands as intermediary without any action on the part of the White Rats.

STADIUM A. C.

At the Stadium A. C., Manhattan Opera House, Thursday night, Ted "Kid" Lewis and Jack Brit-Trouvely high, Ted "kin" Lewis and Jack Brit-ton will renew hostilities in their long standing fend for highest honors in the welterweight dir-sion. It will be the first time downtown New Yorkers have witnessed the clever had in action against each other, their previous encounters having taken place in Harlem, Brooklyn and B Envious critics claim that Morgan's and Johnson's charges are starting a little league of their own, such as Langford, McVey, et el., but these are the carpings of souls embittered by witnessing the lackadaistcal efforts of the colored gladiators. The Lewis-Britton controversy had its counterpart years ago in the various meetings of Jim Corbett and Joe Choynski, and "Elbows" McFadden and Joe Gans : each battle was always bett

previous one. The boys are tentatively engaged for twenty rounds in New Orleans on April 15, but as each is averse to traveling long distances from Broadway, perhaps an unsuspected haymaker might definitely settle the discussion before the Standium ten rounds have ended.

CHRIS BROWN SUED FOR DIVORCE.

Maud Rockwell Brown, through her attorney, James A. Timony, has instituted divorce proceed-ings against Chris O. Brown, vaudeville agent and representative for Hugh D. McIntosh's enterprises.

representative for thigh D. Mcinton's enterprises. The plaintiff alleges that she was married to Brown at Crown Point, Ind., Aug. 6, 1906. They lived happily together for two years, but soon after parted, owing to domestic difficulties.

"RIO GRANDE."

This new Augustus Thomas play opened at the Dmpire, New York, April 4, with a cast in-cluding: Richard Bennett and Lola Fisher, in the leading roles: Robert McWade, Frank Campeau, Lalvin Thomas, Bennett Southard, John Warnick, Theodor von Eltz, Saxon King, Juan Villasana, Francis M. Verdi, Rea Martion, Gertrude Dalton and Amelia Gardner

THE NEW CIRCUIT.

The new Southwest Circuit starts off under the The Strollers held meetings that Thursday and most favorable conditions, The shows seen down tiday nights, to boom the rerei to be held at owner? Thenter, Chicago, on Stonday affermon, opens, and other memogars in that section are poil 9. Bichard-Goodall prepared a travety which will be a part of the program.

MELODY LANE

SONG WRITERS' BEEFSTAKE DINNER A and tries to collect money in advance, turn him over immediately to the Police of police and notify us by wire, and we will put the police of claim in over timediate in toward with the other victims and with HUGE SUCCESS.

I don't know who it was that wrote "The sound Gue Korker was fair to the born and told them of chicken frying in the pen-theix name to may have sore he was at them to interpolations. But in this case besidests, and lots of it, was was still liberal minded enough to admit that be music for the name boys. If was resurrection found it profitable, as be couldn't writer any number of the profit of the still results of the still re But in this case becisteax, and lots of it, was music for the music boys. It was resurrection day (or rather, evening) for the United Song writers of America, and the arrangement committee, of which E. Eay Goets was chairman, and composed of such able assistants as Bert Grunt, Immin Monaco, Joe McCarthy and Ergar Leslie, deserved unatted persies. While the affair was deserves unstinted praise. While the affair was strictly a social one, every now and then one could gather from the remarks of the speakers, or, rather, between their lines, that many important things, in a business way, were to be considered

The greatest tribute possibly ever paid to popular song writers was the presence of so many distinguished guests and master unide of the music, theattical and newspaper world. Our own Irving Bedin proved that he betieved in preparedness by was pristed on the novel mens cards, but by sing a gen of 17th and melody in the way of an ode to our beloved departed brethree, Faul Dresser, Herbert Ingraham, Lewis E Mair, etc. It needlines to say that there were few, if any, dry Gestry M. Okhar. who was all honer resultants.

eyes when he finished.
George M. Cohan, who we all know, graduated from tinpan alley, not only sent a magnificent floral piece, but more important, is to note that he graced the dinner with his presence and timely

remarks, only, who has been called by many the Irva towerspace man not a world, contributed are beautiful an oration as one will over hear in a lifetime. He deviated from the song writer for a few minutes and delivered the most marvelous to the song the song the song the song the terribe war as he found them in Belgium and Holland; a treat, while depressing in its test, was so wonderful in its oration that it was greeted by the sixty some odd present with tumultuous applause and enthusiasm

appliance and entanguation. Victor Herbert, whom Gus Edwards so correctly termed "the greatest composer of them all," injected a novelty into the entertainment by suggesting that the rythm of Berlin's poem from the menu could be sung to "Chopin's Funeral March," "Blue Danube Waltz," etc. While Mr. Herbert was not quite right, and the melodies didn't quite fit the lyric, yet it certainly was a great thought

the lyric, yet it certainly was a great thought towards amongs the guests. Robert Kitchen, Sunday editor of The Worfs, and a terse speech, topped of with an excellent column on the best pages of The Evening World, Proved a delightful talker, and also showed that he had a knowledge of songs and song writers. Wilson Miner and Tonsay Gray furnished the Wilson Miner and Tonsay Gray furnished the will of both Minner and Gray was greeted with hearty laugher by the hoppy throng. The Johnson Brothers, Rossmond and Jim, were certainly accorded a wanderful reception, and they both well considered the control of the column of the colum

Panho Goldberg, the popular cartonist of The Breesing Mod, has the proud dirtinction of having the property of the property of the sampler, and made an endyspite address.

Billy Jerome was the toastmaster of the erunday, and the humocous manner in which he introduced the speakers and carterialners was most pleasing.

Ellis stregetion that Goorge M. Colum De made an honorary member, needless to say, was carried

Donorary member, needless to say, was carried with the control of the control of

bers himself. Seymonr Brown injected a serious note into the evening by mentioning several busi-ness facts that were indeed true and well spoken. ness facts that were indeed true and well spoken.
"Tad" Dorgan didn't make a speech, but he certainty entertained the boye around his table.
All in all, the affair was a gigantic success.
Good fellowship predominated throughout the en-

tire evening, without one discordant note. In my thre evening, without one discordant note. In my humble opinion more, and a lot more, of these functions would help to create that feeling of brotherhood of man that I must admit in all honesty seems to lie dormant amongst our boys. There are other lines and professions where competitors meet socially and forget that they are competitors meet socially and forget that they are competitors, and there is no reason on earth why competitors, and mere is no reason on earth way it can't be done among the song writers. If noth-ing else, the dinner proved that the song writer is an important being in this world, that not only does he gladden the hearts of millions, but he is also compensated for his efforts, which is an im-portant factor when you think that after all money rules this world.

NEW YORK'S PEATURE SONGS. "UNDERNEATH THE STARS "YOU'LL ALWAYS BE THE SAME SWEET

"CUMBERLAND"

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" "IF YOU ONLY HAD MY DISPOSITION" "ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW."

"THE SUNSHINE OF YOUR SMILE" THE DAUGHTER OF MOTHER MACHREE WHEN IT'S ORANGE BLOSSOM TIME IN

"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"YOUNG AMERICA"

"GOOD BYE, GOOD BLESS
YOU".
"YOUR WIFE"

"THEY DIDN'T BELIEVE ME"

EARL CARROLL AND CARRIE JACOBS-

Earl Carroll and Carrie Jacobs-Bond were on the same program at a large concert in Les Angeles last Wednesrday. Afra. Bond samp a few of her past performances, "A Perfect Day," etc., then Mr. Carroll warbled a few of his, and between the two of them it must have sounded like an old time song writers' night!

SWINDLER AT IT AGAIN.

The party or parties who have been traveling through the country swindling orchestra and band leaders, claiming to represent New York publishers, is at it again. He has been doing business for the past four years and has victimized many publishers; this time it's the Leo. Feist Company, who red and sent broadcast the following:

\$100 Reward | For the arrest and conviction of \$100 Heward! For the arrest and conviction of anyone claiming to represent Leo. Felst, Inc., and collecting money in advance from orchestra and band leaders, moving picture planists, etc. We are receiving numerous complaints from

our attorneys.

The names used at various times by these imposters are as follows: R. N. Wolfson, J. Jacobs, R. H. Wagner, H. B. Saunders, S. D. Danziger.

GILBERT AND FRIEDLAND'S UNIQUE

Wolfe and Anatol certainty can boast of having Wolfe and Anatol certainly can boast or having the distinctive song hit of the season. In a period of so many numbers of similar theme and con-struction, "I Love You, That's One Thing I Know," stands out as unique and distinctive. It is worthy of note that the verse of this song is written in the third person, so that any man, woman or child can sing it. The soug is so different that the writer noticed that in two different acts last week, namely, Frank Morrell and Weston and Leon, the number was rendered as an encore and the last number was rendered as an encore and the may song of both respective turns. Which shows that the song will stand the test of a difficult spot in any act. "I Love You, That's One Thing I Know" bids fair to outself its predecessors by the same writers, "My Sweet Adair" and "My Little Dream

FEIST BOYS IN BOSTON.

Joe McCarthy, Howard Johnson and Jack Glo-gau, of the Leo. Feist staff, were in Boston re-cently, and looked over the new offices. What they saw surprised them so much that they didn't leave town for three or four days.

town nor three or four days.

Charles Ray, who was formerly connected with
Waterson, Berlin & Snyder, is now with the Falst
people. It may be said, without any argument,
that Mr. Ray is one of the best singers in that
city, and is going especially well with "Sweet
Cider Time When Xou're Mine" and "Good Old
Days Back Home,"

Sid Lowis, who was at the Orpheum last week, stopped the show nearly every day. His hig song hit was "There's a Broken Heart for Every Light

"Sweet Cider Time When You're Mine" was one of the choice songs offered by Holden and Harrow at the Howard week of 3.

EARL CARROLL'S NEW SHOW.

"Canary Cottage," the new show for which Earl Carroll is writing the words and music, will ope in Los Angeles in four weeks. Oliver Moraco has not needed in the moraco has ending most of the principals direct from New York, and they will all report within a week or ten days. Rehearsais will begin immediately. Eddle Cantor, of Cantor and Lee, playing the Orpheum Circuit, was signed for the production when he played in Los Angelos last week. Walter Jones is cast for one of the leading comedy roles. Earl has a lot of new ideas regarding the instrumentahas a lot of new mean regarding the arrivamenta-tion of the orchestra, and the papers in the West have predicted that he will give them another mu-sical novelty as hig as the banjo-saxophone idea which he created in "So Long, Letty."

MORRIS' BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, says that this past week was one of the best weeks for and every one singing "Biosom." Jack has a crew of six boys, and all of them kept busy, or in othing to do till to-morrow.

COLONIAL

ALPRED DARLING, MGR.

A corking good ten act bill is being show arranged by Manager Darling in such a many that a more evenly balanced show has seldom be

The motion pictures, as usual, started, showing

The motion pictures, so usual, started, showing some interesting views of the past week.

Again demonstrating that position on a bill doesn't always count, Donald Kerr and Edin Week walked away with the bill. Here is a couple that could grace any stage and make good. Miss Weeton is a very clever dancer, executing some new steps that got her the destred results. Earr is also there with the dancing feet. As a finish they do a wildriven dancer that earned them servers the stage of the

John Cutty, formerly of the Musical Cuttys, soon Cutty, tormery or the Masical Cuttys, assisted by a young woman, put over a very nitry masical act. Cutty plays the piano, the bugie, horns and several other musical instruments, and excels with each. The young woman sports a fairly good voice and capsbly renders a song with good effect. The routine of numbers has been well

Jasper, the marvelous dog actor, direct from his success in "Young America," made his vandeville come-back with plenty of success. Jasper is one of the most intelligent dogs that has ever appeared in New York, performing feats that would do credit to man. He was a solid hit. Juliet Dika, replacing Reine Davis, left nothing

wanting in a well put together singing act. Miss Dika is a stunning looking woman and certainly knows how to put over a song. One of her fea-ture numbers was called "The Sunshine of Your Smile," and she scored big with it. An eacore number with a lyric that tells something about France is one of those kind applause things, and does not suit a woman so talented as Miss Dika. Her costumes were beautiful.

vai Harris and Jack Manion, working as a Vai Harris and Jack Manion, working as a straight and rube old man, offered a splendid singing speciatiy. The work of the rube stood ont prominently. Both have excellent singing voices and can put over popular songs. "Back Home" was their feature song and showed their voices off to good advantage. A corking good act

for any bill. For a sure laugh getter, "Hiram," as presente For a sure langh getter, "Hiram," as presented by Fred J. Ardath and company, is the goods, and the rube acting of Mr. Ardath and his company make it one of vandeville's classics. Novelties in vandeville to-day are rare, but "Hiram' surely

fills a long felt want

fills a long reit want.

Opening the intermission, Al. B. White, one of
the classiest singers of popular sougs of the day,
really ran meck and neck with the headline act.
White has a happy way about him that would win
any audience. His best song is called "The Letter
That Navae Reached Home." The number nobles That Never Reached Home. The number spelis success for whoever publishes it, and as rendered y White took about seven bows. Franklyn Ardell and Marjoric Sheldon presented

their latest vaudeville success, "The Wife Saver, and what laughs were left in the audience the got. The sketch is a hummer from start to finish. Anna Wheaton and Harry Carroll are the head-liners, and surely made good with Miss Wheaton's excellent singing and Harry's capable work at the piano. They offered the same routine of songs as they gave at the Palace last week. Mise Wheaton's singing of "Susanne" stamps her one of the best nging comediennes in vaudeville.

The Hon. Francis P. Bent, in an illustrated lecture on Mexico, closed, and on account of a long show he found it rather hard to hold them in. Those that remained were well rewarded, as the Hon. Bent is a good orator and gave an excellent description, assisted by the motion pictures, of

PALACE.

ELMER F. BOGERS, MGR.

Lent seems to have no effect on the attendance here, see Monday night a banner crowd witnessed a bill that was the equal of any over shown here. More interesting was the fact that the program was made up chiedy of headliners, and the jug-gling of positions must have kept Manager Rogers

Nonette took the place of the Misses Campbell Ernest Evans and his "Society Dance Circus" in number two position and scored one of the bill was the bit of the show. He upheld the headline of the bill. Nonette is an artist that vanderlile position. This act, just of the "big time," was should be proud of. Her costumes and appearance are good and her talent speaks for itself. She is equally as clever singing as she is playing her violin. She has selected all her numbers with care and judgment, with the result that each one scored heavily. Her principal numbers included:
"Morning, Noon and Night," "Good-Bye, Good
Lack, God Bless You," "Are You From Dixie?"

Lack, God Bless You," "Are You From Dixle?"
"A Regular Eusloses Man," presented by Dong-less Faitbanks and several others during the part several years, again had the honder of playing this house, this time with William Gazton in the tite role. While comparison would not be in order, Gazton gave a spiradid performance, assisted by a

Gatton gave a spiradid performance, assisted by a capable little company.

Nam Halperin, with some new numbers and a few of her old ones retained, returned to the Palace and ran along with the features. As said at these columns several times, aline Halperia spiradid to the palace and ran along with the features. As said was the content of the result of the retained by a series and a classic, and at the conclusion of her meritorious performance received numerous bown. Her opening number, a ldd impersonation, was a wonderful bit of work, and only goes to the performance of the retained by the land of the

Fred Hallen and Molly Fuller, in the "Corridor of Time," proved that they can come back. For the younger generation a drop is used showing programs of some forty years back, displaying the programs of some forty years back, displaying the names of both, as an introduction as to who the principals are. Mins Fuller, who was known in the early days as one of America's most shapely women and a leader in boy parts, showed by a display of her limbs that time also made no change. Mr. Hallen, always considered an expert in dan-cing, executed several old time dances selected by the audience, in a lively manner. Hallen and Fuller have restablished themseries as readerlike features

Nora Buyes, in her second week here, h tained several of her songe, and eliminated her anto story, again demonstrating what an able

som Bernard, with a humorous monologue about politics and a few coincy congs, walked away with the bill. Bernard feecived a recep-tion when he first made his appearance, the equal of which has seldom heen seen at this house. Its kept the crowd in an uproar from start to finish. and the few dancing steps he offered showed that he is as young as ever,

The Morgan dancers, with Marion Morgan featured, pretented some very clean artistic dance and closed one of the most entertaining program wn here in many weeks.

AMERICAN.

CHAS. POTSDAM, MOR.

Monday afternoon, April 3, saw the usual crowded house. Four acts out of nine were dan-cing acts, all going over. The honors were carried by Ernest Evans and Oscar Lorraine.

oy Ernest Evans and Uscar Lorraine.

Robert Nome, a straight musical and whistling act, opened the show. He whistles and plays the saxophone well. His opening number was a trifle slow. A faster one would give him a good start. Took one bow.

Lawrence and Cameron (two men). The top-notch of Scotch. Presented a Scotch singing and dancing act that is full of pep. Cameron can put a number over and dances well and Yawan and Yawa a number over and dances well, and Lawrence, at the plane, can play and also dance with style and

grace. They were accorded two bows.

Mabel Johnstone, female ventriloquist, presente
"Jerry's Dream," with a dummy that looked goo actry a pream, with a summy that looked good and had a good rootine eff talk. Three things she tild not do, "use the telephone," "drink out of a glass" or "smeke a cigarette." But what was done was put over well. The encore was not necessary, as it took the edge off the act. Two bows.

here, so Monthy night a banner crowd witnessed as bill that was the equal of any ever above here. So Month streeting was the fact that the pregram and the street was the continuous street witnessed by the street was the continuous streets was the conti

a big finsh; and the dancing of Evans and the principal stood out. Acts of this kind will help the Loew Circuit. At finish took five curtains, and the entire company walked across the stage.

Bissett and Scott (two men). These boys do

a classy dancing act. The dancing on the chairs is still retained, and they were well applauded. They feceived two bows.

Milton Pollack and company (two men and woman) presented a sketch, "Speaking to Father," which has been reviewed before in these columns. The players handled their roles well. Laughs plenty, and took four curtains. Oscar Lorraine, with his violin and won

other Lovanine, with ms violin and woman as estatut in box, put over one of the bits of the afternoon. He certainly knows how to play a popular song. "Molly Dear" was well applayded. "Your Wife" was well rendered, and brought him

"Your Wife" was well rendered, and prought aim back for five bows. Lynch and Zeller (two men), club juggling act in one. The boys are good performers and held them in closing the show. Were accorded two

JEFFERSON.

Ww. A. HRINRICH, MCR.

Our idea of considerable show, relative to run ning time, was the program at the Jefferson the first half of the current week.

Thesopening turn appeared at 12.30 a. M., Monday, and at five minutes to three P. M. the first

performance was finished.

The Seebacks, in their 'bag punching' specialty, waded through all manners and methods of striking the leather, and save for an occasional burst of applause did not start the proceedings of with the customary bang. The girl good humoredly injected a smile or two into the routine, and the man seemed a willing worker, but a few of the "bags" refused to rebound properly and some of "tricks" lost their effectiveness there

Downs and Gomez, a light complexioned colored team, have an offering which was familiar in past years, but is rarely seen in the varieties to-day. The man appeared in the conventional frock coat and gloves, but neglected to carry a chapeau, and ansisted by his partner, rendered some of the old songs. Included in the repertoire were: "The Rosery" "Bellere Me If All Those Endearing Young Charms," etc. The absence of lively action

Young Charms," etc. 'The absence of lively action made the turn appear dragger.

Howard and Hoyt, a team comprising a plump young damsel and a chap who vocalized, seemed to find favor with the "downtowners" to some extent. The talk "missed fire," but the main's readilition of "Mother's Resary" was encored heartily. A finishing duet brought them back for a few

"In the Trenches," a military singing turn, ploying seven or eight persons, scored nicely. est was pretty and the offering was well staged. The appearance of a "Zeppelin" and the use of searchlights throughout proved interesting. A searchigats throughout proved interesting. A quartette of singers is featured that harmonicosty rendered "Good-bre, Good Luck," "Twilight," "Cider Time" and "Ball the Man Your Myther Thought You'd Be." The blackface comic secured many legitimate langhs and registered his points in an easy manner. The girl seemed to lack conddence in the part of a nurse, and her delivery of lines seemed off. Jos. K. Watson, as "Abe Kabbile," monologued

to splendld results. Some of the "deep ones" did not "get over," but Watson continued and no hesi-tation marked his efforts when he perceived that the points were not grasped. The recitation about the whale was accepted as a "new" one by many of those present.

Miller and Vincent, billed as "Edward and

Helen," proved the "class" of the bill. The young lady's winsome personality, coupled with a sweet lady's winsome personality, coupled with a sweet voice and the vocal efforts of Miller, pleased immensely. Using "Back Home," "Mamories" and "What's the Use of Going Home," they closed with a corking double number entitled "In the Cool of a corking do the Evening." Benjamin and Augusta, a bleycle turn, closed

Benjamin and Augusta, a bloycle turn, closed the randeville portion of the program. The man's droll comedy and his unicycle tricks were enter-taining. The girl's appearance was likeable. Willie Zimmerman also appeared. Frei,

Keith's Alhambra (Harry A. Bailey, mgr.)-This week's bilt: Muriel Window, Onigley an Fitzgerald, Kenneth Casey, Paul Conchas, Frenc and Els, James and Betty Morgaa, Wilsser Walted

FIFTH AVENUE.

WM. QUAID, MGR.

A pleasing entertainment was in evidence Mon-day evening, and the program moved smoothly Monday, April 3, and they were standing six A pleasing entertainment was in ev along, save for the injection of numerous alides fortelling of "coming attractions" and containing the information that "The would follow the last act. "The Mystery of Mary Page

The opening turn, Nelusco and Herley, experienced some difficulty in securing attenti enced some difficulty in securing attention, owing to the numerous late consert swooping down the sitest. However, the couple did a long routies, and at the conclusion of their efforts were threaty apphashed. The opening looked dublous, but a vari-ety of card tricks, illusions, eithe wintpring and the dear old shadowgraph "bit" carried them over intely, although nothing novel was athibited.

Rice and Francis presented a diologue inter-spersed with songs and dances. The setting was pretty, but the ensuing chatter contained some pretty, but the essuing chatter contained some "old boys." The girl is a deirty Miss with "codies" of pesonality, which she employs to good advan-inge. The "Old Curlouity shop," a splendid num-her by the male member, held the attention. Num-ber two position is nothing to become unduly ex-cited about, but the results attained by the team

Four Pals (New Acts), a quartette of males,

Four Pals (New Acts), a quarteste of male, can were a smashing lift. All popular numbers were as was been seen as the seen as a small seen as the seen out orders and directions. An assortment of pretty well formed maidens like this must ree have a man around somewhere to preserve the peace. It was amoning to note the expressions on the countenances of the audience when the shapely miss nonchalerely glided across the "rostrum." The antics of the two comediennes were very ine antics of the two conscitence were very fonny, and the boxing bont between the shapely girl and a wholesome blond party was viewed with awe by both the mascullae and the feemlaine of the "customers." The exhibition by almost the entire company on how to preserve the figure proved interesting and mirth provoking,

A topical screen curtailed the activities of the girls and allowed strong men to all back com-fortably in their seats and rest their individual

Wm. Morrow and Esther Joy, in an entertaining vehicle, found the audience in a receptive mood, and accordingly worked with case and good judgment. The talk contained many witty phrases a registered nicely. Morrow's "Cradle to the Grave number and his "laughing" song, "caught on" in Morrow's "Cradle to the Grave" mediately. The finale was artistic and brought them back for descreed appreciation. Herein entered the "sildes" to provide for the removal of the fence and the "taking up" of the drop used by Morrow and Joy.

The Kirksmith Sisters scampered off with the "hit" of the second portion of the show. The song ensemble was vociferously applanded, as was the soprane sole by one of the girit. The execution on the different musical instruments was not overlooked, and the youngest of the girls handled the source, and me younger or the girls named the baton with an assurance that was recorded in the spontaneous appliance of the assemblage. Each member of the sextette was hubbling over with good lumor, which is a great measure insured the popularity of the offering.

The ways of a monologist are not hard, when said monologist has good material and realizes the value of same. This fact was attested by the manner in which Harry Lester Mason amote those present with his comic endeavors.

Witt and Winter, two clean-cut looking chap closed with a routine of hand balancing "tricks a la mode with acts of this kind.

The exodus began with the arrival of the boys, but many folk interested in screen subjects remained to puzzle over "Mary Page."

Hartig & Seamon's (Louis Hartig, mgr.)—Billy Watson's Big Show this week "wrenty-fitth Freedow's One Standerd and seven bill." The A. R. C. Boys, Carrie Lilly, Das and Nerilis, Her A. B. C. Boys, Carrie Lilly, Das and Nerilis, Her A. B. C. Boys, Carrie Lilly, Das and Nerilis, Her A. B. C. Boys, Carrie Lilly, Das and Nerilis, Her A. B. C. Boys, Carrie Lilly, Das and Nerilis, Her A. B. C. Boys, Carrie Lilly, Das and Nerilis, Her A. B. C. Boys, C. B. B. C. B. C

AUDUBON.

SAM MYERS, MOR.

The house holds 3,200 seats, and a good

Mahoney Bros. and Dalsy (two men and dog), pened the show. This is a good act, and as uggested in these columns four weeks ago, they put on a new first. Their talk and dancing pleased. The comedian does not overdo the comedy, and at

finish took two bows, "What Every Man Needs" (one man and two women), a sketch with bright lines and capable

Isyera. Took three curtains. (See New Arts.) Bill Pruitt, "the singing cowboy," sang three ongs. "Iraland, I Heer You Caling Me," which went over big. "Your Wife" was well rendered Closing number, "Daughter of Mother Machree, got him two be

got him two bows.
Williard and Moran fight pictures were sandwiched in between, and they were applauded.
The women were the most interested.
Carson and Williard (two men), in one, with

bulletin board. The line of talk was funny, and they were the laughing hit of the bill. Three bows, "Melody Land" (two men and nine women), a class girl act, with original song and special scen-

25 MIN. FULL STAGE.

-Ned Wayburn has put over a classy girl act, an original foles. As the curtain rises a bar of music, with eight girls made up as the scale. A song writer appears looking for a mei-ody. He meets Inspiration, portrayed by Joseph Rerbert Jr., and Success (Myrite Young), a stately blonde, who can put a number over and dances well. She and Herbert did n double number with The second secon

Four Pale. 15 MIN. ONE.

Sam Miens, Mon. '

This Fox house was packed to doors at 8 P. M.,

been very much in evidence of late, and this quirtette of male singers fills an aching vold. Where these chaps excel is in the harmony department

and their voices blend splendidly.

Opening in evening clothes they render quartette and solo numbers, and display some criting examples of harmonious vocalisation. "Are You from Disic." "Memories." "Daughter of Mother Matchree's and "Rocky Road to Dublin" were used In the order named, and each number was a distinct hit. Better than the average "four" b they sing as a quartette should. A slight awk.

"What Every Man Needs."

18 MIN. FULL STACE.

Andabon.-The opening shows the home of woman who gives advice in matrimohial troubles. She has a Japanese female servant, who tells her She has a Japanese female serrant, who tells her of a rirh millionaire backelor who is to be black-mailed by her brother's employer, who is a considered man. The appointment is made at the woman's bouse for him to go there on a bet. The molifionaire arrives and declares binself as a woman hater and president of the Bachelor's League. Acter a his of argument has tells him of a frame-up Acter a his of argument has tells him of a frame-up to ruin him, and to save himself he marries her, after she tells him the story of blackmail.

after the term aim the story of Discrement.

Miss Hill, as the woman, played her role well.

Mr. Doualdson, as the bachelor, portrayed the role
to a T. The Japanese girl, played by a real Jap,
was the type. This act will at on any bill. Som.

SUPPLEMENTAL ROUTE LIST.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)-Lewiston, Me., 3-8, Portland 10-15.
Hall, Billy, M. C. Co. (Tab.)—Bath, Me., 10-12. Gardner 18-15.
"Her Soldier Boy" (The Shuberts, mgrs.)-

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-Adolph Adams Scenario	794—George Krinn Scenari
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SHADES OF NIGHT

CHICAG

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIFFER, CASPAR NATHAR, WESTERN MANAGER, SOA ASHLAND BLOCK, RANDOLEH AND CLARK STREETS, CHICAGO.

APRIL 3. BACK TO THE FOLD.

Julia Arthur, whose name used to mean a great deal to the dramatic stage, but who was in retirement for sixteen years, came back into her own last night, at the Grand Opera House, with "The Eternal Magdalene," a play dealing with reforma-tion in the half-world.

PRINCESS GETS "THE WEAVERS." Twenty-four years after Hauptmann wrote "The 'eavers" (which was the most successful of Emanuel Richter's stagings when produced in New York) came to the Princess last night, with its uga cast of sixty, the portraiture of the Sileslan weavers' strike making an impression with the opening andience that should angur a successful

FOUR PLAYS FOR LITTLE.

The Little Theatre's program, commencing Wednesday night, will embrace four short plays: "The Letter," "Temperament," "Extreme Unction" and "The Bachelor." After nine weeks' run, "The Charity That Began at Home" closed at this theatre, Saturday night.

"ARSENE LUPIN" PRODUCED.

"ARMER'S LUFT," PRODUCED,
"Armo Lupin," a thrilling frama built around
the sensational edventures of the gentlemen crook,
is among the plays produced by the naw French
company at the Theatre Francais d'Amerique during the current week. Productions like this are a good indication of the high calibra of the com-

April 10-"Her Soldier Boy," an operetta with a score by Emmerich Kaiman, composer of "Sari," will be sung at the Chicago Theatre by Margarat Bomaina, Arthur Albro, Scott Welsh, Andrey Maple, Ethel Brandon, Fay Evelyn and others. Victor Leon's German libretto has been Englished by Rida Johnson Young, and Sigmund Romberg has added to the score. April 24—Harry Lauder is expected to arrive at

the Garrick on this date with a new budget of

May 15-Eitner "A World of Pleasure" or "Robinson Crusoe Jr."-both are New York Winter Garden shows-will begin a Summer run at the

PRINCESS (S. P. Gerson, mgr.)-"The Weavers,"

CORT (U. J. Hermann, mgr.) - "Evoryman's

astle," second week.

Powers, '(Harry Powers, mgr.)—Ethei Barrylore, in "Our Mrs. McChesney," third week. BLACKSTONE (Edwin Wapler, mgr.) — E. H. the same theatre (or city) before. Sothern, in "The Two Virtues," third and last

Letty," eighth week, CHICAGO (John J. Garrity, mgr.) — "Town Topics," fifth week.

"The Eternal Magdalene," first week.
Victoria (H. C. Brolaski, mgr.)—Week April 2, "The Parish Priest"

IMPERIAL (Will Spink, mgr.)-Week of April 2. "Nearly Married.

NATIONAL (J. P. Barrett, mgr.)—Week April 2, "Tha Woman in the Case" (stock).

COLUMBIA (Wm. Roche, mgr.)—Week April 2, Iriwn's Ble Show

HAYMARKET (I. H. Herk, mgr.)-Week April 2,

ock burlesque.
GATETY (R. S. Schoenecher, angr.) - Week April 2, the Muschief Makers. ENGLEWOOD (Edw. Beatty, mgr.)-Week April 2,

STAR AND GARTER (C. L. Walters, mgr.)—Week April 2, Ed. Lee Wrothe and Silding Billy Watson.

AMERICAN HOSPITAL NOTES.

AUDIENCEAN INJECTION ROLL NOTES AUDIENCE MAN AUDIENCE MAN ADDRESS OF THE RESEARCH AND ADDRESS OF THE RESEARCH AND ADDRESS OF THE MAN ADDRESS OF TH

E

CLAIME COULSON, sister of the cashier at Mc-Vicker's, is making daily progress following her operation for goltre.

RUTH RAING, of Monte Carlo Girls, is making a uninterrupted recovery following her operation of several days ago.

WILLIAM HAYES Is able to walk about without

LILLIAN LANGIBY, after a hurried visit, went on er way to Kansas City to fill, another engage

er way to kansas City to mil, another engagement.
THE new hospital is going up quickly. The
rowkmen ara now at the second story.
MRS. GEO. ELLIS, of the "Cheyenne Minstrela,"
ras Mitten by a raccoon, and suffered an infection of the hand.

MRS. LESLIE LEGRANGE, of the Four Kylo-phlends, is also suffering with an infected finger.

CHICAGO HARMONY NOTES.

THINGS BRIGHTENING UP. their products listed. Big staffs are performing huge tasks in the field of popularization, and everything points to a permanent ending of the period of gloom which seemed to "glom" every-thing in sight a short time ago.

BIG HIT IN CANADA.

"That's What a Real Canadian Can Do" (a happy now number from Craig's husy grist) has attred Canada as no other song succeeded in strring it since the beginning of the great war. A movement is on foot to make it the official number the Canadian Army, because a prominent mul tary officer heard it while witnessing the performance of an American buriesque show in Canada.

BRINGS AUDIENCE TO ITS FEET.

The Phenix Music Publisher's novel peace ap-cal song, "We'll Put Another Star in the Star Spangled Banner," achieved a wonderful record in Bacine, Wis., a couple of weeks ago, for the entire Macine, Wis., a couple of weeks ago, for the entire andience at the Strand Theatre rose to its feet when the chorus was reached as a mark of respect for the sentiment expressed in the song. The andience then tried its utmost to join in this words, though the aumber had never been heard in-

GARRICK (John J. Garrity, mgr.)—"Experience,"

ffteenth week.

ILLIATORI (A. Pitou, mgr.)—"Montgomery and

Blone, in "Chin Chin," teeth week.

OTATORY (George C. Warred, mg.)—"SO Long,

and control of the control of

· ALL HE'S THINKING OF.

ce," fifth week.

Like a man in love, Rocco Vocco, local manager
RAND OFERA House (Harry Ridings, mgr.)— for Leo Feist, has only one thought in his well for Lee Feist, has only one thought in his weil balanced mind; that is—just how his new offices will look when he moves into the Grand Opera House Building, May 1. The fact that Felst will onter has stimulated activities in the whole build-

CLIMBING HIGH.

The Singers Booking Agency (controlled by Sam Herman and John Baxter) has succeeded in land-ing the John Baxter Song Review for McVicker's Theatre, for week of April 10.

MYSTERY MAN HEARD FROM.

MYSTERY MAN HEARD FROM.
Gus Kahn, who has developed into something of
a man of mystery sinca his hurry-up-call from
New York, admits, according to a postal received
at Ture Cirpres's Western Bureau, that he is stopplag at White Pialus, Al. Johan sometimes hides
the postal but of course disking neithers. at the same resort, but, of course, that's neither

WE WONDER. THE CLIPPER reports, from the East, that Theodore Morse is getting better. Wonder if his metodies are doing likewise.

rid of some of his physical nervousness and is settling down to a steady pace that ought to frighten rival publishers.

DEAN HAPPY.

Al. J. Dean, of the publishing company bearing his own name, is an extremely happy chap, because most of his issues are now listed with the big syn-

"WHILE THE CITY SLEEPS,"

(Reviewed at the Imperial Theatre, Chicago, Thursday, March 30.)

Rowland & Clifford show that they understand the trend of the times in their production of Ed-ward E. Rose's reversion to the melodrama of yesterday, "While the City Sleeps."

The play has all the heart throb and most of the character pictures of old time melodrama, though the exaggerated "electrical" climax has though the exaggerated electrical climax has been superseded by a more logical situation-thrili, and the villain in the white duck tronsers is supplanted by a more plausable "wolf in sheep's cloth-ing." The story telle of the efforts of a political ring to corrupt a police force in order to spirit away an immigrant Jewish girl from Russia. A patrolman, in love with the dangeter of the chief patroiman, in love with the danguere or in center of, police, assisted by his brother, mother and a dasby newsgiri (not to mention the aforesald daughter of the chief, who, warras between love for the patroiman and distrust of his honesty, reveals and quashes the plot, receiving his reward in the shape of a sergeant's star-and the chlef's

Henry Gurvey turns what would not ordinarily prove a good role into an excellent plece of charac-ter work by his handling of the love-sick Jewish peddler, seeking the girl about whom tha plot revolves. Garvey has the knack of putting his heart and soul into his work, drawing a most

interesting and compelling character picture.

Owen Williams makes a very acceptable hero. Owen Williams makes a very acceptance auto, Siting the varied requirements of the part. Helen Glasson is a heroine acceptable to the eye and ear. G. K. Brown is natural and impressive as the chief. W. J. Barter doubled successfully, show-ing versatility. Charies Siddeas was audiclently unscruppious as the chief villain, with Dave Henderson in active support. Grace Chieders evoked heart throbs as the newsgiri, with George Edwards in her train as the immigrant. Douglas Lawrence made a pugilistic invenile. Francis Bent mat all the requirements of the chief female character role

CHICAGO MANAGERS ORGANIZE.

CHICAGO, Ill., April 1.—The activities of the White Rats and the probable unionising of dismatic and picture players by what is now known as the Actora' Equity Association, has led, theatre managers to form organisations to optotect their managers to form organisations to grotect their interests. A temporary organisation of Middle West managers was effected at the Palmer House this afternoon. Temporary officers were alected as follows: farm Jones, president; Mort Singer, vice president; Claude S. Humphries, secretary, and J. C. Matthews, treasurer. The meeting was called to order by Karl Hoblitzelle, of the Interstate Circuit, and was held on orders from New York. A communication to this effect, addressed to Mort Singer, was read. In addition to those named above, those present were: Will Cunningham, John Nash, Sam Kabl, L. F. Ailardt, and W. S. Butter-

RUTH RECOVERING.

Ruth Budd, who was severely injured in a fall Rath Budd, who was severely injured in a fail covering her roomal strength, and it is believed that she will soon resume her vandeville tour Metortma seems to have pursued the Budd family, for Gires Budd, who also tell executive. Darky were seen for have pursued the Budd family, for Gires Budd, who also tell executive pathy were seen fan the yidence Loow, Mariaki and Faul Durand. Mrs. Budd is on constant asteroidness of the doughter's bodden.

WADE MONEY.

WILL Year Times, morell of the Rendeway Music George M. Cohan's Grand Opera Motine, measure of Corporation, came to and left Chicago last week Harris (Charlie's brother) cleaned up a fortunal like a breath of Summer wind. Will has gotten in steel speculation. More power to you, byour

ON OUTLYING VAUDEVILLE BILLS.

DETAILED REVIEWS OF NEIGHBORHOOD HOUSES AND LOOP RESTAURANT OFFERINGS---LEADERS ON VARIOUS BILLS.

(Especial to THE CLIPPEL), April 1.
Immemora as the North American Estaturant in reality, a vauderlie theater, engaging a ring representation of its patrons, The interest of the second of the of the se

NORTH AMERICAN.

Retaurant.

A solution of actif formerly piloring the big sand they act for formerly piloring the big sand they are sand severed to be complimented in booking the sand deserted to be complimented in booking the sand deserted to be complimented and the sand sand the sand

The Great Santell closed the performance, demonstrating his physical strength and injecting considerable councily

Block.

Insuemch as the North American Bendarman's december considered in consideration of the patrons, That Company and the configuration of the patrons, That Company are a specially as the configuration of the patrons, That Company are a specially who could be a server, and plane playing, make a good ampression from the third plane playing, make a good ampression from the plane playing, make a good ampression from the plane playing, make a good and playing playing the playing th

Block.

The Two Gorgas depresed the show with a consety and the time performed, its breath gating at some of Chiles Brothers, eccentric consedant, sang and Chiles Brothers, eccentric consedant, sang and Wood's Hewlisses, singing dancing and instrumentaliss, started off alcely, but slowed up conservations, and the finals, which ought to be rearranged. The property of the started of alcely, but slowed up conservations and the started of alcely, but slowed up conservations. The property of the started of alcely, but slowed up conservations are started of alcely, but slowed up conservations are started of alcely, but slowed up conservations. The property of the started of alcely, but slowed up conservations are started of alcely, but slowed to the started of alcely, but slowed the slo



closed the show with a routine of modern and old

CROWN.

The Malconnia spend the show with a routine of the man and the show with the state of the show with the state of the state

EMPRESS.

Tota and Love offered a fair routine on accessors. Hartington and Florence, billed as "Those Moris Folks," use good somes, but these table is weak. Folks, "use good somes, but these table is weak. With Hilly Reichelor) accord the real last of the bill. Billy is without doubt a wonderful comment of the second of the second

TOO MUCH TABLOID?

Vaudeville lovers are beginning to ask if there isn't too much tabloid injected into current vaude-ville bills. Intrinsically, tabs are very interesting. To devote half a regular vandeville hill to breezy miniature musical comedy is not a bad idea and serves to relieve the monotony of many brief acts. But, unfortunately, tabs do not have the same strength, frequently, as individual acts. Though they occupy more time and bring more money, many are produced as a single act, rigid economy being observed in the selection of talent. A tal being observed in the selection of tailent. A tab possessing a weak consudian, an indifferent prima doma and a danceless southerts in nor pleasant of the present Chicago is overfooded with tabs. The actors, no matter how weak they may be as is-dividuals, feel a seems of importance because the producer has assured them that the tab is booked solid. Sometimes this seems of assurance assumed work on the drums keep him constantly in the street of the patrons.

ACADENY.

AMERICAN.

Min. and Mrs. P. Lars Balz.

AMERICAN.

Min. and Mrs. P. Lars Balz.

AMERICAN.

Min. and Mrs. P. Lars Balz.

Min. and Mrs. P. Lar

Es Keough, Felst's assistant Western manager, underwent an operation last week. It is believed that he will be back at work in a few days.

SHADES OF NIGHT

April 8 ROUTES REVIEWS

GLOBE TROTTERS.

BATING.

Principals Numbers 100 20% Contrana 0110 Chorne 95 100 100

"The Dowry Seekers" is the title of the two act comedy put forward at the Columbia, New York, this week. Old Man Devere had four daughters, of different pationalities.

of chargest matematicals.

Of the four, Frankle Hice, as the one born in listly, was the most conspicuous, and her distort in the chargest constitution of the chargest constitution of the hast the proper conception of burisaque and makes a lot of sun for her andiences, incidentally forebreak! The candle scene with Frank Hunder was wall done, also the scene with Frank Hunder was wall done, also the scene with Frank Hunder was wall done, also the scene with Frank Hunder was wall done, also the scene with Frank Hunder was which cheep gradeally changes from skirts to full which cheep gradeally changes from skirts to full which cheep gradeally changes from skirts to full was considered. tights during the successive encores-

Will Lester was a fair German as Bock Beer, and Charles Brown carted around a sufficiently Irish brogue and face to fit his name of Michael

Don Treat was the juvenile as the young Ar

irving Hay played the elder Devere, but ap-peared to best advantage as the botel clerk. Madge Darrell, stouter than ever, played the German daughter in true comedy style. Foltrage Daven-port appeared as the Irish daughter, and Sarab

port appeared as the Irish daughter, and Sarau Hayatt, the American girl. Frank Hunter made a bit as the Italian, and later as the colored porter, showing clever charac-ter work for both impersonations. The chorus: Florence McCormack, Amelia Rivere,

Margaret Ellison, Mildred Fletcher, Billie Clark, Rose Robson, Flo Bradley, Marie Albert, Margaret Holland, Antoinette Paul, Billie De Long, Allee Rich, Emma Sattler, Marie Ma Dill, Anna Speers, Lydia Weaver, Martha Rice.

The numbers in the first set included: "The Italian Tango," with some great acrobatic stunts by Hunter and Elec: "Moonlight in Maye," by Mise Davenport and Mr. Brown; "Joe With His Fiddle and Bow," by Mise Davenport, and "I Could Love You All the Time," by Miss Elec and Mr. Leater.

The oile had the Four Bostonians, who n the most of their selections, including "Good-bye, Good Luck, God Blass You" and "My Mother's Rosary.

Lester and O'Hay presented "In the Trenches," a heavy treatise on the choice between love and a heavy treatise on the choice between love and outry, with Mr. O'Hay as the German soldier, and Will Lester as the son. The letter from the wife brought out suddienty pathos, and frequent appliance interrupted the "forente." "Silver Threeds," "Tonen, Sweet Home" and other songs were heard coming from the older parts of the treather. The college, "I she that the college was the college of the college with the college with the college of the college of

apparatus. After a series of evolutions, including disrobing in midair, whiring, etc., the scene changes to a submarine view, with the merman and mermaid recilning in the water, when the and mermaid reclining in the water, when the octopus swoops down and apparently sales them to whirl them about to a lively and exciting fluish. The act created a good impression, and both the lady and man are finished gramusts.

The second act shows the railroad station as hotel, with four or five bridal chambers, all mark No. 9, to which the various couples are assigned as they arrive.

Miss Rice presented her specialty, singing "On An Island With You," and then showing how Dave Warfield, Eddie Foy, Bertha Kalish and others would sing 't, and encoring with a condential talk about the manager to good applause. "London Town' was a "Johnnie" aumbet led by Mr. Trent. "Be Careful, Marie." served Miss Rice as an encore getter. Frank Honter and Miss Daven-port did a specialty, and "Hoko Moko Isle" was well put over by Mr. Trent.

The telephone bit to the spirits was worked up

The staff: A. R. Sanders, manager; Jack Jones, EMILY BENNER, well large manager; L. R. Rich, musical director; prima donna, died recently.

Chas. Sattler, carpenter; D. Leaby, electrician;

Harry Wills, properties.
On Monday evening the real "Globe Trotter,"
Richard Pitrot, was noticed in the lobby of the

GARRICK CLOSES.

The Garrick, New York, closed as a burlesque bouse on April 1. Reports had been circulated that the site was on the market, but Mrs. Ed. Harrigan, the owner, has evidently changed har mind as to disposing of the property, and will maintain the building as a theatre.

The most likely policy to be installed will be botoplays. The lease of the Rosenberry expires

The shows that were booked at the Garrick this week and next lay off.

HARRY HART'S FUTURE.

HARRYN HART'S FUTURE.
Cincipatiates are woodering what sort of new
masement pestures Harry Hart will be found in
ext season. He will not tell. An official anouncement tells of his retirement from the manouncement tells of his retirement from the manment of the Olympic Theatre at the close of the

THREE REPEATERS. At the Columbia, New York, the Maids of America, Dave Marion's Show and the Merry Rounders will repeat at the end of this season, prior to the Summer run of the new Rehman Show, which will be put on next week at Baltimore. reported to look good to the experts. The book is

THIS IS NO PRESS STORY.

Billy Watson, of Beet Trust fame, will break records this week at Hartig & Seamon's Theatre, New York. The Harlem Board of Commerce have a carnival week and the advance sale is big.

THE TWENTIETH CENTURY MAIDS at the Columbia, New York, next week, will include: Harry Cooper, Jim Barton, Arthur Young and "The Old Town Four."

ED. MOBBACH JR, has a clever characteristic estre gate musical review at the Columbia this week, playing bits of Bert Baker, Al Reeves, Babe La Tour, Ben Weleh, Sam Howe and Billy Arlington, with the drummer doing the comedy.

THE GRAND, Trenton, N. J., had Helle, Paris for its last show this eason, and may re-open in the dall on the American Burtesque Wheel, ni-though it has been reported that Treaton would be eliminated. The shows now go direct from the Trocadero, Phila., to the Olympic, New York.

BILLY WOOLFOLK has recovered from his recent filness, and has returned to manage the Yorkville, New York, where the Auto Girls are playing the third week of their easy-jump tour in New York City

GRACE LOUISE ANDERSON, prima donna o the Derlings of Paris Co., has again signed for next season. Lew Reynolds, of Watson's Big Show, is also engaged. Josie Dennis will produce the udcal numbera

MAY HOWARD is in motion pictures. She re-cently posed as Diamond Kate in 'Vultures of Society."

MARION HEBRON returned to New York after being away with the Dauphine Theatre Stock Co., New Orleans, since last September, being the only one of the original company that stayed till the end of the season.

SAM LEVY will have stock companies alternat-ing between the Haymarket, Chicago; Cudillac, Detroit, and the Star, Cloveland, this Summer. He has signed Elsie La Bargere for the Summer and for next season.

MRS. MUL CLARK died March 28 at her hom in Cipcinnati, O., after a lingering illness, and was buried 31 in St. Mary's Cemetery, in that city. SAM GRANET receives a benefit April 7 at

Miner's Empire during the engagement of the Midnight Maidens. EMILY BENNER, well known as a contrelte

ROUTES.

COLUMBIA CIRCUIT.

COLUMBIA CHROUTS.

COLUMBIA CHROUTS.

AL BEDVES—Culco, Brooklyn, 86; Emple.

BEHMAN SHOW (Late Singer, mgr.)—Casino,
BON TONS (In Miller, mgr.)—Colmin.

BON TONS (In Miller, mgr.)—Colmin. Frovi

BON TONS (In Miller, mgr.)—Colmin.

BOTOMIANS (Figure S. 1987)—Signature

BOSTOMIANS (F

Chicago, 3-8; Berchel, Des Moines, 1a., 10-13.

MANCHESTER'S (Bob Manchester, mgr.)—Empire, Toledo, O., 3-8; Columbia, Chicago, MANCHER (Bob Manchester, mgr. Den Manchester, mgr. Den Mellica (Frank McAler, mgr.) and Mariola (Mariola (Mario

SPORTING WIDOWS (the Simon, mgr.)—Galety, Appendix New, 38-5; Galety, Expendix New, 38-5; Galety, Maingrion, D. C., 38-5; Galety, Pileton, 19-1; Galety, Waingrion, D. C., 38-5; Galety, Pileton, 19-1; Galety, Waingrion, D. C., 38-5; Galety, Pileton, 19-1; Galety, Maingrion, D. C., 38-5; Galety, Pileton, 19-1; Galety, Maingrion, D. C., 38-5; Galety, Pileton, 19-1; Galety, Reston, 38-5; Colombia, New Palledon, 19-1; Galety, Reston, 38-5; Colombia, New YAISON-WOOTER SHOW (Mempy Research New YAISON-WOOTER SHOW (Mempy Research New YAISON-WOOTER SHOW) (Mempy Research New YAI

troit, Mich. 10-18.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Standard, St.

Louis 3-6; Gisley, Chicago, 10-15.

AUTO GIRLS (The Symmots, mgr.)—Yorivilie.

BEAUTY, YOUTH AND FOLLY (Lon Start, mgr.)

—Cortuitian, Rochester, N. V., 3-8; Start, BRAUTT TOUTH AND FOLLY (LOB STATE, Mgr.).
TCVOMED IN.
BROADWAY BELLES (Joe Oppendemer, mgr.)—
Coursels, Grand Rauda Mch., 8-5; MaEdit Indians polis, 10-16.
BLUE STATE COURSELS (Joe Oppendemer, mgr.)—
FROM. CITCHUS 8-8, Galety, Bulliumer, 10-15.
BIG CRAZE (Joe Levitt, mgr.)—Calillac Detroit,
Mich., 8-8; Colombia, Grand Rapid, Mich.,
Mich., 8-8; Colombia, Grand Rapid, Mich.,

Stich, Set; Commun, Grana Rapins, Sich.,
CABARET GIRLS (Lewis Livingston, mgr.)—
Savoy, Hamilton, Ont., 3-3; Cadillac, Detroit, 10-15
CHERRY BLOSGIMS (Maurice Jacobs, mgr.)—
Gimore, Springsteid, Mane, 3-9; lay off 1015; Stat, Brooking, 17-22.

CHARMING WIDOWS (Sam Lery, mgr.)—Galety, CITT Heinfeldphia, 28; Wilkee Sarre, Pan. 1213.

CHT Heinfeldphia, 28; Wilkee Sarre, Pan. 1213.

DALLINGS OF PLESS (Sar. 1213.

FROM THE PAN. 2014.

FROM THE PAN. 2014.

FROM THE PAN. 2014.

FROM THE POLLIES (Gus Rahn, mgr.)—Surpre, Fan. 2014.

FROM THE POLLIES (Gus Rahn, mgr.)—Heinfeldphia, Fan. 2014.

FROM THE POLLIES (Gus Rahn, mgr.)—Surpre, Fan. 2014.

FROM THE POLLIES (Gus Rahn, mgr.)—The Pan. 2014.

FROM THE POLLIES (Gus Rahn, mgr.)—Surpre, Fan. 2014.

FROM THE POLLIES (Gus Rahn, mgr.)—The Pan. 2014.

FROM THE PAN. 201

Proceedings, N. T., Sci. Yorkville, New York.

ESPTTMINES MONINNG GLORIES (Joe Criyle,

1871) The Englewood, Chicago, Sci. Galey,

1871) The Englewood, Chicago, Sci. Galey,

1872 TEMPLESS (Chas. Enter, 1871)—Colvaid,

1872 Youngstown, O., 10-12

TIT TO'NE (Joe Herville, 1887)—Glatty, Brooking,

1873 THE TO'NE (Joe Herville, 1887)—Glatty, Brooking,

1874 TANON, 1874 THE TOWN COLUMNS, 1874

pic, Cheinnati, e-o, town.—Galety, Mm Jo-15.
WINNEHS (Harry R. Gates, mgr.)—Galety, Mm Persolie, 3-8; Star, St. Panl, Minn., 10-15.
YANKEE DODDLE GIRLS (Heary F. Nelson mgr.)—Galety, Minusukee, 3-8; Galety, Minneapolis, 10-15.
PENN. CIRCUIT.

zamasapolis, 10-15.
PENNA CIRCUIT.
MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
FEIDAY—Opheum, Pork Pa.
SATURDAY—Academy, Reading, Pa.

THE BIG REVIEW OF 1916 Show has Edmand Hayes and company in "The Piano Mover," special feature, at the Star, Brooklyn.

MINNIE BUD HARBISON has signed with Jean Bedini for next season.

JAMES LOWRY will manage the Casino, Brook lyn, after April 22.

MATT KENNEDY is seriously ill at John Hop kins Hospital, Baltimore, Md.

JOHN JACKSON, of the Twentieth Century Maids, had his eye injured by the accidental dis-charge of a pistol during the performance at the Empire, Albany, April 1.

THE CRACKERJACKS closed for the season April 1, at Philadelphia. THE MILITARY MAIDS will close at Spring

field. Mass., April 15. AT THE OLYMPIC, New York, Hello, Paris is this week's attraction. Frank Moran was a special

feature at the Sunday show, April 2. DAVE MARION has announced his plan to put on a post season show at the Columbia, Chicago; Gayety, Detroit, and Gayety, Buffalo.

RENE COOPER, JOE SIMON and NELL HALL

will close with Al. Reeves' Show at the Casino, Brooklyn. Ruth Wlison closed at the Columbia. Charles Diamond is engaged to remain for the res of the season. DUFFY, GEISLER and LEWIS will split at the

end of this season. Ted Lewis will organize a nev three musical act for vandeville.

SHADES OF NICHT

m, Cam.—Grand (A. Strowger, mgr.) (photoplay) April 3-5, "Polly and Her

Grits Follies of Fleasure 10-16.

Altoons, Pa.—Mishler (I, C. Mishler, mgr.)
Louis Mans, in "The Bubble," April 4: the Bine
Robertson is no Train 6, ForbesRobertson is "Rumlet," 8.
OPPIREM (Arthur E. Demma, mgr.).—Bill 35:
De Kiddles Burglar, Conter, Heavy and Dumlery,
Robertson is marginar, Conter, Heavy and Dumlery,
6-8: Shannon, Amris and Company, Ballright and
Bates, Bernard and Myers.

WE CAN SAFELY SAY WE HAVE THE BIGGEST BALLAD HIT IN AMERICA TO-DAY.

WANT COTTAGE SOME ROSES

Words and Music by CHAS. H. HARE

If you haven't time to write for it buy a beautifully emboused copy from any music dealer, or at F. W. Weelworth, or Kress, or Kresge, or Retrory Store.

ORCHESTRATIONS IN ANY KEY NOW READY

CHAS. K. HARRIS Columbia Theatre Bldg., 47th St., & Broadway, N. Y. City

HARRY KIEFFER will open his tent show April 24, playing his old territory in Kansas. He will carry a new festure advertising plan, making mov ing pictures in each town played.

MME. KRONOLD, former Metropolitan Opera House star, underwent an operation for tumor at St. Francis Hospital, New York, on April 3, and is reported to be in a favorable condition.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prempt delivery of the letters adver-tor the prempt delivery of the letters adver-sent requesting us to forward your letter-it must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Appel Silver Address Are Services and Appel Silver Address Are Services Are Service

Garrier, Marrier

SEET LENNEY'S LIET.

Acherona, John J. Hawles, F. L. Frattle, Mr. & Mr. GENTLEMEN'S LIST.

SEE NOTICE AT HEAD OF LIST. Central Fibre Wardrobe



\$25,00

Equal to the average \$50.00 wardrobe and GUARANTEED

TRUNK FACTORY SIMONS & CO. TOO ARCH ST., PHILA



and Medley. Two males; original patter and lyrice sacrificed. Write RVAS, 381 W. 33th St., New York.

(In answering ads, please mention Custres.)

STOCK

STOCK LOCATIONS.

"The Man Who Owns Broadway" is the bill week "Ins man who owns broadway is the bill week noting April 8, at the Majestic, Brooklyn, N. Y., where the Calburn Opera Co. is having most suc-

"The Melting Pot" is the offering week ending April 8, at the Auditorium, Baltimore, Md. "Sher-lock Holmes" just fluished a very successful week.

"Sadie Love" is the offering week ending April 8, st the Lyric, Bridgeport, Conn., under the man-

agement of Joseph Solly. "The Boad to Happiness" and "The Miracle Man" are underlined for immediate production at

Hathaway's Theatre, Brockton, Mass. Julian Nos is playing the lead with this company.
"In the Bishop's Carriage" has been selected by

"In the Bushoy's Carriage" has been selected by Boy Walling to open his stock season with at the Lyceum, Detroit, Mich., Easter week. "Shall We Forgire Her" will be his second bill. "The Man from Home" has been selected by Mossrs Ethert & Getchell for week ending April 15, at the Princess, Des Maines, Ia. "The Little

Millionaire" underlined.

"The Rule of Three" is in active rehearsal at the Morosco, Los Angeles, Cal. This company has just finished a very successful week with "The le Man.

"Marrying Money" is offered week ending April 8, at the Auditorium, Lynn, Mass., under the man-agement of E. V. Phelan. "The Brute" underlined. "Tess of the Storm Country" is produced week ending April 8, at the Lyceum, New Britain, Conn., under the menagement of Alfred Cross. Mr. Cross also plays the leads.

Jerome Kennedy, the well known character o Jecome Kennedy, the well known character come-dian, has been engaged by Wm. J. Carey for his new stock company at Harmanus Bleecker Hell, Abhany, N. Y., opening Easter week, "Outcast" will be one of this company's early productions. "The Servant in the House" will be the Holy Week attraction at the Academy of Music, North-

empton, Mass.

"The Road to Happiness" is the offering at the The Boad to Reppiness' is the offering at the Baker Theatre, Portland, Ore, week ending April 8. This play is also underlined for immediate production in all the Poll houses, Academy of Music, Halifax, N. S.; Jefferson, Portland, Me., and Shu-

bert, Milwaukee, Wis.

"The Regeneration" will be produced week ending April 15 by George Driscoll at His Majesty's, Montreal, Can.

steast" is being produced week ending April 8 at the Boyd, Omaha, Neb., with Eva Lang and Edward Lynch playing the leads, under the man-agement of O. D. Woodward.

"The Blindness of Virtue" will be produced week ending April 15 at the Wallace Theatre, Peoria, Ill., under the management of Morgan Wallsce. "A Bachelor's Romance" underlined.

"Sherlock Holmes" is offered week ending April S at the Orpheum, Reading, Pa., under the manage-ment of Nathan Appell.

"Too Much Johnson" and "The Fascinsting Widow' are produced the weeks of April 8 and April 15, respectively, at the Empire, Salem, Mass., nder the management of Maguire & Connery.

'The Master of the House," with Malcom Will-

nd Florence Reed as the stock stars, is the attraction week ending April 8 at the Deuham The atre, Denver, Colo., under the management of O. D. The next stock star to appear with this company will be Mary Boland, who will open "Along Came Ruth."
"The Yellow Ticket" is the selection by Ed. Orn-

stein for week ending April 8 at the Elsmere, New York City, with Welva Lestina and Clay Clement in the leading roles. "A Fool There Was" under-lined.

8 at the Kulckerbocker, West Philadelphia, Pa., Irving Young, scenic artist under the management of William Miller. "The Yellow Ticket" has been selected by James ALBANY TO HA

Thatcher for his Holy Week's attraction at Poli's, Washington, D. C., and the New Academy, Scranton, Pa.

"Outcast" and "Sadie Love" will be produced the weeks ending April 15 and 22, respectively, at the Shubert, St. Paul, Minn., under the management of L. N. Scott.

n will open Easter Monday.

MATTHEWS BECOMES MANAGER.

Godfrey Matthews, formerly leading man of the Colonial Theatre Stock Co., Providence, B. I., has taken over this theatre for the Spring and Summer, and will install a stock company there, opening May 1. He will have associated with him many of the old favorites of last season's stock. Blanche Shirley will be the leading lady.

Aside from Mr. Matthews and Miss Shirley the asue aron Mr. Mattnews and Mass Shiffey the company will include Laure Tintle, Jeanette Cass, Frances Scarth, Jack Lewis, Edwin Dudler, stage director; Arthur Matthews, Bert Rooney, Lionel Deane, Winfred Burke and Robert Fletcher.

The opening plsy will be William A. Brady's "Simers," and the company will be under the business direction of H. C. De Muth, formerly connected with H. H. Frazee and Jos. M. Galtes.

LEWIS ENLARGES STOCK CO.

Wm. F. Lewis announces that he has engaged a company of twenty stock players for his "tent" show, which will play the Nebraska territory this Summer.

Two complete electric light plants will be ex ried, and thirty 60-watt lamps will be used for illuminating the marquee. Five complete "sets" will be used.

The paraphernalia will be loaded on four large wagons, 8x18 feet, and transported on flat cars

om town to town. W. I. Hanis is stage director, and W. H. Tibbils will travel ahead of the organization.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SI US BACH WEEK ANY CHANGES THAT MAY US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PURILICATION. WILL YOU HELP !

STOCK OPENS. " S

The Rose Millen Players opened at the Majestic, Lorain, O., March 27, to capacity business. pany is good, and expects to remain in Lorain company is good, and expects to reinstin in Lorant in for the entire Summer season. The company is headed by Rose Millen, who is alternating with headed by Rose Millen, who is alternating with Leonard Lord, heading man; James A. Switt, concedy: Hroy Eitias, heavier; Jene Kane, juvenite, light comedy; Don Esterwood, estay unanger, and Hugh Harper, director: Anna Kingaley, Jagenue; Harry Enrasberg, property many.

BREAKING RECORDS.

The Chet Keyes Stock Co, under the management of Thurman F. Bray, is playing in its seventeenth week at the Orpheum Theatre, Zanesville, O., to the largest business ever done by any relat for week eiding April 8 at the Elimene, New otteck in this city. The company is composed of or City, with wheet Latinana older Clement in the leading roles. "A Fool There Was" under "Keyen, Richa Keyen, W. K. Hack, V. A. Varsar, W. J. Witted, Frank Brijan, Relaja Messian, Relaja Westen, Relay De Farris, Mrs. Berton Keyen, Dick Elications, Relay "The Thief" is the attraction week ending April De Farris, Mrs. Berton Keyen, Dick Elications,

ALBANY TO HAVE STOCK. ALBANY TO HAVE STOCK.

Harmanus Bleecker Hall, Abany, N. Y., will
inaugurate a stock company under the managment of Uly S. Hill, opening April 4. See MacManamy will be leading lady, and a competent cast of players will be selected.

REILLY TRANSFERRED TO HARTFORD

THURSTON HALL IN STOCK.

Thurston Hall has been engaged for the leading ferred elsewhere on the draut this most. Earlier in the Colonial Stock Co., Clereland, whose ward F. Relly, halling from Brooklyn, will be his eason will one Estater Monday.

.0

HENRY JEWEIT PLAYERS TO DISSOLVE.

HOLDERS OF PREFERRED STOCK TAKE

The Henry Jewett Flayers, according to a bill filed in the Superior Court, at Boston, have lost \$4,0000 in their stock ventures at the Plymouth Theatre and Boston Opera House.

The Henry Jewett Players were backed by a number of Boston's social leaders, and they have brought take scale for the purpose of dissolving produced to be a superior of the second of the produced to be a superior with the second to the second of the second of

CLINT AND BESSIE ROBBINS CO.

CLINT AND BESSIE HOBBIRS CO. Clist and Bessie Bobbins closed their season March 11, and went to their home in Newago, Mich, for their annual rest. They open July 29, carrying states persons, five piece orchestra and vandeville show, outside of an excellent respectoire of standard drumas. Those who made good large season have been re-engaged, and several new feaires have been added for the coming season.

LEW PARKER'S BENEFIT.

The Grand Opera House Stock Company will isist at the testimonial performance to Manager Lew Parker, Sunday evening, April 16.

Holbrook Blinn's "The Bride" will be played by Dudley Ayres, W. J. G. Briggs, William Elliott,

william Evarts and Isabelle Fletcher,
A new vanderille sketch by Charley Schoffeld,
entitled "Uncle Billy's Beturn," will be played
by Charles Schoffeld, Isadore Martin and William

TED GIBSON CO. CLOSES.
The Ted Gibson Stock Company closed in Kanass City, Saturday, April 1. The company had
layed a three weeks' engagement.

FRANCES McHENRY replaced Ione McGrane in the cast of the Shubert Stock Co., at the Shubert, Milwaukee. Miss McGrane left to rest up before tolping a road company.

THE ANGELL STOCK CO is in its eighteenth week at the Park, Pittsburgh, playing to good business, and will continue until May 1. The com pany will then open its Summer season at Summ orts, returning to the Park next September.

THE BROWNELL-STORK STOCK CO. Dag & new leading man in the person of Alfred Lunt, who is making his first appearance with the com-pany this week in "Under Fire."

F. P. HELLMAN has left New York, after cometing arrangements for his next tenting seas which will start next month.

THE PRINCESS STOCK CO., under manage-ment of Elchman & Stevens, opens April 29 with an entire new equipment, and expect to play the same territory.

RALPH WORDLEY, comedian, will support Sam Mylie at the National, Detroit, Mich., in a musical stock company of forty people, opening May 28 under the management of Hagerdorn & King.

CHRYSTAL HERNE will become a star on th Western Stock Circuit, April 17, at St. Louis, and will later on play a leading role in a new play to be produced by Oliver Moro

BERT LITELL and EVELYN VAUGHN are reported to be on their way to Honoluln for a season, starting, April 10, with the company from the Alcazar, San Francisco.

FLORENCE REED and MALCOLM WILLIAMS will open in "Bought and Paid For" at the Alca-zar, San Francisco, at the head of the new stock. KEITH'S, Portland, Me., now playing Kelth vaudeville, will begin its Summer stock

A NEW stock company is being assembled by General Manager James Thatcher for the Poli house, Hartford, Conn. It will open April 24.

April 24

****** ************************ The Long with the Punch 1 Read this chouse

> I don't know much about a lover's garden, I don't know words the goets use in books, If I don't talk just right, I beg your pardow, I've got to hand it to your for your looks. I don't know much about that kid alled Cupid, Who shoots at hearts with arrows from his low, I was not much ownerhood, but still lam no fool, I love you = that's one thing I know "

Other Starn hite are - my Sweet Adair maid of my heart " Scaddle-de-morch" Pointing that mother of mine" etc. etc. Remember this title for future reference Shades of Night" Shades of Night "Stern & G. I note Gilbert Prof. Nam. 1556 Broadway - rawfak. main appe 102-104 N. 38 th st.

HAVANA NEWS.

HAVAN REWS.

The racing seamo ended Suwday, March 19, with biggost attendance, and hawfeet playing of the biggost attendance, and hawfeet playing of the control of the con

The auto races Sunday 25, attracted crowds, and the appearance on the streets that evening of the winning car—a Stutz, driven by Maximo Herrera— together with the cable news that Cube's favorite, cless Willard, had defeated Moran, made the day

Jess Willard, had defeated Moran, made the say anost exciting one-seed in brincing Carries to the National are said to have petitioned City Council of Si30,000 granuate for the tenor's spending more piece. The future will see the successor of fair more piece. The future will see the successor of fair more pieces of the successor of the same pieces of the successor of the succes

At the Lower, Belean voic continues, together with are "pones", billed as the "Bellea Voic Serlik, enterthing the "pones", billed as the "Belles of Serlik, enterthings to the service of the service of

JACK HUNTS MERRY MAKERS, Including Louise Robinson and Florence Curtis, were enter-tained at a spaghetti and chicken supper at the named at a spagnottl and chicken supper at the conclusion of their engagement in Keeseville, N. Y., by the Millionaires' Club of that town. This company, which has been touring through Vermont and New York, will close its esseen in Whitehall this

THE GUY BROTHERS' MINSTRELS closed their forty-third successful season of nine months, March 23,

AN APPRECIATION.

STRACUSE, N. Y., March 28. New York Clippes Pul. Co.:

DEAR SIRS .-- I trust that you can find space in THE OLD RELIABLE to publish this letter of praise THE OLD RELIABLE TO publish shis letter of praise to the Assections Houghts and Dr. Max Thores. I was unfortunate in contracting blood poisons room as alive from a. fly line in the Galeity Theatre, Omaha's, Neb., week of Feb. 7. The silver untered the end of my index flager, and in wenty-four hours my arm was black and blue up to the arm put. I had one of Omaha's best physicians stirted during the contraction of the contraction to it, and the following week had a doctor in Kan to it, and the following week has a doctor in Agn-sis City attend me. I continued under his care for two weeks and got little or no results. Then I went to Dr. Max Thorek, in Chicago. He ex-amined my arm, and immediately told me to go to the hospital, as I had blood poisoning. I stayed under his care for three weeks, and am now cured. Too much praise cannot be given Dr. Thorek for his great care and treatment of his patients. prices at the American Hospital are very reasonable, and within reach of anyone needing medical care. I find words inadequate to express my praise and gratitude to this able physician. The American Hospital, of which Dr. Thorek is head, should be given the undivided support of the en-tire profession, as there is no discrimination tire profession, as there is no discrimination shown in any respect. Anyone in the show world gets the very best of medical freatment, and the very less of medical freatment, and the control of which I have been a constant reader for years), in gratitude to this side man, Dr. Thorek, and thanking you in advance, I beg to creatin, with best wishes, gratefully yours, 24mes BROKON, Property Man, STRICKEN, M. STRICKEN, M.

THE Crystal Theatre, Bound Brook, N. J., re-opened April 1 under the management of H. Gar-rison, with photoplays. ANNIE HART has joined the "Polty and Her Pais" Co., which reopened at Freehold, N. J., March 20

FRITZ STAUB, manager of Stanb's Theatre, Knoxville, Tenn., has closed the house for the season, owing to lack of bookings.

JACK WINKLER,

Jack Winkler, formerly of the Jack Winkler Trio, has been confined for the past eight weeks at the Cresson Sanatorium, Cresson, Pa., and would be pleased to hear from all friends. He is ill from tnberculosis, and a letter of good cheer will make

ONE OF THE TWINS PASSES AWAY. Pearl Meinotte, of the Meinotte Twins, died Saturday, April 1, at her home, 200 West One Hindred and Seventh Street, New York, of peri-

TOM POWELL'S PEERLESS MINSTRELS, which opened Sept. 1, and have since been to the Pacific Coast and back, are now playing Indiana. Facific Coast and back, are now playing Indiana, illinois and Wisconsia. They will close the sesson Jase 15 in Springfield, O. This is the second tour the property of the pro

WANTED FOR THE DOROTHY REEVES CO. CARVA

Department of the control of the con

Wanted-- Dramatic People Under Cauvas. Al Leading Man, Gen. Buz. Man, capa-ble plaving strong line characters, with specialities Plano Player; prefer one doubling stage. Muricians for orchestrs. Only capable, reliable people wanted. All offi-ers stay where you are. Fay Hilhole. Guy Artor withe Address (Class. MAVIVILE). TIB Bateman St., Appleto., Wis.

GS For Theatrical and Circus Wear. Complete line in stock ready for immediate shinners. PERCY EWING AUPPLY HOUSE, DECATUR, ILL.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Bayue of 1916," ninth week. BELASCO—"The Boomerang," thirty-fifth week. BOOTH—"Fay-Day," sixth week; fourth at this BOOTH-"Ry-Day, skin week, some as well-bone, COMEDN-"The Fear Market," eleventh week; CASPETH at his house, their sainth week. CHITERION- Minh and last week of James K. Hackett's Bhakesparean revisal. COHAWS-Mital Hajos, in "Pom-Pom," sixth FEMTINES—"Rain and Wanas,"
FORTICE:

FORTICE: week,
HABBIS—"Hit-the-Trail Holliday," thirtieth week;
ninth at this bouse.
HUDSON—"The Cinderella Man," twelfth week.
LYRIC—"Katinka," sirteenth week; first at this Joseph Cawlana, in "The Great LONGACER—Leo Ditrichstein, in "The Great LYCEDIA — The Heart of Welona," sixth week. MAXINE ELLIOTTS—See America First," second week.

NEW AMSTERDAM.—Sir Herbert Tree's Shake manyan Tercentenary Festival, fourth Week.
PLAYHOUSE—Grace George is in her twentyeighth week at this house, in repertoire.
PUNCH AND JUDY—"Treasure Island," nine-PUNCH AND JUDY - "Treasure Island," almo-PRINTENDA "New Good, Eddie," filtereth week. REFUELIC - John Mason and Jane Cowl, in "Com-mer Clay," thirty-blird week. SHUBERT. - "The Great Pursult," third week. THERY OF STREET - Low Telegon, in The THERY CONTROL OF STREET, and the WINTER OADDEN—"Roboson Crasso Jr.," sighth

THE FILM THEATRES.

Park.—Willard-Moran Fight.
Manhattan Opera House. — Willard-Moran Fight. Globe.—Pavlows, in "The Dumb Glol of Por-

GLOBE - TATIONS, it is:

"Grave - Blanche Sweet, in "The Sowers."

Plana. "Vultures of Society," first half; "Her
Great Price," second half.

Strand. "The Heart of Paula," with Lenore

Strand.—"The Heart of raus. Urich. Kertwocker.—"Little Meena's Rounnee." Kaleny.—"Blue Bluistd Red." Forty-fougth Street.—"Earnons" open here on Wednesday night, 5. Prices, 25c. to \$1.50.

"CAPTAIN BRASSBOUND'S CONVERSION."

CONVERSION.*

Playhome (Girace George direction).—Gepiata
Brassbound's Concercion, a play, in three acts, by
p. 1016, by Grace George.
Leelle Banklur.—Habert Druce
Leelle Banklur.—Habert Druce
Leelle Banklur.—Habert Druce
Leelle Care George
Leelle Banklur.—Habert Druce
Leelle Banklur.—Habert Druce
Leelle Banklur.—Habert Druce
Leelle Banklur.—Habert Druce
Leelle Banklur.—Habert Banklur.
Leelle Banklur.—Habert Banklur.
Leelle Banklur.—Habert Banklur.
Leelle Banklur.—Habert Banklur.

Banklur.—Habert Banklur.

Bilchard Glarke
Leelle Banklur.—Habert Banklur.

Stronger.—Leelle Banklur.—Habert Banklur.

Leelle Banklur.—Leelle Banklur.

Leelle Banklur.—Leelle Banklur.

Leelle Banklur.—Habert Banklur.

Leelle Banklur.

Leelle Banklur.—Habert Banklur.

Leelle Banklur.—Habert Banklur.

Leelle

Syxophis.

Act I.—Garden of the Missionary's Honse.

Act II.—Room in a Moorish Castle.

Act III.—Room in the Missionary's Honse.

Grace George and her Fishouse company, with Grace George and her Fishouse company, with the second in the most meritorious performance presented by the second in the most meritorious performance presented by the second in the lord.

The story of the play is well worked out, and the first nighters seemed very much interested.

The production was handsomely staged. Jack.

Keith's Royal (C. Egan, mgr.)—This week: Hussey and Boyle, Jack Lewis, Raymond Wilbert, Dorothy Regel and company, Connelly and Webb, Sian Stanley Trio, McConnell and Simpson, and International girl.

"TUSTICE."

Candler (Budd Robb, bus. mgr.)—Justice, a play in four acts by John Galesworthy. Produced by Corey-Williams-Biter, Inc., on Monday, April 8.

NOTA HOOSEWIII.

SCHEIBS-THE Present. Fisce-England. Walter
Act h-The Office of James and Walter
Act h-The Office of James and Walter
Justice. Attention. October, Act III—Describer.
Scans 1—An Office. Scens 2—A. Carridor. Scens
Act VI—The Office of James and Wester How. A morning in March, two years later.
Froduced under the direction of B. Idem Payse.

In no country is life in a penal institution so severe as in England, and in the writing of "Jus-tice," John Galesworthy attacks the English prison system in so vivid a manner that reform followed whenever the play was presented in Great Britain. Written about six years ago, the work, generally onsidered to be Galesworthy's masterpiece, has een well thumbed in the library. It had also

been well blumbed in the library. It had also been presented in Germany, but until Monday night the American stage had never offerer it. "Justice" is not an entertainment in the ac-cepted traderstanding of the word. There is not a giesm of humor in it. It is a drum of remark-able power, depressing, but at all times intensely interessing, and once seen it will linger long in

memory.

"Justico" is simply and brilliantly written. It, however, offers no solution to the problem. It is always housan, and every sincere student of the druma shooti see this work by the gitted author for the student of the druma shooti see this work by the gitted author. Corey, William & Biter, who selected "Justico" for their second sings production, engaged B. Iden Payne to stage it, and he has done his work uncommonly well. The courtroom scone is deeply superseive, and it preceives the atmosphere of the Engalsh judicial system. The secuse showing Faider to the cell is one hot easily forsette.

The role of Falder was entrusted to John Barry-more, and he gave the most magnificent perform-ance of his cateer. Throughout it was an example ance of his career. Throughout it was an example of the beauty of restraint in acting. He looked to the life the poor, anaemic victim of English law. Barrymore long ago woo his spure as a light comedian, but in "Justice" he proves himself an actor who can win sympathy and even tears by his emotional acting.

his emotional acting.

O. P. Heggie, of "Androcies and the Lion" fame, played his original role—the lovable and sympathetic managing clerk, Cokeon—and scored a great personal success, as he always does in any part assigned him. It is a piessure to see Mr.

Heggie act.
Cathlese Nesbitt, as Ruth Honey, the only
woman in the play, was excellent, and pated with
spood deal of feeling her scene is the witness box.
To then fell the speech defending Faider, and be
delivered the lines splendidly.
Henry Stephenson and Charles Francis, two
cators of porced shillty, had nothing more than
bits. Wallist Clark gave the role of the judge the
proper dignified treatment. The other roles, most

proper dignified treatment. The other roles, most small ones, were well handled. The story of "Justice" is as follows: "william Falter, a roung circt in a harper's william Falter, a roung circt in a harper's milliam falter, and the circumstance of two children. She is Ruth Honeywill, and her marriage has not been a happy one, for her bushand is a brute. Falder whoke to rescend the form the beatings given her by het hisshald, and story in the beatings given her by het hisshald, and story in the beating given her by het hisshald, and story in the beating given but her beating the following the story in the beating the beating the story in the beating the story in the story i

for two years, and then is released on a ticket of leave. He calls on his foreor employers, or they agree to give him on condition that he give up Rwit Honeywill. This Falder refuses to would be learned from her own tipe that she has breaft. It also appears that he had or reported to the police for four weeks, as the law required, and when the police comes for him he thrown himself from a window and is killed. Récognised to the condition of the

"SEE AMERICA FIRST."

"SEE AMERICA FIRST."

Maxima Elitette (George J. Appleton. mgr.)

Gos America First, teonic open by L. Buttheon

Markey and L. Buttheon and J. Buttheon

Markey and L. Buttheon and J. Buttheon

Markey and L. Buttheon

Garden Markey and L. Buttheon

Garden C. Chilton was delicated and the con
Chilton Lac. Lac. Gordon

Cell, Duke of Pendragon. John H. Goldownorthy

Rarab Ferkins — Chara Filinger

Eled. John G. Buttheon

Cell, Duke of Pendragon. John H. Goldownorthy

Rarab Ferkins — Chara Filinger

Eled. John G. Buttheon

Chilton Markey

Garden G. Gordon

Markey G. Gordon

Bernard G. Gordon

Markey G. Gordon

Markey G. Gordon

Bernard G. Gordon

Markey G. Gordon

Bernard G. Gordon

Markey G. Gordon

Bernard G Dancing with Clifton Webb...Mile. Jeanne Cartier SCHOOL ACT I At the Mess. Act II—In the Forest

Staged by Benrimo.

We fear that "See America First" is not long for Broadway, for the piece, which is billed as a comic open, is weak in both book and score. The music is head and shoulders above the book. The song, "See America First," is really one of the most trueful heard in the theatre this sesson, and there are several other songs that are praise-

the most tractal heard in the theetre this sesson, and the serveral other conge that are presented the conge that are presented to the congenity of the congeni

really beautiful.

For iag Place (Bedolf Christians, mp:)—Die Princesies von Mi ("The Princesie From the Nils"), a first east operation by Arthur Law (1887), a first east operation by Arthur Law (1887), a first east operation by Arthur Law (1887), a first east operation of the department of the search of the

Wilher's Bronx (Goo, Miner, mgr.) — Ben Welch Big Show is here this wreck. Bronx Opera House (7, 7, Rosenthal, mgr.) — The House of Glass," with Mary Ryan, this week.

cek. Elamere (Edward Ornstein, mgr.).—The sto-company protents "The Yellow Ticket" this wee Standard.—Emily Stavens, in "The Uncha med Woman," this week.

WHAT IS "SHADES OF NIGHT?"

Gossip has certainly had a baffling time of it trying to solve the puzzle as to what is "Shades of Night" Stern & Company, through its proor right stern a Company, through its pro-fessional manager, Wolfie Gilbert, has been adver-tising this title without any explanation as to what or wherefor. The other night, at the United Song Writers' dinner, Wolfie divniged the secret. He cang a high class ballad-instrumental, and the tile "Shades of Night." Such great musicians and composers as Victor Herbert, George Cohan, Irving Berlin, Lou Hersh, Gus Kirker, etc., etc., applauded vociferously. Every first class orchestra in the city has written Messrs. Marks & Stern, telling them that as an intermesso this number eclipses "The Glow Worm" and "In the Shadows." I have

time on record, there is nothing in positive indica-tions at all. Reports to hand from Philadelphia ahow that that city is literally saturated with it.
The stores display it lavishly, often to the exclusion of anything else, and it is being played, sung and whistled wherever there's a musical instrament or a volce. Philadelphi's surrender to the ment or a voice. Finingepoin's surrencer to the charms of this tuneful number is not more com-plete than that of other places equally auscribtle to the melitorious points of a good song. From all points of the compless come etories to the same effect. And these statements are made not on the

little bailed is in grave danger of soffering the Again," from "Mile. Modiste;" that lively song fate of those whom the gods love. But, as a that the man on the street can't get out of his matter of fact, "Good-love, Good Luck, God Bless head, "Are You From Disid" and the just-ter You" has so much viritity that if it does not create leased Follies hit. "Hold Me in Your Loving a revert as a sulline copy selfer in the shortest Arma." Not a dead one in the list. Trust Nosette

FEIST'S NEW SONG.

The Leo. Felst Company have just accepted a song from George Graff Jr. and George H. Garttan, entitled "Mother Mayonracen."

ACTOR FAINTS ON BROADWAY.

Last Saturday morning one of the Dahm brothers, an acrobatic team, had two fainting spells on the corner of Broadway and Forty-seventu Street, in front of the Strand Theatre Building. It is believed that the beat affected his heart.

NEW PLAY FOR FRANCES STARR.

Frances Starr ended her tour in "Marie-Odlie" April 1, at Hartford, Com., and will begin re-hearsals shortly in a new musical comedy, written for her by T. Wigney Percival and Horace Hodens

GRACE GEORGE CO. TO CLOSE.

Owing to previous arrangements for her appearance in Chicago, Grace George will conclude her n of repertoire at the Playhouse, Saturday,

ANOTHER "BLUE ENVELOPE" CO. A second company of "The Bine Envelope," now unning at the Cort Theatre, will be organized by Richard Lambert, and will be taken to Chicago for a Summer run.

BRANDON TYNAN will appear as Hamlet, Edith Wynne Matthison as Desdemona, and Lynu Harding as Othelio, at the Shakespearean enter-tainment by the Professional Woman's League, April 24, at the Elitmore.

TULSA, OKLA., has subscribed a fund of \$20,000 as a guarantee for a season of grand opera next

ARTHUR CUNNINGHAM will go into unsi'al stock at the Columbia, San Francisco.

Residing Ta—Academy of Monic (Pall Lower March "The Privaces Pal" April 2. "Rolling Stones" I, Blue Bibbon Belles S. The Orphone Paly of the Palyary, with Wilsiam A. Sullivas and Heisen Mencing, will present "Sherbook Hölmen" week of S. Hirronous (Toe. W. Chr.; mar.)—Bill 2.5 Mills Thomas The March Rollings and Hickerick Mills Thomas The March Rollings and Hickerick Mills Thomas The March Rollings and Hickerick Mills The March Rollings and Hickerick Millsterick. Wilse Hamiet, and bour other his

"SIGNS OF SPRING."

as SIGNS OF SPRING."

Back from a lane that's been traveled far, by dey cone, treight and Tullman car, the second of the second



personally heard it as a song and instrumental, and I predict that "Shades of Night" will sweep fills entire universe. Such artists as May Naudain, Beile Storey, Sophie Bernard, etc., etc., have signi-fied their intentions of singing it.

THE "GOOD LUCK" SONG.

That's what they're all calling it to-day, and it's certainly an apt way of referring to Brennan and Ball's big ballad triumph, "Good-bye, Good Luck, God Bless You." This really genuine hit is bringing loads of good luck to everybody associated with it—the writers, the publishers (M. Witmark & Sons), the trade and the performers. If it really with 1t--the writers, the publishers (M. Witnerk at 100 four represent different types of songs. There & Sons), the trade and the performers. If it really is the big popular ballad, "Good-Bye, Good Lnck, be possible to sing a song to death, this beautiful Good Bises. You; "the operating gen," (San Song).

Age - make

strength of any mysterious "high authority." but from a close observation of the actual-and easily ascertainable-facts.

NONETTE SINGS FOUR WITMARK HITS.

At the Prospect Theatre last week Nonette presented a very attractive program of songs. Her belief in the excellencies of variety is splendidly backed up in her selection of her various numbers, and her judgment is more than justified by the results. Four of the higgest bits in the catalogue of M. Witmark & Sons does Nonette feature, and

NORA BAYES

BER

PHILADELPHIA.

Despite the Lepten eason business at the downtown houses, the content of the co

GAYETY (Jos. Howard, mgr.)-The Early Birds

TROCADERO (Robert Morrow, mgr.)—Pat White's Show 3-8.
DUMONT'S (Frank Dumont, mgr.)—Stock bur-

mgr.) Iady Buccaneers April 3-8, Hello, Paris 10-15, B. F. Kerre's (W. B. Garyn, mgr.)—Bill 3-5; Nelson Slaters, Wheian and Rogers, Bicknell and Gibney, Monsfeur Andre's California Revue, Burns, Kinser and Grady, and da Lovettz. For 4-8; Kinser and Grady and da Lovettz. For 5-8; Kinser and Bob Higgins.

Hoboken, N. J.—Empire (A. M. Bruggerman mgr.) the Tourists April 3-8, Rosey Posey Girk 10-15. LTRIC (G. S. Riggs, mgr.)—Bill 3-5: Marine Band and others. For 6-8: Barry and Wolford, Belle of Bar Harbor, and others.

weeke of Dar marror, and others.

**Newark, N. J. - Newark (Geo. W. Robbins, mgr.) "Mort and JeT in College" April 8-8, Thurston, the magician, 10-15.

**Surragar (Lee Ottoleged, mgr.) - Dark Stratagar (Lee Ottoleged, mgr.) - Dark Stratagar (The Unchastened Woman, 10-15, Streens, in "The Unchastened Woman, 10-15, Streens, in ton, the magridian 10-15.

SETTABET (LEG O'Utileggil, mgr.) — Dark 3-8.

Banly Stevens. in "The Unchastened Woman,"
Obstrator, (Giffend Stort, mgr.)—The BrownellStort Stort (Giffend Stort, mgr.)—The Add

Myrea's Extrast (Tom Mine, mgr.)—The Add

mjn't Maidens 3-8, with Pede Curley, John Larking,
Rose Keener, Bob Caivert and Billack Leroy,
Alleyere Big Show 10-15.

Hafter, Court by Giffs, Seem Wolin Misses,
Cecli Edirid and Cair, Col. Jack George,
Cecli Edirid and Cair, Col. Jack George,
Cecli Edirid and Ringham, Ehle White, Engris
May and company, in "Live Wires," and Wilson

Brobbers.

NEVER LET THE SAME



WORDS AND MUSIC BY

Lyric (F. Rossnagel, mgr.) — Bill 3-5: Willie Hale and Brother, Harry Joison, "Matrimony by Mail," Ydctoria Four, Hastings and Wells, and Walter Brothera.

CINCINNATI.

Although the CHINCHNATI.

Although the great of motions, the sugnificant of the control of the Wainst Street, Strand, Panilly and Blots, Charles Girand, Panilly and Stots, Charles Girbs, Panills, Salis, Salis, and Stots, Charles Girbs, Danciel Doo, Bath Brother, Market Charles Girbs, Danciel Doo, Bath Brother, Charles Girbs, Danciel Doo, Bath Brother, Charles Girbs, Danciel Doo, Bath Rouber, Charles Girbs, Danciel Doo, Bathary Children, Charles

ST. LOUIS.

OLIMPIC (Waiter Sanford, mgr.) — Julian El-tinge, in "Consin Lucy", April 2-8. Situstare (Meiville Stoiz, mgr.) — Jefferson De Angelis, in "Some Baby." 2-8. STANDAID (L. Reichenbach, mgr.) — Americans Assets in "Store delover the graph and assets in "Store delover the graph and assets in the graph and assets in the graph and graph and

Knoxville, Tena.— Grand (John B. Vick, mgr.) bill April 36: Olga, Lever and Le Roy, Harry Scheen and De Forman and Delish and Finske, Shirley Sinters, Sanson and Delish, and Finske, Shirley Sinters, Sanson and Delish and Finske, Switzer and Company, Market Company, Carlotte Carlotte

bert Stock Co. in "On Trial," 3-8. Frances Mc Henry replaces Ione McGrane, who leaves to rest up before joining a rend compant,",—The Yankee Doodle Girls 2-8, followed by the September Mora Girls, EMPRESS (Harry Goldenberg, mgr.)—The Pa-risian Belles 2-8.

Clein.

ENT-must (Barry Goldenberg, mgr.)—The Parish Delection of the Control of

in druger from now on. Manuser starty shocking moment.

Department of the start of

and the Galactic City Quartette rendered a number of relections.

The second of the control of t



AY

ATEST STARS SINGING



STING YOU TWICE

MACK AND CHRIS SMITH

KANSAS CITY.

ARNAD ULII.

Germore Hick, mr.)—The Dust of the
Conventror Hair (Louis Shouse, mr.)—Reston
Gameric Ha. M. Debinsky, mr.)—The State
Gameric Ha. Debinsky, mr.)—The Visition
Societ Marks See, Gange, mr.)—The Witting
Gright From Joylend 9-8.

STRUKENY GART Steward, mgr.)—Dark.

St. Joseph, Mo.—Lyceum (C. U. Philley mgr.)
"Twin Beda" April 2, Guy Bates Post, in Omar,
the Tentmaker," 4.

Loganspoot, Ind.—Nelson (Edw. F. Galligan, msr.) "Tange Girls" April 6, "Birth of a Nation", Lyman, H. Howe pictures 9, 10, Fiske O'Hara 13, Hyams and McIntyre, in "My Home Town Girl," 14; Ai. H. Wilson, in "As Years Roll On,"

COLONIAL (Harlow Byerly, mgr.)—"Junior Foline" (return) 3-5. Bill for 6-8; Roubie Sims Princeton and Jule, and Nerris and Eirich. Montrose Co. week of 3, Ideal Man. Consedy Co. week of 10, Oakley Minstels week of 17, Fashanouv. (W. II. Lindesy, mgr.)—"The Spiler" 3-6, Tendehnbeek Wilson." (A. C. Tendehnbeek Wilson.")

Spides" 2-5, "Puddwhead Wilson" 7-9.

Fudianapolis, Inde-Mutta (Nelvon G. Trowbridge, mgr.) "A Fair of Site Stockings" week of Spide Spides (1997). The Spides of Spides (1997) and Spides (1997

Terre Haute, Ind.—Grand (Chas. Smith, mgr.). McWatters Webb Stock Co. Jr., mgr.)—Bill Hirroconcor (T. W. Barbyth, ed. and Domnelly, McWatters and Harry, The McMarket and Domnelly, King and Harry, Tao. R. Gordon and company, and others. Bill 40-1 uggining De Liste, Bennington Stators, Jarvis and Harrison, Jane Comnelly and company, and Webb McGrey and Company.

Evanaville, ind.—Welle Bijou (C. F. Rose, treat.) Dave Warfield April 17, Cobare Urits 30. New Grant Otto Mayer, mcCommittee of the State Color of

South Bead, Ind.—Oliver (3. W. Pickering, mgr.) "Mobody Home" April 6. Orrentzet (C. J. Allardd, mgr.).—Bill for 2-5. Both and Lesinder, Dorothy Herman, High Emmet and company, For 6-9 El Rey Steets, Derothy Berling and Beaux, Heath and Perry, and others.

Mariford Conn. Paragar (H. Tricon).

Hariford Conn. Paragar (H. Tricon).

"Baddy Long Legs, week of April 3; Tile New Herrichts 18; Hwysich see Sept. 11. He was to be t

thy Sothern Trio, Stanley and La Brack, Billy Tuites' Collegians, Dave Ferguson, and Famous Icelanders.

Montgomery, and Levry and O'Connor.

Portland, New-Jefferson (Goorge I. Appleby, one). the Jefferson Jayres, with Jury 1998.

Merry 1998.

Merry 1999.

Merry 199

Ennes 3-8.

Buffalo, N., Y.—Star (P. C. Cornell, mgr.)

"Town C. Mesers, Shubert, mgr.) — "The Passing Show of 1910's 3-8. "The Pintones Part 10-15. "The Pintones P

Josale Striling.

Syraconae, N. Y.—Empire (Frederick Gage, neg.)..."trincens Tro, La La" April 35, Ziegfreid Strille, "Troncens Tro, La La" April 35, Ziegfreid Strille, "Frenche P. Martin, neg.)..."The Old Cliff 68, "Experience" 10.

Gliff 68, "Experience" 10.

Martin 35, the Merry Rounderts 142, "Sept." 12, Taylor 12, Sept. 12, Sept.

Rochester, N. V.—Lyceum (M. E. Wolf, mgr).
"The Ooly GIT' Aprill-5.
"The The Colly GIT' April 5.
"The Colly GIT' Bros.
COBINTHIAN (J. L. Glennon, mgr.) — Beanty,
Youth and Folly 3-8,

Youth and Folly 3-8.

Grand Raylas. Mich. Power (Harry G. Grand Raylas. Mich.)

Exprass (Harry A. Moir, mr.)

Exprass (Harry A. Moir)

E

Isis (Harvey Arlington, mgr.)—Bill 3-8: Bayes and England, Bennett Sisters, Byam, York and Fays, Musical Eckhardts, Elica Forrest, Frank Gotter, Powell and company, G. C, White and Al. Columbia (Otto Klives, mgr.) — Week of 2, Broadway Belies.

Battle Creek, Blob.—Post (H. P. Hill, ngs.).

'Nobody Home," with Fereiral Knight, April 7:
Battle Creek Symphony Orchestra, 11.
Battle Creek Symphony Orchestra, 12.
Bislov (E. J. Latimore, mgr.)—Margaret Fields
Stock Co., in repertoire, 2-8.

Side Louis Representation of the Control of the Con

Mack Rhouses and astr. Other surgers and com-burgers, Glue S. Greening, mgr.).—1111 2-8: rod Wyre. Hal Stephens, and Three Jeanettes, Transcase (Bert Goldban, mgr.).—1211 2-8: reaches, and the stephens, mgr.).—1211 2-8: greening of the stephens, mgr.).—1211 2-8: and Hanlon and Henlon. For 6-8: Three Old Solid and Hanlon and Henlon. For 6-8: Three Old Solid and Hanlon and Henlon. For 6-8: Three Old Solid Market (John P. Kirk, mgr.).—Jack Hold's Record Breakes week of 3, (in Winners text.

Denver, Colo.— Broadway (Feter McCourt, mgr.) Oils Skinner, in "Cock o' the Walk," April Extraras (Daniel McCoy, mgr.)—Bitl 3-6; Arthur La Vine and company, with five other acts DENNAMA (D. D. Woodward, mgr.)—The Master of the House" 2-3. - 1 Pricts Schoff, Billy McDormott, Teon Smith and Reigh Austin, Mirano Exc., Mary Gray, Corelli and Gillette, Brandon Hurst, and Orphosom Weekly.

Akron, O.—Colonial (Louis Wise, mgr.) bill for week of April 3: Danas Bros., Burdham and Irwin, Bert Fitzgbbon, Jos. Hart, Dixte Four, and Norris baboons. Grann (Wm. Bernon, mgr.)—Forbes-Robertson 3, "Maid in America" 5.

Psovia, III.—Majoric (Orpheum Co., mgre.)
The Birds of Nation" (return) April 1988.

26: Three Choung Harry Fern and company.—Bill-line Watson, the Quadendric, Bison City Four.

pany, Paul Riest and company Shaw and conwatlacer (Morgan Wallace, mgr.)—Players, in
"Bany Mine," State of the Company Company.

"Bay ame, "co.

New Orleans, La.—Orpheum (Arthur B.
White, mgr.) bill April 5-8; Mme, Elenors De
Clears, Julis Dean, "Cranberries," Bert HanlonJack Dudley Tio, and the Novetty Cluttons.
TILLAME (T. C. Campbell, mg.).—The Birth of a
Mathor" and an orchestra of twenty-eight people
began fourth week, Z.

began touth week, "Byringfield, Mass—Court Square (D. O. Gl. "Springfield, Mass—Court Square (D. O. Gl. "Springfield, Mass—Court Square (D. O. Gl. "St. "The New Henricate" [0, 11, "Watch You Str."]. 12 March 19 ims. Gilmons (Robt. J. McDonald, mgr.) — The herry Blossoms.

Manchester, N. H.—Star (E. J. Caron, mgr.)
Paramount and Wm. For features.
Patara (Wm. H. O'Nelli, mgr.)—Palace Players, with Bose King and Charles Dingle, in "Believe Mg. Kantippe," April 3-8.
Park.—Dark.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) the Nestell Players now in their eighteenth week. "Such a Little Queen" and "On the Stroke of Ten" week of April 3.

Des Moines, In.—Princess (Elbert & Getchall, mgrs.) Princess Stock Co., in "Along Came Buth," April 2-8. Burlington, Is.—Grand (R. F. Holmes, mgf.). David Warfield April 7, Jack Bessy 9.

(In answering ads, please mention CLIPPER.)

NEXT WEEK'S VAUDEVILLE BILLS

April 10-15

b. B o our corr

sew your cirt,

Athern branch of the hammbran hisses Campbell fam Branch Stam Stanley Brio Eva Shirtey & Co. Juggling Normans Lew Firsgibbon Comnoily & Webb Allen Dinehart & Co. Gelemins, Friend & Pero

Perish & Peru Byan & Tierse Reval

Reyal,
Scenario Anderson
Two Carletons
"Might Have Beens"
Riff & Fogarty
Connoily & Wenrich
Meredith & Snoozer
Three Keatons
Been wiek (Bkin.)

Both wiek (Bkrn.)
Porothy Reyel & Co.
Grigley & Fitzgerald
Bernard & Scarth
Trimrose Four
Morrissey & Hackett
Charlotte Parry & Co.
Bothoro & Annie
Elli & Sylvanny

Hill & Sylvanny

Ofpheim (Blain)

Kaneth Casey

Tango Shoce & Schwarts

Only Sisters & Schwarts

Nicholas Nelson Troupe

Bone & Kaller

Wilmer Walter & Co.

Prospect (Skla.) Leó Béers Chis. Hóward & Co. Harris & Manion Houdful What Happened to Buth"

Kerr & Weston McWatters & Tyson Diagley & Norris ATLANTA, GA.

Comfort & King
Belle Baker
Fritz & Lucy Bruch
Diamond & Brennani
Creasy & Dayne
Florence Duo
Five Florimonds BALTIMORES

Maryland Chef Capaulcon Ballet Divertissement Schooler & Dickinson BIRMINGHAM, ALA.

MANIA's. Barion Weeks
Bari & West
Fred J. Ardath & Co.
Dunleis & Coursed
Olympia Desval
George Nash & Co.
Ellis & Bordoni
The Grasers
Fresch & Ets.
Historica V. V.

BEFFALO, N. Y.

Al. Herman Lady Sen Mei Chip & Marble Mitton & De Long Mitton & Bisters Geo, Rolland Co. CHARLESTON, S. C. Victoria.

Victoria:
First Naif
Van & Schenck
Elsie Faye & Boys
Hermine Bhone & Co.
Sunsoure & Dellian
Last Haif
Gene Mueiler & Co.
Shirley Sisters
OMATPANOGGA.

100

First Half Dembar's Dragoons Le Maire & Gilbert Watkins & Williams Rex's Circus Times Juny Jack Tars Millicent Doris

CINCINNATI.

Keith's. Wright & Dietrich Chaude Gillingwater Co. Chinko Bert Levy Morfon & Moore De Leon & Davis

CLEVELAND, O. Wm. Morris & Co.
Thos, Swift & Co.
Three Ankers
Kartelli
Chas. Kellogg
Henry Lewis
Aifred Bergen
COLUMBUS, G.

Keith's.

Meith's,
John B. Hymer & Co.
Ajax & Emille
Powder & Capman
Misses Lightner &
Alexander Pauline Lew Madden & Co.

Demons DAYTON, O. Keith's.

Allen & Howard
Gladys Alexandria Co.
Marie & Mary McFarland
Noel Travers & Co.
kraft & Gros
Great Johnson DETROIT, Temple.

Al. & Fannie Stedman Maurice Burkhart J. C. Nøgent & Co. Plossom Seeley Mrs. Thos. Whiffer Co. Wm. Practic & Co. Sebine & Bronner BRIE, PA

Colontal Bud & Nellie Heim Orange Packers Orfin & Dooley Wm. Gazton & Co. GRAND RAPIDS.

GRAND RAPI
Empress.
Chas. Mack & Co.
"Bride Shop"
Payne & Niemeyer
Watter Brower
Monroe & Mack
Lola De Valerie
Boretti & Antonet

HAMILTON, ONT. Temple.

Temple.
The Sharrocks
Porter J. White & Co.
Elking, Fay & Elking
Violet MacMillan
INDIANAPOLAS. Kelth's.

Augusta Glose Sherman & Uftry Rice, Solly & Scott Herbert Clifton Meintyre & Heath "Highest Bidder" JACKSONVILLE. Orpheum.

Ray Show Fiske, McDonough & Gradatone & Talmage Miramba Band Last Haif "Girls of the Orient" Wilhard

Winara Olga MNOXVILLE, TENN.

M. NOEVILLE, TERM.
Crand.
First Haif
Three Biverrous
Lew Dockstade?
The Olds
"Dunbar's Dragoons"
Lew Dockstade?
The Work of the Control
Town of th

LOUISVILLE. Ketth's. Refth's,
Jos Cook
Williams' & Wolfus
Gallagher & Martin
Oliver & Orb
Violet Dale
Cycling Brunoftes
Darras Bros.
Adelaide & Hughes
MONTREAL, CAN.

Orpheum. Britt Wood Chas. E. Evans & Co. Gordon & Rica Ernest R. Ball Herman & Shirley Werner-Amoros Trio NASHVILLE, TENN.

Princess.
First Haif
Mack & Vincent
Dan Sherman & Co.
"Night in the Park"
Max Blorn & Co.
"Last Haif!
Clanding & Scarlet
Moore & Hagar
Lower, Rankell;
Max Bloom & Co.

NORFOLK, VA.

Colonial Colonial

Orville Stamm
Banto & Clurk
Banto & Clurk
Colorie
Heary B. Toome & Co.
Heary B. Toome & Co.
Edwin Least Haff
Gerand & Clark
Marx Bros. & Co.
Jack & Kitty De Maco
Orta W. & Orta,
Orta W. & Or

Dominion.
Force & Williams
J. Flynn's Minstrels
Lloyd & Britt
Archie Onr. & Dony PHEFF, A TYPE, PRITA

Keith's.
Frank McIntyre & Co.
Harry & Eve Pack
Gaston Palmer
Bert Fitzgibbon
Mary McFille
Vallecita's Leomards
Bensee & Baird'.
Six Kirksmith Sisters
Jose Smyer & Co.
Priffsburgh'.
Davis.

Davin,
Irene Franklin & Co.
Cass. Olcott
habble, Coath & Coreene
Old Homestead Eight
Leva Sisters
PROVIDENCE. Heith's.

"Petticonts"
Flicer & Douglas
Herbert's Douglas
Herbert's Douglas
Robert Hodgo & Co.
Anna Wheaton & Carroli
Edna Showafter
Robt. E. Keane
Al. Shayne
"Nursery Land"
Watering Tr. W.

RICHMOND, VA. Bijen.

Bijen.

Edwin George
Coered & Clerk

Coered & Clerk

Coered & Clerk

Coered & Clerk

Florence Eafle & Co.

Florence Eafle & Co.

Florence Eafle & Co.

Florence Eafle

Cortille Last Hair

Cortille Last Hair

Cortille Clerk

Locoley & Sales

Leary B. Toomer & Co.

Lastry Fisher & Co.

ROANOER, VA.

ROANOKE, VA.
Fifet Heil
Must. Herrmanh
Weich's Minstreis
'In the Orchiff'
Last Hall
Frie Antwerb, Gibs
Charbino Bros.
'Is the Orchiff'
ROOMESTEE, N. Y.

ROCHESTER, N. 1
Temple.
Almiss & Dody
McKey & Ardine
Vers Michelein
The Baggesten
Wiltred Clark Co.
Elvein Siftera
Mechanis. Dogs
Eddie Leomard & Co.
BAVANNAH, GA.
Bitter.

Bijow,
First Half
Willerd
"Girls of the Orient"
Olga

Olga Last Half
Rsy Snow Fiske, McDonough & Scott
Gladstone & Talmage
Miranda Band
TOLEDO, O.

Reith's. Ms. Langtiff
Louis Simon & Co.
Brenner & Alien
Doc O'Nell
Equilit Bros. Howard, Kibla & Three Leightons
Jed & Ethel Dooley
Wm. & Margaret Cuty
TORONTO, CAN.
TORONTO, CAN.

Shears.

Jos. E. Bernard & Co.
Santiey & Norton
Moscoal Bros.
Albert Whelan
Amna Held
Burdella Patterson
Kirk & Fogarty
Three Stewart Sisters

WASHINGTON.

Keith's

Keith'a.
Roy Harrah & Co.
Dooley & Rugel
Eva Tanguay
Valerle Bergere & Co.
Chung Hwa Four
Musical Johnsons
Hussey & Boyle
Moon & Morris YOUNGSTOWN, O. Hippodrome.

Vasco Bert Melrose Dumbar's Southern Singers

"Forest Fife" Aivin Bros. Hal & Francis

ORPHEUM

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Eddie Foy & Family
Wm. Rock & Watte
Gautier's Toy Shop
Tighe & Janon
SicDevitt. Kelly & Lucy
Ward & Faye Palace.

Falace.
Beste Clayfor & Co.
Fred V. Bowers & Co.
Gred V. Bowers & Co.
Mr. & Mrs. Jammis
Berry
Sophic Tucker
Ethel Hopkins
Le Hone & Duprece
Calts Bros.

OALGARY, CAN.

CALGARY, CAN.
Orpheam.
Fritzi Scheff.
Conin, Steele & Parks
Laurie & Bromson
Embs & Aitou
Dán F. Casey
Gomer Trio
Bondia & Lew Heartt
DENVER, COLO.

Orpheum

Geo. Dimerel & Co. Grace De, Mar Herbert Germane Trio Moore, O'Brien & Cormack Sharp & Turck Jst. H. Culleri "The Devil He Did." KANSAS CITY, MO.

Orpheum. Orpheum.
The Dutton
Olga Mishha Trio
Burley & Burley
Sem Barton
Frank Fogarly
Alexander Carr & Co.
Cantor & Lee
LOS ANGELES, CAL

Orphetm.
Dorothy Jardon
Orga Cook
Harry Hines
Bets Wheeler & Co.
Stone & Hayer
Harry Green & Co.
Ora Jones
"Passion Play of
Washington &q." MEMPHIS, TENN.

Orpheum. Orphema.

Ideal
'The Bedpeads'
Empard & Fullings
Withpre-Huston Co.
Pipifax & Panlo
Nell O'Connell
Parfile & Frabito
MILWAUHERS.

MILWAULEM,
Majeriić,
Ruth St., Delie
Mrs. Gene Hughes & Co.,
Farbér, Staters
Ruth Roye
Dyer & Faye
Leo & Mae Jackson
Togan & Geneva
MINNEAPOLAS.

NEW ORLEANS.

new Orpheum.
"Bliver of Souls"
Clara Morton
Maryland Singera
Scott & Keane
Mit Collins
Elsyda, Borden & Haydn
Marrinetti & Sylvester

OAKLAND. Orpheum.

Ciocolini Saint & Sinner Willa Holt Wakefield Ciark & Verdi Vanderbilt & Moore Stevens & Falka Lubowska OMAHA, NEB.

Orpheum.

Dra Taylor & Co.
Joe Howard & Clark
Dorothy Toye
"Metropolitan Dancers"
McCormack & Wellace

PORTLAND, OTE.

PORTLAND, ORE.

ORROTT

CHICAGO.

Majerte.

Majerte.

Morie & Mainter & Main STOCKTON & FRESNO, CAL.

Orpheum. Mme. Chiison Ohrmann Valentine & Bell Ed. Morton Geo. Howell & Co. Jolfy Johnny Jones The Sultanas Warren & Conjey

ST. LOUIS. Columbia.

Nesbit & Clifford Mack & Walker Stuart & Barnes Ruby Heider Keit & De Mout Act Beautiful ST. PAUL.

Orpheum. "Overtones"
Aveling & Lloyd
Caliste Conant
Tuesano Bros.
Billy Bouncer's Circus
Raymond & Bain
Grace La Rue

SALT LAME CITY. Orpheum, Gertfude Hoffmerm Ibarry Langdon & Co. Hofford & Christ Fitzgerald & Marshall Natalle Sisters SAN FRANCISCO.

SAN FRANCISCO.

Orpheum.

Mme, Calve ods

Beny & Woods

Re; Dooley Trio

Catarine Fowel

Fetto

Fetto

Estation Bicke

Lillen Kursbufy & Co.

SEATTLE, WASH.

SEATFLE, WASH,
Grphenmi,
Homer Miles & Co.
Quiroga,
Lydis Barry
Donovan & Lee
Curpos Stoc.
Cart & Homat
Clark & Homat
Clark & Homat
Clark & Co.
McCloud & Carp
Cook & Loretze
Watson Sisters
"Yorky Wiske"

PANTAGES' CIRCUIT

OHIOAGÓ. Crown. Ferier, Sisters
Ruth Boye, Boy

Bay & Ray Bestivo Browning & Dean Alice Berry & Co, "Goody Goody Giris" CALGARY, CAN.

Pantages'. Six Stylish Steppers Stephens, Bordenux & Bennet Empire Comedy Four General Pisano Brown & Jackson

EDMONTON, CAR. Arizana Joe Co.

Gus Edwards' Klds
Knapp & Cornaila
Scanion & Press
Chesters' Canines

LOS ANGELES, CAL. Pantages'.

(Opens Monday mat.)
"Bachelor's Sweethearts"
Maidie De Long
Will J. Ward & Girle
Forns & Kissen
Cavana Duo

OAKLAND, CAL. Fantages,

(Opens Susday mat.)

(Boarding School Girls'
Norton & Earl
Reed & Wood

Croke & Rothert

AL Fields & Co.

OGDEN, U. Pantages.

Imperial Troupe
Cannibil Maids
Grace McCormack
Frank Bush
Rice & Newton

PORTLAND, ORE. Pantagea'.

Coven Bracks
Byal & Early
The Ridts
Ran Gray
Roberts
Williams & Rightid
SALT LANK CIFY.

Pantages'. Carmens' Minstels Grace Cameron The Henry Sisters Betts' Seals Andy Lewis & Co.

SAN DIEGO, CAL. Pantages'. (Opena Monday mat.)

"Dalry Máide"

Yates & Wheeler
Wright & Davis
Angelo Armineta & Brés
Llystic Bird

SAN FRANCISCO. Pantages'.

Dream Piratés é bris Richards Pancing La Vars l'ackard Fonr Emmett & Emmett Violet & Charles SEATTLE. Pantages.

"In Tengolend"
Uyman Adier & Co.
Three Hickey Bron.
Sprague & McNeéce
Ben Harris SPOKANE, WASE. Pantages'.

"Junior Revne"
Great Howard
Mile. Bidonie
Clayton & Lenuie
Chaire & Atwood TACOMA, WASH, Pantages."

Holiday In Dixteland"

Volant

Perison & Goldte

Harry Tenda

Roste Lloyd

VANCOUVER, CAN.

Pantages'. Joé Fanton & Co.
Mrs. Bob Fitzimmet
James J. Morton
"Sunset Six"
Reddington & Grant
VICTORIA, CAN.

"September Morn"
Ward Terry & Co.
Chabot & Dixon
Chirmont Bros
Bowman Bros Pantages'.

E. CHARLES PLORENCE BENS EE BAIRD

IN SONGIFLAGE

KEITH'S THEATRE, Boston, April 3-8

Direction JENIE JACOBS

WINNIPEG. CAN. Pantages'. "New Leader"
Kerville Family
Van & Ward Girls
Three Melvins
Clarke & Chappelle S. & C. CIRCUIT. ANACONDA, MONT. Margaret. (April 13) Breakaway Barlows Allman & Nevins Gorman Bros. Amy Butler & Beaux Hoyt, Stein & Daly Russell Broa, & Mealey

BUTTE, MONT. Empress. "Ye Old Song Revlaw"
Grindell & Esther
Novelty Four
Hal Davis & Co.
Fester & Foster
Three Wille Bros.

BILLINGS, MONT. Babcock. Habcock.
(April 11, 12)
Hunter's Dogs
E. C. Clive & Co.
Three Rozelias
Al. Lawrence
Four Batds

CINCINNATI.

Empress.
Richard Wally & Co.
Larry & Sallis Clifford
Graham & Randell
Lillian .Watson
Johnson, Howard &
Listette

Musical Krelles DETROIT. Miles. Kremka Bros. Karl

hioward & De Lores Mr. & Mrs. Emmond Herbert Lloyd & Co. (One to fill) FARGO, N. D. Grand.

Grand.
First Half
Hal Stephens & Co.
Tetsuwari Japs
Ráa & Wynn
Miton & Herbert
Last Half
Three Jeanettes
"Dr. Joy's Sanatorlum"
(Two to fill)
GT. FALLS, MONT.
G. O. H.

G. O. H. (April 15, 16) Hunter's Dogs
E, E. Clive & Co.
Three Roselles
Al, Lawrence
Four Bards

HELENA, MONT. Liberty. (April 10, 11) (April 10, 11)
"Te Old Song Review"
Grindell & Esther
Novelty Four
Hal pavis & Co.
Foster & Foster
Three Wille Bros.
INDIANAPOLIS.

Family. First Half
Llana & Expert
Le Roy & Cabill
Lloyd, Langdon &
Lucille

(One to fill)

Last Half
Dacey & Chase
Aerial Patia
Morton, Mayo & Lee
(One to fill) JANESVILLE, WIS. Apollo

Le Donle Le Roy & Cahill Adams & Hicks (One to fill) LEWISTON, MONT.

(April 14) Hunter's Dogs E. E. Cave & Co. Three Rozellas

Al. Lawrence Four Bards LOS ANGELES. Hippodrome.
Libby & Barton
Allen Trio
Wm. Lytell & Co.
Burt & Lyton
Mills & Lockwood
Stressell's Animals

WILES CITY, MO. Express.

(April 10)
Hunter's Dogs
E. E. Clive & Co.
Three Rosellas
Al. Lawrence
Four Bards MINNEAPOLIS Unique.

Unique. Keffsky Troupe Kiesko & Fox Jessle Hayward & Co. Warren & Deltrick The Yoscarrys NO. YAKIMA, WASIL Empire.

(April 10, 11, 12)
Rousch & La Vells
Coin's Dogs
Tom Brantford
"Beauty Doctors"
W. S. Harvey
Quigg & Nickerson PORTLAND, ORE.

Empress.

John Higgins
Lew Wells
Novelty Trio
Ram J. Curtis & Girls
West & Boyd

SACRAMENTO. Empress.

Boysi Italian Sextetion

Raynor & Beil

Edith Mota

"Wallingford Outdone"

La Toy Bros. ST. CLOUD. MINN.

One day)
hiiton & Herbert
Bas & Wynn
Turee Jeanettes
Hai Stephens & Co.
"Dr. Joy's Sanatorius
ST. PAUL, MINN.

Empress.
Delphino & Delmora
Itoniger & Lester
Fascinating Filria
Châs. Kenna
Ralph-Bayle & Co. SAN FRANCISCO. Empress.

Nambreas, Valdo & Co. Scharf & Ramser Handers & Millis Am Hamilton & Co. Grant Gardner Casting Lamys

W. V. M. A. CHICAG American. American.
First Half
Rogers, Pollack & Rogers
Arhut Righy
Cheerbert's Manchurians
(Two to dil)
Laut Half
Letoy & Mabel Hartt
"The Joy Riders"
Friend & Downing
(Two to dil)

Avenue. Avenue,
First Half
Rembler Sisters & Pinard
Fred Sosman
Last Half
Three Chums
Thos. Potter Dunn

Kedsle. First Half Morton Bros.
Liszel Kirke Trio
Laviland & Thornton
Green & Parker
Last Half
Novelty Clintons
Lewis & White
Gaylord & Lancton
Bison City Four First Half
Friend & Downing
Willard Terre & Co.
(Three to fill)
Last Half
John Geiger
John & Mae Burke
(Three to fill) Wilson

First Half
Jarvia & Harrison
"Three Chums"
Thos. Potter Duna
Last Half
Morton Bros. Windsor First Half

First Half
Six Tasmanlans
Payne Children
Jas. Thompson & Co.
Adair & Adelphi
John & Mae Dowe
Last Half
"This Way, Ladies" ALTON, ILL.

Hippodrome.
First Half
Mudge Morton Trio
Arnold & Florence
Last Half
Juggling De List
Three Lillipats APPLETON, WIS.

Bijou.
First Half
Glifain Trio
(One to fill)
Last Half
Tojettl & Bennett
F'sher & Rocksway
BELOIT, WIS.

New Wilson. Last Haif Victorine & Zolar Troy Comedy Four "The Fashion Shop" (Two to fill) BLOOMINGTON, ILL.

Majestie,
First Half
"Around the Town"
Last Half
La Blanc & Lorraine
Thurber & Madison
Hazel Kirke Trio
O'Neal & Wainniey
"Nederveld's Monke"
CEDAR RAPIDS. Meleutle.

Majestle. Majestic.
First Half
Will & Kemp
Simpson & Dean
Brooks & Bowen
Last Half
Hanlon & Hanlon
Storm & Mauraton
Geografication

Gene Green Electrical Venus CHAMPAIGN, ILL.

Orpheum.
First Half
Danche & Burt
Jane & Burt
Jane Connelly & Co.
Five Yiolin Beantles
Fay. Two Coleys & Fay
Aifred Fast Half
King & Harrey
Rawson & Claire
Laurie Ordway
Hardeen

DAVENPORT, IA.

DAVENPORT, LA.
COLUMBIA.
First Half
Four Reness
Storm & Mannston
Gene Green
Dunn & Dean
Cone to Last
Half
Mondeal Kleisses
Havfand & Thornton
Lelis Shaw & Co.
Lelis Shaw & Co.
Orpheum.

Orpheum. Orpheum.
First Haif
Amoros & Mulvey
Witton Sisters
The Co-Eds
Regal Tokio Japs
Emmett Devoy & Co.
Libonati
Last Haif
Curzon Sisters
Simpsom & Dean Earl & Curtis Smith & Austin Hanion & Clifton Mary Gray DULUTH, MINN.

DULITH, MINN.

New Grand.
Floid Brick Half.
Folia Pitch Half.
Foli

Juggling De Liele
Fagg & White
Thurber & Madison
Last Half
San Tuccl
"Enchanted Forest"
EAU CLAIRE, WIS. Orpheum.

Orpheum,
First Half
Will H. Fields
Gibbert & Bramnick
(One to fill)
Last Half
Davis & Kitty
E. J. Moore
(One to fill)
EVANSVILLE, IND.

New Grand. New Grand.
(Split with Terre Haute)
First Haif
Sebastian Morrill Trio
Sherman, Van & Hyman
"A Musical Marinee"
Grace De Wintere.
Paul Kleist & Co.
FT. WILLIAM, CAN.

Orpheum. (April 14, 15) Folis Sisters & Lo Roy Three Old Soldier Musicians Suillvan & Mason hierlo's Cockatous

GALESBURG, ILL. Galety. Galety.
First Half
Burke & Burke
Joe Whitehead
Three Bartos
(One to fill)
Last Half
Dale & Boyle
& Boyle
& Boyle
& Holy & Lucy
Ward, Be'l & Ward

GREEN BAY, WIS. Orpheum. Willing & Jordan
Westman Family
Wilson & Wilson
Hanlon Bros. & Co.
HANNIBAL, MO.

Fark.
First Haif
"September Morn"
Last Haif
Arnold & Florence
Les Salvaggis
Mack & Velmar
King Blackface
(To fill)

JOLIET, ILL. Orpheum.
Lest Half
Morgan & Stuart
Mr. & Mrs.
Hugh Emmett

Frank Ward Little Hip & Nap KANSAS CITY, MO. Globe Globe.
First Half
Les Salvaggis
Miller & Munford
"Live Wires"
(To fill)
Last Half

Last Half
The Texos
Adolpho
"Filrting Widow"
Trevett's Dogs
(To fill)

LINCOLN. NEB. Lyrie. Addipho "The Firting Widow"

Last Half Mary Dorr MADISON. WIS.

Orpheum.
First Ha¹f
"This Way, Ladles"
Last Half
Kurtls' Roosters
Hemer Lind & Co.
(Three to fill)

MINNEAPOLIS. New Grand. (One week) Three Westons
Ecothby & Everdeen
Ben Smith
Symphonic Sextette

OSHKOSH, WIS. Majestio. First Helf

First Helf D'Amico Fisher & Rockawsy Last Helf Arthur Rigby Giffain Trio (One lo fill) PARSONS, KAN.

Best. Beat.
First Half
Genie Fletcher
Farrell & Farrell
Gardner's Maniaca
Lest Half
Danny Simmona
The Savaçes
(To Sh)

PEORIA, ILL. PEORIA, ILL,
Orpheum.
Orpheum.
First Half
Ward Beil & Ward
Ellioit & Mullen
Cal Dean's Corolty Giris
O'Neal & Walmaley
"Three Types"
"Around the Town"

QUINCY, IIL. Ornheum. orpheum.
First Haif
Dale & Boyle
"The Enchanted Forest"
Frank Ward
The Gaudsmidts
(One to Hit Haif
"September Morn"

ROCKFORD, ILL. ROCKFORD, ILL,
New Paince,
First Haif
Kurtis' Roosiers
Jorry & etchen O'Meara
Bessie Browning
'The Earl & the Giris''
(One to fill)
Last Haif
'The Cabaret Giri''

ST. PAUL, MINN. Princeas.
First Half
Swan & Swan
Bolger Bros.
Creighton, Belmont &
Creighton

(One to fill)

Last Half
La Vine & Imman
Lawy & Lacey Sixters
Clandia Tracey
"Seven White Black
Birds"

SIOUX CITY, IA. Orpheum.
First Half
The Lampinis
Spencer & Williams
Hugo B. Koch & Co.
Marie Dorr
"The Bachelor's

Lest Half Last Half I amb's Manikins Rucker & Winfred Emmett Devoy & Co. Ruyal Toklo Jans Eckert & Parker

SO. BEND. IND. Orphen First Half Luiu Coates & Crackerjacks Neuss & Eldrid Richards & Kyle Richards & Kyle
Trovato
Eva Fay
Last Half
Dancing Mars
Three Lorettas
Ressie Browning
"The Cop"
Eva Fay

SPRINGFIELD, MO.

Jefferson.
First Haif
Bevan & Flint
Denny Simmons
The Serages
Last Haif
Marcus & Whittle
Ioleen Sisters
(To fill) Majestic. First Half

First Half
The Puppetts
Mack & Velmar
Rawson & C'aire
Laurie Ordway
Hardeen
Last Half
Kennedy & Bort
Jane Connelly & Co.
Rogers, Follack & Rogers
Flower of the Control of

SUPERIOR, WIS. People's

People's,
First Half
Jag Be Aho
Jerome & Lewis
Avonch Prince Trio
Last Half
Edmunds & La Velie
Lillian Sieger
(Ona to fill)
\$T. LOUIS, MO. Grand O. H.

Phi La Toska Coy De Trickey Garcinatti Bros. Cameron & O'Connor Kar' Emmy's Pels "Song & Dance Revue" Empress.

First Half
Three Lilliputs
Park, Rome & Francis
John T, Doyle & Co.
Last Half
Dudley Trio
Fagg & White
Gallagher & Carlin
"Three Types"

VIRGINIA. MINN. Royal. First How Edmunds & La Vella Libitan Sleger Last Half James Re And Avonda Prince Trio WATERLOO, IA.

Majestic Majestic,
First Haif
Musical Kleissee
Eckert & Parker
Earl & Curtis
"The Fashlon Shup"
(One to fill)
Last Haif
"The Millionnire"
WATERTOWN, S. D.

MATERTOWN, S. I Metropolitan, First Half Angelo Weir & Dacey Svengali Last Half Murry K. Him Princess Ka WINNIPEG, CAN.

Strand, One Week
Three Anderson Sisters
May & Addis
Pauline Saxon
Mme, Sumiko & Co. . . .

INTERSTATE . OIRCUIT AUSTIN, TEX. Majestie.

First Half Geo. Brown & Co. Wille Solar (Continued on page 26.)

Sand, Cryft - Homory, S. S. Sindert, Bkin, Marchatan, George—Lyric, Cincinnati, 2.8.

MacDatana, George—Lyric, Cincinnati, 1.8.

MacDatana, George—Lyric, 1.8.

MacDatana, G

1 16 1 mm

ROUTE LIST

DRAMATIC AND MUSICAL

Reverse Mest Reads, Table, Greec for Leaves

Reverse Reverse Reverse Reverse Reverse Mest R

Swants W. I., Blows-Jovenson, J. 28.
Clark Billy Coule Open Co.—Algranden, Ya. 3.
S. Lynchburg 19-13.
S. Lynchburg 19-14.
OS., Clark Olita, Inded. (Eddle Duloy, mgr.)—
OS., Clark Olita, Inded.

hadet.

Elmarer Stock.—Elmare. Broux N. T., thäde.

Empire Theatre Stock.—Empire. Pittsburgh, inder.

Forbiery Flayers—Lancaster, Fla, inder.

Forbiery Flayers—Lancaster, Fla, inder.

Feldman & Christie M. C. Co.—St. John, Can., S-15.

Feldman & Christie M. C. Co.—St. John, Can., S-15.

Grace George Stock.—Playbouss. New York. Inder.

Grace House Players—G. O. H., Elban, 30
def. Opt. House Players—G. O. H., Elban, 30
def. Opt.

Grand Opera House Frayers.

def.
Grand Stock—Toronto Can., indef.
German Stock—German, Cincinnati, indef.
Grand Opera House Stock—G. O. H., SyraY., indef.
Glaser, Vaughan, Stock—Cleveland, indef.

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DEATHS

DEATHS

DEATHS

The mass W. Fittman, picturish, died large week, at his bome, 207 West One Rudord and Prestriction direct. In which was required in this column of the title on such a fairness of the title on such a fairness of the title on such and later then reading merring, ten 4. M.

IN MEMORIAM

OF OUR LOYED FATERS,

GEORGE S. COLE

DEA March 21, 1810.

MR. and RRS. BRETCOLE

Maurice Farkon.

Mauric

Orphems Flayers (Nathan Appell, mgr.)—Reading, Dill Players, Dills, Washington, indet. Poll Players (Status, S. 1940). His Players of Canada, S. 1940. His Players of Canada, Players of Canada, Players of Canada, Players of

ACTRESS ASKS POLICE PROTECTION. Mrs. Minnie L. Cummings, of No. 219 West Fonrteenth Street. New York, an actress well

known twenty years ago, has requested police pro-tection because of alleged threatening letters she has been receiving.

The alleged threats are the result of a suit thich she has brought against Benjamin P. Morris and Josiah P. Stratton.

MOSS HOUSE CLOSES.
Moss Eighty-sixth Street Theatre, New York,
which was taken over by Marcus Loew, closed
its doors as a vandeville house, Sunday, April 2.
The house will be closed for ten days, and open with feature pictures, as announced in THE CLUP-PER two weeks ago.

NEW STAGE MANAGER AT PROCTOR'S. Harry Wilmont Levish is the new stage manager at Proctor's Palace Theatre, Newark, N. J. He has been in theatrical field of the above city over twenty years.

HARRISON CONTRG BACK

Lee Harrison is on his way back from Australia, having sailed March 29 from Sydney.

THE NOVELTY SENSATION OF THE SEASON

The Hit Song of the JULIAN ELTINGE SHOW, "COUSIN LUCY." Now Released.

Great for Single, Double and Mixed Quartettes Orch. in all keys Write at once or call.

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(Continued from page 23.) (Continued from pag Waiter V. Milton Devine & Williams Carolina White Donahue & Stewart Maxie King & Co.

DALLAS, TEX. Majestic.

Majestic.
Australian
Woodchoppers
Henry G. Endolph
'On the School
Playground'
Hamilton & Bernes
The Canelnos
Rayo & Tally
Toots Paka

PT. WORTH, TEX. Majestic.

Majestic.
Grancis & Kennedy
Frank Crummit
Tom Davies & Co.
Jewel Comady Trio
Myrahail Monkromery
Aron Comedy Four
Wyatt's Lads & Lasslee

MOUSTON, TEX. Maleutic.

Gardinor Trio Aledlin, Watts & Townes "War Brides" Grace Fisher Fishagan & Edwards Kay Samuels Buch Bros.

LITTLE BOCK, ABK. Majestie.

Majestie,
First Half
Essag & Watte
Fasg & Watte
The Crisps
Nellie V. Nichols
Facheco Troupe
Last Haif
Geo. Brown & Co.
Devine & Williams
Nellie V. Nichole
Donahue & Stewari
Maste King & Co.

OKLA. CITY, OKLA.

ORLA. CITY, OKLA
Lyric.
Pirst Haif
Sidney & Townicy
Holmes & Burchanan
Charles of Burchanan
Charles of Corrections
Staines Corrections
Haif Allen & Allen
Ripel & Fairfax
Howard & Fields
Earl & Réwards
Doublar's Bell Ringers

SAN ANTONIO, TEX.

Majestic.
Helen Leach We'lin Trio
Girl from Milwaukee
"Married Ladies" Club"
Awander Kids
Murray & Adams
Marie Nordstrom
Expe

erie Nordstrom ven Colonial Maids TOPEKA, KAN.

Sovelty. Novelty,
First Helf
Lua & Analeka
Frank Stafford & Co.
Milt Wood
Five Belmonts
Lust Half
The Forcests
Herry-Van Fossen
"Live Wiree"

TULSA, OKLA.

TULSA, OKLLA.
Emprema.
First Haif
Alien & Alien & Alien & Alien
Bipel & Fairfax
Howard & Fields
Earl & Edwards
Last Haif
Two Georges
Oddone
Dan Burke & Girls
Chick Sale
Eleuman Trio

WICHITA. KAN. Princes.
First Half
Princess
Georges
Gedone
Dan Burke
Chick Sale
Heuman Trio
Last Half
Lus & Analeka
Miller & Multori
Frank Staderd
Milt Wood
Fire Delmouts

LOEW CIRCUIT NEW YORK CITY. American.

American.

American.

Afficies & Anita
Myre Holf.

Capt. Barnet & Son
Babbeste
"Springime"
"Springime"
Abert Last Holf
Fontaine & Fiether
Crumby & Cross
Crawford & Brodarick
Marine Band
Hids Schnee
Burke Foner Co.
Garsen & Willard

Carson & Willard
Boutevard.
First Half
Pontain & Fietcher
Fractell & Stark
Jesaic Stadish
Fiddler & Shelton
Naster Cabriel & Co.
Rist with Half
"Best of Frient"
Halfor & Noble
"Crusoe lete"

Delancey Street.

Delancer Street.

First Helf
Ward Sixters
Gypsy Countes
"To Save One Gir!"
Eile White
Gornley & Caffrey
McGeo & Anita
Myra Helf
Robinson & McShayne
Anyoody & Hunband"
Gaeda Sisters

Greeley Square.

Greenery Squares

Or First Half

Or First Half

Or First Half

Or First Half

Worten & First

Halfry & First

Halfry & First

First Half

Limousla & First

Limousla & Squares

Limousla & First

Mindal & Mohr & Knight
Milton Pollock & Co.
Pob Heli
The Kratons

Rational, First Half
Three Flessner Bros.
Claude & Marion
Cloveland "Clocks & Suita"
Bob Hall
Last Helf
Lerner & Ward
(apt. Barnet & Son
Grey & Old Rose

Orpheum.
Frince & Destie
McDonald & Rowland
Eachet Roberts
Sylvia Loyal
Last Half
McIptood & Mulde
Master Gabrial & Co.
Webb & Burns
Hancy & Weston
Barnes & Bert Seventh Avenue. First Half Big Jim Mohr & Knight James & Bonnie

Orpheum.

The Tamer Thornton
Wheb & Burns
Gasch Elsters
Gasch Elsters
Flüdler & Shelton
Ward Sinters
James & Bonton
Thornton

Thomas Players Begers, Hughes & Frankjin Zeno, Jordan & Zeno Bay Ridge (Bkla.)

Bay Ridge (Bkla.)
Martinet Half
Martine Bros.
Lerner & Ward
Debron
Titte of Life"
Titte of Life"
Nevelty Minstress
Nevelty Minstress
Last Half
Jack Dekote & Cq.
Ashley & Morgan
B. Kally Forrest
Jack & Forles
Jack & Forles

Bijou (Bkln.)

Bijou (Bikla).
First Haif
Hilds Schnweite Co.
Crawford & Brode
For Nile Minervis
Catalina & Felber
The Kratons
Last Haif
Albert & Irving
Kelly & Fern
Weston & Leon
"Bits of Life"
Low Cooper
Albert & Joe
De Kalb @kikl

De Kalb (Bklu.)

Allore & 4.00

Pirst Haif

Jack Diston & Co.

Folly Fina

Folly Fina

Folly Fina

And Haif

And

Falace (Bkin)
First Half
Faure & Bilty Dreher
B. Fedly Burton & Co.
O'Neal & Gallagher
Zens, Jordan & Zeno
Last Half
Verbould & Bowland
McClonald & Bowland

Sandy Chew Warwick (Bkin.) First Half Evelyn Cunningham

"Anybody's Husband"
Four Haley Sisters
Palo Sisters
Last Half
Clemming Bros, BALTIMORE.

Hippodrome.
Dencing De Fays
Sophie & Harvey
Woods' Animels

Frosini Billy Swede Hall & Co. Marie Fenton Grey & Peters BOSTON. Globe.

Globe,
First Haif
Ward & Howel
Frank Try
Frank Try
Figher
Eswoon-Lanigan & Co.
Perkinoff & Rose
Trank Haif
"Case for Sheriock"
Wm Cabi'
Kennedy & Kennedy
Howard.

Howard. Howard.
Harvsy De Vora Trio
O'Brien & Havel
Delsy Harcourt
Orpheum.

Orpheum.

Arthur Half
Arthur Madden
Norton & Alle noby
Maxing From & Gillen
Ed. Gray
Tom & Stade More
Ed. Gray
Tom & Stade More
Last Half
Gorge & Lag Garden
Lewis Belmont & Lewis
Norm Gray
Norm Gray
Lies Walles
Stade More
Norm Gray
Lies Walles
Stade Malicute
Norm Gray
Lies Walles
Stade Malicute
Norm Gray
Lies Walles
Stade Malicute
Norm Gray
Lies Walles

St. James. 8t. James.

First Haif

Wm. Cohli Sherlock"

Cost Sherlock Lewis

Lost Haif

Lonis Stone

Mand Tifany & Gillen

Frank Tery

Maxine Bros, & Bobby

CONICAGO.

CHICAGO. McVicker's.

Non Parelli Four Tyler Crolins Will H. For "Yellow Perli" Morati Opera Co. Giuran & Newell CLEVELAND.

Wen. Morris
Harry Cutter
Bessie Remple & Co.
Gittchell & Quian
Wm. O'Clare & Girls
Eight Arabian
Whithwin

DETROIT. Orpheum. Orpneum.
Dave Wellington
Subbott & Wright
Tom Mahoney
Mumford & Thomps
McLallan & Carson
FALL RIVER,

Bijon.

First Half
De War's Circus
George & Lily Garden
Hippodrome Four
Edward Abeies & Co.
Norma Gray
Kennedy
Kennedy Bilon.

HOROKEN. Lyric.
First Half
Ceruso
Last Half
Laura & Billy Dreher
Shariff Troupe

NEWARK, N. J. Albert & Irving
Mayne & Ferna
Captain Sorcho
Clark & McCullough
Three Romanos

Last Half Dotson Gypay Countess Fentell & Stark Captain Sorcho Claude & Marion Gormley & Caffrey PROVIDENCE Emery

First Half Louis Stone Vera De Barsini "Mayor & Manicure" Couriney Sisters Frear, Baggett & Freas

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Last Half Katherine McConnell Brown, Harris & Brown "Fashion Show" (Two to fill)

SCRANTON, PA.

Poli's.

First Haif
Aerial Shaws
Kolb & Harland
Dorothy Sothern Trio
McConnell & Simpson George Armstrong (To fill) Last Ha'f

The Exense Martin Van Bergen Wilkins & Wilkins Kelly & Galvin Kine White Hussars (To fill)

WATERBURY, CONN.

Poli's

Foli's.

First Helf
The Direct Helf
The Direct Helf
Jimmle Bernolds
Mergan & Gray
Kelly & Garna & Gray
Kelly & Garna & Gray
(To all)
To all I & Gown Shop"
(To all)
Kes & Ab Ov
Klass & Bernle
Front Jacks & A Queen"
Boy Heles
Grand Heles & Co.
(To all) Kes & Co.
WHLKES_BARDE

ILKES-BARRE. Poli's. First Half

First Half Jeck Ontil Ethal Mae Hall & Co. Shaw & Culbene Bounaro Frank & Co. Liant & Doneys Hall Cooper & Elecate Cooper & Elecate Cooper & Elecate Co. Inliet Wood & Co. Hoyte Misstels (To dil) WORKESTER. MAS

WORCESTER, MASS.

Plass.

Poli's.

Avon. Wood & Mandeville Ed. Heron & Co. Ferrester & Llovd George Primrose & Co.

Wood, & Manderille Felits.
Ferrester & Llord
George Friances & C.
Stamford,
Fire, Bidf
Myster Born
There Bobs
TORONTO,
Lark Montrels
TORO First Half
Margaret Ford
"Master Move"
Three Bobs
Last Half
Dan Ely's Minstrels

Alvin & Kennedy Holden & Herron Bert & Hazel Skatelle Rose Berry Maurice Samels & Co. Sid Lewis Kerslake's Pigs

POLI CIRCUIT BRIDGEPORT. CONN. Plass.

Piass.
First Haif
Dorsch & Russel.
Mack & Mobelle
Adas Troupe
(To fill)
Statley & La Brack
Ketchem & Cheatem
The Keltons
(To fill)

Poli's. Foll's.

First Half
La Belle & Williams
Kschprine, McConneil
Charles & Fannia Var
Swarts Bros. & Co.
Dave Ferguson
"At the Party"
Last Half
McConneil & Simpson
Goldsmith & Hoppe
"To all)
(To all)

HARTFORD, CONN. Paince.

Paince.
From Har's Marker Har's Kless & Bernie Cusen's Wilkins & Karling & K

NEW HAVEN, CONN. Bijos.
First Haif
Raby Helen
Goldsmith & Hoppe
"Hong Roog Mysteries"
(Three Les Haif
Frank & Marie Zagora
Dorsch & Russell
"At the Party"
(To fil) Bijon.

Finam.
First Half
"Reven Up"
Martin Van Bergen
(Two te fill)
Last Half
Emma Stevens
Adas Troupe
(To fill) Poli's.

Frank & Marie Zanora
Holly Bollis & Brown
Halls & Hall
Last Half
Last H

Poli's. First Half Emma Stevens Mack & Mabelle Ketchem & Cheste "Revue" "Revue". (Two to fill)

> DEATHS (Continued from page 25.)

Pearl Belantie, of the Melpotte Twine in vanderlin, died from portionita, April 1, at the vanderlin, died from portionita, April 1, at the Secretif Burst, this city, Min Melhotte, who was the wife of Thomas McCool, the Nip, of Nip and Truck in vanderlin, became the mother of a boy. The twine work of the Nip and the N

AMERICAN PLAY CO

ANNOUNCE the ACQUISITION of

OUIDA BERC Miss

as MANAGER of its PLAYER'S ENGAGEMENT DEPARTMENT

UNDER MISS BERGÉRE'S MANAGEMENT

the American Play Company proposes to conduct this Department along the identical lines of HowEST EFFICIENCY and PERSONAL-ATTERTION to the BEST HITERESTS of the ACTOR, as has wen for it its present unassaliable reputation as the business representative of the world's most famous Dramatists and Authors.

representative of the world's most famous Dramatists and Authors.

THE PLAYER'S ENGACEMENT DEPARTMENT
Will not only SECURE ENGACEMENTS for PLAYERS in Dramatic Fields as well as in
Storing Flotters, but it is also propared to not as PERSONAL BUSINESS REPRESENTATIVE for such Players as desire to devote their every energy to their chosen profession,
and consequently wisk to rid their mind of ALL WORKINGER BUSINESS BETAIN.

A UNIQUE ADVANTAGE

Riss Sorgere offers a unique and exclusive advantage to such of her clients as desire regressions in new integral Pictures; by protal agreement the can arrange for the taking use only thereby domentating the certain "filmshifty" of the Pipter, but also aving an one-most amount of time for all parties concerned. By this method all uncertainty as to whether a Pipter "excrease well" will be positively diminated.

ON MONDAY, APRIL 3

Miss Bergere transferred her entire office staff to the new suite of offices prepared for her by the American Play Co., at 1036-7 Aeolian Hall, N.Y. City.

WANTED Seal Repertoire People, all lines, including Discovery per circuits; circle Accordance of Secondary Programme (Control of Control of Con

WANTED QUICK

TO DOUBLE PIANO (for one or two specialties nightly.) Other useful Rep. men with specialties, write. Rehearma April 17. Open April 94, in New Jersey. Anthors with scripts, write. PICKERT STOCK CO., Hon, N. Y.

WANTED

FOR MELVILLE'S COMEDIANS, No

At HEAVY AND GENERAL BUSINESS MAN, doubling Tube in Band. Reheared here April 17 Show opens M. CLIPP SWAN, Mgr., Box 71, Suiphur Springs, Teles.

Barveld Rabert (Bourks), offirm proceedings of the process of the

POPULAR SONG SURPRISE OF THE SEASON
THE IN JUNETIME, MEET Written by FRANK 5. WILDT ednement, with wonderful words, and a meio

A high class song of re "RELATES THE STORY OF WHAT EVERY GIRL HOPES SOME DAY TO BEILT.

Den't fall to send for a copy, if it's only to read the words. SINCER from every branch of the profession expendity lavited. Sally to read the words. SINCER from every branch of the profession expendity lavited.

FRANK S. WILDT, Music Publisher, Lancaster, Pa.

THE CLIPPER'S HEALTH DEPARTMENT



These articles are written crelutively for the NEW YORK CLIFFER, Questions pertaining to health, disease, bygione, estreeting the properties of the prevention of diseases and matter of general properties of the properties of the

LIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook

County Hospital; Contributing Surgeon Sheridan Park Hospital; Consulting Surgeon Sheridan Park Hospital; Chicago, Surgeon Will Bake and Actors Fund, etc., etc.

These surgeon written evaluations of the surgeon Sheridan Park Hospital; Chicago, Surgeon Will Bake and Actors Fund, etc., etc.

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CHRISTIAN AND ANY ANY ASSESSMENT OF A CONTROL OF A CONTROL OF A LIGARITHM AND A CONTROL OF A CONTROL OF A CONTROL OF A CONTROL OF A LIGARITHM AND A CONTROL OF A

CATABRE TELLERING SWEETING AND ASSOCIATION AND ADDRESS AND ADDRESS

It Sounds tike Boasting to Call Arthur J. Lamb's Masterpiece MORE THAN A HIT.—But That's What It is.

Any Audience Will Join in Singing a Hit That's Aiready Made. But When a Brand New
Song Takes Audiences Completely off Their Feet and Makes Them Sing
the Chorus in Unison—TI'S MORE THAN A HIT

MORE THAN A HIT - AND READY FOR RECOGNIZED ACTS - 3 145 N. Clark St., CHICAGO, ILL. PHENIX MUSIC PUBLISHERS

NOT ON THIS EARTH

you find another such large or meritorious assort-tof original comedy successes as in MaDISON'S 00EPT No. 18. Contains 12 original monologues, and the comedy and the contains and the contains of the comedy and the contains and I "Have Mercy, Judge," pesture number of non-idewalk bits and useful fill-in jokes. Remember oce of MADISON'S BUDGET No. 16 is only -11--and vany money back if dissatisfied. Back

JAMES MADISON 1052 Third Avenue MADISON

CHARACTERS, HEAVIES, Etc. All the requirements for Stock or First-Class Rep. Tail, good appearance and REVERE HOTEL, Chicago, Ill.

Harold Rossiter Music Go ?

FOR SALE PORTABLE DANCING PAVILION OR SKATING RINK

Spinnist for 2,725 ft. with a ste or Tes Countries on Case of the Countries of the Countrie

WANTED PEOPLE State All First Letter.

All Lines. State All Firs Show has not closed in three year make your salary right. A year' appreciate their salary and good the R. LEONARD. M

AT LIBERTY COMPANY Closing FOR STOCK

AT LIPERTY FOR STOCK OR REPERTOIRE CO.

ROBERT HANZLIK

GENERAL BUSINESS

(Paying anything cast for.) No Specialities. Age 26, 5 ft.

100 15th. Add, 1617 Pittle St., N. S., Minnespolis, Minn.

MINRILI BROS.' MICHTY DRAMATIC CO.

WANT QUICK, Young Pretty Ingenue, for strong line
of parts. Must do specially. Prepay wires, Bond photos

\$1 DAY, ROOM AND BOARD AND ROW BOAT \$1 DAY FOR FURNISHED SUMMER COTTAGE To the Theatrical People at

> SHERMAN HOUSE THE

High Up in the Catabills

DAN SHERMAN, Davenport Center, N. Y.

WANTED FOR

nan that can and will do Red Hot Specialites; all around Gen. Bus. Man with good Dancing iven man and wife with good Dancing Specialites. Man to do Box Mystery, Handonin, ocsers, knockers, disorganizers, don't answer. Rehearnals April 22. Address J. L. PERCY, Farmer City, III.

WANTED LAROY'S DOC AND PONY SHOW

WANTED--STOCK PEOPLE IN ALL LINES FOR WEEK APRIL 17 AT LYCEUM THEATRE, PITTSBURGH
TON must send photos. Oan also use two good organized Stock Companies, nine people or more. Address all com, musications to Oflas. Kila MER, Manager Marguerite Payane Players, Lycosem Tealers, Pittaborgh, No.

WANTED-PERMANENT STOCK LOCATION-TO OPEN

CHET KEYES STOCK CO

TO SUPPORT

WANTED FOR THE ALHAMBRA THEATRE, MARION, OHIO

WANTED, CEN. BUS. MAN, WITH SPECIALTIES | A GENTS in every city and town to set Must be an actor. Bon't misrepresent. Join on wire. frame complete, for 55 cents. Nices LESTER STOCK CO., Merricksville, Ontario.

AND HIS SOCIETY DANCE CIRCUS

EIGHTEEN FULL WEEKS OVER

LOEW OIROUIT

Direction ARTHUR J. HORWITZ

CIRCUS

B. & B. SHOW OPENING.

If there remained any doubts in the minds of New Yorkers that Spring had not arrived, it was dispeited hat week when the city was plantered March 30 from one end to the other with ammunol bills of The circus many colors announcing that New York's particular city for map the duw, the Barnam & Balley Circus, would open all citizens. Thursday, April 6, at Madison Square Garden, for Spring and the coming of this circus are always

co-incident.

Currying out the policy inaugurated several years ago, the show will again open with a representation of the property of the page of the property of the page of the chosman and one nights, which teems with action and color. And, if the speciacie can be fairly judged by the te-hearsals which have been going on for some time, it will be one of the grandert things of the kind it will be one of the grandert things of the kind. this city has seen.

Of the circus proper it can be depended upon to be up to the usual high etandard, and that the ciever acrobats, gymnasts, trapealsts, equesticans, trained animals, clowns, etc., will all be there to entertain the big and little folk of the metropolis-

WILD WEST FOR NEW YORK.

"The Stampede," a Wild West show of the wildest kind, is coming to New York, according to the announcement made this week by the syndicate promoting the enterprise. The syndicate, which is headed by Harry S. Harkness, has deposited \$50,000 with a trust company here, which monsy fa to go for distribution as cash prizes and trophies.
"The Stampede," which will be located at Sheepshead Bay, will be with us Aug. 5-12, and will incinde the usual features seen here in a Wild West show, together with many new ones,



JOE H. LEE, who has been the past five (Win-ter) seasons identified with "Billy, the Kid" Co., and with the Wyoming Bill's Wild West Show during Summer of 1914, goes with the Texas Bill Show this Summer.

THE SUN BROS. CIRCUS opened its season March 30 at Macon, Ga., to capacity business. The circus has had its Winter quarters in that city for many years and is a great favorite with

YOUNG MAN with five years' alock experience, wants position with New York moving picture concern. Age, 22; hedgat, 6ft, 2in, yeight, 107 lbs. Hard worker, 56 W. State N. Y. C.

ALICE HOWLAND, Box 110, URICAGO HEIGHTS, ILLINOIS PLAYS

(In answering ads. please mention CLIPPER.)

Save \$5.00 This Week on a HUNDRED WARDROBE April 10th April 10th

HE raw material market has simply gone crazy in the last four months. Every single item that we use in trunk building has increased in price from 15 per cent. to 400 per cent. Vulcanized fibre advanced 400 per cent.; steel 140 per cent.; vencer 15 per cent.; labor 25 per cent., and so on.

We have been maintaining our old prices just as long as our stocks which were purchased at the old established prices would permit-but now an immediate change is necessary.

One of two courses was open we could either cheapen the trunk by using "Seconds" or inferior materials and continue to sell it at \$15,00, or we could give the same good standard value at the increased price of \$20.00-and maintain our five year guarantee.

We decided on the latter course.

Surely every thinking man and woman will endorse our judg-ment in this case. We simply will not let you buy a cheap-ened, inferior NEVERBREAK Hundred Wardrobe-our future is at stake, and we are only looking for satisfied customers.

So, on and after April 10th the price will be \$20.00. You can still buy one at \$15.00 since all dealers are willing to sell what they may have on hand at the old price, up to April 10th-provided their present stocks hold out that long.

NEVERBREAK Hundred Wardrobe Trunk is arranged for man or woman.

For sale by all leading stores

MANUFACTURED BY

NEVERBREAK TRUNK COMPANY NEWARK, N. J.

. 27

HEIGHT OF

WILL SHORTLY APPEAR IN A PRODUCTION

CHICAGO VAUDEVILLE.

PALACE.

Elsie Janis and Raiph Herz, musical comedy stars of considerable prestige, divide the honors. Elsie looks younger than when halfed as "seventeen year old star," many years ago. Her impersonations fo-vesiled her remarkable versatility. She held stage

realed her remarkable versatuity. Sine held statement longer than most acts cm,
Mr. Herz sang philosophical songs ranging fro
ésmedy to dramatic, but reached hightime rende
ing "What We Mant and What We Get." It
character delineations are carefully drawn.

The bill held two distinct surprises, Milo, the whistle wisard, with his mystifying introduction also Mile. Natalle and M. Ferrari, ballroom dancers with senses of humor. Their imitation prize contest team is a wonderful bit.

Leo Jackson and Mae opened the bill with good cycling.

Al. and Fanny Stedman clowned through so

Al. and Funny Stefman clowed through songs. They concluded with "In My Indiana Home" get-ting serveral bown. Company have a good consett and the story of the section of the section of the section of the bedded of sick friend pelatting glowny pictures while prefending to cheer him up. Edgirette and his posing suimais gave to the Mil na artistic daint after Raise Janis got through.

MAJESTIC.

Kelt and De Mont, billed for first place, did not

Brierre and King, in singing, dancing and talk-ing, put over "Your Wife." The old maid song was their best. John B. Hymer and company's comedy sketch

with pathos, scored nicely.

Frederick Carberry sang light opera numbers, assisted by plano player. He has a good voice and

dellvery. Grapewin and Chance scored the hit of the bill with their comedy act. Stuart Barnes sang several exclusive songs is

great style. great style.

Ruth St. Denis, assisted by Ted Shawn and company of dancers, held honor spot well.

Cecil Canninghum offered dive original songs and bright talk to good applause.

Kramer and Pattinon, hand balancers, closed the show with wonderful exhibition.

Block.

MCVICKER'S.

"At Ocean Beach," with Bully Batchelor, minfafure musical comedy, embraced several popular
songs, including "Siam."

Four Gillesple Girls have pretty wardrobe a looks, and splendid voices, singing "Morning, Noon and Night," also other popular numbers, scoring

heavily.

Maori Sisters and male assistant opened with amazing neck and bar act.

FIFTH TIME OVER THE LOEW CIRCUIT

Direction ARTHUR HORWITZ

Assisted by HAMBO and FRISCO Playing Loow Girouit

THE HIT OF THE SEASON

COSSO At the Casino, Brooklyn, with all served company.

Agent, Tom Joses, Putana Suiming, New York

ORIGINAL ORIENTAL ROVELTY
FUGGLING TUMBLING SINGERS
Assisted by a Flight of Trained Pigeons
Dir. BARIE JAMES, W. V. M. A. TIME.

Vaudeville's Punniest Enockabetif Comedians
MENNETTI & SIDELLI
AGILE ENVOYS PROSE FUNLAND

E.

VENTRILOQUIST With Original Ideas. Loew Circuit

EVANGELIST OF JOY

with two trained birds,

tained in nest fashion. Quinn and Mitchell offered lively talk and received many laughs.

Harry Cutter offered exclusive songs, depicting

HATTY CRILET OFFICER CRESSARY SORPHY Application of the Conference of the Conference

AMANDA GRAY

CHEYENNE MINSTRELS THE ORIGINAL ACT

BOLGER BROS.

BANJO EXPONENTS
Just finished Orpheum Circuit.
Now playing W. V. M. A. time.
DIR. JANES E. PLUNERTY-BASS.
DIR. HARRY SPINGOLO-WESS.

OFT UP-TO-DATE COMEDY ACT ORIGINAL PUTURIST DARCE

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEIDENNE M. S. DONOVAN and LEE-make

King of freinnd The Little Orpheum and United Time.

BURKESJEA Randism Sixinitib a Smile

HENRY LOWY LACEY SISTERS

Australian Woodchoppers PLAYING INTERSTATE TIME

ROLLO "JUNIOR FOLLIES"

BABY KAPLAN

The Juvenile Belle Baker WITH BOYLE WOOLFOLK'S "JUNIOR FOLLIES,"

HARRY MASON & CO. In "GET THE MONEY,"

Direction, EDWARD KELLER

OT MARSEL
THE RAGITME DYNAMO AND
GYCLONIC COMEDIENNE
Direction ANY V. COX.

ROY INGRAHAM

WITH NELLYE DE ONSONNE ALSO WRITING SPECIAL AND POPULAR SONGS

FLO GILLESP

4 GILLESPIE GIRLS GAY M. JACKSON

JACKSON FAMILY CYCLISTS DE LUXE Mostly Girls.

VANHOVEN
THE DIPPY MAD MAGICIAN
PSC. 26G, VAN HOVEN, NEVINS & GORDEN
PSC. 26G, VAN HOVEN, NEVINS & GORDEN

ZEISSE'S HOTEL 820 Walnut St., Philadelphi MEYERS & SELTZER, Proprie

YPES OF DIT. CONEY HOLMES AGENCY

3-ANDERSON SISTERS-3

Singing and Dancing Nevelty owed Them. Answer: We're Booked W.V.M.A. Tim Oh, Yes; Our Agent is LEW M. GOLDBERG.

BUSTER SANBORN THE RAGTIME SUNBEAM'

NCHE Management OLIVER MOROSCO

Address CLIPPER CHICAGO OFFICE.

UNITED OKING FICES

YOU OAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Managor of the UNITED

B. F. Keith's Palace Theatre Building NEW YORK OITY

THE JAMES GORMAN PRODUCING COMPANY 1531 BROADWAY, ASTOR THEATRE BUILDING, Suite 403. Bryant 6750.
1888 of sil kinds coached, acts rebuilt, dancing in all its branches taught. A course in Mr. Gorman's sch ke you predictent in stage deportment. Special attention to choras people, Classes now forming.

YOUNG MASTER OF THE BOOKED SOLID, LOEW CIRCUIT. ACCORDION DIRECTION EPSTEIN & GOLDBERG.

NOTICE

OF THE WHEREABOUTS OF MRS. HASSAN BEN ALI ldress A. J. BORIE, Manager of NEW YORK CLIPPER, 47 West 28th St., N. Y. City.

ZIEGFELD'S MIDNIGHT FROLIC WIRE FEATURE

INDEFINITE

SUGGESTS QUALITY VAUDEVILLE SCOTCH LADS AND LASSIES

ALWAYS BUSY WITH UNITED TIME

Singing Oddity

GENE HUGHES and JO PAIGE SMITH

THE PINT SIZE PAIR JOE LAURIE and ALLEN BRONSON IN LOST AND FOUND

THE DISTINGUISHED AMERICAN TENOR

IN VAUDEVIL

A Few Weeks Ago We Advertised Calling Attention of the Managers to the Fact That We Had SOMETHING NEW

We Made No Flamboyant Announcements of Our Genius, Merely Inviting Them to Look Us Over. HERE IS THE RESULT: (LET THEM SPEAK FOR THEMSELVES)

ROUTE April 2, Prospect, Brooklyn, B. T. | April 19, Albambra, New York City | May 1, Bushwick, Brooklyn, N. Y. April 10, Colonial, New York City | May 1, Bushwick, Brooklyn, N. Y. April 10, Colonial, New York City | April 10, April 10, Colonial, New York City | April 10, April 10, Colonial, New York City | April 10, Colonial, New York City | New Y

(In One) Eccentric Concertina Dancers and Jumping Marvels

Direction FRANK EVANS

SUCCESTS QUALITY VAUDEVILLE

THIS WEEK, PALACE, NEW YORK THREE MARKWITH BROS. MEADE, SHARP and LEWIS

Syncopated Saxophone Soloists.

Direction MAX HART

Personal Direction JOSEPH M. SCHENCK

CHERRY "LITTLE BLOSSOM"

Vaudeville's Singing Sensation

IN SONGS OF YESTERDAY, TO-DAY AND TO-MORROW

Special Drop, Beautiful Wardrobe, Real Singing Voices. Address CHICAGO OFFICE, THE CLIPPER.

MR. MARCUS

. JE.

CRYING VENTRILOQUIST

DIRECTION MARK MONROE

PLAYING U. B. O.

MOTION PICTURES

FREULER MUTUAL EXECUTIVE OFFICIALLY DENIES MERGER RUMOR--STATES POSITIVELY MUTUAL HAS NO INTENTION OF ENTERING ANY SORT OF PICTURE COMBINATION.

METRO NOT CONCERNED IN ANY WAY WITH PROPOSED AMALGAMATION EITHER, DECLARES PRES, ROWLAND - THINKS MERGER IDEA IMPRACTICAL.

N. Y. BRANCH M. P. E. LEAGUE AT ODDS WITH BOARD OF TRADE-EXHIBITORS PLAN RIVAL EXPOSITION AT GRAND CENTRAL PALACE WEEK IN ADVANCE OF MADISON SOUARE SHOW.

retes a suiting hand, in an interview stated posi-tively, last week, that his company would not consider for a moment any proposition to enter the rumored combination that several New York dellies have given columns of space to recently. Mr. Freuler has been in Chicago for the past two weeks, and his presence in the windy berg, co-incidentally with several other hig film mag-

mates probably gave rise to the story com nates probably gave rise to the story connecting the Muttal with the merger proposition. In order to carefully outline the Mutual's stand regarding published reporte concerning the attitude of the latter organization Mr. Freuler lessed the

appended etatement:

"This report is absolutely unfounded, and without the shadow of a basis in fact. There is
out the shadow of a basis in fact. "This report is absolutely unfounded, and withthe shadow of a basis in fact. There is
not the shadow of a basis in fact. There is
of the corporation, should have been used in this
of the corporation, should have been used in this
of the consection. The Mutual as a substantial, prosperous distributes of motion pictures is not interested
in any way in such a move on the part of its compictures will be released precisely see has been annonneed through the Mutual Film Corporation.
"The report connecting the Lintant with this
removed merger was the conception of a Chicago
removed merger was the conception of a Chicago
removed merger was the conception of this
over the contract of the contra

Film Corporation for confirmation or dealal,
"It may be said emphatically that not only is

the report natrue, but that neither the Mutual n anyone connected with it has even been approached h reference to any such merger.

ROWLAND SAYS METRO WON'T MERGE.

Richard A. Bowland, president of the Metro manufactoring and distributing group, also de-clared that the idea of combining with any other faction or factions of the film world was farthest

faction or factions of the mind.

Mr. Rowland further opined that any merger or combination of intereste that might be arranged now or in the near future would present a decidedly impractical business proposition.

In this connection Rowland gave voice to a few

as mor a prophet, nor the son of a prophet," aspe Bowland, "but I rise to remark that the mo-tion picture industry will not be sewed up into a combine now or any time in the future because there are elements in the business that dely com-

sect successing week in the control ends as sites—described by the control of the control ends as sites—described by the control ends as sites—described by the control of the control ends as the control end

President John R. Freuler, who speaks authoriup, there is nothing to prevent private capital in
tatively for the Matual Film Corporation, the hig any city in the land from putting up opposition
picture distributing concern over which he exer- hones.

ONE WAY IT COULD BE DONE? "Suppose an enterprising organizer should succeed in getting the majority of the high fellows of motion pictures into a combination and they would all put their studies, isboratories, stars, directors and the entire works into one concern. What could prevent new blood from stepping into the held and with energy, enthusiasm and capital put-ting out pictures that would upset the whole plan and disrupt the combine? We must remember that out of the one hundred millions of persone in the United States a very small percentage of talent has been drawn upon for picture making. There's plenty of material left, and if the need came a formidable rival for any combine could be de-veloped in less time than might be imagined.

veloped in less time than might be imagined.

"Another reason why there should be no apprehension over a prospective combine le that several
very important and very successful elements of
the picture field whold not enter into it. It is
quite possible that millions of dollars in cash quite possible that millions of dollars in casa-might bring a member of the traders to sell and quit, but those now successful and operating on a cound as well as a progressive basis would not have to sell, and, if they like the game as well as

we do, they wouldn't.
"Exhibitors need have no feeling of tainty. They will not be frozen out, nor will they he at the mercy of any combination."

N. Y. LEAGUE AND BOARD OF TRADE AT ODDS. FRICTION, WHICH STARTED OVER

MOVIE COSTUME BALL, CULMIN- offer with thanks. ATES IN RIVAL EXPOSITIONS.

The Motion Picture Board of Trade, consisting principally of film manufacturers and distributors, and the N. Y. State Branch of the M. P. E. League of America eeem to have arrived at a definite parting of the ways.

and the ways.

In this connection Rowind gave voice to a few
remarks which sum up the situation as he views
ti:

There has been considerable friction between
remarks which sum up the situation as he views
the friend when the Serven Crub and Kr"I am not a prophet, nor the son of a prophet,"

This bas been considerable friction between
the largue and the Board for several weeks past,
which started when the Serven Crub and Krwhich started when the Serven Crub and Krbill this finding Square Garden during the morth
ball at Middlon Square Garden during the morth of February.

The movie ball, a costume affair, came off in reat shape and was a hig financial as well as

there are sense.

ARILIES services in the same way that the making and chartes in the same way that the making and chartes in the same way that the making and chartes in the same way that the making and chartes in the same way that the making and chartes are businesses. It is an amusement enterprise rather than a business, and its artistic elements are dependent upon newly created brain Universal intended to take for the event, he was products, which make he read and different with a make that the same that the same that the same transport of t

off on the movie ball proposition, but that he in-tended to have the Board of Trade take a hand in

There had been a movement on foot in the Board There had been a movement on foot in the Board of Trade to have that organisation pass on the attitude of its individual unite regarding their support of exhibitors' bells and similar functions, and the Universal man dedded the time was particularly opportune to show the power of the manufacturers' trade body.

This power was to be evidenced in a resolution which would necessitate the Trade Board's collective O. K. on the support any individual manufacturer was to accord any exhibitor's affair,

LEAGUE MEN PUT SOMETHING OVER.

The League representatives, realising that if the Universal official succeeded in getting the Board of Trade to assume control in this fashion, it would mean a whole lot to them, immediately ed a master strok

Possibly it had nothing to do with the Universal'e edict regarding the movie costume ball and the imminent danger of the Board of Trade supporting the Universal's etand in the matter, but—and here le where the fine Italian hand of one of the shrewdest exhibitors in America came in—the day following the controversy the Uni-versal was notified through its New York exchanges that some sisteen hundred dollars a week of film rentals might be canceled.

HOW THEY SETTLED IT.

HOW THEX SETTLED AL.
The more ball was held successfully as before mentioned, and incidentally the Board of Trade withheld any action in the Universal matter, and stranger than all, but of course not having any connection with the suggested cancellations of husi-ness—the Universal was represented at the movie

LEAGUE'S COUPE STARTS TROUBLE.

The League put something over all right in the instance of the ball, but it seemed to leave a queer feeling on the part of the Board of Trade that they had been outgenerated. Consequently, when it was decided to hold an expection at Madison Square Garden, May 9 to 16, the Board of Trade offered the League a certain proposition to come in and be good.

Rumor says the League spurned the offer of the Board, whereupon, it is said, the board people hanghtly declared, take it or leave it. So.—

But they reckoned once more without figuring that certain shrewd exhibitor, and after exhaustive negotiations which took the form of a proposition tendered by the league, calling for the latter to receive twenty-five per cent. of the net profite of the Madicon Square Exposition, which also en-tailed the combining of both league and board in running the Expo., the board declined the League's

N. Y. EXHIBITORS' LEAGUE EXPO., GRAND CENTRAL PALACE, MAY 1 TO 6.

Now here is where the head of the beforemen-tioned wise exhibitor enters into the story again. No sooner had the Board of Trade announced its decision regarding the exhibitors' etatus in the Madison Supare Garden Espo, then the M. P. E. Lesque made public its intention of running rivel show at Grant Central Palace, scheduled to

rival show at Grand Central Palace, scheduled to open Monday, May 1 to May 0, inclusive. Thus the league has put over a second coup on the Board of Trade. Wiseacces of the silm world say that the New York public will be well sate with film any count when the Exhibitory League gets through with the solve, which bests the Board of Yrade Expo. to it by just one week.

POSSIBLE SETTLEMENT.

It's just barely possible that the Board of Trade may yield a point or two to the League at the eleventh hour, as in another historic and most recent instance. It's also just barely possible that but one expo. will be held, and that at Madison Square, and additionally it's likewise possible that the N. Y. Exhib. League may get the cut of the profits it deems fair. Time will tell.

FEATURE FILM DIRECTORY.

Feb. 21.—"The General Feb. 22. April 6.—"The Race" (Laky), bye real, Feb. 22.—"The Race" (Fascou), fire seems (Special Feb. 22. April 10.—"Moure Mars Betrays" (Fascou), fire seems (Special Feb. 22. April 10.—"Moure Mars Betrays" (Fascou), fire seems (Special Feb. 22. April 10.—"Moure Mars Betrays" (Fascou), fire seems (Special Feb. 22. April 10.—"Moure Mars Betrays" (Fascou), fire seems (Special Feb. 22. April 10.—"Moure Mars (Special Feb. 22. April 10.—"Moure Mars (Special Feb. 22. April 20.—"Moure Mars (Special Feb. 22 Mar. 13-"MAN AND MAN A

Mar. G.—"As He ALONKING GLARS," SEO PESIS.

Mar. 13—"As He ALONKING GLARS," SEO PESIS.

Mar. 13—"As He ALONKING GLARS," SEO PESIS.

Mar. 20—"The Surpass Sacrifice," Seo Pesis.

Mar. 20—"The Surpass Sacrifice," Seo Pesis.

Mar. 27—"The Ham of Peril," Seo Pesis. Mar. XI—"THE HARD OF ARMS."

April 3—"HUMAN DRUFFWOON," Bye reels. Proscell 3—"THE FARST OF LUTY," MY 17415. Clora

April 10—"THE FARST OF LUTY," MY 17415. Clora

April 17—"THE SOCIA. HIGHWAIMAN," BYE reels.

Eddin August.

Mar. 6 - The Mannes Heart, for reds.

Mar. 20 - The Mannes Heart, for reds.

Mar. 21 - A Wint's Sachusers, for reds.

Mar. 27 - A Wint's Sachusers, for reds.

April 3 - Direct Blood and Bar, for reds.

April 3 - Mar. Blood and Bar, for reds.

April 3 - Mannes, for reds.

Mar. 27 - A Monda Tatalard, for reds. These Bara.

"A Man or Sorsow," five reels. Wm.

Mar. 6—"THE BLINDNESS OF LOVE" (Boile), Ave Mar. 15— for recis. Joint Story.

Mar. 15— for Miles Minter.

Mar. 26—"His Grant Frace" (Rolfe), Ave recis.

Mar. 26—"His Grant Frace" (Quality), for recis.

Mar. 27—"The Wall. Buywers" (Quality), for recis.

April — recis. Mar. Story (Quality), for seeds.

April — "The Hary Milliator Barg" (Boile), first Hary Milliator Barg" (Boile), for recis. Mar. Month. METRO.

New reels. Mary. Snow.

Mar. 128—"In THE Wiss OF THE GENERAL CENTRAL CONTROL OF THE GENERAL CENTRAL CE

Jan. 17—"THE LOVE TRALK" (Paths), five reels.

Jan. 24—Hard Kurk" (Whatton), five reels.

Jan. 24—Hard Kurk" (Whatton), five reels.

Pab. 14—"THE STRIKKS OF HAPPINESS," five reels.

Mar. 17—"THE WOMAN'S LAW" (ATTOW), five reels.

April 17—"BUS Jim Garrii" (Fits Maintee), five

Fab. 21 — "BLACTER" (Laky), five reals.

Blanche Scott, Laky), five reals.

Feb. 24 — "His Full. In Love with His Wiff"
Feb. 25 — "Direptance" (Emmons), five reals.

Floor. 25 — "Direptance" (Emmons), five reals. Feb. 25. "Glisch art." See Emmens, over seels and a seed of the control of the co Mar. 23—"THE SALESLAD": (PRINCES).

Mar. 26—"The Source' (Famous), for creds. Futiline

Mar. 30—"The Source' (Lasky), five resis.

April 3—"Energy Urich" (Pallas), five reels.

Lineage Urich.

Energy Urich." (Pallas), five reels.

TRIANCIA:

TRIANCIA:

TRIANCIA:

Mar. 5-"Henris Hingus" (ENJ-Bee), five reck,
Mar. 5-"Menris Hingus" (ENJ-Bee),
Mar. 5-"Menris Hingus" (ENJ-Bee),
Mar. 5-"Menris Hange (Fine Arth),
Mar. 5-"De Cond. Two Colleges

Mar. 12-"This Frincia Thypero" (Fine Arth),
Mar. 13-"This Thypero (Fine Arth),
Mar. 13-"This Frincia Middle

Mar. 15-"This Thypero (Fine Arth),
Mart 15-"T April 2—"Wairs" (Key-Bee), five reels. Jane Grej.

April 9—"Little Music's Romance" (Fine Arts), five reels. Barothy Glab.

April 9—"Cher Artan" (Kay-Bee), five reels. Wis.

B. Hart.

Feb. 28—"THE GIRT OF SHALOURI," Sive resid.

Mar. Louise Locality. Sive recis. Jone
Gett and Storry Advice.

Mar. 12—"THE STRINGT OF RES WEAK," See
recis. Mary Fuller.

Mar. 13—"The STRINGT OF RES WEAK," See
har. 13—"The Yaqui," See seeis. Hobort Bos-Mar. 26-"Tup FLIRT," five seein Morie Wel-April 2-"TANGLED HEARTS," five reels. Louise

April 10—"Two Men of Sandy Bar," five regis-Hobert Bosworth,

April 10—The Taravic (Gambouret), five Feb. 28—The Databia (Banary), five mainteenth, five resistance of the Taravic (Banary), five resistance of the Taravic (Thin), five resistance of the Taravic (Banary), five resistance of the Taravic (Thin), five resistance of the Taravic (Banary), five resistance of the Taravic (Banar April 10—2118 VITAL MURTHIN (Wita), inversels.
April 10—25 MART MORE (Wita), five reels.
April 10—27 Mag May.
April 10—27 May Exams of Johannia (Kinha),
April 17—28 Martin of Johannia (Kinha),
April 17—28 Martin (Vita), five reels.

April 17—28 Martin (Vita), five reels.

April 18—28 Martin (Vita), five reels. April 24-"A RIPT IN THE LUTE" (Vita.), Sve

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.
Feb.—"THE UNWRITTEN LAW" five reels.
"THE WOMAN WHO DARED," five reels. THE OTHER GILL," five reek

"THREE WEEES," five reels,
"SALAMANDER," five reels,
"ONE DAY," five reels,

SUN PHOTOPLAY CO.

"How MOLLY MADE GOOD," five regis

"MARVELOUS MACISTE." SIX Feels.
"SHOULD A BASY DIE?"

"TH' NE'SE DO WELL"

"THE CHT OF ILLUSION," all resis

PROGRAMS.

GENERAL.

EMOGRAPH — Monday April 1904.

EMOGRAPH — The Property of the Monday, April 10.

Saturday, April 15. ESSANAY—"The Last Adventure" (Dr.), three ESGANAY—"The Last Advenuer (1977), accreding the color of the state of

PAVLOWA PICTURE ON BROADWAY. "The Dumb Girl of Portici," made by the Universal and featuring the premiers senses of the world. Anna Faviowa, was shown initially on Frondway at the Globe Theatte, Monday ersonies, April 3. A detailed review will appear in gw nettisme.

CHRISTMAN CENSOR BILL MAY GO THROUGH.

Advices from Albany, N. T., say that the Christman cannor bill, embedying restrictive powers save the films in the State Board of Respents, has a good chance of becoming a law. The Cristman pensagre provides for "an examination fee for save five hundred feet of film antichired in N. L. Male. and a board of three to do the examining and col and a poars of three to do the examining and coi-lect the fees. Mr. Gibert, the ibrictist, if writing in the present are, might have smeaded his sing about the copper's life being a hard one to the him man's existence being an interesting one.

SEN, IONES INTRODUCES BILL ABLAMY TO STOP FIGHT FILMS.

Sen. Jones introduced a bill at Albany last cross which fould have the affect of preventing because the arbition of boxing syntesis on the across in N. Y. Sirate. The meaning embraces the follow-

M. X. SHANG. ARE UNPARTED THE THE ACCOUNT OF THE ACCOUNT OF ACCOUNT OF A COMPANY OF zur zue urst oueuse by a me not exceeding #900, or imprisonment not exceeding six months, or both, and for the second offense by imprisonment fier one year. Each exposure of subhiltion of such picture, or reproduction, shall be a separate and distinct offense."

Falks who know seem to feel that the bill will be at in the shuffle, but you never can tell,

** MOTION FICTURE ACTING **—Complete" in struction and real facts for ambitious amateurs. Approved by dibraries and diseques. Talls lies to Jewans she Thotophaying, How engagements are Secured, How Yould plays are Troubeed. Environment of Security Security spaces are Troubeed. Environments for Security Security r ioday. Your opportunity. PRACTICAL FILL TING CO., 75 Manhatian Avenue, New York.

ALL ABOUT PACIFIC COAST PLAYERS.

The Signal Company is starting on the five reel Ince will be able to boast of the most complete feature, "Whispering Smith," from the well known studies on the Coast. The approach is beautiful, book by Frank H. Spearman, Jr. P. McGorana will and in good tasts. At present Mr. Ince has direct the feature and will also play the role of office in one of the dressing rooms and is as ap-Walperdrag Smith. Helea Roines will be _article_proaches are ere. Sinclair, and the other principal parts will be in the hands of Belle Hutchinson, Paul C. Hurst, Leo great cast for his picture. Lingham and Hurst both join the Signal from the Kalem Company.

Billie Ritchie, the L-KO star, has been sick for He has just returned to work, but lo amounts. It cans just required to work, but looks thin. He states he feels fine again. The L-KO Company has occupied the studies which at one time housed the Universal, on Sunset and Gower, and/some improvements have been made. Al. Christie, working on footage for the big U, is just account he attack and a transfer and the late. across the street, and is turning out his two per week with regularity and dispatch,

Sube Miller the Vogue producer, is directing only this week. The energetic Rube usually acts too, that he jumped on a nail which had its business end upwards, and he narrowly escaped blood poisoning. He and the other producer, Jack Dillon, are keeping up the average turned out by this studio for the Mutual program.

Dorothy Gish had a birthday last week, and was abovered with presents. Dorothy is much liked in has had an operation performed for adenoids. She the profession for her unaffectedness and good nather than the profession of the profession of the control of the profession of the control of the profession for her unaffectedness and good nather than the profession of with Owen Moore, who, rumor states, is going East to visit his wife.

William Christic Cabanne is now directing Doug-ias Fairbanks in another capital comedy. Fairbanks is much enthused over his part, which gives him lots of opportunities to show his athletic prowess. Bessle Love is in support, and is coming along famously. The atory is by Roy Summerville and Cabanne.

While Rollin S. Sturgeon is preparing for his "GRIF OF EVIL." BALROA'S FORTHCOMmeet hig feature, the Villagraph studies are given
over to consider, and both William Welbort and
Dave Smith are making framy pictures. Both have
a Englow's reflected and continued acrees arony will illehandson have remained at the American Flim
star casts; in fact, the artists of the Villagraph. over to comedies, and both William Wolbert and Dave Smith are making fumy pictures. Both have star casts; in fact, the artists of the Vitagraph studio are divided between them. Sturgeon is going to put on a novelty in a one recier originated by Edgar Kellar, pending the start of his feature.

Members of the Baibon studios talk highly of Memoers of the Suiton Studies talk nignly of the forthcoming Knickerbocker release, "A Size of Corruption," with Jackis Saunders starred. With her appear Victory Bateman, Robert Grey, Frank Erlanger, Richard Johnson and Philo Mc Cullough. Miss Jackie is said to surpass herself in this picture.

On the same program Henry King will be seen in "His Boy." King not only played the lead but directed the photoplay. Daniel Gilfesther, Mar-garet Landia, Buth Lackaye and Myrtle Reeves

The Balboa management intends to pay great attention to their littlest star, Belea Marie Osbora, who made a seasation recently in "Little Mary Sunshine." The child is a prodigy and should do some great work with experience.

The artists at Culver City seem to be taking great pains to decorate their new dressing root and those of Charles Ray, Bessie Barriscale, Louis and those of Charles Ray, Bessie Barriscale, Louise Glaum and many others are all different, and all vastly pleasing. Miss Barriscale favore rose colors, 2008 Glaum light blue, and there is the charm of finfalle variety.

The fine administration building at Cuiver City is Marry completed, and the office and accenario Portion hope to be domictled there about April Fools' Day. Everything has been done to make them all comfortable, and when they are all settled Mr.

the shands of Belle Hutchineon, Paul C. Hurst, Leo William Collier is having lots of fun in his new Malcner, F. M. Yen Norman, S. Appel, Thomas comedy with the NYMF forces. When last seen be Limphem and William Brinston. Octowan has a was driving an old automobile up and down in a ement and anxiety of a large audihall to the ama Collier has taken very kindly to the film

> At the Lasky studios Cecil De Mille is preparing for a big feature film about which there is much mystery. It is eald that it will be the greatest thing yet attempted by the Lasky people. The cast is now being selected, but here again no word is permitted to get out

George Melford has Fannie Ward as his next star. In a story by Willard Mack and Clintou Stags, Miss Ward will be seen in Salvation garb. Jack Dean will be in support.

James Young will start on a feature written by Ceci De Mille's mother, in which Blanche Swert will be the featured player and William De Mille has Victor Moore under his wing.

Gretchen Hartman, the Blograph leading woman, now. By the way, Miss Gretchen has had some

John Emerson, the Pine Arts director, is engaged on The cutting and assembling of "Macleth," in Time progress with the submarina settal in which Sir Bercholm Tree was attend. Tree in "which Sir Bercholm Tree was attend. Tree; "which Zon Chatterion, Paulia: Mansas, Hydis calred variantle support from Constance Collier, Hollis and Linear International Land and Constance Collier, Hollis and Linear International Land and Constance Collier, Hollis and Linear International Land and Constance Collier, Hollis and Linear Collier, Hollis an mond from the Sky."

> Frank Borzage and Anna Little have completed a three reeler, entitled "The Awakening," in which Anna has the role of a dancing hall girl. Edward Sioman has started a new five recier with Frank-lin Ritchie and Winnifred Greenwood, and it is said that Rhea Mitchell has signed a contract with the American company. She is well known on the Mutual program,

has been cast for the stellar role. On completion the piece is to be released by Pathe, which has handled all of the Long Beach "house of scrinis" big productions, such as "Who Pays?" "Neal of the Navy" and "The Bed Circle."

the Navy and "The Hed Circle."

Work is now under way on "The Grip of Evil,"
with Director Harry Harvey in charge of the production. His company includes two new featured
film players brought out specially from New York
to support Miss Saunders. One of them is Roland Bottomicy, leading man of wide experience; the

other Marie Empress, a 'heavy" of renown.

The basic idea for "The Grip of Evil" was supplied by La Monte Waldron, a New York news-psper man. The continuity is being developed by Douglas Bronston. He is at the Balboa studio now and on the job. This production will consist of a series of fourteen stories of two reels each. Each installment will be complete in itself, with a non atrand of interest pervading all.

Like all former Balboa continued stories, "The Grip of Evil" promises to be a distinct novelty, for in each episode Jackle Saunders will enact a different type of woman. She is already wail known for her versatility. But this production will give her powers greater scope than ever and enable her to demonstrate the finess of the appellation recently given her, "the Mande Adams of the acreen."

While in New York recently Miss Saunder While in New York recently Miss Sanaders acquired a new wardrobe, constitute of a score of complete changes. All of the gowns, suits and by Frances, the poundant occurrence of the metropolia. They will be used exclusively in "The Orip of Fell." One novel thing about, this sartorial feature is that Miss Saunders will first be hotographed in each outit and included in Fathe's Weekly for fourteen weeks in advance of the opening of the pyridation's release, and transmer of

E. D. Horkheimer, secretary and treas Balbos, who has just returned from New York, is exercising a general supervisory eye over the pro-duction of "The Grip of Evil." W. A. S. Douglas, duction of "The Grip of Evil." W. A. S. Douglas, Pathe's director of productions, is also watching the filming of the piece. Joseph Brotherton is in churge of the camera work. Having photographed "Who Pays?" and "Neal of the Navy," he is particularly well qualified.

The visit of Louise Lester and Jack Richardson to Los Angeles last week was the occasion for a re-union party of Jack W. Karrigan, Pauline Bush, reunion party or Jack W. Aerrigan, raume buse Alian Dwan and the two visitors from Santa Bar-bara. It was Director Dwan and Miss Lester who mapped out the "Calamity Ann" series in which Miss Lester had the title role, and it was those

FAR BETTER THAN RINGSIDE SEATS

That is the universal dictum of everybody who saw both the actual combat and the official motion pictures of the

Heavyweight World-Championship Boxing Combat at Madison Square Garden, March 25th, 1916

A Liberal Education in the Art and Science of Sane Physical Training, High Courage and Moral Living

THRILLING - INTENSE - WHOLESOME EDUCATIONAL - MANLY and AMERICAN Now playing Park Theatre, New York, to top capacity and entire Wm. Fox Circuit

CHAMPION SPORTS EXHIBITION CORPORATION

910 Longacro Building Bergant 5776 New York City

PICTURE PLAY REPORTS.

"THE SALESLADY."

PRODUCED BY FAMOUS PLAYERS. FIVE

Released March 27. By Par

PRODUCED BY FAMOUS PLAYERS. FIVE
Released Merkells.

Programment.

Released Merkells.

By Personnent.

STORN-William for serem by Willard Mack.
Sings life and department store environment.

SCENARIO-William of the control of the co



"A MODEL HUSBAND."

"A MUDILI HUSDAMLY PRODUCED BY VICTOR, TWO REELS. Released Moreh II. By Universal, Carlotte-Parco councily, Familiar story, Carlotte-Parco councily, Familiar story, Carlotte-Parco Carlot

SITUATIONS—Some are amasing. They aiways
OOTINIUT;—Not always well maintained,
PROTOGRAPHY.—Not always well maintained,
PROTOGRAPHY.—Orders;.

RIVERIORS—One shocky executed black and white
set actual one more of the unprisons are
set actual of the shock and the shock and white
set actual of the shock and the shock and the
OC OFFICE VALUE—Harry Myers and Rocethe fans will like 'on in "character" is open
to argument. BDMARKS.

control of the service collowing. Weather to appear to a

"A WIFE'S SACRIFICE." PRODUCED BY FOX FILM CORP. FIVE

Released March 27. By Fow Pilm Corp. STORY—Drama of domestic intrigue. French and Oriental locale. Very slight comedy relief icaves rather sombre effect. DIRECTION—Good.

DIRECTION—General Section of the Control of the Con

"GOLD AND THE WOMAN." PRODUCED BY FOX FILM CORP. FIVE REELS.

Released March 23. By Fos Film Corporation.

STORY—Mejodrama. Theda Bara is conveniently fitted with a role calling for the usual "rampire" ettl site does no well.

DIRECTION—Not consistently good throughout Story as screened facts coherency. Several

Competently produced "big" seehes attest diACTION—Strong and interesting at times. At
ACTION—Strong and interesting at times. At
SIT offer, times very drawgy and halting
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HINTONGRAPHIX—Standard
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"THE FLIRT."

PRODUCED BY BLUEBIRD. FIVE REELS.

PRODUCED BY BLUEBIRD. FUE REELS.
Released March E. By Bluebrid Exchanges.

87DKE-Tarticularly well constructed story of
novel from which Lole Weder made the adde-tage of the street. Comedy drama.

DIRECTION—1618 Weder littleted and turned out
and first class production in every way.

ETILIZATION—Dramstic Situations courtedneys
witten and acted.

ATWITTEN THE PROPERTY OF THE PROP

ATMOSHIBRE—Realistic. American small city, CONTINUITA—Wonderfully well mainlained, SISTINGS—June acately light. Continuitation of the Continuitation of th

BOX"OFFICE VALUES—Should prove a curse drawing card. REMAINS.

"The Filet" is one of the best picture plays of current American life not customs the Blue concern, has reiessed up to date. There is not interesting and genularly human story, nicely this five recis, which cannot full to find a ready represent from almost any class of andeced. The recision of the story o

FIZUKOR ON INSPECTION TOUR. for an extended tour of the country. His itinerary will embrace the principal film centres, and it is the intention of the Famous Pisyers executive to get flist hand information from Paramount and other large exhibitors regarding the why and wherefore of the current feature situation.

BILLY QUIR

known for years as one of the real nifty comics of the screen always wears Mack Models. So do 50 per cent. of the best dressed men in filmdom.



MACK EDDIE

Broadway's Famous Tailor to the Profession.
Ready to Wear or Made to Measure.
1869-1584 Broadway 739-734-726 7th Av
Opposits Strand Theatro
Opposite Columbia Thest
Opposite Columbia Thest New York City

PICTURE PLAY REPORTS.

"THE STEPPING STONE." PRODUCED BY KAY-BEE (INCE). FIVE

PRODUCED BY KAY-BEER (INCE). FIVE

Released March & B. My Trisspie.

STORK—Drams of lors and finance. Moders environment. Metropolitan floods. Written for

SCENARHO—Technically good.

SCENARHO—Technically good.

SCENARHO—Technically good.

SCENARHO—Technically good.

The scenario occupies of the scenario occupies.

ACTION—Holding and full of human interest.

ACTION—Holding and full of human interest.

ACTION—Technically good to the scenario occupies.

SUBTINES—Cortiples.

SUBTINES—Cortiples.

ACTION—Competent cast. Robert McKin's work

ACTION—Technically—Technic

EXTERIORS—those win due regard to say's redirence and with Interior of the Bares in TRIBITORS.

INTERIORS—and a tride elaborate at opening for san of his means.

BOX OFFICE VALUE—Should draw well. Not up to he best that Kay-Ree has heretofore turned out, but averages up well with contenders for top-notch honors.

Top-morth honors.

REMARKS; "Stopping Giones," and any post the record of the record o

artor not of "Stepping Stones" carries a ready appeal and will find a quick response from the average audience, inasmich as it deals with a familiar subject and a coudition frequenty arising in American domestic life. A good feature nicely presented, well acted and directed.

"BY STORK DELIVERY."

PRODUCED BY KEYSTONE (SENNET). TWO REELS. Released March 26. By Triangle.

Released Murch as By Principle.

Released Murch as By Principle.

ROLL Of the STATE AS BY PRINCIPLE.

"TANGLED HEARTS."

"HANGLED HEARIS."

PRODUCED BY PLUEBRIND. FIVE REELS.

Releard April 8. By Bluebird Exchanges.

STORY—did May Fask wrote the story for the
SCR STORS.—did May Fask wrote the story for the
SCR STORS.—did May Fask wrote the story for the
SCR STORS.—did Not the Scr STORY—did Not the Scr ST

OFFICE card.

BOX OFFICE VALUE—Good average drawing card.

EEMARKS.

LEMARKS.

L

"THE WOMAN'S LAW." PRODUCED BY ARROW FILM CORP. FIVE

Released March 21. By Pathe Ezchanges.

STORX—Adaptation of Mrs. Thompson's novel of SCRNARIO—Well constructed. Modern locals. SCRNARIO—Well constructed. Modern locals. DIRECTION—Competent. Larry McOlli directed. STITUATIONS—Convincing and well played. ATMOSPHERE—Resilistic. STREAM CONTRACT ST

ctally mothers.

EEMARIS.

The Woman's Law' is based on the world old

the Woman's Law' is based on the world old

so the state of the

DAN CRIMMINS and ROSE GORE. Ninth Month with George Kleine.

"DRUGGED WATERS." PRODUCED BY RED FEATHER. FIVE REELS.

REELS,
Released March 20. By Universal.

BX-Farce; with familiar story. Suggests slightly Dr. Dipp's Santarium and "Fun in a Turkish Bath." Occasional nelodramatic

a Turkish Bata.

The Control of the

BOX OFFICE VALUE—Doubtful
"Drugsed West BOM ALESS

"Drugsed B

"UNTO THOSE THAT SIN."

PRODUCED BY SELIG. FIVE REELS.

PRODUCED BY SELIG., FIVE REBLS.
Released Morch 6. By V. L. S. E.
STORY—Conventional inclodrama.
SCENARIO—Fair.
DIRECTION—Good, considering weakness of story.
ACTION—Dragg.

SITUATIONS—Unconvincing in character but well

SITUATIONS—Unconvincing in character but well markets.

Particles of the control of the control

"AUTUMN."

PRODUCED BY RED FEATHER,
Released March 17. By Universal.
Y-Melodrama. Written for screen by O. C.

Released March 77. By Universal.

STORN Released March 77. By Universal.

STORN Released March 77. By Universal.

STORN Release 19. Control of the Control o

"THE WITCH."

"THE WITCH."

PRODUCED BY FOUR FILM CORP. PIVE

Réceased Merch I. By Foe Film Gorp.

STORY—Adaptation of Sardou's drama, "The SorNCENTED—Good.

DISSOPTION—Good.

DISSOPTION—Sorver and the Control

ACTION—Literaction.

ROX OFFICE VALUE—Good drawing card.

The Witch has the advantage of excellent directing shilling. Nance O'Neell is happily cast in recting shilling. Nance O'Neell is happily cast in performance of a character which possesses spiended opportunities for the exploitation of her talents. All in all "The Witch" can be rated as an excellent screen production.



GET

THIS

SONG

BOSTON.

From now until the close of the season the engagements, with one exception, will be of one of two weeks, duration. The exception is William Hodge, who seems to find Boaton an eager buye for his offerings. Burlesque, vandertile and pletter shows are going along at a smashing good Fe mows his good and which mgr.)—May I lwin here this week in "33 Washington Square." PARK SQUARE (Fred E. Wright, mgr.)—Margaret lington opened April 3, in "The Lie" the HOLLIS (Charles Frobbana, Rich & Harris, mgr.) Second and final week of Cyril Madde, in Charles Google Ariles is here now week, in

Grimmy, "George Atlies is bod's next week, in Fagainhi." (Charies Frobanna & Wes. Harrie, Fagainhi. (Charies Frobanna & Wes. Harrie, Fagainhi. (Charies Folkmanna & Wes. Harrie, Fagainhi. (Charies Dillinghama "Seop! Look! Lifetin Pi an interection week. mgra). —Third week of "Aloos at Latt", 'ie excellent business. The William William Fasteric Co., mgra). —Fio-Marseric (Wilher-Shubert Co., mgra). —Fio-Marseric (Wilher-Shubert Co., mgra). —Fio-Marseric (Wilher-Shubert Co., mgra). —The Crait Papers are dollar "Little Lord Fauntieroy" cut Papers are dollar "Little Lord Fauntieroy" cut Papers are dollar "Little Lord Fauntieroy" cut Watsmoord Caurio. (Charie H. Waldroom, mgr.) —Watsmoord Caurio. (Charie H. Waldroom, mgr.). —The Marseric Caurio (Charie H. Waldroom, mgr.). —The Million Dollar Dolla use. Lethrop Jr., mgr.). —The Handroom Carlos (Charie C. Marseric Charie H. Waldroom, mgr.). —The Marseric Caurio (Charie H. Waldroom, mgr.). —The Million Charie Caurio (Charie H. Waldroom, mgr.). —The Marseric Caurio (Charie H. Waldroom, mgr.). —The Marseric Charie Carlos (Charie H. Waldroom, mgr.). —The Marseric Charie Carlos (Charie H. Waldroom, mgr.). —The Marseric Charie Char

white stat Cycling Crane. Water, Jack and Endrift Continued in the Parliana Filtris and Endrift Continued in the Parliana Filtris and Endrift Continued in the Parliana Filtris Entries (Robert Co. Larges, mar).—Bill 38: Lond Schodeld Long Tack Sam, De Witt, Berna and Torcence, Sarah Fadder, and Files and Douglas. Bill 36: Lond Stone, Roberts and Fuller, Sachseusen, Courtney Stefas, Paul Pilenda, and Press, Sachseusen, Courtney Stefas, Paul Pilenda, and Freshar, Ragest and Freshar, Paul St. Marriy, and Lechnar, The Fighter and the Boss, "Browning and Lachnar, The Fighter and the Boss," Browning and Lachnar, The Fighter and the Boss," Browning and Carchnar, The Fighter and the Boss, "Browning and Carchnar, The Fighter and the Boss," Browning and Carchnar, Stephens and Brumelle, and Freer, Bogget and Strart, the Macks, Boward Abeles and commany, Stephens and Brumelle, and Freer, Bogget Lower, Cong. (Prank Marsher, www.

pany Stephens and Brumeite, and Freet. Bogger and Freet. Cons. Frenk Megher, mey.)—Bill 3-1 Margaret Foot. Cummings and Gladyings. Springers. See Stephens and Gladyings. Springers. See Stephens and Gladyings. Springers. See Stephens and Stephens and Stephens. See Stephens

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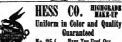
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VOLUME LXIV-No. 10 Price, Ten Cents.

BIG CHIEF FITZ PATRICK.

WHITE RATS CHOSE ORATOR.

EDDIE CLARK BECOMES LITTLE CHIEF.

newering the insistent de of the winning candidates, the tellers of the elec-tion of officers for the White Rats of America tion of officers for the White Rats of America amounced on Thursday right that James William Firs Patrick had received the most rotes for present of the order, and that Eddie Clark had been elected as vice president. It had been pinned to hold the roturns until the meeting on Twoskay, 1.1. and the patrick of the present of the patrick of the patrick

at the last open meeting at New York his utter-

ances were reported as follows:

"At 12.18 James W. Fitz Patrick opened a speech "At 12.18 James W. Pitz Patrick opened a speech by addressing his heavers as 'brother checker players' in Jocose vein, but soon settled down to stating facts. He acknowledged that he had learned a great many new things from Mr. Mountford and gried mew insight into the Mountford doctrine, which had caused alm to be more and more in accord with the international regularizations and the international properties of the properties of properties that the organization during the interreguum had laid upon its back and snored, while suffering with pernicious aniemia. Whenever it showed awakening peraicious aniemia. Whetever it showed awaxems interests a hypodermic was used to put it to aleep, and it reverted for a time again to lack of interest and to despair, which he hoped had now disappeared forever. He referred to two classes of agitators, one who agitates to destroy merely, and the other real valuable agitator, who, like a surgeon, applies the probe and the knife to cut away the growth that impeded the flow of the life giving ine growin that impeded the flow of the life giving field. He pointed out that conditions under which the actor is working cannot last, and because the cause of the White Rate is right they must win. The statement that the actors are arrists, not laborers, he attacked with vehemence, and laid particular stress upon the point that no manager

particular stress upon the point that no manager would be expected to employ an incompetent actor. "Certain actors must play certain houses by vir-tue of the grade of their goods, and certain mana-gers must have certain acts for the same reason. gers must have certain acts for the same reason, but the eighteen shows and two-shows-a-day actor would be protected. Not temperament, but good business sense only would be considered." He en-dorsed Mr. Mountord's stand for a sane, safe ordorsed Mr. Monitority stand for a same, sare or-ganization, conservative to a degree and aggreesive when occasion required. He wanted to exact three points from the actors: "Save your money if you can get any, you may need it," "Have faith in the organization" and "Have course," when the time comes to stick to the principles you advocate. He referred to traitors who may mailgn the or gauization, perhaps through malice or through gauization, perhaps through malice or through weakness, for a consideration, and which action he termed an "unpardonable sin." He wanted to cradicate the impression that might be spread that the White Rats were a lot of I. W. Ws., anarchists, destroyers and wreckers of their own struc-tures, and referred repeatedly to "the company you keep." He assured his hearers that "we are

going to win because we are right."

He then fectiared himself in favor of the Mountford policy, and his actions in the impending crists will be watched with interest by everyone in the theatrical business. There is no doubt but what the office will be filled in active fashion.

Mr. Fits Patrick was formerly a partner of Lew Madden, and is the author of the act which Mr. Madden is now showing. He has also appeared in

a single since the team separated.

Harry Mountford was elected international exec-

utive and secretary-treasurer.

The Board of Directors will include: Edward politan Opera Ho Archer, Theodore Babook, Johnny Bell, Joe Birnes, suthor of the book.



JAMES WILLIAM FITZ PATRICK, President of the White Rats-Actors' Union of America.

Ernest Carr, Will P. Conley, Barry Connors, Ges. Delmore, James F. Dolan, J. Greenfield, Frank Herbert, Robert H. Holge, Jim Marco, Junle Mc-Cree, Sam Morton, Fred Niblo, Frank North, Otto Steinert, Geoffrey L. Whalen, Arthur Williams and V. P. Wormwood. There were fity-seven nominees, and many former members will continue to

Edward Clark is well known as a producer of

girl acts, also as a monologist.

The formal announcements as to the votes the referendum regarding the question of affiliat-ing with the other theatrical organizations and as to the strike levy were to be announced at the

to the strike lety were to be amounted at the meeting on Tuesday, April 11. Geoffrey L. Whalten is the district organizer in Boston, Joe Birnes and Barry Connors represent Chicago and San Francisco, respectively. Ernest Carr is assistant to Mr. Mountford in New York. Greenfield represents the Hebrew branch, and Otto Steinert the German branch.

WOODS RENEWS REPUBLIC LEASE. A. H. Woods last week leased from Oscar Ham-

merstein the Republic Theatre for a term of seven years, and will operate it in association with Klaw

Mr. Woods two seasons ago took over the re-mainder of Belasco's lease on the house, which will expire shortly. The opening attraction of the new season next August will be "King, Queen,

REGINALD DE KOVEN RETURNS. Reginald De Koven returned last week on the Holland-America liner Nieuw Amsterdam, after an

Holland-America lines Niews Amstervam, auter as beneance of two years. He bronget the score of his new opers, "The Canterbury Flightms," which is to be produced early next season at the Metro bolltan Opera House. Percy Mackays is the Making a big bit with "Close to My Hestr" and "Elso Moko Isia".

TWO THEATRES FOR TIMES SOUARE SECTION.

The plans for the erection of two new theatres in the Times Square section, one by the Shuberts, were announced last week.

On the plot on the East side of Broadway, twenty-five feet North of Forty-minth Street, front-age one hundred and two feet two inches on dway, and depth one hundred forty-three feet six inches, running through to Seventh Avenue, a twelve story theatre, store and studio will be built by the Barney Estate Co., owners, and Geo. Backer, prospective lesses. It is estimated the cost will be \$500,000. The theatre will have an auditorium, seating 760 persons, and a balcony scating 500 persons.

The theatre to be erected by the Shuberts will be on a plot 100 by 100, at 217 to 225 West Fortyfifth Street, st a cost estimated at \$90,000.

SELWYN SECURES ENGLISH COMEDY.

"Flease Help Emily," by H. M. Harwood, which has had an eight months' run this season in Loudon, has been secured by Selwyn & Co. for Amer ican presentation. The production will be made in the early Fall and will include Gladya Cooper, who will make her American debut, and Charles Hawtrey, both of whom starred in the play in London.

THEATRE SOLD.

TERRE HAUTE, Ind., April 10.—The American Theatre, a picture house, was sold April 3, to the Irving Theatre Co., of Chicago. Controlling in-terest is held by J. S. Herad, of Chicago, who is acting for the Irving Amusement Co., and he will be lu charge of the house. Maurice Less, former owner, will devote his time to the film exchange business, being president of the Lyric Film and Supply Co.

MAJESTIC, SCRANTON, LEASED.

The Reis Circuit of New York City, has leased the Majestic, Scranton, Pa., which has been dark for over a year, and will present legitimate shows there until the Lyceum, which was destroyed by fer Feb. 5 last, is rebuilt. Edward Kohnstamm will have charge of the Majestic for the Reis people.



PERFORMERS REALIZE "SURVIVAL OF V.-N. C. T. M. A. HOLD MEETING. FITTEST" IN STRICT SENSE.

NOTEWORTHY ACTIVITY IN SECURING IMPROVED MATERIAL---APPLICATION OF INTELLIGENT AND FAR SIGHTED BUSINESS METHODS APPARENT.

MOVEMENT FOR THE BETTERMENT OF PROFESSION AT LARGE.

Through the maze of campaign literature, whis-pered conferences, discussions, arguments, state- ply dong in possession of good contracts. means and what not relative to the alleged differ— That he is not alone is attested by the fact that encee existing between actors and managers, beams of late bundreds and hundreds have followed his a shaft of light from behind the marky and is—example, proving that the actor is gradually be-

harmonious clouds of Miscord.

At last it is apparent that many performers have awakened to the realization that their interests have suffered to some extent from the laxity the times.
of the actor in providing himself with a marketable product each season in the form of an "up-to-

ute" offering. Offerings which, had they been kept up to the standard of quality demanded by managers and public alike, would have insured consecutive bookings for the performer and lined his pockets with the clusive coin of the realm.

Due possibly to the exigencies of the occasion or worthy ambition, the majority of members in the profession have lately shown a decided tendency to arouse themselves from the lethargy present in the past, and have decided that intelli-gence is the fundamental basis for a path leading "out of the wilderness" of controversies, disap-

"out of the wilderness" of controversies, dissp-pointments and lean pocketbooks.

In other words, the performer who has had difficulty in securing bookings has begun to "took late his own mirror," and the reflection therein has caused him wonder whether or not he has

been at fault.

Those who have communed with there calmly have found the unswer and solved the problem that many of their hrother performers have ignored.

have ignored.

As a result, the intelligent actor has seen the
handwriting on the wall for material ther is
passe and for performers who are supprogressive.

As an example of the ambitious interest being
displayed by many in the protession we submit the

case of a well known vaudevillan.

For years he had enjoyed the fruits of consecutive bookings. The season before last he was shunted to smaller circuits and found bookings very slow. Belleving his agent at fault, he secured a new one. Under the guidance of the new agent he fared badly. Angry and discouragd, he sought to do husiness direct, and the results were

Bear in mind that his act was "going over as usnai," and on the surface nothing wrong was apparent. A friend suggested that he secure a new vehicle. In desperation he did so, and his new offering, being a novel one, was at once vehicle. sought by agents and managers, and in conse

coming aware that to be successful in his chosen field be must be up to date, and all the strikes in the universe cannot help him if his "act" is behind

OPENING OF PIEDMONT.

OPENISG OF PIEDMONT.

This beautiful little picture playhouse opened April 3 afternoon. People stood in line to the street at two o'clock, and more continued to fill in all the evening. Manager Ralph De Bruler had arranged a farish bill. Program changes Wednes-

arranged a layer out. Program changes weene-day and Friday. Prices are ten and twenty cents. The theatre contains one thousand one hundred seats, a pipe organ and a good orchestra. The the-atre is topped with a beautiful green and gold electric winking sign surrounded by large stars of

same color, all winking at different times. The theatre is leased to Mion Brothers.



In vaudeville.

THREE HOUSES CLOSED.

The Wadsworth Theatre, One Handred and Eighty-first Street and Wadsworth Avenue, New Eighty-first Street and Wadsworm Arenae, New York, closed as a vaudeville house Wednesday, April 5. The house was taken over hy the Wads-worth Motion Picture Co. from Edward Ornstein, who had run successful acock chere. Ornstein saw a hig profit in rent and let the above people saw a hig profit in rent and let the above people have the honse. The house only having nine hun-dred seats, it would not pay for vandeville at popular prices. In the same neighborhood, a few blocks away, two picture houses closed their doors, the Classic and St. Nick.

HIT BY TAXI ON BROADWAY. Shirley Thorne, a vaudeville actress, was struck by an automobile owned by the Cadillac Text Co., one day last week, on the corner of Broadway and Forty-seventh Street, New York. She was hurried to the Polyciinic Hospital, where it was discovered that she had sustained injuries to her hand and back.

THEATRE TO BE EXTENDED.

The plans for the construction of a new theatre building as an extension of the present B. F. Keith's Theatre Bullding, Cincinnati, O., have been submitted to the United Theatre Co. officials. The building is to be of four stories, of white stor

WILL RETAIN PRESENT BOOKINGS.

LYNCHBURG, Va., April 8.—At a meeting of the Virginia-North Carolina Theatrical Menagers' Association here this week, called at the request of Gus Sun, a proposition made by the Springdeld agency was accepted for a period of eix weeks, and agency was accepted for a period of six weeks, and tabloid muiscal comedies will be given a trial dur-ing this length of time, commencing April 24. The association has been booked herebofore by the Greenwood Theatrical Agency, and when the Greenwood Theatrical Agency, and when the matter of making a change was put to a vote, two managers Indicated their desire to retain the present service, James F. Jackson, of Lynchburg, and M. H. Sohmern, of Danville, favoring Green-

wood.

Before H. H. Neer, representing the Sun Agency, was presented to the meeting, the managers discussed among themselves the conditions now prevailing number the arrangement by which they are now seening musical shows. They took a decided stand against tolerating attractions which permit the use of smnt and suggestiveness. R. D. Craver, of Charlotte, N. C., announced that he would rather cancel his bill and close up his theatre with a sign ontside explaining that the honse was "dark" on account of an inferior show, honce was "dark" on account of an inferior show, than to allow the attraction to finish out the week. Eleven theatres were represented. Another meet-ing of the association will be held in Lynchburg, on June 18, to take definite action as to what service will be adopted by the circuit. The following mansgers were present at the meeting: A. T. Crall, Newport News; Sterling Smith, Winston-Salem; R. D. Craver, Charlotte, N. C.; L. G. Schofield, Greensboro, N. C.; M. H. Sohmers, Danville; S. H Jolliffee, Bluefield, W. Va.; James F. Jackson and Olife A. Savin, of Lynchburg,

AT "OLD CHESTER."

TWO NEW MAGNETS AT CINCINNATI'S AMERICANT PARK.

Superintendent Tom Loaring of Cincinnati's Superintendent Tom Loaring, of Cincinnati's Chester Park, is siready on the job getting ready for "First Look Day," April 23. Two new attrac-tions are almost ready for dedication, vis.: "The Whip" and "The Tango Girl." The regular season starts the middle of May.

ARRESTED FOR ALLEGED HOLDUP.
John Ryan, or 145 West Sixty-second Street,
New York, was arrested last week in Central Park,
New York, charged with holding up Edwin Horan. an actor, of 129 Adelphi Street, Brooklyn.

PLAYING VAUDEVILLE.

The Majestic Theatre, Moose Jaw, Can., will change its policy, and will be known as the Sher man Theatre. Associated vaudeville will occupy the house, split weeks.



MASTER GABRIEL Feature Headliner on Loew Circuit.



In his new act, "A Summer Morning in Central and the estimated cost of construction will be Park." \$130,000.

THE NEW YORK CLIPPER ARE YOU A WHITE RAT? MICH.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, L AND BURINESS MANA

NEW YORK, APRIL 15, 1916.

Entered June 24, 1879, at the Post Office at New March 8, 1879.

Advertising Eates furnished on application.

One year, in a William County of the coun WEDNESDAY,

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or Registered Letter, All cash enclosed with ther at risk of sender,

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THE WESTERN BUREAU of THE CLIPPER is located at Room 504 Ashland Bio Chicago, Caspar Nathan, manager and corresponde SOUTHWESTERN BUREAU

THE CLIFFEE CAN BE OBTAINED WHOLESALE AND REF at our agents, Daw's Steamship Agency, 17 Green Sit Charing Orose Bood, London, W. G., England; Revets News Depot, 37 Avenue de 10pers, Paris, Fran Manille Book and Stationery Co., 125 Ezeolia, Mar P. I.; Gordon & Golch, 125 Fitt Street, Syd N. S. W., Australia.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., FOR APRIL 1, 1916.

of THE NEW YORK CLIPPER, published weekly,

set THE BEST TORE CHIPPLE, SEGMENT WHICH, SEGMENT WITH THE SET OF THE SEGMENT PROBLEM IN THE SEGMENT WHICH IS A SEGMENT WHILE AND SEGMENT WHICH IS A SEGMENT WHILE AND SEGMENT WHICH IS A SEGMENT WHICH WHICH IS A SEGMENT WHICH WHICH IS A SEGMENT WHICH IS A SEGME

Pa.

May Q. Hortz, 5049 Sprace Si., Philadelphia, Pa.

Wm. R. Hortz, St., 5121 Pine St., Philadelphia, Pa.

Mrs. Anale B. Paters, 23 Byron St., Bochester, N. Y.

Estate of Hearletta Q. Andrewa, Hearletta D. Paul,

Barting Truite, 635 N. 4416 St., Philadelphia, Pa.

Pa. Latte of John A., Queec, Pecus, Philadelphia,

Pa. Graiting Annutites, 916 Chestnut St., Philadelphia,

Miss Emma Queen, 917 N. 634 St., Philsdelphia, Pa. Mrs. Elizabeth Q. Sheatz, 920 N. 634 St., Philsdel

ola, Pa. Mrs. Catherine Queen, 2725 N. 11th St., Philadelphia, Pa.

Estate of Kutharine C. Doyle, 218 S. Central Park
Ave., Chicago, Ill.

Mrs. Annie McChesney, 655 N. 44th St., Philadelphia,

Min. Annie McChessory, 655 N. 446th Br., Philidelphia, Mrs. Annie McChessory, 655 N. 446th Br., Philidelphia, Mrs. Annie McChessory, 655 N. 446th Br., Philidelphia, That the known Bookholders, Mortganger and other order of total amount of books, mortganger or other security of the survey of the survey. The security had the survey of the survey as trustey, had stock and securities in a specify ofter than the survey of the survey as trustey, had stock and securities than as so smelled by him. Attest American Manager.

Ewern Land and survey of the survey as trustey, had stock and securities than as so smelled by him. Attest American Manager.

Ewern Land and survey of the survey of t

Henrar Hant, Notary Public, No. 59, H. T. Co Register No. 7012 sion expires March 30, 1917).

GEORGE EHRET was eighty-one years old on

That is the question of the hour! When orders were given by the order for me

here to secretain if others on the bills with them "belonged," the management of the various thes tres were instructed to prevent any such proceed-ings and to suppress all mention of anything pertaining to the White Bats

Since then, in consideration of recent develop nents, the managers of the theatres or the stage managers have received orders to sacertain themseives, if possible, just who on the bill ather a White Bat or who has a leaning towards th

a write nat or who has a seaning towards them.
On the other hand, the officials of the order
issued orders to all members that if they were
asked whether they belonged or not, to fall back
upon the secret character of the order and to nply answer "No."

simply answer "No." In several cases attaches of the houses, pre-tending that they were on the bill, have asked performers the necessary questions. One White Rat, when asked, fired hack the question "Are you a

Mason?" Offices answer "Are you an Elk?"
The report goes in "not a Rat," but in most

The report goes in "Not" a Rat, "but in mouse cases the answer, is "Not".

One Rat, when asked for raport purposes, said "Yes, I an a Rat, but here's what I think of them," and took out his eard and tore it into

shreds. The report went in accordingly. But the White Rat could get a new card on April 1. At a house in Brooklyn, not a White Rat has been playing for the past three weeks, according to answers on the reports,

o answergen, the reports.
The members of the order, of course, can easily
eep informed as to who's who, by their own code.
White Refs. buttons have almost entirely disapeared under the new order of things, and both
iddes maintain a policy of "standing pat."

THE CLIPPER REGISTRY

Enables you to register, with-out cost, any material you out cost, any originate. SEE COUPON ON ANOTHER PAGE

"THE SQUAB FARM," a comedy in four acts, by Frederic Matton and Fanny Locke Hatton, will be produced by A. H. Woods in New York

THE AFRICAN FILM TRUST, LTD., has acquired the rights to market in Africa all the motion pictures produced by Jesse L. Lasky and Fa-mous Players companies.

Labor Day week

KITTY GORDON has been engaged by Arnold Daly for the role of Mrs. St. Aubyn, in his re-vival of "Beau Brummel," which will take place in New York Easter Monday.

BUTLER DAVENPORT will present a series of scenes from Shakespeare week of April 22, in his Bramhall Playhouse. The company will in-clude Margaret Campbell, Edna Archer Crawford, Murlel Hope and Philip Barton.

THE suit of Joseph W. Jacobs in behalf of the THE suit of Joseph W. Accoss in beaar of the Shubert Theatrical Co., against Arch Selwyn, for omequarter profits of "Within the Law" from April 29, 1912, to present date, was dismissed last week by Justice Philbin.

GARETH HUGHES has been angaged for the revival of "Beau Brummeil," which Arnold Daly is to do. Mr. Hughes suffered a nervous breakdown, but it is hoped that he will be able to play in both the Daly revival and "The Ter which is to be done.

LOCAL LIFE FILM CORP., manufacturing moving picture films, manufacturers of motion pic-tures or other theatres, and moving pictures or dim agency or hrokerage business, incorporated at Athany, April 4, for \$10,000; J. H. White, C. M. Seay and H. W. Elirally

HARRY ELMER has gone to Mount Clea NATALIE ALT joins the cast of "Come to Bo

A. A. DUCHEMIN is to do the advance work for

'Daddy Long Legs" Southern company.

THE "FOLLIES" annual ball will be held early in May, on the New Amsterdam roof.

RICHARD ORDUNSKI has been engaged, to stage "Through the Ages."

ANN MURDOCK is soon to be seen here in "Suki," under the Frohman management. Myles Murphy is in advance of the company,

THE NEIGHBORHOOD PLAYERS will present a hill of four one act plays beginning April 22.

HARRY CARROLL and BALLARD MACDONALD are writing the musical numbers for the new revue at Castles-in-the-Air.

THOMAS GRANT SPRINGER has completed a domestic comedy intended for use by Whitford Kane, now with "Hobson's Cholce."

NAN HALPERIN has been engaged by Albert De Courville for the revue he plans producing in New York next season.

KIRAH MARKHAM has been engaged for the new comedy to be played by Otla Skinner next

WILLIAM J. KELLY heard the first reading of the new plny in which he is to star next sense April 6, at the Lambs' Club.

LUCIEN BONHEUR'S FRENCH THEATRE CO. returns to the Theatre Francals April 17, for an engagement of three weeks.

ROBERT EDESON is in New York rehearsing ith "The Dawn," which A. H. Woods will produce April 24 in Atlantic City.

THE GENESEE THEATRE, Rochester, N. Y. is being remodeled and will soon open as one of the largest roller rinks in the State.

SHEFFIELD AMUSE. CO., INC., moving plo tura establishments, incorporated at Albany, April 17, for \$20,000; I Miller and R. and I. Spielberg.

MARGARET ANGLIN, in a revival of Oscar Wilde's "A Women of No Importance," will be the next attraction at the Fulton.

SIR HERBERT TREE will appear Sunday even-ing, April 16, at the Century Theatre, in behalf of the Actors' Fund Benefit.

FRANCES NIELSON has been engaged by Ed-ward H. Robins as leading woman for the Robins Players, for the season of Summer stock, at the Alexandria Theatre, Toronto, beginning May 15.

H. & B. AMUSE CO., Inc., moving pictures, vaudaville, incorporated at Albany, April 5, for \$5,000; H. and C. F. Haring and L. F. Blumenthal.

CHARLES RANN KENNEDY is at work on a new play, "The Bib of the Man," in which Edith Wynne Matthison will be starred when it is proced next season

INSTALLATION of new officers of local lodge of Elks, South Bend, Ind., took place April 3. Dr. A. L. Holiowell is new exalted ruler, and A. S. Burkhardt, esteemed leading knight.

LUMEX FILM CO., INC., motion picture films apparatus, exhibitions, incorporated at Albany, April 6, for \$200,000; P. Van Holland, P. T. Davis and W. H. Griffin.

THE RUTH MCTAMMANY FILM CORP., the atrical, moving pictures, incorporated at Albany, April 3, for \$20,000; H. Clarendon, R. McTam-many and O. J. Allenbaugh.

KNICKERBOCKER REVERTS TO FROHMAN, KLAW & ERLANGER. Transpusents in vanderille occurred inter week when a condensed restion of "Chaptricious Capita".

SECURE FIVE YEAR EXTENSION OF LEASE.

THEATRE TO BE RENOVATED FROM TOP TO BOTTOM-WILL RE-OPEN WEXT SEASON AS DRAWATIC HOUSE

The Charles Frohman Estate and Klaw & Er- son of Summer stock at Canton, O., the home of langer have secured a five year extension on the Harry A. March, manager. After a few weeklease of the Kulckerbocker Theatre from Bobert here Margaret Fields will take a well canned vacultus. W. Goelet, and Messra. Klaw & Erlanger have arranged an attractive list of bookings for the house for next season, including both musical and dramatic attractions

Following the termination of the tenancy of the Triangle Film corcern and before the reopening of the house next season, an almost new Knicker booker Theatre, so far as the interior is concerned will be fitted up. From the cellar to the dome, the interior is to be completely renovated, both in front of the curinin and on the stage. This iicludes not merely repainting and redecorating throughout, complete ontfitting of orchestra, balcony and gallery chairs, and the installation of the most modern equipment back of the curtain line in every detail, but goes so far as to supply new plumbing, new electrical fixtures, new draperies and new curtains.

The contractors will put an extra large force of men at work in the various departments, in order that the work, which is considerable, may order that the work, which is considerable, may be brought to early completion. The designs for the remodeling of the interior are now in the hands of the architects

FOR THE INTERNATIONAL CIRCUIT.

Among the managers who will have attractions in the wheel of the International Circuit are: A. H. Woods, Gns Hill, Robert Campbell, Gus Edwards, Geo. H. Nicolai, Wm. Miller, Chas. E. Blaney, Vaughn Glaser, H. W. Taylor, Artbur H. Aiston, Leffer & Bratton, Rowland & Clifford, Max Spiegel, A. A. Spitz, Waiter Jordan, Hurtig & Scamon, Ricksen & Gazzaio, Owen Davis, I. Weingarten, Wilson R. Todd, Jno. A. Himmelein, C. O. Tennis, Charles McCaull, Kilmt & Kanthan, Walter Baldwin, Pani Glimore, Gaskill & McVitty, Wm. Stiner, H. P. Dixon, Lorin J. Howard, Ed. F. Wm. Stiner, H. P. Dixon, Lorin J. Howard, Ed. F. Rusb, Robert Sherman, Wm. S. Clark, Martin J. Dixon, Sim Williams, A. M. Zinn, George Gatis, Chas. H. Waldron, Maurice Jacobs, Sidney R. Ellis, Lew Morton, Peter S. Clark, C. M. Maxwell, J. G. Jermon, William Watson, J. Goldenberg, cently given a medal by the president of the road Harry Blancy, Tom Waters, Eugenia Blair, Jack in recognition of forty years' service. Mr. Thweatt Reid, Thos. E. Shes, Lottie Williams, Dave Marlen, started with the company as a boy. Gracle Emmett, Lillian Mortimer, Clay Lambert and Vance & Snilivan.

HURT IN CRASH.

YOUNGSTOWN, O., April 9.—An automobile driven by Theodore Hamory, of this city, with Ellen Doyle, prima donna of "The Night Clerk" Co., and ve Burns, of the same company, was struck by a train yesterday at the P. R. R. crossing in Warren, fifteen miles West of this city. Mr. Hnmory and Miss Doyle were picked up uncon-scions and taken to the Warren City Hospital. Miss Burns sustained internal injuries from which she may not recover.

McWATTERS, WERR STOCK CLOSES

The McWatters-Webb-Melvin Stock Co. will pre-ent "A Bachelor's Honeymoon" week of April 10, which will close its run of twelve weeks of stock at the Grand, Terre Haute, Ind. This is the first stock engagement in Terre

Haute which has been a paying proposition, and the company will return next season for an in-

The members will be given a reception April 16, after which they leave for Saginaw, Mich., for a Summer engagement.

WILL PLAY VAUDEVILLE,

English's Theatre, Indianapolis, Ind., which is now playing dramatic road attractions, will open April 17 with popular vandeville for the Sp. and Summer season, under the management of Barton and Olsen, playing United bookings.

tion at Owasco Lake, near Auburn, N. Y.

REFERENDUM DECIDES TWO POINTS.

WHITE RATS VOTE TO FORM ALLIANCE AND TO LEVY STRIKE ASSESSMENTS.

Along with the recent election for offi the White Rats there came a decision of two im-portant points, on the carrying of which depend. to a great extent, the energes of the proposed union or closed shop. The questions were:

No. 1 .- Are you in favor of an offensive and defensive alliance, wherever and when-ever possible, with the organized musicians, organized stage hands and other organized bodies of theatrical employees?

bodies of theatrical employees?

No. 2.—Do you grant the international board, in case of necessity, power to order a levy of five per cent. upon all actors' salaries who may be working in other theatres, during a strike or lockout?

Both points were carried.

ALICE HARRIS.

Alice Harris, whose picture appears on the front page of this issue, and who scored so heavily in e Cohan Revue, 1916," at the Astor, New York, is in private life the beautiful and accomplished wife of Sam H. Harris, of the producing firm of Cohan & Harris. Her sister is Mrs. G Cohan. Mrs. Harris is a charming little woman with a most engaging personality. She sings well and dances with exquisite grace.

THWEATT GETS A MEDAL. Alex, S. Thweatt, the Eastern passenger agent of the Sonthern Ballway Company, who has a large nequaintance among theatrical folk, was re-cently given a medal by the president of the road

started with the company as a boy.

The new Frohman production will open at Utica, N. Y., April 13, with Tom Wise, Ferdinand Gottschalk, Paul Gordon, Charles Dow Clark, Wilfred Seagram, Philip Wood, Leon Brown, Kate Sargeantson, Amy Nevess, Bita Otway and Kate Mayhew, with Ann Murdock as the star.

"OLD HOMESTEAD" TO BE SOLD. Denman Thompson's old home at West Swan-sey, N. H., is on the market.

"LOST IN NEW YORK" is revised at the Lexington Theatre, New York, this week.

CHARLES EMERSON COOK and GLADYS HANSON will be married April 12 at the home of the latter in Atlanta, Ga. After a brief honey-moon Mr. and Mrs. Cook will make their home in New York.

A STOCK COMPANY is being sought by M, F. Ralser for the Orpheum, Zanesville, O., to open April 24. THE new Midnight Revels at Castles-in-the-Air

will open April 17. FLORENCE NASH will be seen next week nt the Paince; New York, in "Pansy's Particular

LILLIAN SHAW mourns the death of her father. IRMA KILGALLON HOWARD, wife of Joseph E. Howard, committed suicide, by shooting, at a hotel in Omaba, Neb., on April 9.

UNUSUAL BOOKING AT ORPHEUM. BROOKLYN.

What is perhaps one of the most unique booking a farce originally produced by the students of the Poly Prep School of Brooklyn, was engaged for the current week at the Orpheum Theatre.

The offering appears with its student cast only at the evening performances and Saturday mati-

The reason for this is that the scholars cannot receive permission to exempt themselves from "class" in the afternoons.

BOARD MAKES APPROPRIATION FOR DREAMLAND PARK,

At a meeting of the Board of Estimate, New York, last week, the amount of \$4.777,429.06, in corporate stock, was appropriated to pay the Catherine Balaner Estate for land taken for Dresm-land Park, Coney Island.

The Appellate Division threw out the award made to the Dreamland Park Corporation and the Coney Island and Prospect Park E. E. Co. as

MARGUERITE, the wife of Harry Thorne, of the well known vaudeville artists, Mr. and Mrs. Harry Thorne, who has been in failing health during the past year, is now dangerously ill at the St. Vincent Hospital, New York City, where she is receiving the best of care and treatment.

BILLY HALL and his musical comedy company are in their twelfth week of a most successful season. Special scenery is carried, and the folseason. Special scenery is carried, and the following are with the company: Billy Hall, Effic Hall, Frank Cook, Oilie Alberto, Geo. Brady, F. L. Higgins, Al. Davis, Alice Downey, Dorn Davis, Gladys Alice, Stella Shallow, Viola Bosse, Mabei Smith. They play the parks this Summer.

SELBINI and GROVINI are filling a fifteen reeks' engagement on the Lorw time, and expect to go West again shortly.

WALTER YEWDELL, musical director of Ben Loring Musical Revue, and Kitty Glascoe, souhrette of the company, were married Mnrch 25, and in honor of their marriage entertained their friends with a dinner and reception at the Hotel Ray-mond, Pitchburg, Mass., during the engagement in that city, week closing April L.

DONOVAN and LEE are successfully appearing on the Orpheum Circuit. They are now on the

HOWARD MARTYN, of Martyn and Valerie, writes that his wife (Mary Valerie) presented hi with a baby girl April 5, at Charleston, W. Va.

AL. DOLSON closed his second season as press representative ahead of Andreas Dippel's "Lilac mino" company, April 5, in Easton, Pa.

PAULINE HENDRICKS, of the "Katinks" Co., nd Frank Markbam, of the "Sybil" Co., were married April 7 at Jersey City.

CON. T. KENNEDY SHOWS.

ATLANTA, Ga., April 6. The Con T. Kennedy Show was with us th week of April 3-8, in new coates of paint and with lots of enthusiasm, despite their almost de-struction la t Fall. The carnival city is situstruction is & Fall. The caraival city is situ-ated in lower Marietta Street, and fills up shout five blocks. The management reports conditions being very good. Between 30,000 and 50,000 people visited the caraival each day. Everything is running smoothly. The line-up for 1916 is as

follows.

Motordrome, with Dorothy Connell, Harvey
Wright and Lester Knox. Knox had a bad fall Wednesday, when his machine broke, but is back on the job with no bones broken. Garden of Allah, with America.

Miracle, with Jule Keith Deno, Bobby Murray, Cody Hurd and Mand Helm.

Cody Hurd and Mand Heim. Plantation, eitheld show, with Tom Markin: Russian Thestre, with Goddewaky Troope of Jer: Coney Island Side Show, just opened here, first appearance: Turner's Wonders, Simmese Turns, Four French Midgets, bro men and two girls: Submarine, Wild west, with Princess Mohawki. Ferrits Wheel, Carrousel, Whyp, new riding device.

MARGARET FIELDS STOCK CO. EDDIE FOY is playing a few coore weeks on T. Kennedy is manager; W. M. Moseley.

The company will finish its season May 27, at the Western time, and returns to New York next amistant manager; W. M. F. Pioto, press representative.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," tenth week.
BELASCO—"The Boomerang," thirty-sixth week.
COMEDY—"The Fear Market," twelfth week;
seventh at this house.
CASINO—"The Bine Paradise," thirty-seventh CRITERION—"Melody of Youth," and first at this house, COHAN'S—Mitzi Hajos, in "Pom-Pom. CORATE—Statis and States. Transport seems of the contract of t

meaning McWatters and Typon, Try Battack and the company, "What Happend to Both," Ker and company, "What Happend to Both," Ker and Weston, Bredie; and North, and Asrid Marks. It was the company, "What Happend to Both," Ker and Weston, Bredie; and North, and Asrid Marks. It was the company, "What Happend to Both," Ker and Weston, Bredie; and North, and Asrid Marks. It was the company, "What Happend to Both," Ker and Weston, Bredie; and North, and Asrid Marks. It was the company, "What Happend to Both," Ker and Weston, Bredie; and North, and Asrid Marks. It was the company, "What Happend to Both," Ker and Weston, Bredie; and North, and Asrid Marks. It was the company, "What Happend to Both," Ker and Weston, Bredie and Twenty, Morrison; and Happend to Both, "Ker and Weston, Weston,

"PIO GRANDE"

Empire (Charles Frohman, Inc., mgrz.)—Ri- Grands, a play in four acts by Angustus Thomas Produced by Charles Frohman, on Tuesday night Appl 4, 1916.
Colonel Wolcott Bennett Southard
Colonel Bannard
Bill Hecht, orderlyFrank Campea
Dr. Carson
NanLola Fishe
Lieut, Ellsworth
Mrs. LaneAmelia Gardne
Major Lane
Sue Meadows
Captain Meadows
Mexican Inen Villagan
Trooper RedmondJohn Warnic
KatleRea Marti
Trooper CaseyJuan Villagen
Doctor's AssistantGeorge Villagen
Dr. Morris

"THE CO-RESPONDENT."

Booth (E. E. Lyons, bus, mgr.)-The Co-	10
spondent, a drama in four acts by Alice Le	á
Pollock and Rita Welman, Produced by the	ā
Mesers, Shubert on Monday night, April 10.	
Servant in the Junction House H. S. Von Weis	×
Robert Gordon	•
James Morellandana William L. Gibs	œ
Anne Grav	c
Detective MahoneyLouis Hartma	az
Detective GrangerEdward Spaid:	
SweeneyGeorge Cla	r
Fred Calvin H. H. Sleig	Þ
Georgie Welsingham Suzanne Wil	ш
John Manning	0
Mrs. Spotswell	71
HerneJ. W. Hartm.	B)
Mrs. Langdon Van Kreel Marie Chambe	4
Craig Stephenson	
SYNOPSIS: Act I.—Parlor of a sulte in the Jur	10
tion House, in a town in the Middle West. A	c
II Private office of the managing editor of T	۸.
Nesse, New York City. One year later. Act I	ч
-The Van Kreel Town House. The same di	-3
day as Act II. Midnight of the sai	22

AGENCY AMENDMENT MEASURE UP MARCUS LOEW HONORED BEFORE ASSEMBLY CODES COMMIT-TEE THIS WEEK.

JAMES A. TIMONY, ATTORNEY FOR "WHITE RATS," MARSHALLING HIS FORCES IN STATE CAPITOL.—RUMORED THAT EXPONENTS OF BILL HAVE STRONG FINANCIAL SUPPORT.

LIVELY BATTLE ANTICIPATED BY OPPOSING FACTIONS.

In last week's issue of THE CLIPPER It was predicted that the introduction of an amendment to the existing Aspect Jaw by Senter Walker, at Albany, would be esconsiered by stiff opposition on the part of the While Rats and other organization.

tions deeply concerned.

The amendment in question contained a series of legal phrases confusing to the laymen, and in addition carried a "joker" which provided for an agent to charge any fee for services he so desired

agent to charge any ree for services he so desired.
At one time, so the story runs, the danntless
Senator Walker was a friend of the actor and
championed his cause, but apparently he has cost
off the "old" for the "new," which fact is eviced by his tenacity of purpose in twice beco ing sponsor for the alleged harmful measure to

That he is a wilv "bird" and the "interests" behind the new measure are alive to the times can best be seen from the following:

On a day when our busy representatives in the lenatorial Chamber lock up their desks and his themselves away for a week-end, the call was sud Genly sent out for "Senators to vote." Repeated calls failed to bring forth members, but somehow or other a sufficient number of Senators were in or other a summer in inducer of Schatters were in evidence to constitute a quorum, and with haste and dispatch the amendment was submitted and passed, to the apparent chagrin of a person whose duty it was to watch carefully all happenings and eless" them to beadquarters

An outside party, scenting trouble, immediately flashed the "warning" signal, and the result was the removal at once of the "sentry" in the State Capitol.

Now the measure is to be taken up by the bly Codes Committee and the real battle is about

Three days is the time allotted for opponents the bill to gather together all available ammunition and attack and defeat the measure.

James A. Timony, counsel for the White Rats' James A. Timony, counset for the white aix organization, is on the ground supported with a mass of legal documents and an eloquent tongue, and in addition other gentiemen familiar with the technique of law are present, girding their legal loins for war.

WEATHERFORD MAKES GOOD.

A Mr. Moisant, manager of the Orpheum Thee tre, at Waco, Tex., who is better known to vande ville people as Valaoin, is reported to have left ville people as Valaola, is reported to have lett suddenly. The performers and musicians claim they did not receive their salaries. The show, which was the first bill sent in there by the new Southwestern Circuit, consisted of Five Valentinos, "Creo," Francis and De Mar, and the Belmort

er Southwestern Circult demands a hand of \$1,000 from every manager, to prevent such happenings as this, and the Waco manager had promised to file it, but had been a little slow. The promised to file it, but had been a little slow. The show was sent in by W. E. Weatherford, head of the circuit, who immediately came on here and took a lease of the house. Without any suggestion on the part of the performers the president of the new circuit called the people together, at the hotel, and paid their salaries in full. Such a course on the part of a manager is being highly praised by

LAST DAYS OF BERKELEY THEATRE. On May 1 the Berkeley Theatre, in Forty-foorth Street, the present home of the Theatre Francia, will be torn down and replaced by a newer and handsomer structure. All, Hayman is the owner

of the property.

Though one of the smallest theatres in town, the BATCHET AND WEEK AT PALACE.

SECOND WEEK AT PALACE.

SECOND WEEK AT PALACE.

SECOND WEEK AT PALACE.

He was a second week
of the light in held over for the second week
of the light in held over for the second week
at Palace, New York. She was the hit of the
Bling leaped into fann, and Drina De Wolfe become show all lafat week.

BROOKLYN HOUSE DISCONTINUES

The Putnam Theatre, formerly Jones', on Fulton Street, Brooklyn, discontinued its vaudeville policy Sunday night, and opened Monday of this week

BOSTON A STORM CENTRE

Instructions have been issued by Goeffrey L. Whalen, deputy organizer of the Boston branch of the White Rats-Actors' Union, to all White Bats to "keep away from Boston and from Boston con tracts until further notice."

It was the Boston branch which recently pe the resolution that all contracts to be played by a member of the order must call for no less a salary than five dollars per day.

STOLL WANTS HIPP. SHOW.

Charles Dillingham last week received a cable from Oswald Stoll, of London, in which a hid was made for the English rights to "Hip, Hip, Hoorsy."
Mr. Stoll is planning to present the show in the
London Opera House, which he recently purchased, beginning June 5, with the entire Ameri-can cast. A similar offer has been received from

MARCO TWINS HEAD ROAD SHOW.

Jack Shea's recently organized road show, conaining five vandeville acts and moving pictures, opened at the Opera House, Ilion, N. T., April 6, for a three days' engagement,

It is understood the troupe will play a six "split weeks tour, embracing the smaller cities up State, and may secure a full week at the Lexington pera House, New York.

The Marco Twins are the feature attraction.

MARCELINE AT HIPPODROME,

Marceline, the original clown at the Hippodron will return to that playhouse for a single per-formance, April 16. His reappearance on the Hippodrome stage marks an anniversary event for the big playhouse, which was originally opened by Thompson & Dundy, April 12, 1905.

WO DIDE

PHILADELPHIA, April 10.-The old National Theare, at Tenth and Callowhill Streets, Philadelphia, belonging to the T. F. Kelly estate, was put up at public sale on April 5, but not a single bid was

HIPPODROME CLOSES.

The Hippodrome, Terre Haute, Ind., will close its vaudeville season May 30. The house will be extensively re-decorated and altered for next

LOSES HIS FATHER. Alfred Crooker, of Bowers, Walters and Crooker, playing at the Winter Garden, New York, lost his father Wednesday, April 5. He was buried Satur-

day, April S. in Brooklyn, New York,

DISCONTINUES VAUDEVILLE. ROCHESTER, N. Y., April 10.—The Victoria The-atre, this city, has discontinued vandeville, and will open next season with large bills.



eks ago "Zit," the well kno ville critic, happened to remember that Marces Loew entered the theatrical business ten years ago, and he and a few others decided to celebrate

ago, and he and a rew others decided 60 centerias, the event by giving Mr. Low# a dinner. As a drawing card Mr. Low may be ranked with Carno, for more than seven humbred men as-sembled at the Hotel Astor, Sunday, April 9, to honor him at \$6 per plate. Six dollars is charged by the Metropolitan Opera Hobse management whenever Caruou is in the cast.

From every point of view the dinner was a tre-mendous success. The monster ballroom was hand-somely decorated. One of the prettiest novelties was the draping of thousands of small American flags from the celling of the ballroom, "Zit" was the chairman and introduced the vari-

ous speakers in a clever manner. The first speaker was Mr. Loow, who said that the weakest act must open every bill, and as he was a poor speaker he felt that he should talk first.

But Mr. Loew was far from being a "flop." a matter of fact he proved to be one of the best speakers heard in a long time. His speech was rt, witty and clever, and scored heavily.

George M. Cohan followed the guest of honor and had a good deal of fun with Mr. Loew. He said that Locw was the Henry Ford of show husiness, and the man who turned Broadway into Coney Island. He closed with a beautiful tribute to Mr. Loew's talents as a manager and his high racter as a man.

A. L. Erlanger also delivered a brilliant addi

which was loudly applauded. Arthur Brisbane, who recently spoke of motion pictures in a manner unfavorable to film men, also spoke, but this time he admitted that pictures were really worth while, proving that even greditors can make mistakes and are not sahamed SAY 80.

The last of the speakers was Percy G. Williams, who was given a rousing welcome.

Then followed a vaudeville show given by Al. Wohlman, Teddy Morse and Bob Hall, who put the events of the evening into rhyme; Murray Abrams and Willie Westo

hams and Willie Weston.

The entertainment closed with the appearance of the entire company of the Ziegfeld Midnight Frolic, direct from the New Amsterdam Theatre

After the show the floor was cleared for dan After the above the floor was cleared for dancline. Those who sat at the guest likels were! It was to be a few and the same that the same that

MEL IN VAUDEVILLE.

om Seeley when Mel Morris will accompany Bl she plays Temple, Detroit, Mich., this week, and Rochester next week.

MELODY LANE

A SHOWER OF WITMARK SUCCESSES.

It never rains but it pours. Witmark song successes are reigning far and wide these days. Never in the history of M. Witmark & Sons has such an attractive array of real, genuine song bits been presented. In quantity these songs loom up as re-markably as they do in quality. The two things don't always go together. It is evident that the house in question has discoverd some sure for house in question has discovered some-sure formula for determining in advance when a song is likely to be a hit. This long list of substantial successes can't be merely the result of luck. There are too many of them for such an explanation to hold water. Time was when a house was more than content to have a finale solitary by semons the content to have a single, solitary hit among the output. Those must seem piker times indeed to a house that is able to assemble such live, active, a bouse that is able to assemble such live, active, messantily-domaind numbers as these for example: "A Little Bit of Heaven," "Mother Machree," "She be Damphter of Mother Machree," "Are You from Direct "Goods of Talle," "New Mother Machree, "Are You from Direct "Goods of Talle," "New Mother II Love for Three," "Who Known?" "Kis Me again," "Evening Brings Rest and Tou," "On the Old Back Seat of the Henry Ford," "Ireland the Old Back Seat of the Henry Ford," "Ireland Is Ireland to Me," "Can't you Hear Me Callin, Is Ireland to Me." "Can't you neer me Caima, Caroline." Hold Me in Your Loving Arms" and "Hello, Frisco," the two big hits from Ziegfeld's "Folles of 1915," to say nothing of their produc-tions this season. The unending procession of acis that file into the professional rooms of M. Witmark & Sous for one or other of these salary raisers and applause getters is sure enough evidence of the alertness of the profession to go after a sare alertness or the professiou to go after a first thing. Some times an act is embarrassed, for the decision to use a Witmark song or two always means turning down another Witmark song or two for which there is no room, but which, from its very attractiveness, it is a wrench to have to

"SHADES OF NIGHT" IS FOUND OUT.

The mystery is solved. Writers can't keep a The mystery is solved, writers can't keep a secret. A campaign of secrecy was inaugurated for the popularising of "Shades of Night." The title was advertised in our pages, but uo publisher mentioned and no descriptive matter. No one knew whether it was a buck dauce or an Egyptian knew whether it was a buck dauce or an Egyptian ululaby nutil, to and heboid, the other lajet, at the song writers' dinner, Wolfie Gilbert puiled the most beautiful novelty high class number states "The Glow Worm," and what should the title be to "Shades or Night". After the song had been rendered and applicated vociferonals, then everyondy remembered that they had heard "Shades of Night" all over town as an inter-flowled or Night" all over towns as in interface of Night." the best orcestras in the city. "Snades of Night" is a hit, whether it's played or sung, and we herewith congratinate the writters, L. Wolfe Gilbert, Anatoi Friedland and Maivin Franklin, likewise the publishers, Jos. W. Stern & Company.

HEAVY TELEGRAM BILLS.

Wolfe Gilbert, professional manager of Jos. W. Stern & Co., informs us that the bills for the tele-Stern & Co., informs us that the bills for the tele-grams "collect" were enerous during the month of March and tills, the early part of April. He childs that the collection of the collection of the childs that the collection of the collection of the wire, and all of them either read "Send me an orchestration of "I Love You," That's One Thing I Know, in the key of -, " or "I Love You is the liggest hit I have ever sung." Wolfe should worty what expense the firm is under as long a they ac-doing the business. He wants was to afthe a li domg the business. He wants us to advise an performers not to wait for the slow mail, but by all means wire for an orchestration or copy of the most distinguished ballad on the market, "I Love You, That's One Thing I Know."

THEODORE MORSE BACK ON THE IOB. After an illness lasting some six weeks, Theo dore Morse, composer of that famous hit, "M.O.T.H.E.R," is back on the job again with

Teddy, while resting up, thought out some new and novel ideas that will most likely be released shortly.

HARRY VON TILZER TO MOVE MAY 1.

Things are rapidly getting into shape at the new Harry Von Tilzer offices on Forty-sixth Street, and when May 1 rolls around one of the finest little music publishing offices in the city will be occupied by Harry.

MARTIN SINGS WITH B. & B.

Charley Martin, of the Joe Morris forces, is chirping this week over in Madison Square Garden as a feature with the Barnum & Bailey Show. He is using "When It's Orange Blossom Time in

NAT OSBORNE WITH FEIST.

Believing that preparedness is the right dope, Phil Kornheiser last week signed Nat Osborn to his already wonderful list of boys. With Nat's personality and his large acquaint-ance in the game, he should prove a valuable man for the Lee, Feist Company's interest.

NEW YORK'S FEATURE SONGS. "UNDERNEATH THE STARS" "YOU'LL ALWAYS BE THE SAME SWEET GIRL"

"CHMBERLAND" "THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"

"IF YOU ONLY HAD MY DISPOSITION"
"ALL I WANT IS A COTTAGE, SOME BOSES AND YOU" "I LOVE YOU, THAT'S ONE THING I

"THE SUNSHINE OF YOUR SMILE" "THE DAUGHTER OF MOTHER MACHREE" "WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TRAIL WITH HOLIDAY" "MOLLY, DEAR, IT'S YOU I'M AFTER" "YOUNG AMERICA"

"GOOD-BYE, GOOD LUCK, GOD BLESS HYOUR WIFE "THEY DIDN'T BELIEVE ME"

WITMARK NEW PROFESSIONAL OFFICES.

Have you seen the new building rapidly approaching the finishing stages that is ornameuting the site right next door to the Palace Theatre? "The most heantiful huliding on Broadway" is the verdict of the euthusiasts, and beautiful and rest-ful to the eye it is indeed. Gothic in style, the building is an eloquent tribute to the taste of the designers and a powerful hint of what can be done to wed artistic conception to commercial materialism. In this dignified, haudsome building the new professional offices of M. Witmark & Sous will find a home. They are being fitted up and planned with a view to both comfort and roomy couvenience. It seems but yesterday that this enterprising firm opened its uptown professional rooms uext door to the new building, but the tremendous strain to which the door space has been subjected ever since by the constantly increasing army of professional visitors has reudered what a year ago was a new, apparently sufficient accommodation quite inadequate for the volume of business the has grown to such enormous proportions during 1915-16. Due announcement will be made as to the exact date of occupancy of the new Witz

CHAS. K. HARRIS' NEW SONG A DECIDED SUCCESS.

"All I Want Is a Cottage, So the latest Chas, K. Harris ballad, is predicted by Meyer Cohen to exceed any song the "House of Ballad Hits" has published in several years. Orders are coming in so fast that the firm has om unable to get copies enough to fill orders from the printers.

The number, while not a wonderful stage hit, is one of the largest sellers on the market.

LEO. FEIST'S WONDERFUL NEWS-PAPER CAMPAIGN.

One of the greatest advertising campaigns ever started by a music publishing house is now being conducted by the Leo. Feist Co. Page after page conducted by the Leo. Fage after page is being written by a large newspaper syndicate in some thirty dailies throughout the country, telling of the wonderful catalogue controlled by the "Felst House of Hits."

The leading editorial writers in every principal city are devoting columns telling of the leading songs of the day.

songs of the day.

Performers and singers are greatly beneated by
this remarkable publicity, as the public are acquainted through their favorite papers with what
the latest New York song successes are, and naturally want to hear the songs when they visit the theatre.

Therefore, singers are sure of a hit before they even appear on the stage.

"YOUR WIFE" A HIT.

Al. Piantadosi's latest song, "Your Wife," is now acknowledged as one of the leading hits of the day. More acts are featuring this number than any Al. has ever written, and everybody is pre-dicting that it will be the greatest seller he ever

Another novelty by Al. Plantadesi and Joe Good-win will shortly he aunounced.

TWENTY-FIVE YEARS AGO.

HARRIS' new Louisville Theatre was opened. KOHL & MIDDLETON'S West Side Museum, Chicago, was hurned.

P. T. BARNUM'S last words to his wife were:

"I love you dearly."
NEW PLAYS: "Iuez," "A Lucky Man."

FRED G. MAEDER died.

WM. H. KEMP died.

CLIFTON W. TAYLEURE died.
BARNUM & BAILEY published a list of their
copie for the season, and a warning to anyone

against attempting to hire any of them.
GEORGE CONNOR managed the World's Museum,
Allegheny City, Pa.

CAPT. JACK IN PICTURES.

CAPI. JACK IN PILIURES.
Capt, Jack Crawford, "The Poet Scout" re-cently addressed the White lists at the clubbouss aboved his wouted vigor and vitaility. He re-cited his original poems, "The Poor Man's Soil-ouys," written by him at the time of the coal ouys," written by him at the time of the coal compection with "The lactic Cry of Peace" pile-ture, and expects to be identified shortly with character will no doubt prove a by gasset.

JULIAN ELTINGE CLOSES TOUR.

JULIAN ELTINGE CLOSES TOUR.

Julian Eltinge closed his 1915-1916 seeson in
"Coustn Lucy." Saturday night April 8, in St.

Louis after a tour latting thirty-two weeks. He
will come to New York for a few days after which

he will take a pleasure trip to the coast, visiting

San Francisco, Los Angeles, San Diego and other California cities.

He will retain "Cousin Lucy" another season and will tour the South and West, opening in the Fail.

ELKS ENTERTAINMENT COMMITTEE. ELIKS ENTERTAINMENT COUNTITIES.
Emited Ruler C. J. Hermance, of the New York
Lodge of Elik, has included Irving Berliu, Jack
Wilson, Sam Levy, Gus Hill and Jesse Lasky in
the entertainment committee appointed for his ad-

WILL NOT ALTER PLANS.

The plans for the new Straud Theatre, West-efield, Mass, will not be altered to make the building fit the site, the owners having decided to make the adjoining building, which they also own, smaller, thereby making room for the new theatre.

PLAYS RETURN DATE.

Gus Hill's "Bringing Up Father" plays a return date at the Walent Street, Philadelphia, this week. During the previous visit people were turned away each night. Griff Williams is the mausger.

PALACE.

nees and San Williams, in their absurdity, "The Hunter and the Hunteress." The patrons here haven to also muck comedy prive them in Hunter haven the sound comedy proven them in Hunter, the was a languing riot. Williams makes a good will calling results, as one cuided "ton "Wile, "Milliams makes a good will calling results, as one cuided "ton "Wile, "Milliams and Harry Tierney, one of the few and will calling results, as a sent over with earn pand singer, the hear of the lot heing." Sono Giris The Dolly Sherry, assisted by Jean Schwartz et the plano, played a return engagement and of the continues, with Jean Dolly singer, assisted by Jean Schwartz et the plano, played a return engagement and of continues, with Jean Dolly sing with also and may of his past song successes.

PALACE.

Bears P. Booss, Mgs.

To with wary with a show in her third work of the control of the

sand the minate, she stops, on the stage she wins come as that of all last week, and cold easily come of more as that of all last week, and cold easily control with the same are tweek.

The Fire pizzling Norman, with a spiending state of the stage of t

COLUMBIA CONCERT.

THE CRISIS.

The detailed relations now estating between the device of performers who, through endered life-Wills fatts and the Managew Association is do mess, are in actual wan for the necessaries of piperbla, to say the least, and it is a pity that life, and if this is now, how much worse will some anticalis understanding cannot be reached it be when a large army of performers are forced some amicable understanding cannot be reached without resorting to violent measures, which can only result in great injury to both of the organiza-

That there are grievances on both sides that ought to be adjusted is beyond question, but there occlerly and sensible manner. If this controversy precipitates a strike of the performers, an appairing condition will prevail in the wanderlie beiness for a long time to come. In a contest of this kind the attrougest aide will win out.

If the managers lose their business will suffer for a time, but with their wealth back of them they can stand a temporary lose without great hardship to any one of them individually, and they can re-organice their business on lines that will bring them future success and recuperate thair

On the other hand if the White Rats lose it will bring want and misery to thou nds of perf ers and those dependent upon them, and it is doubtful whether they will ever recover their lost independence and prestige. Already it has been brought to our attention that there are now hun-

into idleness.

This momentous question cannot be properly do bated at a mass meeting where a sensational leader can, by his oratory, work up his audience to a may of excitement that will deprive them of their best judgment and lead them into a grievous error that they would repent—when it was too late. that they would repent—when it was too late.

The wileset and most conservative men should take up this question and give it the careful and thoughful consideration that its importance 6-wands. All inlittant and coercive measures should be abandoned, and an honest effort should be made, by arbitration or some other measure, to secure peaceful settlement.

WHERE THE CLIPPER STANDS

That Chirran deales the reports that it is "a White Rate" paper" or "a Managers' paper." It is, as it has always been, the champion of all of the interests centred in the amusement business. The performer and manager are to a large extent co-existent, each dependent upon the other, and it is this fact that inspires THE CLIPPER to urge them both to get closer together and endeavor to reach some agreement that will render further strife and discord unnecessary.

NEW VAUDEVILLE ACTS

Sam Raskin's Royal Band. 15 MIN. FULL STACE.

Jefferson.—Sam Buskin's Royal Band consists at a company of ten people, two of whom are fe-males. Each member is attired in "Cossack" dress, and the various ones play odd stringed instru-ments, triangular in shape. Opening, the group in arranged in a semicircie on chairs. The director, arranged is a semicrote on canalis. Anse director, Baskin, enters, bows, and the band plays as Russian overture, whila he wields the baton. A solo, "Little Gray Home in the West," is sulp by ohe of the ladde, accompanied by the band. Raskin and the other femile member than accrula a series of Rus-sian steps. More instrumental aumbers follow, during the course of which Raskin dancer addi-during the course of which Raskin dancer addi-

duting the control of the control of

Elaie Davis and Company. 15 MIN. FULL STAGE.

Fifth Avenue.-What batter plot for amus Fifth Avenue,—what batter piot in amorent could be found than the naver tiresomm "Newlyweda"? Newly wedded pair are anjoylug fart bome-cooked dinner, with uncia an guest. Salt ceilar is accidentally knocked over; wife at once becomes superstitious. She informs husband it is sign of quarrel; husband remonstrates with ber; quarrel actually develops and is in full sway; uncle wisely holds his peace; husband, in desperation, appeals to audience, atc.; quarret patched

A sketch that seems bound to meet with ; approval because it is natural and true to life. Numerous vehicles along these sams lines have been seen, but this one carries conviction owing to been seen, but this one carries conviction owing to the apitinds of the players to correctly interpret naturalness and to refrain from "staginess." A few more lines by the chap portraying the "unclo" would bainne the turn properly and speed the action somewhat.

Jamie Kelly.

12 MIN. IN ONE. SPECIAL SET. Fifth Avenue.—Jamia played a few weeks in Brooklyn and than moved off the theatrical hori-Brooklyn and than moved off the theatrical horizon. He re-speared at the Fifth Avenam, Magday.

Opening discloses a drop depicting exterior of consignation of the consistency of the consiste

"The Man Without a Country." 22 MIN. FULL STAGE.

Palace.....A story of patriotism by William A. McGnire, based on the classic of the same name by Edward Evarett Hala. "The Man Without a Country," had its premiers here Monday afternoon, with a cast of ten people, with Will D. Corbett in the title role.

It takes three ecenes to tell the atory, which has

It takes taree seems to tell the goor, which has been followed closely by the author. It concerns a young man who refuses to go to war, and is finsily aroused by the story of the man who cursed his country and doomed never to

hear his country's name again.

A well balanced little company play the intarasting story, each character standing out promi-

nertly.

Mr. Corbatt, in the principal role, scored heavily.

Bacil Durant and Margaret Hawkesworth. 14 MIN. FULL STAGE

Palace.—This clever couple waited a long time to take a fling at vaudaville. They have been fea-tured in many of the better class hotals and hallfroms for some time bast as the smartest of dancers, and judging from their performance Mon-day afternoon it won't be long before they are classed as "Vandeville's Feature Dancers." Appearance counts in all dancing acts as well as

Appearance counts in all dancing acts as well as talent and personality, and they possess all.

They have an excellent routine of classic dancing, with the "Plana Trot" and "Piping Rock ton-Step" as the features.

Jack.

Flo and Ollie Walters.

15 MIN. IN ONE.

Fifth Avenue.—Two girls good to look upon, in a conventional "slater act" containing nothing very unusual, save what acounted like restricted songs, which fact is commendable. Opening, as two constry ited, seated under an unabrells, they strette a double song, and the enaming rottine subbrace slook and duets interspersed with dances of the usual variety and changes of costume. No voices, but picasing personalities and dainty ex-

CHICAGO VAUDEVILLE.

PALACE.

Prepr spot on bill was well protected with the protected of the protected

ences. Mr. and Mrs. Jimmie Barry got laughs with

and, and are, Junite Barry got heighs with Bosste Clayron and Lever Sheshan exhibited all hold of dancing, her etage orchestra striving to Sophie Taxers man swerzer nones, lose centiles of the stripe of the strip

MATESTIC.

A greet bill, with three rest big hits.

A greet bill, with three rest big hits.

Badding toy, with his fock of youngsters, grabbed

Combelly and Wenrich took second, singing "The
Love I Ctave," "Rold Me in Your Loving Arms,"

Love I Ctave," "Rold Me in Your Loving Arms,"

The Seren Honey Boys west over for third hit.

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McVICKER'S.

John Batter's song revue, with supporting cast of the program of the property of the property of the program of the property o

geing a tride hard for his quict delivery, but many consists of the politic of the monologies went months and "minsed," but that fact does not discredit from the monologies went months of the monologies were monologies when the monologies were monologies to the monologies were monologies to the monologies of the mono

AMERICAN.

CHARLEST CHA CHAS. POTSDAM, MOR.

sary. The act was well liked and received three are the control of s. S. Veterlend (twenty-four men), all playing heast are good mixtured to the control of the control of

They closed with "American National Airs," to six creation.

"An experiment of the mean of three women). A corking good set, Their routine of numbers well and out—"Mooningto an in Hinse, "The Letter Market of the Control of the Con

SUPPLEMENTAL ROUTE LIST.

Buchl Bill (Himself) 101 Ranch Shown—Done
Experiment, Kan, 23, Settlal, Mo., 25, JefferChample, Chat, Stock—Greenfeld Ress, 10-16.
Lowe Jane, Stock—Greenfeld Ress, 10-16.
Lowe Jane, Stock—Greenfeld School, Mars.
Hande City, N. 2, 172-18
Histot Company Co.—Barney-Hin, Ga., 10-15.
Histot City, N. 2, 172-18
Histot Company Co.—Barney-Hin, Ga., 10-15.
How Jane, 10-18
Hings of the Company Co.—Barney-Hin, Ga., 10-18.

Manchester, N. H., 14, 15, Scockers
11, Bath, Mar, 15, Gatcher, 19, Sockand 30.

"Quinneys" — Satismer 16-16.

"Quinneys" — Satismer 16-16.

CHICAG ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPES, CASPER SATHAS, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, April 10. Paincess (S. P. Gerson, mgr.)—"The Weavers,"

cond week. Conr (U. J. Hermann, mgr.) — "Everyman's Castle," third week.

Powers' (Harry Powers, mgr.)—Ethel Barry-more, in "Our Mrs. McChesney," fourth week. BLACKSTONE (Edwin Wapler, mgr.) - Yvette

Guilbert, first week.

GARRICK (John J. Garrity, mgr.)—"Experience,"

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," eleventh week.

OLYMPIC (George C. Warren, mgr.)—"So Long.

CHICAGO (John J. Garrity, mgr.)—"Her Soldier Boy," first week.

Grand Opera House (H. Ridings, mgr.)—Julia Arthur, in "The Eternal Magdalene," second week. Victoria (H. C. Brolaski, mgr.)—Week of 9, "Nearly Married."

IMPERIAL (Will Spink, mgr.)-Week of 9, "The Parish Priest.

NATIONAL (J. P. Barrett, mgr.)-Week of 9, Seven Davs. COLUMBIA (Wm. Roche, mgr.)-Week of 9, Man-

HAYMARKET (I. H. Herk, mgr.)-Week of 9,

GAYETY (R. S. Schoenecker, mgr.)-Week of 9,

the Americans. ENGLEWOOD (Edw. Bestty, mgr.)-Week of 9, Hastings' Tango Queens.

Few loop changes of importance disturb the tranquility of the current week. "Her Soldier Boy," a musical comedy by the author of "Sari," will invade the Chicago Theatre to-morrow night, following upon the sobstantial run of "Town Topica." The story relates to adventure in Belglum. Time, the present,

Yvette Guilbert came to the Biackstone to-night, with "Eight Centuries of Songs."

ENGAGEMENT CLOSED

The French company, at Central Music Hall, closed its engagement Saturday night, after being received with considerable favor by Chicago's soclety set.

CAPACITY AUDIENCES.

The capacity andiences which greeted "The Charity That Began at Home," at the Little The-atre, continue to favor it, now that the program has reverted to the presentation of several sket on one bill. It looks as if Maurice Browne's de-termination to give Chicagons select dramatic offerings at a nominal price is being rewarded. Critics have commented favorably over the work of Mariorie Davis, in "Extreme Unction.

SMASHING RECORDS.

"Chin Chin," with Moutgomery and Sta the Illinois, is amashing attendance records.

SAVIDGE GETS SHOWS.

James A. McGlue, representing Watter Savidge, has secured, through Bennett's Dramatic Agency, Chicago, the producing rights of "Graustark," "That Printer of Udelis" and "The Call of the

These plays will be presented by the Savidge tramatic Players on their coming tour throughout the Middle West

REPRINCTOS AFFIRMS.

HERRINGTON AFFIRMS.
Upon being told that some doobt existed as to the locality of the Sixth National M. P. Convention, National President Fred J. Herrington fin whose honor the exposition will be staged; declared th: only official convention will on acid in nece at autre

HARRIS AND BAERWITZ.

Will J. Harris and Samuel Baerwitz have seveval acts going the rounds or under way, including "Goody Goody Girls," "Dollle's Dolls," "Maids of the Movies" and "The New Leader," Their acts possess the "panch" that makes them called for.

Billy West, of "Is He Charlie Chaplin?" fame, has signed with Will Kilroy for a musical tab, that will co out pert season.

CHICAGO HARMONY NOTES.

"NOBODY" DISPUTE SETTLED.

"NOBODY" DISTUIL SELLALING.

Residen of The Chirps were being the state of the Chirps who have been a state of the Chirps who have been as the to note, within the same song was being advertised simultaneously by two Chicago publishers. "I alt't Get Nobody" was displayed by the McKinley Music Co, while "I alt't Get Nobody Much" was advertised by Craig & Co. Those who sear for professional copies found that the songs were almost identical, and it looked as if somebody was almost identical, and it looked as if someoody was etepping on somebody else's toes. Investigation revealed the fact that Craig poblished the song first, bearing the slogan, "Words by Roger Gra-ham, music by Spencer Williams." McKinley's edition came out some weeks later, labeled "Lyric by David Young, music by Charles Warfield." But edition came out some weeks later, maniced "Lyric" by Darid Young, music by Charles Warfeld." But it was received by the property of the prope

of a song, talled over "the business cod" (If be a spill week, cross that the more wind there was any) and let the matter go at that. But, nowadays, the manager must be a vertiable private secretary for the performer. His office of the private secretary for the performer. His office is under what is practically the same management. Is at the mercy of the vanderille star, who die "the Imperial has "The Farish Priest" this week. Is as the mercy of the vanderille star, who die "the Imperial has "The Farish Priest" this work is under what is practically the same management at that addition to this, the publisher's representative acts when it is last or the combinations at that addition to this, the publisher's representative acts when it is a same map and the priest of the period of the priest of the priest

FORSTER EAST.

F. J. A. Forster, whose Chicago professional activities were augmented considerably lately, went to New York last week, presumably to "feel out" the market with a view to determining the typa of numbers it would be best for him to spring.

OLMAN AWAY.

Abe Okman, of the La Salle publishers, took a demonstrating jaunt through the highways and byways of neighboring States recently. In addition to his active catalogue, abe has several auryrises that he expects to spring soon.

POLITICAL FLAVOR,

The tense political situation (in Chicago and nationally) has revived politicians' interest in the popular song as a campaign feature. It is now rumored that national conventions will be crowned with especially written patriotic songs, calling the what especially written partners along, caning the people's attention to the needs of the country. This condition is probably superinduced by the favorabla reception accorded particule songs that came from the busy publishers' grists long before anybody figured out their political value.

STEIN QUITS.

Late hours and ceaseless grind, the requirements of a busy boosting planist's life, looked less tempt-ing to Frankie Stein, after several months' conmg to Frankie Sign, arter several months con-nection with the Forster pay roll, than the easy hour aspect of a bookkeeper's career, so the nimble flugered youngster quit his position a couple of weeks age and enrolled in a business college.

LUCKY FOR EARL.

Earl Cutter Y FOR EARLY.

Earl Cutter Y FOR EARLY.

Earl Cutter Cover the Married Men, in a content of the Editor of the Editor Cover the Married Men, in the Telephone Cover the Married Men, in a cover of the Editor of Charlotta Greenwood staging "Here Covers the Married Men," in The Cover the Married Men, in the Married Men, in the Cover the Married Men, in the Married Men

the use of a song which gets laughs on its own hook, instead of depending merely upon the strength of the imitation. Eisle made the Palace audiences like the song last week.

FROST COING SOME.

Jack Frost, McKinley's inspired song writer (who prepares both words and music), is steadily increasing the output of his husy pen, which probably means many more big sellers for McKinley.

QUIGLEY HAPPY,

Thomas J. Quigley, Western manager for M. Witmark & Sons, declares the firm's catalogue was never in a better shape than right now. Qolgley

RESPECTS TO EVANS.
CRICAGO, Ill., April 10.—The Al. G. Field Greater Minstrels played Streator, Ill., recently, arriving
there on Sunday, which gave the minstrel boya a splendid apportunity to pay their respects to the late George Evans. The company met with the Streater Eiks at two o'clock in the afternoon and proceeded to the grave of "Honey Boy," where an address was made by Harry Shunk and the Elks Chaplin led in prayer.

HIPP'S NEW OWNERS.
Cxircaco, Ill., April 10.—Ward reaches here that
William B. Friedlander and Joseph Sullivan bare
takes the Hippodrome at Huntington, W. Va., and
are operating it, playing tabiolds and vauderille.
It is said that the firm will préduce all their shows at that point next season

FILM DEPARTMENT PROSPERS.

The W. V. M. A film reating department, under the management of Adolph Eisner, remembered as the former manager for General, Mutual and other exchanges, is doing a "land office" business that completely justifies the recent transfer of headquarters to the Mallers Building, where the film atmosphere abor

BANDELL'S OPERATION.

Gail Bandell, who endeared herself to everybody in a boosting capacity for Jos. W. Stern & Co.'s Chicago office, underwent an operation at ber home last week. While the operation was serious, it is believed that she will soon be back at work.

THE WEEK WITH OUTLYING HOUSES.

WHAT ACTS SEEN ON NEIGHBORHOOD BILLS ARE DOING-ELECTRIC LIGHTS GETS VERDICT OF \$3,500 ON ACTION BASED ON LURE CROWDS-STRONG ACTS AND WEAK.

(Special to THE CLIPPER.)

The week just closing or Chicago's outlying randerlile theires found more properties outlying in the control of their control of their control of their control of their control of the properties of the project of the street, while the alluring their control of the street, while the street of t

MIDWAY.

Ann & MIER CORN. More

Ann & Mikm COHN, Mona.
The bir red sign in front of the theatre reading "seats all sold for this performance," was what he are the sign of the performance, was when the sign of the sign

WINDSOR.

D. L. SWARTZ, MGR

the third act. "Sweet Clder Time" profed to be a reverse to grow the grow and they put it over a reverse to grow the grow the grow to grow the grow to grow the grow t the main set it stands now, might be all right for the small time.

The real bit and class of the bill was none other can sine and talk. They are the stand some considerable to the stands of the sta

this seuson.
nin and Seubam closed the bill. Block.

EMPRESS.

EMPRESS.

HARRY MITCHELL, Mgn.

Work and Ower opened the bill with a rontine of scrobatic stunts, and made a great impression from the start.

Dacey and Chase offered a comedy novelty act, the hig feature being the scenic drawing by one of the men,

t the men, Coleman, a ventriloquist, entertained immensely. Jessie Huyward and company repeated their forner success.

Jennings and Evers, comedy singing and talking,
rere the hit of the bill.

Newsky Tronpe closed the show and did nicely.

Riock

BIG HOSPITAL BENEFIT.

With fifteen or more active committees ap-pointed by Judge Charles N. Goodnow to take care of the many divisions of labor absolutely essential for the success of the fourth annual benefit of the American Theatrical Hoppital Association, Sunday n, May 14, all indications angur that thi

asternoon, May 14, all indications angur that this year's affair will arouse more enthusissm than any of the preceding—and they were all successful. The memberahip of the various committees include willing workers relegated from all walks of life, many of them prominently identified with important public institutions. They are muking an especial effort to bring together an exceptionally large andience, because this year's benefit has ething to show" for the many Jears of devo tion on the part of the association's executives. The work of building the new hospital on the new work of building the new nospital on the North Side is well under way, and the benefit, in a sense, marks a tangible cilmax to the worther efforts of euch men as Dr. Max Thorek (surgeon-lated of the hospital), Jange Goodnow (pred-dent of the association), Alfred Hambarger (chair-man of the press committee), and their enthusi-

The program will not be confined to stereotyped offerings from tired performers offering services (though much of the best talent will appear, as heretofore), and will also include original features,

specially prepared for the event.

Appreciation of what the hospital has done for members of the profession will doubtless be re-flected in a spirited endeavor on the part of mem-

bers of the profession throughout the country to make the affair an unprecedented success. All who do their mite to bring about this consummation may be assured that their efforts will be appreciated.

HARMONY AMONG WESTERN MANAGERS.

The Vaudeville Managers' Protective Association branch of the organization recently organized in Chicago, takes the stand that there will be no more White Rats after May 26, the date believed to have been set for the inanguration of the "closed shop" policy of Harry Mounttord. The managers are determined to win ont. They

have perfected organizations East and West. They and a harmony among those who operate theatres which will not brook defeut, according to the judgment of the leaders. "Opposition" was entirely lost sight of in the Mid-West organization. It was decided that one house would lend acta to other in case acts walked out at the time set by the White Bats. If the Great Northern Hippo-drome should find itself shy a couple of acts, Aaron Jones will send acta over from McVicker's, giving them extra pay for the performances, of course. If the Haisted Street Empresa should have an act walk out the nearest Association house will fill the deficiency.

Such harmony as now exists among Mid-West managers has never before been known in the history of vandeville. All differences have ap-parently been forgotten. The managers of vaudeville thoutres mean to stick together in the event of the attempt to make a "closed shop," and will go further than that.

The plan is for the agencies to refuse hookings to any house which adopts the "closed shop" idea, The Mid-West agencies are all in the new organization and can put this over. A ruling was agreed upon also by which one house cannot leave one agency and go to another, acting on matters which come under the heads for which the association was orgunized

C. S. Humphrey, Chicago representative of the United Booking Office, told of the proceedings of the Middle West organization with gusto. The temporary officers were made permanent, and the general discussion at the last meeting evidenced a unanimity of opinion which was most gratifying. a unnimity of opinion which was most gratifying.
The organization will not open a Chicago office.
Meetings will be held npon the call of the president, Aaron Jones, at pluces to be designated.
The war upon those measures which are induced to the interests of managers and agencies will be to the increases of managers and agencies will be conducted with energy and spirit. The members of the newly organized branch association are send-ing in their dues right along, and every letter received brings assurance that the managers are alert to the danger and convinced of the necessity

AMERICAN HOSPITAL NOTES.

LULU HUNTES, wife of Gus Adams, and who was operated upon several days ago, is making an uninterrupted recovery.

LAVERNE BELL MAJOR, little dangbeer of Mar-jorie Msjor, was a visitor thia week again. CLARE COULSON has made a wonderful recovery following the operation for goltre performed

conpie of weeks ago.

BUTH RAING, of Monte Carlo Girls, has been discharged as cured and has gone to her home in

Milwaukee to recuperate.

Ina COURTNET (Mrs. Gates), of the Bessle Dsinty Compuny, who underwent a serious opera tion some days ago, is out of danger and doing

THE MOTHER of Lilly Hughes, a well known planist on the vaudeville etage, is a patient, ETHEL MEADOR TOWNSEND, who several years ago was playing leads with the Normand Field Players, has undergone a very serious operation several days ago. The doctor predicts an uninterrupted recovery.

BEIFELD RETURNS.

Morris Beifeld, who used to be such a power in the Western park game, just returned from Flor-ida, and will probably try his luck with Chicago

COMSTOCK WINS SUIT AGAINST WILBUR & FRAZEE.

"A PAIR OF SIXES" ENGAGEMENT.

Bosron, April 7.—F. Ray Comstock to-day won a verdict in the Superior Court for \$3,500 from A. L. Wilbur and H. H. Frasce,

The suit was the result of a contract entered The suit was the result of a contract entered into hetween Mr. Comstock, who owns the play "The Third Party," and A. L. Wilbur, representing the Wilbur Theare Co. to present "The Third Party" at the Wilbur Theatre beginning Feb. 22, 1915

"A Pair of Sixes" had occupied the house for "A Pair of Sixe" had occupied the house for everal weeks previously, but its time expired Feb. 20. Both Mr. Wilbur and Mr. Frazee were anxious for the run to continue, and they agreed to pay Mr. Comstock \$500 per week for every week beyond Feb. 20 that "A Pair of Sixes" renained at the Wilbur Theatre, if he would forage the time which he beld there for "The Third Party."

Mr. Comstock accepted this offer. Payment was Mr. Comstock accepted this offer. Payment was made for the first week only. It was discontinued because "The Third Party" was then presented at the Plymonth Theutre, in Boston. Messrs. Wilbur and Frazee contended that as "The Third Party" came into Boston anyhow and played in opposition to "A Pair of Sixes," that they abound be relieved of further payment.

Mr. Comstock contended differently, because there was no restriction in the contract providing that "The Third Party" should not be presented at any other playhouse

CHILDREN BURNED TO DEATH ON STAGE.

LONDON, Eng., April 9.—Friday night last a fire occurred in the Garrick Theatre, Hereford, and five child performers were burned to death

on the stage.

The little ones were appearing in an entertrinment, the proceeds of which were to provide for the comforts of the soldiers at the front.

The curtain had descended on the final scene, and the suddence was learing the building when the cry of "firel" was heard. A panic ensued, and many of the andlence were hurt, but not seriously,

PONTIAC TO HAVE NEW THEATRE. A. I. Marentatte, former president of the Palace, Detroit, Mich., with Harry Goldstein, the man who premoted the Majestic, Detroit, and James O'Donnell, u Detroit capitalist, have bought the site of the old Weuonah Hotel at Pontiac, Mich., and will erect a \$150,000 theatra, seating 1,700

persons. The bouse will open about July 1.

The stage will be large enough and so arranged that it can play all the road shows on any circuit should in future the owners desire to do so, but for the start it will be a high class picture house. Harry Goldstein will be the manager.

LAUDER RESUMES TOUR.

Harry Lander, who was booked at the Garrick, Detroit, last week, but who was unable to give a performance until the Friday night show on account of illness, has arranged with his manager. William Morris, and with Manager Lawrence, of the Garrick, for a five day engagement, May 1 to 4, inclusive. Lauder left Detroit April 3, to begin several weeks of one night stands in the Middle West. He will sail for home immediately after his Detroit engagement.

HIPPODROME MAY REMAIN OPEN ALL

It is reported that the Dillingham office is con sidering the advisability of extending the run of the current attraction at the Hippodrome, New York, through the Snumer months.

It is said that a decision will be reached in the

course of a fortnight.

HEADS OWN CO.

Berenice De Furris, Western musical comedy star, will be featured with her own company this coming season, opening early in August, under the man-agement of Sam Shaw.

BERT COLE will leave the "Tango Shoes" act to open with the Hagenbeck-Wallace Show. Mr. Carner, who played the part last season, will rejoin the act for the balance of the sesson.

BURLESQUE

TWENTIETH CENTURY MAIDS.

Principals 100 Chorne Costumes Numbers Comedy Scenery

The Theatrical Operating Company brought their attraction to the Columbia for this week, and gave a clever entertainment on Monday night, d numbers and enjoyable comedy, although some of the latter could hardly he called new.

Jim Barton shared the comedy honors in close surrous snared the comeny nonors in close competition with Harry Cooper, both working along different lines. An opportunity was presented for comparison in their respective souse impersona-tions. As the burn, Mr. Barton evidently wanted to inject bits of other famous comedian's work in his impersonation, and he succeeded in reminding one of Billy Arilington, Will Kennedy and others, and when it came to Barton as himself, his was all there, his skating bit, the souse, the dancing, the falls and comedy scenes stamping him as a most

Harry Cooper preserves his hesitating speech, his angiefoot walk, and comic conversational style with the usual comedy result,

Arthur Young worked well opposite Barton, as his co-bum, and their exchange of repartee and

team work was of the best.

Julia De Kelety, the prima donna, has a pleasing personality and a smile that captivated her audience from the start. She is well endowed physically and her voice gained as the evening profession grainy and her voice gained as the evening pro-gressed until, when the "I Leare the World Re-bind" number was reached, she scored with it for six encores, alone due to her singing, atthough Mr. Barton gave valuable six to the comety line. Miss De Kelety sported some showy gowns, notably

The Chesielgh Girls, Irene and Mae, were well placed in the number section, also in their spe-

Frank Leonard was a good straight, and sang well, as did Edward Billings, Edward Reader and

The chorus included eighteen pretty "pep" girls, who, starting with a catchy opening number costume, Jroked well in all the subsequent dressing Crait out to them for the various changes. Their es: Pearl Schilling, Hope Sawyer, Lillian Milzames: Feerl Scaling, 1609 Sawyer, Lillian Heller, Tilly Barton, Nan Carlton, Lillian Lewis, Leclie Miller, Irene Leary, Alica McCann, Lillian Lee, Vera Chesielgh, Dorothy Brown, Helen West, Midred Barrington, Geneva Robblus, Mae Dilson, Fannie White, Lillian L. Quinn, K. Howarf, Elchie

The boys, Jack Leslie, 'Art Mayfield, Richard Swarris, Chas. Jackson, Edward Chaus, Joe Gailagher, lent class to the ensembles.

gaer, sent class to the chaembles.

The opening acten was a pretty cabaret setting en terrace. "I'd Rather Be Naughty" was Irene Chesleigh's song offering; Ed. Rillings song "Paris, France," and Young and Barton, a tramp song, "My Little Dream Girl" was worked prettly by Frank Leonard, with vari-colored lights from table lamps on the girl's faces. Miss De Kelety sang "The Old Fashioned Waltz" in ciever style, with pretty movements by the chorus. "I Looked Just retty movements by the chorus. "I Looked Just. Once" was Harry Cooper's introductory son, "Good Old Days Back Home" was well done by Temo Chesidekh and Mac followed: it my with "Helio, may be the chorus of the ch

Cooper was the first applause getter of the show, and after that everything scored, including several fighting scenes, and table episodes, even the scene with the imaginary blackmailer, which was saved by the way in which it was handled by Barton. who sang "Beautiful Band," "Mother's Bosary,"
"The Old Bass Viol" and "Are You From Dixie?"

"The Chesician States of Greed "Re's a Little Wooder," "A Ford Complaint," "Siam" and "Ala-sama Jublees," I resee being particularly viracious. The bariesque showed the artists' studio, with the girls in mion 'suits covered by cloaks, which opcoed spasmodically for a gliange for the boys. "When I Lewe the World Belhind" was a gen-

uine big lit for Miss De Kelety.
"I Never See Enough of You" was rendered in e sextette style by six of the prettiest girls. "All Aboard for Chinatown" gave Irene Chesleigh

"All Aboard for Chintowa" gave Irem Chesleight sucher chance. Jim Bartons big number was such exchanged to the chintography of the control of the chintography of the

The staff : R. E. Patton, manager ; Harry Abbott, Into Man: R. E. Fatton, manager; Harry Abbott, business manager; Harry Cooper, stage manager: Archie McCann, musical director: Artie Young, carpenter; Curley McGowan, properties: Richard Wolff, electrician.

Mill.

HAYES WITH GERARD.

Barney Genral has agned Edmond Hayes in "The Plano Moyers," to appear in a new play, called "The Big Guy," which Mr. Gerard will write especially for him. It will appear with "The Talk of the Town," the new show Barney Gerard will operate on I. H. Herk's franchise.

Mr. Gerard and Mr. Hayes both feel confident
the new show will be among the top notchers,

and Barney will be the boy to put it there. GERMAN VAUDEVILLE AT YORKVILLE.

Arrangements have been made by Marcus Loew with S. Rashmann to install German vandeville at the Yorkville, when the burlesque season has ended. This will probably be the last week for burlesque in that house, and after a thorough reno-vation of the theatre the new policy will be inangurated.

TWENTIETH CENTURY WIDOWS. The company at Dalys, New York, this week is presenting "In Marico," with Joe Burton, Harry Hulls, Billy Barnes, George Renolds, Mabel Leslle, Louise La Booth, Mac Earle, and Marie Lewis in the cast.

Princess Fedella is the added feature.
The chorns includes Golde Shram, Peggy Har-

rate chorus includes Goldle Shram, Peggy Har-ris, Virginia Roach, Hatie Anderson, Fredia Thorn, Mae Meezs, Rose Moore, Hazel Leslie, Peggie Howman, Madaline Clair, Matilda Anderson, Sally Tanny, Selma Ford, and Babe Marton.

RED HEADS IN BURLESQUE.

Harry Seyon, who made a hit in the French character with the Darlings of Paris Co. this season, has re-signed with Chas. E. Taylor to play a French part in his new show, entitled Red Head Burlesquers, Taylor's Titlan Trippers. All the girls and principal women must have red hair or

PAT WHITE'S BURLESQUERS. "Your old friend" Pat White has reached New York at the head of his buriesquers, at the Olym-

pic, this week, along with Margaret Flavin, Anna Grant, Bessie Rosa, Winnie Crawford, Vincent Mack, Pudig and Wilder, Bert Jones and Albert

COLUMBIA AMUSEMENT CO, FILES

COLUMBIA AMUSEMENT CU, FIRED ANSWER.

The answer to the sult for an injunction against the Columbia Amusement Co. against the sale of their stock in the American Burlesque Association, was filed at Baltimore, Md., April 10.

THE MILLION DOLLAR DOLLS will finally in which it was handled by Barton. reach New York next week, at the Columbia, with depart opened with selections by the Lew Hilton, Lester Allen, Bob Ferni, Gibson and Lewanard, Reader, Billings and Drewy, Reney, Elise Meadows and Frances St. Clair.

GARRICK TO REOPEN WITH BURLESOUE.

HOLY WEEK CHOSEN FOR EXPERI-MENTAL PURPOSES.

The Garrick, on Thirty-fifth Street, New York, which went dark recently after struggling along with a burlesque policy, will reopen Monday, 17, with the Military Maids.

with the Mittary Maids.
Displie the fact that the 17th is Holy Week, as the company will receive only half salary, it is easily that these bettind the westures figure on securing facts that these bettind the ventures figure on securing securing the salary of the security of the securit es of the house.

coefficient of the house.

The new lessees immediately sought to book the Willard-Moran fight films for the current week, but owing to the plctures having been contracted for by the Lowe Circuit for the Greeley Square and other Lowe theaters for a period of thiry-five days, beginning April 11, it was impossible to secure them for the Garrier of the Garrier.

THE MERRY BURLESQUERS .enjoyed a ban-THEN MERKY BULLESQUERS senjoyed a ban-net as guests of the T. M. A. at McKeesport, Pa., after playing to two full houses April 6. A made a T. M. A. on this occasion, and the mem-bers of the company contributed to the evening's eajowment. The company's efforts at the Orpheum were eajoyed by the andlence, and they may play a return engreement in the near future.

NETTIE NELSON will be with the Behman Summer show at the Columbia, New York, opening in May, also Ernie Otto. The new show will see put on this week at Baltimore. The old favorites, Lew Kelly, Jim Tenbrooke, Lon Haskell, Martelle, Elleen Sheridan, Ameta Pynes and Corinne Ford,

BERZAC'S COMEDY CIRCUS is an extra-fea-ture with the High Life-Girls at the Star, Brooklyn, this week.

DAINTY MARIE is featured with the Lady Buccaneers at the Galety, Brooklyn, this week

AT THE YORKVILLE, New York, Dixon's Follies of 1916 is this week's offering

BILLY WATSON is celebrating Home Week at Paterson, after putting in a great week at Hurtig & Seamon's, New York, during the Harlem Carnival. After closing the regular season at the Empire, Hoboken, N. J., he will play five extra weeks at the Casino, Philadelphia; Palace, Balti-more: Galety, Washington; Casino, Brocklyn, and the Empire Brooklyn.

DOLLY SWEET and R. K. HILL have signed for stock at the Trocadero, Philadelphia

WALTER GREAVES has succeeded Gns Rahn as manager of the Girls from the Follies for the rest of the season.

TEDDY SYMONDS has recovered from a severe attack of gastritis.

A SPACHETTI SUPPER was given to several A STAGHENTI SUPPER was given to several acmeters of the light Life (dirt and Al. Reversion of the light Life (dirt and Al. Reversion of the light Life (dirt and Al. Reversion of the light Elisie Thompson, Mr. and Mrs. Fitzgerald, and Jim Pace, of the Unique Comedy Four, who is giving up vandeville to enter buriesque next season.

(Continued on page 27.)

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS

We have just landed the ballad that is going to make the greatest impression upon the public that any song has done in generations. The most impressive and beautiful song ever written by these great writers

By JOE COODWIN, ED. ROSE and AL. PIANTADOSI-QHORUS.

PIRST VERSE. Finely version.

Imagine the love of a child for its toys, the love of a bird for its mate, fineline the love of a miser for gold, Then inagine a love twice as great, the control of the love that a Mother has for a ball of the love that a Mother has for the love that a Mother ha

GEORUS.

Baby shoot baby shoet, them:

George Georg

SECOND VERSE. Alone in the attle she fondles those shoes, And wonders where her boy bus gone; And over those shoes he saying a prayer, and over those shoes he saying a prayer, in her heart there is giadness, the her eyes are wet.

Every mother remembers while you may forget.

A marvelous rag that is full of laughs and business

By JOHN H. FLYNN and AL. PIANTADOSI

The sensational march ballad of the year. sweeping the country from coast to coast.

The song that is A serious ballad.

By DONNELLY, BURKHART and AL, PIANTADOSI

, BERNSTEIN & CO. 224 West 47th Street

CHICAGO Crand Opera House Bldg.

'FRISCO Pantages Theatre Bidg.

BROADWAY'S BEST BETS

PHILADELPHIA.

The new offentes for evel of April 10 Are:

"Amoe at Land." at the Lorie: The Little Shepher's of Kingdom Come." at the Adophal, and "The

"Amoe at Land." at the Lorie: The Little Shepher's of Kingdom Come." at the Adophal, and "The

Amelieri I. Chosard Simberg, mgr.) —"The

Little (Loronard Simberg, mgr.) —"The

Little (Loronard Simberg, mgr.) —"Come

Amelieri I. Chosard Simberg, mgr.) —"Come

Carling (Concard Simberg, mgr.) —"Come

Gasting (Cote C. Wannaher, mgr.) —"The

Congovers, "In the Westing of Exp." 10. Act the draft

Walner (Edgar Strakosh mgr.) —"Bringing UP

Paleer (Jol.). The Wooling of Exp." 10. Act the draft

Walner (Edgar Strakosh mgr.) —"The stock in "The Congovers," 10-15.

"The Congovers," 10-15.

"The Strates (W. M. Willier, mgr.) — Jone Steve

Little (M. W. W. Willier, mgr.) — Jone Steve

R. F. Kertrie (H. T. Lordan, mgr.) —"Den stock to

Lover silve Own Money" (Jol.) —"The stock pro
tores and company, Beet Fitsphoon, six Little

"The Congovers," 10-15.

"The Congovers," 10-15.

"The Strates of the Congovers," 10-15.

"The Strates of the Congovers," 10-15.

"The Strates of the Congovers," 10-15.

"The Good of the Congovers, 1

TWO OUR RECORD

A SONG THAT RECAR

THE GREATEST RA

WHE CLASSIEST SOM WHEN YOU'RE

WORDS BY CHAS WeCARRON

WORDS BY WH.

DAINTY, SNAPPY, REFINED.

BOSTON: 218 TREMONT ST.

BROADWAY MUSIC CORP., WILL YOU TILZER, PTM.,

ards and Kyle, Trovato, Eva Fay. For 13-16: Dancing Mars, Three Lorettas, Bessie Browning, "The Cop," and Eva Fay.

CINCINNATI.

Conserved (Jan. J. springer, user)—For 10Harrity and Peen, Francis Hoyt and company,
Harrity Logold, and moving
Concrus, (Charle, E. Thoro, John Madh, and moving
Concrus, (Charle, E. Thoro, John Madh, and moving
Concrus, (Charle, E. Thoro, John Madh, and moving
Concrus, (Charle, E. Thoro, mpr.)—Hill 10-15;
Harrity Peer, Felts Trio, Zylo Madh, and moving
Concrus, (Charle, E. Thoro, John Madh, and John

REAKING SONG HITS

OTERNIGHT

WITH YOUR FIDDLE AND ROW YOU STOLE MY HEART AWAY

MISTO BY WALTER ONALDSON

ELTY PUBLISHED IN YEARS

FRE MARKET NCING THE

MUSIC: BT

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5 W. 45th ST., M. Y. CITY.

CHICAGO: 145 M. CLARK ST.

Garanck (R. H. Lawrence, mgr.) — Taylor Holmes, in "His Majesty Bunker Bean," week of April 10.

Holmer, in "ills Majerty Bunker Benin," week of Deliver, in "ills Majerty Bunker Benin," week of Deliver Benin and Mile Lendon company, in "refer to March Delivers and Mile Lendon company, in "refer to March Benin and Majerts are playing." A Third in the Nights Bell Company, in the Majerts are playing. A Third in the Nights Bell Company, Blosson Seeley, Mrs. The Seeley Lendon and Wrights, Tom Maboney, and McGallan and Carrey. —Bill 1914. The Majerts Brown, House Seeley Lendon, Bell Company, Mrs. The Seeley Lendon, Bell Company, Mrs. The West Company,

Tivoli (James A. James, mgr.)—Stock burlesque.
NATIONAL (C. R. Hagedorn, mgr.)—Stock mu
sical comedy.

Jackson, Mich. — Majestic (W. S. McLaren, mgr.) John Drew April 11. "It Pays to Advertise" 17. "Department (F. R. Lampman, mgr.)—9-12, "Siz Little Wives." For 13-13, Nancy Boyer Stock Co. Little Wives." Per 15-15, Nancy Boyer Stock Co.

Decatur, III.—Buppess (See, Penberg, agr.)

Hanri Latonia had been booked to appear in Decatur, at the new Lincoln Square, April 14, ber to be ready in time.

J. W. Downton and wife will go one with the set be ready in time.

J. W. Downton and wife will go one with the present of the set of

the company on any 1, and will go to Acchaevilla, The Following now offices have been elected by the local contro of the Dramp League: Freedent, the local contro of the Dramp League: Freedent the control vice-provides, if, if, if it is not control vice-provides, if it is not control vice-provides in the provides in the provides of the provides in the p

THE Earl Hawk Co. played Orlando, Fla., for new weeks to good business. It is not set St. Louis, getting ready for the opening of his shows some time in April. He is with the L. J. Heath Carri-bant Books Booklain and wife (last esson with Cairus Broa.) are with Phillips Show, in Texas, this Whiter. DACKING.

BOSTON.

"The "same is BOSTON."

"The "

to Iollow.

Howam (George E. Lothrop Jr., mgr.)—Week of 10: Paristan Flirts Bariesquera, Harvey De Vora Trio, O'Brien and Havel, Dalsy Harcourt, and others.

of 10; Taridian Filtre Barlesquers, Harvey Deand others, Goder G. Lessen macha-mil 1951s;
Karris th, Julie Hars and macha-mil 1951s;
Karris th, Julie Hars and macha-mil 1951s;
Karris th, Julie Hars and Hars and Hars and Alice
Harris th, Julie Hars and Harris the Harris the Harris the Harris the Harris the Harris that Harris the Harris that Harris Harris that Harris that Harris Harris

BROADWAY'S BEST BETS

ST. LOUIS.

North American and connecty pictures. Provinces, Marchael Carlotte, 1997. L. Appleby, mgr.) law Garden, with Jessel Glender, mgr. law Jefferson Players, with Jessel Glender, mgr. July Jefferson Players, with Jessel Glender, and Jefferson Players, with Jessel Glender, which was a second property of the property of the Jefferson Players, resume their personal property of the Jefferson Players, resume their personal property of the Jefferson Players, and Awer, p. with Jefferson Players, and Juneau, Jefferson Jefferson Players, and Juneau, Jefferson Jefferson Playerson Players, and Juneau, Jefferson Jefferson Playerson Playe

Birmingsham, Ala. — Jefferson (R. S. Doug-les, mgr.) Dark until May 14, when "The Birch less, mgr.) Dark until May 14, when "The Birch The With the Committee of the Committee of the since the first of the year." — Bill 10-12: Maria The with the first of the year. — Bill 10-12: Maria Lo and company, George Austin Moore and Com-tact of the Committee of the Committee of the Eddon and Cillton, Cital on and Sariety. In State Bardon and Cillton, Cital on and Sariety. In State Hamilton is to keeding women, and is supported Hamilton is to keeding women, and is supported Autenati (H. M. Newsonn, mgr.) — The Craw-Bart (B. I. Leshatr, mgr.) — The Best Musical Comedy Co. Indef.

MAJESTIC—Dark.

Albany N. W-Harmans Bleecker Hell (III)

S. Hill, mgr.1 "Frinces Two-leafs" April 18-12,
Zagefed "Solite" 15, Philarmanic Orchestra 31,
Zagefed "Solite" 15, Philarmanic Orchestra 18,
Zagefed "Solite" 15, Philarmanic Orchestra 18,
Zagefed Two Law Care 18,
Za

Belles work of 10.

Evansville. Ind.—Wells Blogs (C, P. Rose, trees.) David Warfield April 17, Cabarte Girls 50, trees.) David Warfield April 17, Cabarte Girls 50, Massien Matthews. Sterman, Van and Bruman Care To Whiters, Paul Kliet and company and Sebaster of the Company of

STOCK

STOCK LOCATIONS.

15, at the Lyric, Bridgeport, Conn. season E "The Man From Home," week ending April 15 Lyceum. at the Princess Theatre, Des Molues, Ia. Little Millionaire" underlined.

"In the Bishop's Carriage" will open the stock ason at the Lyceum, Detroit, Mich., Easter eek. "Shall We Forgive Her?" will be the second

bitt. "Mrs. Wiggs of the Cabbage Patch," Mosart J. Madden will be business manager.
Theatre, Eimirs, N. Y., Holy week.
"Marrying Money," week ending April 22, Acad-

my of Music, Haverbill, Mass. "David Harum," April 10-15, Opera House,

"The Regeneration," April 10-15, His Majesty's

"The Regeneration," April 10-15, His Majesty's Theatre, Mourteal, Cau.

"The Brute," April 10-15, Auditorium, Lynn, Mass. "When Bunty Pulls the Strings" underlined.
"Outeast," "The Boad to Happiness" and "The Miracle Man" are in active rehearsal at the Shubert, Milwaukee, Wis.
"Caught in the Rain," April 17-22, Shubert The-

atre, Minucapolis, Minu.
"The Servant in the House," Holy Week, Acad-

"The servant in the House," May Week, Academy of Music, Northampton, Mass.
"A Fool 'There Was," April 10-15, Eismere Theatre, New York Cit, "linucent" underlined.
"The White Slater," Holy Week," Keith's Bronx

Theatre, New York City. "The Blindness of Virtue," April 10-15, Wallace Theatre, Peorla, Ill. "A Bachelor's Romance"

rlined for Holy Week "Cousin Kate," April 17-22, Park Theatre, St. Louis Mo.

"The Trail of the Lonesome Plue," April 10-15, Orpheum, Reading, Pa., and Somerville Theatro, Somerville, Mass.

"Outcast," April 10-15, Shubert Theatre, St. Paul, Minn. "Sadle Love" underlined.

Paul. Mina. "Sadis Love" underlined.
"The Comporers," April 10-18, Kamberloeck,
"The Wireles Man" and "The Mileselined.
"The Mirsch Man" and "The Mileselined.
"The House of Bondage." April 10-18, Strand"The House of Bondage." April 10-18, Strand"The Strand"The Strand of Songs, ""Sadie Love, "Outcast,"
"The Bond to Happiness," "The Pool California, "The StrandGill" and "The Fancienting Widow" are a few of Gill" and "The Fancienting Widow" are a few of

the latest releases for stock

SHERMAN-USHER PLAYERS CLOSE.

SHERMAN-USHER FLAYERS CLOSE.
Sherman & Usher Players, after fourteen weeks
of stock at the Majestic, Moose Jaw, Can, closed
April 1, and go on the road with The White
Feather."

W. B. Sherman secured the rights of the play for Cauada, and the tour covers sixteen weeks, through the Western provinces.

The cast includes: Zana Vaughu, Nina Gilbert,

Flora La Mar, Laurel Bennetts, Dora Doraue, James Guy Noher, S. G. Davidson, Allen Strick-faddeu, Cliuton Richfield and J. W. Middleman; Harry Marrs, advance agent

PALACE PLAYERS CLOSE

eccessful season

With the close of the presentation of "Believe Me, Kantippe" Saturday evening, April 8, at the Palace, Manohester, N. H., the Palace Players, headed by Rose Mary King and Charles Dingle,

se King will remain in Manchester and will appear in a series of one act vanderille sketches, which are to be staged in conjunction with the regular Palace program. Thomas Mulgrew and Leo Kenuedy will remain with her for joint work in these sketches.

GRAND STOCK, FAIRMONT, W. VA.
The Grand Theatre Stock Co., Fairmont, W.
Va., presented 'The Divorce Question' week of
March 27, and it proved an admirable Lear offering, Hazel Baker, Milton H. Goedband, J. J. Flynn, Edouard D'Oize, Richard Evans, Tina Le and Robert McKinley made up the finely balanced cast and gave an excellent performance.

CALBURN CO. TO RESUME APRIL 24. After a two weeks' rest, the Calburn Opera Co.

will resume its engagement April 24 at the Msfactic, Brooktyn, in "Mile. Modister."

Theatre for the past 17 weeks, at

MANHATTAN PLAYERS.

"Mrs. Wigg of the Cobbase Smin," Appl 10-15, Castie Square Chairt, Boston, Mass.
"The Prince of Graustark," weak ending April
5, at the Larth, Refdeport, Conn.
"Search Enter Monday in Rochester, N. Y., at the

The leads will be played by Paula Shay and The leads will be played by Paula Shay and Frederick Meads. Oza Waldrop will alternate in the ingrenue leads with Miss Shay. Ethel Wilson, Tessa Kosta, Robert M. Middlemass, Ernest Coe-sart, James T. Galloway and John Lee are also gaged. Mr. MacGregor will direct, and Richard

POSTY STOCK STILL IN TOLEDO. The Posty Musical Comedy Co, is in its forty-drst week at the Crown, Toledo, O. Jack Lord recently joined as producer and comedian. He is producing two bills a week, and using ten people. side Vernon is doing soubrettes. Babe Norman has rejoined the company after a short absence, and Raiph Smith is doing straights.

George Bartlett is doing comedies, and the chorus consists of Sue Burke, Mary La Belle, Babe Wayne, Ruth Roughton and Pearl La Belle Dashington is extra man, doing general husiness. Chas. F. Posty is manager and musical director. The company will undoubtedly stay at the Crown all Summer.

JANE LOWE IN SCHENECTADY.

The annual Spring stock season at the Van Cur-ler Opera House, Schenectady, N. Y., opened April 10, with Jane Lowe as the star, The initial production was "Jerry." The supporting cast in-cludes: John Adair Jr., Waldemar Burkhardt, Geo. MacManus, Arthur Stanhope, Wm. Furgers Long, Emmett O'Connell, H. A. Miller, Edythe M. Bryan, Florence Leslie, Margarette Stewart and Florence Blair. "Tess of the Storm Country" fol-

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARRESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGES OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELF

JACK WARBURTON TO STAR.

Jack Warburton, the well known comedian, who for years was featured jointly with Nancy Boyer, will take the road with his own company, opening in "Broadway Jones," and carrying a full line of

royalty bills Marjorie Courtiand will be with Warburton.
William Slider will direct, and John Alexander
will play the characters. The rest of the company
will be carefully selected. Warburton is at present at Findlay, O.

ANNE BUSSERT TO HEAD CO. Anne Bussert has been engaged to head the stock company at the Park, St. Louis, which will present musical offerings only, opening its season Easter week with "Robin Hood."

FLORENCE STONE IN ST. PAUL. Beginning week of April 9, in "Outcast," Flor-ence Stone will be leading lady of the Ernest Fisher Stock Co.

CLAYTON BURNISON PLAYERS CLOSE. The Clayton Burnison Players, supporting Kath-teen Taylor, closed their season April 1, at the Diric Theatre, Manayunk, Philadelphia. They began rehearesis April 4, with Chas. New-

hart and his Knickerbocker Company, at Binghamton, N. Y., and are looking forward to a delightful Summer of work and play in an automobile tour through the Catskilis. Wm. Wainwright accompanies them, playing heavies.

They close their Summer tour the middle of Au-

gust, and may return to Mausyunk

POLI STOCK CHANGES.

Bessle Warren, character woman; Harold Ken-Bessie Warren, character woman; Harold as-nedy, comedian, and Mary Alden, second woman, have been added to the cast of the Poll Players, Washington, D. C. Bose MacDonald will return and be seen this week in "A Full House."

Last week "Clothes" was presented by this company, and two new players joined, Imogene Fair-child, daughter of L. Stoddard Taylor, manager of the Belasco Theatre, and Elizabeth Berger, daughter of Fred Berger, Poli's Washington manager.

CAST OF KEITH STOCK.

The cast of the stock company opening April 2s at Kaith's, Portland, Me, includes: Alma Tell and Ondley Ayres, leads; Clara Mackin, Blanche Frederict, Henry Crosby, Wm. H. Evarta, Raymond erici, Henry Crosby, Wm. H. Evarta, Raymond Bramley, Edith Mantell, Houston Bichards, Ciaire Burke, Wallace West, Warren P. Munsell, stage director; David P. Perkins, assistant and stag manager.

TO OPEN STOCK SEASON SOON.

The Star, Buffalo, N. Y., will conclude its season of dramatic attractions week of April 17, with Ann Murdock, and the Jessie Bonstelle Stock Co., with Corlies Glies in the lead, will begin its regalar Summer sesson at this house 24.

FOR UNION HILL.

Marie Louise Betton has been engaged to play second parts in the Union Hill Stock Co., at the Cancoln Theatre, beginning April 10, in "What Money Cau't Buy."

BLANCHE HAZELTON STOCK CO. The Blanche Harelton Stock Co., which reopened the Bijou, Birmingham, Ala., three weeks ago, is headed by Blanche Hazelton, who is supported by

JOINS JEFFERSON PLAYERS. Master Eibert Baldwin joined the Jeffersou Players, Portland, Me., April 10, for the juvenile role in "The Dummy."

JEAN CLARENDON left Sherman & Usher Co. to join Morgan, Wallace Stock Co. at the Hippo-drome, Peoria, Ill.

THE POLI PLAYERS opened at the Academy, aitimore, April 3, in "Under Cover," and scored an, who a hit.

MRS. BILLY ALLEN, of the Billy Allen's Musical Comedy Co., is slowly recovering from a very serious operation performed on her at the Geneva Hospital, April 3.

LESLIE E. KELL, black face comedian, has signed contracts with the W. A. Finney Show, of Paduc.D. Ky., which opens April 24.

JACK FLEMING, late of Shermau & Usher Players, has joined Summers' "Within the Law" company.

JUVENILES, LIGHT COMEDY HORRE STOCK CO., WATERTOWN, S. Y.

To Open Monday, April 24
and capable of following CHET KETES AND PLATERS, who have been in it, and made good. No time to dicter. Wire, don't write.
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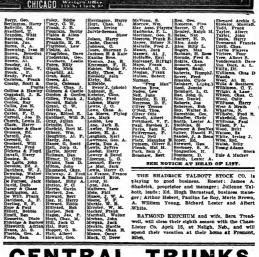
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Please mention the date (or number) of the CLIPPER in which the letters sent

for were advertised.					
LADIES' LIST.					
Alexander Wrs N	Gnelbert, Tvette	Oly Carol			
Ashton, Lilltan	Gates, Emma	Pecard, Ella			
Adams, Mond	Harper, Annette	Page Kathren			
Bennett, Victoria	Hayden, Vivian	Reld Helene			
Blitz, Louise	Beyt, Butb	Page, Kathryn Keld, Helene Rambler Sisters			
Belmont, Pearl	Hibbard Adelaide	Ripebart, Stella			
Beever, Mrs. M.	Lobbs, Mazie B.	Richardson, Anna			
Berlien, Annie M.	Hndson, Lillian	Enmell Mercedes			
Beldin, Celeste	Hart, Lillian	Russell, Bertha N			
Beldin, Celeste Borry, Mrs. C.	Harris, Mabel	Rassell, Nell			
Burke, Minnie	indita. Princess	Roberta, Misa			
Correy, Mabel	Johnson, Allee	klal, Vera			
Olifton, Coralie	Knowles, Priscilia	Russell, Mae L.			
Cushman MraBing		Stemiler, Salito			
Catto, Rhea	Kurt, Edith L.	Starr, Margarite			
Cody, Vera	Klark, Gladys	St. Clair, Norene			
Outting, Justinte	Knowles, Mable	Scott, Carrie			
Doner, Kitty	Law, Walter	Sterling, Gwynne Salvaggi, Susanne			
Delaney, Helen P.	Lowande Marrieta	palasti' agranue			
Davis, Dolly	La Nora, Edyth	& Martha			
Dabold, Alice	Lee. Dixie	Seymur, Grace			
Devere, Agnes	Lyttleton, Evelyn	Thornton, Phyllis			
Davis, Alice	Leigh, Lisle	Varden, Evelyn			
Davenport,	La Salle, Babe	VanHesse Kathryn			
P torence	La Pierre, Lillan	Vrucia, Vera			
Everette, Fanny	Murray, Ruth	Wilcox Hortuse D			
Everette, Fanny	Mattice MrsWard	Wilson, Miss L.			
Esden, Alloe	Marray MrsThos.J	Williams, Dot Wanita, Princess			
Earl. May	Marston, Rose				
Eldridge.	Morrow, Ethe	Whitcher, Grace Wood, Clara			
Harriett B.	Mott. Martle	Wilbur, Vivlan			
Fairfax, Mabel	Mack.	Weston, Mrs. Wm.			
Frances, Lole	Mrs. Clarence	Weston, Miss. Was.			
Grant, Mrs. N.	Mayball, Easter	Katherine M.			
Glenmore, Lottie	Merere	Walace, Etbel			
Golden, Grace	Maremerite	Walcamp, Marle			
Golden, Grace Gerard, Alice	Nichola Vennic	Winebester, Rose			
	Nelson, Flora	Wolfe, Clara			
	Newton, Neola	Withelm, Mrs.FE			
Glem, Elsa G.	Newton, Neola Oakley, May	Wright, Elsie			
Graysun, Cleo	O'Nelll, Gladya	Yale, Anna			
Gordon, Rose	O'Connor, Elley				
GENTLEMEN'S LIST.					





Anthony & Mack | Burt. C. S.
Ashley & Canfield Barnes, J. E.
Aurenia
Alrose & Price
Johnsed, Freig Almon, Grant
Adama, T. J.
Brumber, Ed.
Adama, T. J.
Brymber, Ed.

CENTRAL TRUNKS
200001, 1001, 1001, 1101, 1

WASHINGTON.

WASHINGTON.

BERLAGO IL. Gloddard Taylor, mgr.)—"Nobody House" week of April 10. "The Lucky Fellows, the Control of the Contro

We know that is so. That's why we ke la time. That's why we manage to hand about making the change. Here they a

HERE'S WHERE THE TITLE ITSELF TELLS A WHOLE MO YOU CAN'T GO WRONG WITH A FEIST SONG.

Bostonians, teaturing Frank Flane; and Florence Mills, week of 10. We Kelly and all star cast, Market Marke lace Reid, in "The Lovo Mask," last half week of 10.

Baltimore, Md.—Ford's (Chaa E. Ford, mgr.)

"A Birth of a Nation," indefinitely.

ACADEMY (Harry Heakle, mgr.)—Poli Players,

1 "On Trial," April 10-15; "The Yellow Ticket,"

7-22. AUDITORIUM (B. C. Renton, mgr.)-"Quinneys" 10-15. ADVECTORING (B. C. Benton, upc.)—"Quinneys' and ADVECTORING AND ADVECTOR ADVECTO

Basicalo, N. T.—Shr (F) C. Cornell, mer.) Mos-Basicalo, M. T.—Shr (F) C. Cornell, mer. Mos-dock for week of April 11. Jesulo Boartelle Co-cultus, Glies Heading, Jegins in regular Summer Crime, Glies Heading, Jegins in regular Summer Tirk; (Mesera, Shibert, mgra)—"The Princess week of 24. Heading MacCommist, 11. Elavaroon Mgna Falla-John McCommist, 11. Elavaroon Mgna Falla-John McCommist, 11. Stater 10-15, "The Glit Hg Couldar Edgy 17-19,

BOYS,

(YOU'VE SIMPLY GOT "ANY LIT A WONDERFUL NOVELTY SONG ON THE TYPE OF "ANY LIT WORDS BY GRANT CLARKE: GREAT POSSIBILITIES

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THOSE

SOME "RAG." PATTER APLENTY, STRONG SINGLE AND DAN-

Soronio Tiddish Players 20-22.
SHEA'S (M. Shea, mgr.)—Bill week of 10: Sam
Chip and Mary Marble, Geo. Rolland and company,
Lady Sen Mel. Pape, Hack and Mack, Al. Hernan,
Bleineill, Million and De Long Slaters, Patricola
and Myers.
Lyzic (H. B. Franklin, mgn.)—For 10-15:

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larping on new and novel material all the you just about the time you are thinking Are you there?

Edde, Clark and company, Bernic Gressman, Port Bolley, Sumpley Comety Four, Laypo and Benjamid, and Turelly, Summer Four, Laypo Grantiel, Bernald, and Turelly, Summer Summer Summer Summer Summer Summer Summer Summer Summer, Six Cornelins, Francis and Sally, Garrier C. T. Kaylon, sum,—Boostland Giris Grantiel, Summer Summer, Summer Summe

Rochester, S. T.—Lyceum (M. E. Wolf, mgr.)
Zigneld "Foiller" April 10-12.
Zigneld "Foiller" April 10-12.
Big. The Control of t CORINTHIAN (J. L. Giennon, mgr.)—The Queens nf the Jardin De Paris week of 10.

IT STARTS ON HIGH GEAR AND NEV R STOPS GOING

SING A HIT. BE A HIT.

LAD. THE SONG THAT IMMEDIATELY SET THEM ALL A SINGING

AVE 'EM-THAT'S ALL) IRL," WHICH WAS WRITTEN BY FRED FISCHER-SO'S 1HIS-COMEDY, TALK, GAB OR MONOLOGUE. IT'S A PIP.

E EITHER LUCKY OR KNOW HOW TO "PICK EM."



BLE FOR THIS WONDERFUL ORIENTAL BALLAD ID THAT WAS SOME SONG

THE SONG YOU HAVE BEEN YELLING FOR AND COULDN'T GET

Grand Rapids, Mich.—Powers (Harry O. Sommers & C.S., mers.) "Nobody: lione" April 20, "11. Pays C. Adverties" 12, Beston Grand Oper C. Bond Barry G. Adverties "12, Beston Grand Oper C. Bond Barry G. Moler, mgr.)—Bill week of C. Bond Barry G. Moler, mgr.)—Bill week of the "The Barry G. Moler, mgr.)—Bill week of the "The Barry F. Moler, mgr.)—Bill week of the "The Barry F. Moler, mgr.)—Bill week of 10; Dongias Family, Gerdon and Reynt, Leent Applications of the "The Barry Market 10; Dongias Family, Gerdon and Friend Reynt, Leent and Company, and Friences Washington of the Company of the Pays of the Company (1997) and Friends (1997) and Friends

Crase Co.

Youngstown, O.—Hipopdreme (John R. Elliott, mgr.) bill. April 10-15; "The Forest Fire," the Forest Fire," the Forest Fire, and the Alvin Brothers.

Park (L. B. Cook, mgr.)—The Tempters 10-12; If Pays to Advertiber 14, 18.—John Eile Bill. Minetreis 10-12, Eichie Craig's Burlesque Company 13-16.

Denver, Colo.—Empress (Daniel McCoy, mgr.) bill April 9-15: Hendricks, Belle Isle and company, Moore and St. Clair, four other acts and moving Moore and the Unity own owner, mgr.)—"The Gay Dzvines" 9 and week Dzvines" 9 and week Onericum,—"Bill 10 and week; George Damerel, J. K. Emmet, Moore, O'Brien and Cormack, James Hi, Cullen, Venita Gould, Herbert Germaine Trio, Sharp and Turek, and Orpheum, Weekiy.

Peoria, III.—Majestic (Orpheum Co., mgrs.) Date Warfield April 10, "The Bird of Faradise" 14 15.
OBSTRUM (Nathan & Greenberg, mgrs.)—Bill for 9:12: Ward, Bell and Ward, Elliott and Mullen, Cal Dean's Borority Girls, O'Nell and Walmsley, "Othere Types. For 13:15. "Around the Town."
WALLACE (Morgan Wallace, mgr.).—Stock company, in "Bindere of Yutrue," 9:15.

Springfield, Mass.—Court Square (D. O. Gli-more, mgr.) "The New Henrietta" April 10, 11, "Watch Your Step" 43, "The Foliles" 17-19, Maudo Adams 22.
Poli's Palace (Gordon Wrighter, mgr.)—Bill
10-12: Yom Linton's Jungle Girls. George Arms

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Il interested, kindly communicate with our B. & O. Department.

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Chris Richards
Emmett & Emmett
Violet & Charles

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Andy Lewis & Co.
Grace Cameron
Betts Seals
Ruth & Kitty Henry
PORTLAND, ORE.

Pantages'.

'Holiday in Dixidand'
Harry Tsuda
Rosie Lloyd
Volant
Pealson & Goldle
SALT LAKE CITY.

Pantages'.

Kerville Family
"The New Leader"
Clark & Chappelle
Van & Ward Girls
Three Meivins

1

NEXT WEEK'S VAUDEVILLE BILLS

April 17-22 U. B. O. CIRCUIT NEW YORK CITY.

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Charlotte Parry & Co.
Primrose Four
Elinore & Williams
Herbert Clifton
Eddle Carr & Co. Albambra. Colonial

Vasco Muriel Window Ballet Divertissement Carlisle & Boma Dorothy Regel & Co, Warren & Templeton Royal

Ball & West Dooley & Sales Mario & Duffy "What Happened to Ruth"

Savoy & Brennan Doraldina & Clarks Boyal Hawaiians Tom Kuma Bnahwick (Bkin.) Irene Frankin & Co. Stan stanley Trio Chas. Howard & Co. Frances Norday & Co.

Six Demons
Craig Campbell & Co.
Baraban & Grohs
Orpheum (Bkln.)

Orpheum (Bkin.)
"Ladies' Reducing Parlor"
Imbof, Conn & Coreene
Dooley & Rugei
Valleclia's Leoparda
Mabel Berra
Sam Bernard
Gliding O'Mearas
Ernie & Ernie
McWatters & Tyson
Proancet (Bkin.)

Prospect (Bkln.) Prospect (Bkin.
Dolly Sisters
Evans & Wilson
Allman & Dody
Great Richards
ATLANTA, GA.

Forayth, Claudius & Scarlet
"Cranberries"
Loney Haskell
Moore & Hagar
Three Jolly Jack Tars
Nellie Nichols

BALTIMORE. Maryland. Misses Campbeli Allen Dinehart & Co. Valerie Bergere & Co Ellis & Bordoni Clande M. Roode Keno & Green Monroe & Mack Mary Melville Burdella Patterson

BIRMINGHAM, ALA. Lyric

Lyric.
First Half
Maryland Singers
Three Emersons
Devine & Williams
Frank North & Co.
Mit Collina
Last Half
Misses Lightner &
Alexan

Dunbar's Dragoona Donahue & Stewart BOSTON.

BOSTON.
Keith's.
Paifrey, Hall & Brown
Frank McIntyre & Co.
Ryan & Lee
Anna Chandler
Morgan Dancers
Juggling Normans
Kerr & Weston
Nelson Waring
BUFFALO. N. Y.

BUFFALO, R.
Shear's.
Big City Four
Harry Lester Mason
Adeline Francis
Connolly & Webb
Mr. & Mrs. Norman
Phillips

Josie O'Meers CHARLESTON, S. C. Victoria. First Half Willard Five Florimonda Flake, McDonough & Scott

Bert Wilcox & Co.

Clown Seal

Adelaide Herrmann Nat Leffingwell Co. CHATTANOOGA.

First Half
Edwin George
Max Bloom & Co.
Last Half
Five Antwerp Girla
Jack & Kitty De Maco
Max Bloom & Co.

CINCINNATI Keith's. Cycling Brunettes Caroline White Raiph Smalley Antrim & Vale John B. Hymer & Co. Paul Conchas "Telephone Tangle"

CLEVELAND, O. Keith's.

Chick Sales
Old Homestead Eight
Idilian Russell
Mazie King
Tighe & Jason
COLUMBUS, O.

Kelth'a. Keith's.
Harry Beresford Co.
Kartelli
"Passion Piay of
Washington Sq."
Equili Bros.
Howard, Kible
Herbert

Ruth Bndd Margaret Farrell Henry Lewis DAYTON, O. Keith's

Williams & Wolfus Mrs. Langtry Bert Melrose Aileen Stanley DETROIT. Temple. Albert Whelan
Payne & Niemeyer
Mr. & Mrs. Jimmle
Barry

Jewel's Revue Wentworth, Vesta & Teddy Cecil Cunningham ERIE, PA. Colonial.

Fiske & Fallon
Jerome & Carson
Ford & Hewitt
GRAND RAPIDS. Empress. Sarah Padden & Co. Dunbar's Southern Singers

Thos. Swift & Co. Bee-Ho-Gray & Co. Ronair. Ward & Farren Bonair. Ward & Farre Aivin Bros. Violet McMilian HAMILTON, ONT.

Temple Afile. Oberta & Girls "Tango Shoes" Bert & Bettie Wheeler INDIANAPOLIS.

Keith's. Wright & Dietrich Noel Travers & Co. Gallagher & Martin Bert Levy Meehan's Dogs Adelaide & Hughes Orth & Dooley Schreck & Percival Lew Madden & Co. JACKSONVILLE.

Orpheum.
First Half
Bob & Tip
Last Half
Dan Sherman & Co.
Watkins & Williams
Sansone & Delliah
Shirley Sisters
Hubert Dyer & Co.
KNOXVILLE, TENN. Grand

First Half
Five Antwerp Girls
Jack & Kitty De Maco
Marie Lo Marie Lo
Last Half
Marie Lo
Edwin George
Mr. & Mrs. McFarland
Davis Hall & Co.

LOUISVILLE. Keith's. Augusta Glose Ajax & Emilie Molutyre & Heath "Highest Bidder" Holmes & Wells

MONTREAL, CAN.

Orpheum.
Long Tack Sam
Santley & Norton
Julia Curtis
Porter J. White & Co.
"Nursery Land"
Three Stewart Sisters NASHVILLE, TENN. Princess.

Princeas.
First Hait
Misses Lighten lexander
Dunbar's Dragoons
Rer's Circus
Donahoe & Stewart
Maryland Singers
Three Detroins
Frank North & Co.
Mitt Collins
Ber's Circus
WARWOLK, VA.

NORFOLK, VA. Colonie

Colonial
First Half
Chief Campolicon
The Grazers
Lester & Maure
"In the Orchard"
Florence Earl & Co.
Last Half
Van & Schenck
La France Trio
Frits & Locy Bruch
Laddick & Gilbert
Eldon & Cliften
Hermine Shome & Co.

OTTAWA, ONT. Dominion. "Vacuum Cleaners" Herman & Shirley PHILADELPHIA.

Keith's Mary Shaw & Co.
Kajiyama
Belle Baker
Harry Howard's Ponles
Rice, Elmer & Tom
Corbett, Sheppard &
Donovar

Kirby & Rochm Newbold & Gribben Stone & Kaliss PITTSBURGH.

Davis. Great Leon Alfred Bergen Joan Sawyer The Norvelles Weber & Fields RICHMOND, VA.

Bilon Bijon.

Bijon.

A Schenck
La France Trio
Eldon & Clifton
Frits & Locy Bruch
Le Maire & Gilbert
Hermine Shone & Co.

Chief Cavpolicon

Chie

ROANOKE, VA. First Half Clown Seal Millicent Doris Daniels & Walters Gene Muller & Co. Howard & White ROCHESTER, N. Y.

Temple. Al. & Fannie Stedman Maurice Burkhart J. C. Nugent & Co. Blossom Seeley Mra. Thos. Whifen Co. Wm. Pruette & Co. Gabine & Bronner Gix Schiavanis Maivern's Comiques

SAVANNAH, GA. Bilon First Half
Dan Sherman & Co.
Watkins & Williams
Sansons & Delilah
Shiriny Sisters
Hubert Dyer & Co.
Last Half
Bob & Tip

TOLEDO, O. Keith's. Walter Brower
Oliver & Olip
Violet Dale
Cattes Bros.
Mary & Marie
McFa

774

TORONTO, CAN. Shen's.

Al. Herman
Lady Seu Mei
Milton & De Long Sisters
Patricola & Myers
Page, Hack & Mack WASHINGTON. Kelth's,

Frank Muliane
Pleriot & Schofield
Claude Gillingwater Co.
Bonsee & Baird
Hoodini
Franklyn Ardell & Co.
Plicer & Donglas
Shattück & Golden

YOUNGSTOWN, O. Hippodrome. Cressy & Dayne
Powder & Capman
Anker Trio
J. Warren Keane
Morton & Moore
De Lassio
Burnham & Irwin De Lassio
Burnham & Irwin
Coakley, Hanvey
& Dunievy

ORPHEUM CURCUIT CHICAGO. Majestic.

Helen Ware & Co. Frank Fogarty "The New Producer" Ruth Roye Wilfred Clarke & Co. Major Mack Rhoades Dudley Trio

Palace. Wm. Rock & White Dick Travers Mack & Walter Farber Sisters Burley & Borley Dyer & Fave Togan & Geneva CALGARY, CAN.

orpheum.

"Forty Winks"

Mile. Luxanne & Co.
Cook & Lorenze
McCloud & Carp
Joe Kennedy
Watson Sisters

DENVER, COLO. Orpheum.
Gertrude Hoffmann
Harry Langdon & Co.
llufford & Chain
Fitzgerald & Marshaft
Natalie Sisters KANSAS CITY, MO. Orpheum

"The Statues"

Filly McDermott
Lamberti
SicCormack & Wallace
Dorothy Toye
Chas. Grapewin & Co.
LOS ANGELES, CAL. Orpheum.

The Sultans
Valentine & Bell
Ed. Morton
Lillian Kingsbury & Co.
Stone & Hayes
Gara Zora
Harry Green & Co.
Warren & Conley

MEMPHIS, TEXN. Orpheum. Evelyn Neabit Stuart Barnes John R. Gordon & Co-White & Clayton "Act Beautiful" Enby Helder Kramer & Pattison

Majestic. Majestic.

"The Bride Shop"
Hiward & Clark
Allen & Howard
Bailigan & Sykes
Magile Flingiblons
Paul Le Van & Dobl
Kurtis' Roosters

MINNEAPOLIS. Orpheum.

La Mont's Cowboys
Emmet Devoy & Co.
Aveling & Lloyd
Mary Gray
Grace La Bue
Tuscano Bros. NEW ORLEANS. Ornheum.

"The Redheads"
Bernard & Fhillips
Whipple Huston & Co.
Fiplian & Panio

Nell O'Connell Parillo & Frabito OAKLAND.

Orpheus Mme. Chilson Ohrn Le Grohs Geo. Howell & Co. Catherine Powell Fietro "Girl in the Moon"

OMAHA, NEB. Orphenm Alexander Carr & Co. Smith & Austin Mirano Bros. Corelli & Gillette Cailste Conant Cautor & Lee Olga Mishka Trio

PORTLAND, ORE. Orphen

Homes Miles & Co. Quiroga Lydia Barry Donovau & Lee Carpoa Bros. Diamend & Grant

SACRAMENTO, STOCKTON & FRESNO, CAL. Orpheum,

Ciccolini
Benny & Woods
Willa Hest Wakefield
Ray Dooley Trio
Lubowska
Clark & Verdi
Willard Simms & Co. ST. LOUIS.

Eddie Foy & Family Fred V. Bowers & Co. Ethel Hopkins McDevitt, Kelly & Lncy Bert Hanlon "Edge of the World" Le Hoen & Dupreece

Orpheum.

SAN FRANCISCO.

Orpheum.

Orpheum.

Henri De Vries

Andy Rice

Vinie Daty

"Saint & Sinner"

hiason & Murray

Two Tomboys

Vanderbilt & Moore

Famis Brice

SEATTLE, WASH.

Orpheum.

Britzi Scheff Conlin, Steele & Parks Laurie & Bronson Embs & Alton Dan P. Casey Gomes Trio Bonita & Lew Hearn

WINNIPEG, CAN.

Maris Cahili Cheebert's Manchurians

Cheebert's Svengali Willing, Bentley & Willing

CHICAGO.

Crown

"Divorce Question"
Restive
Nemba Jape
Last Haif
Dure & Judge
internstional Trio
Vardaman
Olivetti & Haynes
McCormack & Shannon
"A Musical Matinee"
CALGARY, CAN.

Pantages'.

Arizona Joe Co. Gus Edwards' Kids Scanion & Press

First Half Handow Duo Byam, York & Faye Miller & Kent "Divorce Question"

CIRCUIT

"Overtones" Liboneti

PANTAGES'

Emma Carus
Julie Ring & Co.
Bankoff & Girile
Hallen & Hunter
Dugan & Raymond
Lupree & Dupree
Whiting & Burt

Deiry Maids alystic Bird Yates & Wheeler Wright & Davis Angelo Arminta Bros. SAN DIEGO, CAL. ST. PAUL. Mme, De Cisneros
"The Bachelor Dinner
Metzopolitan Dancers
Brandon Hurst & Co.
Jean Challon
Reisner & Gores

Pantages'. "Bachelor's Sweethearts'
Sweethearts'
Will J. Ward & Girls
Burns & Kissen
Maidie De Long
Cavana Duo SALT LAKE CITY.

SAN FRANCISCO. Pantages'. "Dream of the Orient"
"After the Wedding"
De Michele Bros.
The Creightons
Faber & Waters

SEATTLE Pantages' "Junior Revue 1917" Clayton & Lenule Great Howard Mile, Naomi Claire & Atwood

SPOKANE, WASH Pantagea'.

Fix Serenaders
Doris Wilson Trio
Clinton & Rooney
MacRes & Clegg
Roach & McCurdy TACOMA, WASH. Pantages'.

"September Morn" Ward, Terry & Co. Bowman Bros. Chabot & Dixon Clairmont Bros. VANCOUVER, CAN.

Pantages'. "In Tangoland"

"In Tangoland"

Tyman Ader & Co.
Three Hickey Bros.

Sprague & McNeece
Ben Harris

VICTORIA, CAN. Pantages'. Joe Fanton & Co. Sunset Six Reddington & Grant Mrs. Bob Fitzshmuo James J. Morton

WINNIPEG, CAN. Pantages'. Weber's Melodyphiene Sully Family Haviland & Thornton Harry Joison Hanlon & Hanlon

S. & C. CIRCUIT BUTTE, MONT.

Empress. nter's Dogs toria Trio E. Clive & Co.

and the water with the

BEN EE#BA INSONGIFLAGE

KETTH'S THEATRE, Philadelphia, April 10-15

Direction JENIE JACOBS

Three Rozellas Al. Lawrence Four Bards BILLINGS, MONT. (April 18, 19)

Three Jeanettes
Milton & Herbert
Rae & Wynn
Hal Stephens & Co.
"Dr. Joy's Sanatorit
CINCINNATI, Empress. Nemo.

Rita Gould
Dacey & Chase
Les Kellors
Chisholm & Breen
R. C. Faulkner
Ergotti's Lilliputians DETROIT. Miles.

Aerial Patts
Lewis & Chapin
Gordon & Earle
Albert Phillips & Co.
Larry & Saily Clifford
Richard Wally & Co.
FARGO, N. D.
Grand.

Grand.
First Half
Delphino & Delmor.
Fascinating Flitts
Boniger & Lester
Last Half
Ralph Bayle & Co.
Chas. Kenna
(One to fill) GT. FALLS, MONT.

(April 22, 23) Three Jeanettes
Milton & Herbert
Rae & Wynn
Hai Stephens & Co.
"Dr. Joy's Sanatorium"
Tessuwari Japs
HELENA, MONT.

Liberty. (April 17, 18) (April 17, 18)
Hunter's Dogs
Victoria Trio
E E, Clive & Co.
Three Rozellas
Al. Lawrence
Four Bards

Four Bards

HRDIANAPOLIS.

Framilly.

Frint: Half

Johnson, Howerid & Becket & Parker

Johnson, Howerid & Becket & Parker

Mr. & Mrs. Bards & Bowning

Mr. & Mrs. Bards

May & Kilchaf Gilmore
Morton Jewell Trio
Last Half
Eell & France
Graham & Randall
Marie Dreams
Mills & Moulton
Orpheus Comody Four
LEWISTON, MONT.

(April 20)

Three Jeanettes Milton & Herbert Rae & Wynn "Dr. Joy's Sanatorium" Tetsuwari Japs LOS ANGELES.

Hippodrome.
Royal Italian Sextetta
Raynor & Bell
Mrs. Fred Allen & Co.
Edith Mote
"Wallingford Outdone" MILES CITY, MO.

Express (April 17) (April 17)
Three Jeanettes
Milton & Herbert
Rae & Wynn
Hai Stephens & Co.
"Dr. Joy's Sanatorium"
MINNEAPOLIS

Unique. Vinique.
Fair Co-Eds
West & Van Sielen
Work & Ower
Girard-Gardner Co.
Will H. Fields
NO. YAKIMA, WASH.

Empire. (Three Days) Breakaway Barlov

Gorman & Bros. Amy Butler & Bluea Hoyt, Stein & Daly Russell Bros. & Mealey SACRAMENTO.

Empress. Valdo & Co. Scharf & Bamser Handers & Millia Ann Hamilton & Co. Grant Gardner Casting Lamys ST. CLOUD, MINN.

(One Day) One Day)
Delphine & Delmora
Boniger & Lester
Eascinating Filrts
Chas. Kenna
Balph Bayle & Co.
ST. PAUL, MINN.
Empress.

Empress.
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Deltrich
The Yoscarrys he Youcarrys SAN FRANCISCO.

Empress.
Marble Gems
Kaumerer & Howland
Mr. & Mrs.
Arthur Cappelin Saous Marie Stoddard Seven Casteluccis SEATTLE, WASH,

Empress.
Househ & Le Velle
Coin's Dogs
Tom Brantford
Reauty Doctors
W. S. Harvey
Quigg & Nickerson
VINCENNES, IND.

Lyrie First Half Graham & Randali Marie Dreams Orpheus Comedy Four

W. V. M. A. CHICAGO. American.

Lincoln.

Lincoln.
First Half
"This Way Ladies" (tab.)
Last Half
Gene Greene
Spencer & Williams
Paris & Mangene
BLOOMINGTON, ILL.

Last Half
The Cycles
Pearl Davenport
"Between Trains"
Brooks & Bowen
Hardeen Majestie

CHAMPAIGN, ILL. CHAMPAIGN, ILL.
Orpheum.
First Half
"Junior Follies" (tsb.)
Last Half
Wilson & Wilson
Rogers, Police's Rogers
Joe Cook
"A Night in the Park"
COUNCIL BLUFFS, IA.

Nicholas First Half La Velle & Finney Elina Garduer Four Musical Kleises

DAVENPORT, IA. First Half
"Around the Town"
(tab.) Columbia

Lest Haif The Lampinis Rucker & Winifred Rawson & Claire Simpson & Dean Curzon Sisters

DECATUR. ILL. Empress. First Half

First Half
The Puppetts
Jane Connelly & Co.
Rogers, Pollack & Rogers
Kennedy & Burt
Five Violin Beauties
Laset Half
Jack Birching
Ressie Browning
Ressie Browning
Flower and & Co.
William Co.
DEE MOUNTS IA.

DES MOINES IA. Orpheur

Orpheum.
First Haif
Three Haif
Three Eva Taylor & Co.
Rucker & Winifred
Gene Greene
Five Kitemuras
(One to all Haif
Aifred Farreth
Ecnnington Sisters
Leila Shaw & Co.
Three Leightous
James Co.
Three L

DULUTH, MINN. DULUTH, MINN.
New Grand.
First Half
La Vine & Iman
Lowy & Lacey Sisters
Clauda Tracey
Seven White Black Birds
Glifain Trio
Dale & Archer
Arthur Higby
Ficcole Midgets
Wife

EAU CLAIRE, WIS.

Orpheum.
First Half
Buster & Bailey
Wetzel von Etta Trio
(One to fill)
Last Half
Great Lester
Flying Mayos
'One to fill)

EVANSVILLE, IND. New Grand. (Split with Terre Haute) (Spin with Terre Haute)
First Half
Rouble Sims
Richards & Kyle
The Cop
Bessie Clayton Sextette
Oaken & Delour
Brierre & King
FT. DODGE, IA.

Frincess.
First Half
Dunn & Dean
Will & Kemp
(Two to fill)
Lest Half
Follette & Wicks
Arthur Sullivan & Co.
Damy Simmons
Emmett's Canlane
FT. WILLIAM, CAN.

Orpheum. Urpheum.
Last Half
La Vine & Imman
Lowy & Lacey Sisters
Seven White Black Birds
Claudia Tracey
GALESBURG, ILL.

Galety.

emiety.
First Half
"September Morn" (tab.)
Last Ham
Morton Bros.
Grace De Winters
Fay, Two Coleys & Fay
(One to fill)
HANNIBAL, MO.

Park.
Park.
Park.
First Haif
Bevan & Filint
Filint
Last Haif
Bevan & Kenneth
Bevan Filint
Kansas City. MO.

The Swarger Sirx Half
The Swarger Gretchen O'Meera Perry Gretchen O'Meera Perry Gretchen O'Meera Bertie Fowler (One to fill)

Fark Rome & Frances Bertie Fowler (One to fill)

Fowler Gretchen O'Meara Media, Watts & Townes

Lest Haif
Ioleen Sisters
Wilton Sisters
Five Linnetts
Marie Dorr
Hanion, Dean & Hanion
MADISON, WIS. People's,
First Half

wan & Swan
Boothby & Everdeen
Murry K. Hill

Kashner Sistere
Ben Smith
Ponti & Bomano
TERRE HAUTE, People's.

Orphoum. First Half "The Cabaret "The Caharet (Gli" (tab.)
Last Half
Van Cello
Friend & Downing
Lasky's Three Types
Laurie Ordway
The Co-Eds

MASON CITY, IA.

First Half Rambler Sisters Alica Teddy
Last Half
Elina Gardner
Electrical Venus

MINNEAPOLIS. New Grand. New Grand.
Three Anderson Sisters
May & Addis
Faulting Saxon
Mme. Sumiko & Co.
PEORIA, ILL.

PEORIA, ILL.
Orpheum.
First Half
First Half
Elida Morris
Aifred Farrell
"Between Trains"
Brooks & Bowen
Hardeen
Last Half
"September Morn"(tab.)

"September Morn"(tab ROCKFORD, ILL. New Palace. New Falace,
First Half
Le Blanc & Lorraine
Friend & Downing
Symphonic Sextette
Laurie Ordway
Hanion Broa & Co.
Laurie Ordway
Hanion Broa & Co.
Kast Half
The Vanderkoors
Karl Ehnuy's Pebs
Chas. Olcott.
(Two to fill)

ST. PAUL. MINN. Princess.

Princess.
First Half
Gilfain Trio
Dale & Archer
Arthur Rigby
Piccolo Midgets
Last Half
Wetzel Von Etw Trio
Flaher & Rockaway Two Kerns SIOUX CITY, IA.

SIOUX CITY, IA.
Orpheum.
First Haff
Three Leightons
Earl & Curtis
Arthur Sullvan & Co.
(Two to fill)
Cartis
Earl & Kenp
Duna & Dean
From Elizamuras
The Candhal Maids
SO. BEND, IND.

80. BEND, IND.
Oppheum.
First Half

"Six Little Wives" (teb.)
Last Half
Standard Bros.
Davis Castle Trio
Elson City Four
Westman Family
(One to fill)
SPRINGEVILLD. MO. SPRINGFIELD, MO.

Majestic.

Majestic.
First Hait
Jack Birchley
Santos & Hayes
Hazet Kirks Trio
Joe Cook.

A Night in the Park"

"Junior Follies" (tab.)

Junior Follies" (
Jefferson.
First Half
Adolpho
Four Renees
(One to fill)
Last Half

SUPERIOR. WIS.

PLORESCE

New Hippodrome.

New Hippodrome.
First Haif
"The Time, Piace
of Giri" (stb.)
Last Haif
Rooble Sime
Richards & Kyle
The Cop
Copker & Delour
Briere & King
VIRGINIA, MINN.

Royal. First Half
Kashner Sisters
Ponti & Romano
Last Half
Murray K. Hill
Boothby & Everdeen
WATERLOO, IA.

Majestic.

The Dobertys
Curson Sisters
Simpson & Dean
Electric Venus
(One to fill)
Last Half
"Around the Town"
(tab.)

WINNIPEG, CAN. Strand. Strand.
Follis Sisters & Le Boy
Three Old Soldier
Musicians
Sullivan & Mason
Merie'a Cockatoos

INTERSTATE

CIRCUIT AUSTIN, TEX. Majestic.

Majestic.
Leach-Wallin Trio
Girl from Milwaukee
"Married Ledles Club"
Alezander Kids
Murray & Adams
Marie Nordstrom
Seven Colonial Belles DALLAS, TEX. Majestic.

Majestic.
Francis & Kennedy
Frank Crummit
Tenn Davies & Co.
Jøvel Comedy Trio
Marahali Montgomery
Avon Comedy Four
Wyatt's Lads & Lassies
HOUSTON, TEX. Majestic.

Australian
Henry C. Endolph
"On the School
Playgrounda"
Hamilton & Barnes
The Canainos
Mayo & Tally
Toots Pata

LITTLE ROCK, ABK. Majestic. Majestic.
First Half
Allen & Allen
Staine's Commisses
MUSKOGEE, OKLA. Holmes & Buchanan Howard & Fields Dunbar's Bell Bingers OKLA. CITY, OKLA.

Lyric.
First Half
Dan Burke & Gldts
Oddone
Leomard & Willard
Heuman Trio
— Last Half
Lua & Analeka
Miller & Munford
Frank Stafford
Mit Wood
Six Tasmenlans
Gan ANTONIO. TE

'War Brides'
Grace Fisher
Flanagan & Edwards
Ray Samuela
Buch Bros.
TOPEKA, KAN. Novelty. First Haif
Mack & Velmar
Flitting Widow
Trevitt'a Dogs
Last Haif
Neil Abel
Four Renneea
Leach-Wallin Trio

TULSA, OKLA, Empress.
First Half
Lua & Analeka
Miller & Munford
Frank Stafford
Milt Wood

Milt Wood

Last Half
Grace & Ernie Forrest
Lella Davis & Co.
Haydu Borden & Haydu
Harry Van Fossen

"Live Wires" WICHITA. KAN. Princess.

Princess.
First Half
The Brass
Grace & Ernie Forrest
Leila Davis & Co.
Herry Van Fossem
"Live Wires"
"Live Wires"
Les Salvags, Half
Les Salvags, Half
Mack
Filring, Widow
Trevitt'a Dogs

LOEW CIRCUIT

NEW YORK CITY. American.

American.
Piret Haif
Cole & Dennby
Harry De Vora Trio
Julia Nash & Co.
Britan Denne Thornton
Esie. White
Jack Denne Thornton
Esie. White
Jack Desir He'c,
Headrig & Padula
Three Mori Brog
Cumming & Gladyngs
Jack Denne Thornton
Decoty Herman
Besalevard.

Dorothy Herman
Boulevard.
First Half
Joyce West & Senna
B. Kelly Forest
Holmes & Holliston
Capt. Rarnet & Son
Jack Dakota & Co.
Lest Helf
Dolone

Lest Helf Dotson Kelly & Fern Burke-Tooley & Co. Vespo Duo Gasch Sisters

Gasch Sisters
Delamery Street.
Tod & First Ball
Tod & First Ball
Margaret Ford
Million & Go.
Handle & Frank
Al. White & Co.
Handle & Frank
Al. White & Co.
Handle & Frank
Lav Lat Hell
Lave & Ward
Lave & Lave & Co.
First Ball
Robelloon & McShayna
Book & Co.
Lat Hell
Robelloon & McShayna
Robelloon Delancer Stre

Chas & Sadie McDona
Lincoln Square.
First Half .
Myra Helf
Putnam & Lewis
Chas & Sadie McDona
Conroy's Diving Mode
Last Half
Vorge & Dorothy
(Continued on page 56

ROUTE LIST DRAMATIC AND MUSICAL

Boutes Must Beach This Office Not Later

DRAMATIC AND MUSICAL

Reserve Nest Reads Take Office Read Later

Read Note of Committee of Commi

Sunday



The Corn Aches





Emnedy, Con T. Shorrs—Emerrille, Tenn., 10-15.
Littischin, United Shows—Oppeick, Othn., 10-15.
McClellan Shors—Shansa City, Mo., 22-29.
Mcpricto Shows—Union Hill, N. J., 29-May 4.
Morrison United Shows—Mickees Books, Fa., 29Monarch Shows—Bernington, Ind., 24-29.
Attional Expo. Bernington, Ind., 24-29.
Attional Expo. Shows—Portsmonth, O., 29-May 4.
Northwesters Shows—Derivative 19-22.
Attional Expo. Shows—Portsmonth, O., 29-May 4.
Northwesters Shows—Oppeich 19-22.
Littlerford Greater Shows (Western)—Braddock, Mich., 22-29.
Littlerford Greater Shows (Western)—Braddock, Mich., 22-29.
Littlerford Greater Shows (Reatern)—Saglage, Mich., 22-29.
Littlerford Greater Shows—Morrislove, Tenn., 17-22.
Shing Shows—Hoppeid, Va., 10-15.
Shing Shows—Hoppeid, Va., 10-15.
Shing Shows—Hoppeid, Va., 10-15.
Littlerford Greater Shows—Cornellville, Pa., 22-29.
Littlerford Greater Shows—Newark, N. J., 29-May 4.

May 2. CIRCUS.
Barnes, Al. G.—San Francisco 9-15, Oakland 17. 18. arnum & Bailey—Madison Sq. Garden, New York, 10-22. 10-2: Cole Bros. (J. Augustus Jones, mgr.)—Little Bork, Ark. 12. Morrilton 13. Russelville 14. Clarksville 15. Ft. Smith 17. Clareman, Osha. 18. Vowater 19. Russelven, Clareman, Osha. 18. Russing Bros.—Collecum, Chicago, 15-29. Robinson, Tankee, Shows—Panora, Ia., 20, Tania 24, Muning 22, Storm Lake 24.

STOCK AND REPERTOIRE ROUTES.

SIUCE AND REPERIORE ROUTES.

Accounting remained and Travelliar.

Areane Players—Dettoil, index..., index.

Areane Players—Dettoil, index..., index.

Areane Players—Stock—American, Philas, index.

Ageil Rock flow Angell, mgr.)—Park, Pittenburgh,

Broadway Players—Silmonepolis, index.

Child, Ede.

Branch, Blilly, Stock—Alleria, V. J., index.

Child, Ede.

Players—Silmone, Sock—Alleria, V. J., index.

Child, Ede.

Players—Silmonepolis, Sock—Alleria, V. J., index.

Child, Ede.

Branch, Blilly, Stock—Alleria, Blilla, 24, index.

Children, Deven Stock—Majetta, Blilla, 24, index.

LTAIL BED. PIRYETS—Shawmin', Boston (first half).

Differ Open Block—Majerik, Blin, 24, Indet.
Carroll Conned to (in Carroll, mer.)—LancadCarroll Conned to (in Carroll, mer.)—LancadCymer. Hous. Stock Class. S. Hilbert, mgr.)—
Dehan's Stock—Detwer, Indet (ry, Mo., Indet.)
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Dehan's Stock—G. Detwer, Indet.
Dehan's Stock—G. O. H. Pitteburgh, Indet.
Dehan's Stock—G. Dehan's Stock—G. Indet.
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Dehan's Stock—G. Dehan's Stock—Indet.
Dehan's Stock—G. Dehan's Stock—Indet.
Dehan's Stock—G. Dehan's St

Indet.

Elsmere Stock—Elsmere, Bronx, N. Y., Indet.

Empire Theatre Stock—Empire, Pittsburgh, Indet.

Forsberg Plays-I—Lancaster, Pa., Indet.

Finher, Braest, Stock—St. Paul, Indet.

Fowler, Maybelle, Stock—Bay City, Mich., 10-15.

Ferguson Broa. Stock—Greensboro, N. C., 10-15.

Grave George Stock—Playhouse, New York un-

Finist, Parcet., Stock—St. Fini., Indet.

Finist, Parcet., Stock—St. Fini., Indet.

Forest George Stock—Physhouse, New York us.

Grad Open House Player—G. O. H., Bith, us.

Grad Open House Player—G. Open Hill, N. J., indet.

House Player—Both House Player—G. House, indet.

House Player—State Player House, indet.

Handle, Blanch, Rock—George House, indet.

Handle, Grace, Stock (Chap. A. Cassimus, mgr.)—

Lindon, Grace, Stock (Chap. A. Cassimus, mgr.)

Little Flayers—Stock—House, rough, p., indet.

Kalloy Cyriane Player—Forento, Can., indet.

Halloy Cyriane Player—Grante, Rude, indet.

Halloy Cyriane Player—House, indet.

Halloy Cyriane Player—Hallone, Kan, indet.

Hallone, Hallone, Marchallone, Marchallone, Marchallone, I

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Those doing Specialities preferred. Salary must be low. Also want to hear from MUSICIANS who can doub
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AND NOBODY CARES FOR ME! Livio by DAVID YOURG Music by CHAS, WARFIELD

As sung by SOPHIE TUCKER, Palace Theatre, Chicago, week April 10; the Brown Brothers' Saxophone Sextette, in "Chin Chin," and Bless's 18 Quaker Giris, at Bismarck Garden, Chicago. Copyright 1814, by DAVID YOUNG. Copyright transferred, 1916, to FRANK E. BOOT & CO.

CO. MUSIC

CHICAGO OFFICE, Grand Opera House Bidg. E. CLINTON KEITHLEY, Mgr. Professional Dept. NEW YORK OFFICE 80 FIFTH AVE.

(Continued from page 23.)

Aille White
"Case for Sherlock"
Moss & Frey
Couroy's Diving Models Sational.

First Half

Rarleguin Trio

Crawford & Broderick

Ward & Howell

siltion Pollock & Co.

Lew Cooper

Gray & Feters

Last Half

Lohnem & Dane

Johnson & Deane Fighter & Boss" Denny & Boyle Orpheum.

Grpheum.
First Haif
Ursone & De Osta
Drenne & Boto
Bertha Creighten & Co.
Bertha Creighten
Grown & Boto
Moss & Frey
The Romano
Land Haif
Danch & Brady
Al. White & Ward
Wolf & Brady
Al. White & Marion
Claude & Marion
Capt

Capt. Sorcho Sandy Shaw Bruno-Kramer Trio

Srunch Krauge Trio
Seventh Avenue.
First Half
Franklyn Duochsyne
Three Mori Broa.
Robinson & Mori Broa.
Robinson & Hone
Robinson & Leon
C. H. O'Donnel & Co.
Harlounel & Co.
Harlounel & Co.
Althof Children
Carson & Willard
Crawford & Brodarick
Milton Follock & Co.
Eine Whites (Blein)

Bay Ridge (Bkln.)

Bay Ridge (Bkin.)

First Half

Einards Bros.
Coper & Ricardo
Allie White
Maurice Samusis & Co.
Eachell Roberts
De Warlant Half

McGee & Anita
Crumby & Cross
Mario & Trevatte

"Cloake & Saiks"
Jack Marier

Marins Band

Marins Band

Marine Band
Bilder (Bkin.)
First Half
Cromby & Cross
Verger & Derochy
Annor Outers
Derochy
Annor Outers
Burke-Toolny & Ca.
Sandy Shaw & Zeno
First Ool Half Sisters
Cole & Denaby
Norwood & Half
Be Half Bkins
De Half Bkits
Be Half Bkins

De Kalb (Bkin.) First Half Dotson Claude & Marion Cl James Grady & Co. Webb & Burns

Last Half
Myra Helf
Abbott & White
Polly Prim
Bertha Creighton & Co.
Capt. Barnet & Son Fulton (Bkin.)

Fullon (Biclin)
Fullon (Biclin)
Gasch Sisters
Verbo Dini
Gasch Sisters
Verbo Dini
Verbo Dini
Fullor & Co.
Vern De Bassini
Consul & Busini
Ward & Howell
Harmer Endiston
Webb & Burns
Palace (Biclin)
Palace (Biclin)
Palace (Biclin)
Palace (Biclin)
Anthony & McConire
Anthony & McConire
Mabel Johnston
Down & Down
Consul & Setty
Consul & Betty

Warwick (Bkin.)
First Haif
Stanley & Burns
Marine Band
Lest Half
Dorothy Burton & Co.

BALTIMORE.

HALTIMORE.
Hippodrome.
Dave Wellington
Murphy & Foley
"Best of Friends"
Haney & Weston
Black & White Revue
Bob Hall
Three Benards BOSTON.

"Mayor & Manicure"
Maxine Bros. & Bobby
Last Half
Albert & Irving
Milani Five
Norma Grey
Orpheum.

Orpheum.

First Haif
Laving Haif
Laving Haif
Laving Haif
Haif
Frimrose Minstrals
Daisy Harcourt
Stone & Marion
Frimrose Minstrals
Bells Oliver
Wartenberg Bron.
St. James.
Fig. Law.

St. James.
First Half
Albert & Irring
Stone & Marion
"Bits of Life"
Fentell & Stark
Six Water Lilles
Last Half
Norton & Allen
"Mayor & Manicure"
Halley & Noble
Six Water Lilles
CULLAGO

CHICAGO McVicker's Bort & Hazel Skatell farl & Girls Sid Lewis Holden & Herron Ernest Evans & Co. Potts Bros.

Rose Berry CLEVELAND. Miles

Morati Opera Co. David S. Hall & Co. Mumford & Thomson Wm. O'Clare & Giris Harry Cutler Barlow's Menagerie

DETROIT.
Orpheum.
Busse's Dogs
Ben & Harel Mann
Will H. Foz
Debutantos
"Yellow Programs"
Glure

FALL BIVER. First Half
"Case for Sherlock"
Belle Oliver
Wartunberg Bros.
Last Half
Fentell & Stark
Maxino Bros. & Bobby

HOBOKEN. Lyrie.

Marie Fenton Marvel Eschel Roberts SEWARK, S. J.

Majestie.
Majestie.
Majestie.
Majestie.
Herdrix & Padula
Johnson & Deane
Nine Krayx Kids
Dave Lewis
Half
Frankly Doo
Putnam & Lewis
Mayne & Pern
Vern De Bessini
McDonald & Bowand
McDonald & Bowand

PROVIDENCE

Emery
Emery
First Half
Norton & Allea
Milani Five
Norma Gray
Master Gabriel & Co.
Laura & Hilly Draher
Jackson & Wahl
Daisy Harcourt
Master Gabriel & Co.

ROCHESTER, N. Y.

Avon.
Kennedy & Nelson
Newsboys Sextette
Frank Terry
Josle Flynn's Minstrels STAMFORD, CONN. Stamford

First Haif
Three O'Nell Sisters
McDonald & Rowland
Last Haif
Cooper & Bicardo
Gioria Fay & Co.
Marie Fenton

TORONTO. Yonge Street.
Wood & Mandeville
McIntosh & Maide
Hufford & Chain
"Sword of Fear"
Cranston & Lee
Prevost & Brown

POLI CIRCUIT BRIDGEPORT, CONN.

Pinsa,
First Half
Gaston Palmer
Sylvester Family
Johnson & Chan
Sig. Frant
Holl
Howard Slates
Lange & Goodwin
(Two to fill) Poll's

Poli's.

First Half
Queenie & Dynedin
Donareté & Colletin
Donareté & Colletin
Bennard & Starth
"Fashlon Show"
(To Bill
Last Half
Juggling McBanns
Tom Gillen
Morgan & Gray
Brown, Harris & Brown
(To Bill)
HABTFORD, CONN.
Palace.

Palace Palaces.
First Haif
Azard Brothers
Tom Gillon
Stanley & Gold
Wing & Ah Oy
Ketchem & Cheatem
'Junior Eerue"
Last Haif
The Exemnas
Harry Sykes
Gwynn & Gossett
J. C. Mack & Co.
At the Farty'

NEW HAVEN, CONN Bijou. First Half
Le Belle & Williams
Howard Sisters
Stone & Hughes
Heager & Goodwin
"Girl From Kokomo"
(To fill)
Lest Half

(To fill)
Last Half
Saston Palmer
Demarest & Collette
lig. Frans Troupe
(Three to fill) Polite.

First Half
Jugging McBanus
Kolb & Harland
Chung Hwa Four
Flying Valentines all) Last Half

Ducenie Duncdin Bernard & Scarth (Four to fill) SCRANTON, PA. Poll's.

Foll's.
First Half
Quinn & Laferty
Doctor's Orders
Hosy & Lee
Absarn Troups
(Two to fill)
Last Half
Fred & Albert
Harry & Eva Puck
Elass & Bernle
(Three to fill) ee to fill)

Palace.
First Haif
Barry Fisher & Co.
Dave Ferguson
Three Keltons
Morgan & Gray
Somers & Morse
"Girl in the Gown S

Axard Bros.
Stanley & Gold.
Stanley & Gold.
Six American Dancars
Ketchem & Cheatem.
Flying Valentines
(Yo fill)
WORCESTER, MASS.

WORCESTER, MASS, Pirk Half Jimmle Repnolds Gwynn & Gossett J. C. Mack & Co. Six American Dances (TO III) (TO II WATERBURY, CONN.

Poli's. First Half

Stanley & La Brack Wilson Franklin Co. Harry Sykres & Brown "At the art Harris" At the Art Harris Harris Harris Harris Harris Harris Harry Fisher & Co. Johnson & Crans Deve Farguson Kolb & Hariand Chung Hwa Four "Fashlon. Show" WILKES BARRE Poli's. Poli's.
First Half
Fred & Albert
Clifford & Mack
Harry & Eve Puck
Klass & Bernie
(Two to fill)
Quinn & Laferty
"Doctor's Orders"
Hoey & Lee
Aheam Troupe
(Two to fill)

CONEY ISLAND CIRCUS SIDE SHOW incorporated at Albeny April 9, for \$500; Henry M. Brill, Elia H. Brill and Nathan Blank.

THE NEW YORK HIPPODROME COMPANY will give a parade, les by flouen's Band, morning of April 12.

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Owing to the universal demand for the songs of yesterday, MR. HARRIS has compiled a number of his old-time melodies into a singable song, suitable for Concert, Vaudeville or Cabaret. The song contains ex-cerpts from "Would You Care," "I'm Wearing My Heart Away For You," "I Love Her Just the Same," "Always in the Way," "One Night in June," "There'll Come a Time," "Somewhere," ""Mid the Green Fields of Virginia," "While the Dance Goes On," "Fallen by the Wayside," "Freak the News to Mother," "After the Ball." Owing to the high cost of producing this wonderful collection of songs, a nominal charge of 10 cents will be made for a regular 25c complete copy, or can be had of any Music Shop in America. Orchestrations 15c.

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ORCHESTRATIONS IN ANY KEY NOW READY

CHAS. K. HARRIS, Columbia Theatre Bldg, 47th St., & Broadway, N. Y. City

BURLESQUE

(Continued from page 14.)

ROUTES.

THE COLUMN ACTION TO COLUMN ACTION A COLUMBIA CIRCUIT. MANCHESTER'S (Bob Manchester, mgr.)—Co-tumbia, Chicago, 10-15; Berchel, Des Moines, MAIDS OF AMERICA (Frank McAleer, mgr.)— Empire, Abnay, N. Y., 10-15; Castino, Bos-ton, Mars., 17-22. MILLIO, Mars., 17-22. MILLIO, Boston, 10-15; Cotumbia, New York, 17-22. ALLES ON DOLLAR DOLLS (Chea Falks, mgr.)—
CARRON BORIO, DOLLS (Combals, New York,
CARRON BORIO, DOLLS (Combals, New York,
CARRON BORIO, DOLLS (Combals, New York,
MIDNIGHT MAIDS E. W. Chipman, mgr.)—
Seamont, New York, 120, 131, Harling
Seamont, New York, 120, 131, Harling
Seamont, New York, 120, 131, Harling
Seamont, New York, 100, 131, Empire, Brooklya,
mgr., New York, 100, 15, Empire, Brooklya,
mgr., New York, 100, 15, Empire, Brooklya,
GREEL (SEA MILLS, Mgr.)—Galetty,
GREEL (SEA MILLS, M MILLION DOLLAR DOLLS (Chas Falke, mgr.)— Canino, Roston, 10-15; Columbia, New Pol-Canino, Roston, 10-15; Columbia, 10-16; Canino, 10-16; MIDNIGHT MAIDE (E. W. Chipman, mgr.)— Seamon, New York, 12-15; Innit; Seamon, 10-16; MIDNIGHT MOUNDERS (Jas. Weedon, mgr.)—Street WEED Canino, 12-16; Canino, 10-16; Can

HELLO GIMDO UNION, N. Y., 10-15; was, Rochester, N. Y., 10-15; was, Out., 17-22.
HIGH LIFE GIRLS (Frank Caider, mgr.)—Star, Brooklyn, N. Y., 10-15.

Brooklyn, N. Y., 10-15.

Stand-weithems. mgr.)—Stand-weithems.

TANGO GUERNS 180. 75; Gayety, Milwaukes, wood, Chicago, 10-15; Gayety, Milwaukes, wood, and the control of the

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Horona, Pa.
THURSDAY—Harrishny, Pa.
FRIDAY—Orpheum, York Pa.
SATURDAY—Academy, Resding, Pa.

THE PLANT, so cleverly executed by Manager Chipman's wife, in Josn Leonard's song, in the opening act of the Midnight Maidens, went atrong in Newark last week.

DOC ADAMS announces that, notwithstanding twelve discharges, he is still with At. Recves

QUITE a few buriesque managers will have abows on the new Internationani Circuit.

THE stock company at the Hippodrome, St. Louis, is doing well, under the management of Gene Lewis, who, with Olga Worth, is being fea-tured in the leads, supported by Francis Sayles and a company of ten.

CLINTON RICHFIELD joined Sherman & Usher Co. for the road tour-

The date for the opening of the Bleecker Players, at Harmanus Bleecker Hall, has been set for May 1.

FISKE O'HARA'S tonr in "Kitkenny" will close April 18.

THE HATHAWAYS, Frank and Lettle, are in their sixth week with the Gorman & Ford Stock Co. They report auccess in their roles and specialities. Company is playing through Kentucky, Tennessee, Iudiana and Illinois to good business. ED. C. NUTT will open his Northern Show early

in May.

BUBIA DE FARRAS wishes to deny that she is a member of the Chet Keyes Stock Co., playing at the Orpheum, Zanesville. O.

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BY DR. MAX THOREK, Chicago.



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There articles are eviction exclusively for the NEW YORK CLAFFER. Questions portaining to health, disease, hygiens, estimates a continuous cont

HEALTH RULES FOR STAGE FOLK.

While it is impossible to set forth a complete pared chait. Teeth decay usually while you are recommended to the property of the complete pared chait. Teeth decay usually while you are recommended to the property of the complete pared chait. Teeth decay usually while you are recommended to the property of the property of the property of the property of the wings during performance, when dust is believed to the wings during performance, who dust is believed to the wings during performance, who dust is believed to the wings during performance, who dut is believed to the wings during performance, who dut is believed to the wings during performance, who dut is believed to the wings during the property as the property of the prop

his head), and since that time he has had occa-sional fits, which the doctors call Jacksonian epi-lepsy. He is nineteen years of age. I was told there was a depression in his stull which will have to be corrected. I would appreciate a reply from you in The CLIFFER.

you in THE CLIFFER.

He to X-ray absolute properties a reply from the CLIFFER.

If the X-ray absolute properties continuous the chances for the continuous continuous properties of the the CLIFFER properties of the cliffer properties

to un on Indefinitory, the chances will servly, be intrimined and permanent brain tissue destruction minimized and permanent brain tissue destruction such as the control of the control o

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HENRY BROWN, Newark, N. J.—Your letter for the property of the

ANSWERS TO CORRESPONDENTS.

me. 13 do? I 'will appreciate in answer are sent to be of the service is concerned. Every sent years if you know that smoking is ruising your votes the property of the sent years and the years and the sent years and the years and ye

HE IS A GRAFFER.

MRS. P. M. Z. Duffalo, N. X. writes:

MRS. P. M. Z. Duffalo, N. X. writes:

MRS. P. M. Z. Duffalo, N. X. writes:

MRS. P. M. Z. Duffalo, N. Y. writes:

MRS. P. M. M. Z. Murred, Can. writes the leaves of the small towns to work the state of the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns the small towns to work the small towns to work the small towns

in some other line than in the proression, and the procession, and the procession of the procession of

BARNUM & BAILEY CIRCUS OPENING.

RIG SHOW WELCOMED BY GREAT CROWDS.

WARY FEATURE ACTS AND NOVEL CLOWN STURES.

Spring, gentle Spring, has arrived. Anyone who trained rats and cats, and put them through a dombits this statement can have it verified by variety of paces. "Mary" presented an act made rating a Rittle trip to Madison Square Garden and up of a bone, a purp and act rend dopp, and the see Barnum & Balley's Greatest Show on Earth, which is showing there in all its glory, and the B. & B. Show only visits the Garden at the inng of Spring.

Ned Brill's Concert Band, of which Thurston Lewis is assistant director, entertained the rapidly gathering multitude by choice selections from the hest in the harmony line, and the toodling of the rinet was of equal importance to the master. all the way through the regulation iot of instru ments down to the big monthed bassoon, that alone could fill the Garden with musical noise. The pneumatic calliope, recently overhauled in Bloomfield, N. J., mixed its clarion notes in perfect barmony with the band, and at times proved

its capability of going it alone.

The spectacle, which for a few seasons past has been a part of the program, has been dispensed with, and to take its place a greater number of ects are given.

acts are given.

The Persian pageant which opens the show is one of gorgeous colors, and requires the services of many hundred men, women and horses, as well as elephants and camels. The men and women all wear rich costumes while the animals are capari-soned with robes made dazzling to the eye hy ousands of spangles.

Coming down to the circus performance proper, Display No. 2 brought forth three groups of ele-phants, one in each ring, and each group bandled hts, one in each ring, and each group bandled a woman trainer. Bessie Malnwood, Albina by a woman trainer, Bessie Malnwood, Albina Hines and Sarah Hackett were the young women in question, and the way they put the pachyderms through their routine proved them to be trainers of no mean ability. The big feature of this elcphantine display was the playing on hrass instru-ments by aix of the animals, and playing in time and to the accompaniment of the circus band.

Display No. 4 was a combination of perform ances in the air, on the stages and in the rings, the skill and daring by the performers holding attention with their butterfly effects and teeth

Display 5-The Fillis Tronpe occupied both stages, and on each were seen finished haute-cools performances. The horse in each case was put through his paces by a man, while the dance atepa curving his paces by a man, while the dance ateps and movements of the equino were given in dupil-cate by a councy girl. Miss Franks, in Ring 2, and Montieth Hines, in Ring 3, also were seen in equine acts on graceful horses.

Display 6 saw Fred Derrick, Orrin Davenport and Charles Seigrist, respectively, in Rings 1, 2 and 3, in principal bareback acts.

and 3, in principal pareoact acts.

Display 7 was taken up with posings by white horses and women in white tights on seven pedestals, extending from one end of the arena to the other. It is programmed as "The Act Beautiful," and this apily describes it.

Display 8 are seen a number of groups of performers, numbered among which are several troupes of Chinese, who do many and various feats of jnggling and belancing. A number of their fea-ture stunts consist of spinning, whirling and sliding from dizzy heights while hanging by their

Daring this display Burton and Jones, be erang throwers, did their stunts in Ring 2. Mile. Spangeletty, a comedy riding act by the dwarf rider, Beghoni, was an uproarious series of events on horseback. In pink tights, disguised as a woman, the expert recied off some genuinely

funny stunts. A "winged horse" parade, with dogs working around the wheels of the chariot, caused the usual

Display 10 showed a variety of acts, the exhibition of which demonstrated how clever trained animals can be

Swain's trained rats and cats proved that even Swain's trainer rats and care proven that even these natural enemies can be taught to fraternize, and the many stunts done by the felines and rodents were little abort of marvelous. Marcella's birds, introducing somersaulting and hicycle riding macaws, parrots, cockatoos and ravens, won full recognition for their performance. The feature stunt of this act was the flying through hoops of fire of a rayen. Lady Alice presented her

clever animals did some remarkable stunts under the direction of the young lady.

isplay 12 was given up to cowboy fun and Wild West doings in general, such as "bronch busting," lassoing, relay riding, etc., of the most approved patterns, by Cy Compton, Sam Rett, Tex Landers, Dot Vernon, Charles Aldrich, Arthur Mainwood, Mabei Kline, John Fuller and Luis

Display 13 .- Moran and Welser gave a remarkable exhibition of hat throwing. These performers throw hats in such a manner that they returned like a boomerang. The Hackett-Lamont Troupe gave an exceptionally cl..or exhibition, accomplishing some very difficult feats on the tight wire.

The Four Vnyltekes, contortionists and pyramid bnilders, did some ciever tricks on their pedestal, James Teddy, a wonderful jumper, performed difficult tricks in leaping over chairs, fences, a horse, and closed with a sensational leap from a high perch over a barrier to a pad on the stage.

Display 14 was made up of animal acts. Pallenberg's bears did everything but talk. of them did some roller skating that would put some humans to shame. Another walked a tight rope, and still another rode a hicycle. This is surely an act that has only been perfected by long training. Prof. Weils' dogs and ponles were another group of animais that showed the results of clever training. Miss Camay's trained bears rode hicycles and walked & rope like humans. cidentally, they did a few acrobatic stunts which were "bears" in themselves.

Display No. 15-Mid-air halancing feats in five divisions included: The Rodriguez Brothers, in balancing on perch; the Milletts, in epangled tights, doing head balances on globes resting on the trapeze hars; the Weisse Troupe of four. in their perch act, with the divided perch, the lady also distinguishing herself by sastalning her heavy partner in a clever head to head balance; the Arleys, in their perch act, and H. Long, who swings on the trapeze while standing on his head,

Display No. 16 was the acme of perfection in the riding line. The introduction of a dance by the Hanaford Family has caused activity in the same direction on the part of the other two riding acts, and in all three rings were shown some lively tango, whirlwind and fancy steps incidental to tango, whirlwind and fancy steps incidental to the riding. In Ring 1 the Davenports put on their splendid showy and exciting displays of horseman-ship, with the two ladies showing to perfection. Ring 2 had the Hanafords, with the excellent

clowning of one of the riders, who at one time done a basket horse and did not seem at all enered by the unwieldly contrivance when making his leaps onto the horse's back and off. The entire set was a riot.

Ella Bradna and Fred Derrick held the other ring, and delighted those at the upper end of the anditorium by their clever manipulations and unerring judgment in timing their jumps.

unerring indepent in timing their jamps.
Display 17 showed acrobates of the highest
order by four tronpes of experts. The Joe De Koes
Tronpe need no further praise, and are better than
ever. The Paldrens commanded attention. The
Four Mellilo Sisters assumed all sorts of shapes for their contortion and posing act, and the Br ford Troupe are also too well known to need further comment. The Arab Troupe was a wonderful crowd, although handicapped by the limit of

Display 18 was devoted to the big serial acts, the Siegrist-Silben Troupe and the Six Neopolitans. A novelty is provided by the S. S. Troupe in hav-A noreity is provided by the S. S. Troops in har-ing trapeses rigical at right angles to the main apparatus, and four of the flyers perform their stunts in that direction while the others work their twisters, doubles, catches, shootovers and consebacts in the regulation way. The leaps to the nets were watched as enterly as usual.

Then came the hipportone races, including a Theorem to the propertone races, including a formation of the contraction of the contraction of the Contract, II. Stunford and Eastl Rener; a Shel-hand now; race with monther ridger; a rece with

land pony race with monkey riders; a race with "Beauty," the riderless racer; a contest between whippet dogs; two horse standing race between



John Ward, Butch Slegrist and Frank Stout, and the Roman charlot race between Bill Schoolcraft and Frank Burget

A review of the performance would be incom-plete without mention of the equestrian director. Fred Bradna, and his assistant, Eurus O'Sullivan, both of whom excelled themselves.

THE CURIO DEPARTMENT. The curio hall was crowded early in the evening, the following attractions dividing the attention Princess Wee Wee, midget; Grace Gilbert, bearded

indy ; Mack Wilkle, long bearded plper ; Jim Taron, glant cowboy; Ed. Masher, skeleton; Jack Wilson fat boy; Hngo, the giant; Alice Cherry, fat girl; Cleve Gill, giantess; Andrew Sturtz and Frank Ward, tattooed men: Frank Worden, ossified man: Tom and Hattie: Miss Orland, Circassian girl; Liberra, the double bodied man, and Millio Clifford, sword swallower. The giraffes, incinding the bahy, the flamingoes

and monkeys in the curio hall, and the animals in

and monkeys in the curto hall, and the animals in the menagerie also had a big plat pletes were in reidence, and John Ringling was kept husy acknowledging bows. Among those present were: Lollis E. Cook, J. Herbert Mack, Sam Serbast, Sam Gumpertz, Ike Rose, Harry M. Stroues, John Rock, Lew Graham, Charles H. Walfron, Mr. Harvey, etc.

The clowns were kept husy all evening arranging and displaying their assortment of novel con-trivances. Spader Johnson was there with his brainstorm automobile and the steam roller; the brainstorm automobile and the steam roller; the bedstead and bathtub drawn by motorcycles, the navy stunt, the Willard-Moran procession, the weighing machine, the cook stove, the fire hrigade and police patrol, the artful dedger, the orangontang, the peace ship and many other laugh makers were well worked up The clown band dished up ridiculous discourse.

While no "thriller" is employed in this year's B. & B. Show, the program is a combination of holding character.

RINGLING BROS.' SHOWS OPEN 15.

The special train carrying the menageric and other paraphernalla of the Ringling Bros.' Show, other paraphermains of the integling isros. Show, the Harmoon, Wiss. Saturday, April 8, and stackes were busy all day installing it in the Collegeum, Chicago. The employees taking part in the Chicago engagement have already arrived, and rehearsals are now in order.

The first performance of the 1916 season will be given Saturday night, April 15. In addition to the new fairyland spectacle, "Cinderella," a real old fashloned thriller, called "Cedora of the Golden Globe," is to be given, which is claimed to be an aerial sensation. The show remains at the Coli-Gloos, is to be given, which is claimed to be actial sensation. The show remains at the Colseum for two weeks.

The first date under canvas will be May 8, at Terre Haute, Ind.

THE WHEELER BROTHERS' SHOW will have C. W. Holland in charge of the canvas: D. Heery, C. W. Holland in charge of the canvas: D. Heery, in charge of trains; Harry L. Shafer, properties; Harry L. Kelly, commissary department; L. W. Marshall, lights; Capt. Sulder, animals; George J. Browne, elephants, and Al. F. Wheelor, everything.

MAX KLASS has the side show with the Sells-Floto Show.

THE VANKER ROBINSON SHOWS will start rehearsals April 18, at Panora. Itl. Theo Stone will lead the band.

WHEELER BROS.' SHOW will open its season April 22, at Coatesville, Pa,

THE COUP & LENT CIRCUS opens its season April 26, at Cedar Bapids, Ia., and will come directly East. H. W. Wingert will lead the band.
W. T. Hanson is general manager.

W. T. Hannon is general manager.

MAZIE and GRINGO, two elephants construint
to Cook's Circus, which is to exhibit at the lipsics.
State Fair Grounds, Treaton, N. J., escaped from
a car of the Pennsylvania Ballroad, April 9, and
created great excitement among the residents of
Hamilton Township, a subner of Treaton. The
anthenia were finally rounded up in a barnyard.

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CHICAGO VAUDEVILLE.

(Continued from page 11.)

KEDZIE. LAST HALF

Three Moran Sisters started the ball rolling with a good routine of singing and instrumental with a good rootine of singing and instrumental playing.

The control of the control of the control of the control of the stations with, entitled "Just Landed," offered a good line of talk. The lady sang "Top of the Morn-ing to You, Mary," and the man "Mother Ma-chree."

chrec. The Five Amapolis Boys also entertained.

The Five Amapolis Boys also entertained.

Netl McKinley could change his billing to read

The Care of Northile. Netl simply took the covered

and "Sweet Cider Time" and is assisted by Jincoy

Whitter, one of Chicago's Beau Braumeis, who
has one of these appealing volces.

The Four Chatter closed the bill. Blook.

AVENUE. LAST HALF

Joien Sisters opened the slow in a very west man consistency of the slow in a very west man tight-wire waiting. The stout lidy down mothing at all in the act.

Minite Allien, wanderwild, cute wernstin girl, Minite Allien, wanderwild, cute wernstin girl, Minite Allien, wanderwild, cute wenting girl, wanderwild, was acticked to the state of th

sonations of hereat was known as the very lig.

Five Violin Beauties have added a new dance to the act, which gives it a better effect. The evening the property of the proper

EMPRESS. LAST HALF

Seymour and Robinson, cemedy acrobats, opened the bill and made a good innoression. But and made a good innoression and a good material, but could not get the auditione with good material and Gardner, consoly sketch, were a creem room start to dairla, extra and Gardner, consoly sketch, were account room start to dairla. When the country of the count

ACADEMY. LAST HALF.

Rachett and Sayrette, necessary, owned the program and Sayrette, necessary, owned the program and sayrette, necessary, and the search of the sayrette and taking act, and search growth of the sayrette and taking act, and search growth of the sayrette and taking act, and search growth of the sayrette and taking act, and search growth of the sayrette and taking act, and taking act, and taking act, and taking act, and the sayrette and taking act, and the sayrette act, and the sayrett

J. BERNARD DYLLYN, accompanied by Miss McGrath, paid blu regular vital to the Home for Incurables at One Bundred and Eighty-thire of the Companies of the State of the Control of the centertained the Wesner Stater, Aniza St. Cital and Hanna Birch (Mrs. Larry Tooley) with his namal remembrance. He also recently visited the Actor's Fund Homa, and reports that the guests greatly appreciate the Visite of their friends.

LUCILE WATSON has composed a valse caprice for the plane which she plays in the second act of "The Fear Market," at the Comedy, and has dedi-cated it to the Princess Troubetkey.

FAIRS FOR 1916.

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operard. operard, Winder, O. 2-11, G. W. Woodruff, pres-dent.

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BROADWATER, Townsend, - F. T. Hook.
HOTPAU, Fort Benton, H. F. Miller.
USTRE, Miles City, Walter Dunnigan.
DAWSON, Glendive Fred J. Goulding.
DEER LODGE, Angconds, Martin Martin.
PLATHEAD, Kalispell, O. 4-7, P. N. Bernard.
HILL, Havre, - S. S. Carruth.
BILL, Havre, S. S. Carruth.
JECOLN, Enreke: J W. McCaldor
HEAGHER, Harlowtown, - G. C. Perkins.
MIDLAND, Billings, O. 2-7.
Missoula Missonia O 2.7 F W Lawrence
MUSSELSHELL, Rounday,
MUSSELSHELL, Roundup, C. A. Henninger PARK, Livingston, Joseph Brooks.
POWELL Deer Lodge, - C. A. Williams
Powell, Deer Lodge,, C. A. Williams. Bavalli, Hamilton, O. 9-14, J. F. Torrence.
BOSEBUD, FORSYth, S. 19-21, R. J. Cole. BMITH RIVER VALLEY, White Sulphur Spring
MITH RIVER VALLEY, White Spinbur Spring
- K. S. Tioton.
VALLEY, Glasgow, S. 7-9, S. C. Moore,

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MRS. HOUSTON (Miss Earle Elver MRS. HOUSTON (Mass Earle Elverson) was too int to accompany her husband to Carbondale, Pa-, to arrange for the funeral of his father, who died April 3, as she is slowly recovering at German Hospital from a serious operation performed at that hospitalf, March 12.

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DEATHS'

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. H.

le Fend Memory of Our Beleved Sister LIZETTE HOWE Who died April 16, 1914. Her brother and sisters, MRS. 10 COUNNOR WHANK AND MARKE RAMEARD,

Annie Mawrimetti, sped fifty, a member of the artisett family of Engined, noted in amissmant intended to the control of the co sabilito in fur product, parties, and confirms, in Archae H. and product, parties, of the World Archae H. and product, parties, of the World Equitable Medica Picture Corp, died from presential, april 7, in the aperticular in the Pister British and Pister Production of the Disease of the Pister Production of the Disease and the entered the motion picture industry as a brainess man. He did not become adjuvity concern tutti dout three souther agree was presented in the Pister Pister

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THIS COUPON will be membered and attached to your material, and a cartificate will be re-limmed to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm ending the same, and should be endorsed by the stage manager of the show or or the house where the set is being used. Further acknowledgment will be made by the games and normalies being pushed.

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"THE DEVIL'S INVENTION" has been placed in rehearsal under the direction of Gustav von Seyffertitz

"THE WHITE ELEPHANT" is the title of this m's Hasty Pudding Club production at Har ward College

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MOTION PICTURES

A. H. SPIEGEL DIES—WORLD-EQUITABLE HEAD SUCCUMBS TO PNEUMONIA AFTER FOUR DAYS. ILLNESS—BRADY ASSUMES CONTROL OF THE SPIEGEL FILM INTERESTS. SPIEGEL FILM INTERESTS.

CRISTMAN CENSOR MEASURE PASSES SENATE IN N. Y. STATE-EDISON KIRALFY CLAIMS PRIOR RIGHT TO TO RESUME RELEASING THROUGH GENERAL FILM.

SPOOR SAYS CHAPLIN WON'T STOP "CARMEN" BURLESQUE AS A FOUR REFLER
---KIRALFY DISPUTES INCE'S RIGHT TO USE "CIVILIZATION" AS PICTURE PLAY TITLE

Arthur H. Spiegel, president of World Film and general manager of Equitable, died Saturday, April S. after a four days attack of pneumonia. At the time of his demise Mr. Spiegel was stonping at the Hotel Plaza. He had taken up a rest-dence at the New York hotel, although his main business interests were centred in the Middle West, in order to be near the heart of the film industry for the time being.

self-made man

He leaves a wife and two children. An older brother, Sydney, also survives the film magnate.

Mr. Spiegel's death, it is understood, will not have any effect on the future policies of World or Equitable. Wm. A. Brady will assume control immediately of both companies, and will handle

Mr. Spiegel's interests for his widow. In reference to Brady's assuming the business directorship of World and Equitable, he issued the

"What I propose to do now is to make motion pictures of my New York productions, with the original cast in each case, and then release these at the close of the Broadway run, when the play at me source or no broadway ran, when the play is being given on the stage of the large cities. In this way I can give the one night stands and places other than first class cities the best version available of a New York bit: I can reach every hamlet and cross-road with the original production.

As for the kind of pictures that he would strive as for the sind of pictures that he would strive to provide for these corporations, Mr. Brady said: "I shall use the great facilities and the unlimited capital at my disposal to turn out what may truly be called great productions. Some of these will be on an enormous scale, reaching to eight, ten and twelve reels. I shall put into picture form the works of great authors. I shall make productions such as 'Romeo and Juliet,' 'Ingo-mar,' 'Faust,' the novels of Sir Walter Scott, of Dumes, the plays of Doen, Macterlinck, Sadermann, as well as subjects of the bour, and more especialty of America. In the immediate future I shall have screened Friday the Thirteenth, by Thomass W. Lawson. I hope to see all of this work done intelligently and in good taste. The hour for bedroom drama, for salaciousness in pictures has assed. Censorship is upon us, and I am in favor of censorship if it is necessary to keep pictures

"Among the directors with whom I shall be associated is Maurice Tourneur, who produced "Trilby" and other important feature pictures. I 'Arnioy' and other important feature pictures. I can say truly that I am proud to be associated with him and with other important directors, including Albert Capellant, Emile Chantard, Frank Thornby, Edwin August, Barry O'Nelli, George Lederer, Frank Crans, John Ince, Travers Vate, James Durkin, S. E. V. Taylor, Harrey Knoles and Ray Physice.

and Ray Physioc.
"These are some of the players permanently associated with the World, Equitable and Paragon companies: Clara Kimball Young, Robert Warwick, Alice Brady, Holbrook Bilan, Gall Kane, Ethel Cayston, Catyle Blackwell, House Peters, Doris Kenyon, Kitty Gordon, Jane Grey, Cirar Whipple, Archer Ashley, Frances Noton, Molite Edge, Archer Adente, Parace with Wallec Hopper, Charles J. Bons, Extra August, John Mason, Brook McRae and others."

CRISTMAN CENSOR BILL PASSES N. Y. STATE SENATE.

The Cristman Censorship Measure, which calls for the appointment of a censor board consisting of members of the N. Y. State Regents, passed the Senate, at Albany, last week, by a vote of thirty-four to five.

for the time being.

Arthur H. Spiegel was only thirty-one years of Mullen opposed the passage of the measure, but ago when death unfortunately ended his earthly to ne avail. Now if the bull passes the Assembly, and the second of the measure, but ago when death unfortunately ended his earthly to ne avail. Now if the bull passes the Assembly, and the second of the word as where it will come up for its third reading this week, it will be presented to the Governor for his signature, and securing this will become a law. In other words, N. Y. State is more imminently

in danger of official film censorship than at any time since the industry started. The Cristman measure. It is said, should it become operative, will cost the film manufacturers some half million ollars a year in fees.

EDISON TO RENEW RELEASES ON GEN. FILM PROGRAM.

ULIA. FILM TRUUKAIL.

The Elion Ca, will start releasing abortly again on the General Film program. The concern has sessed the following statement: the concern has send the following statement of the concern that a long hoped for opportunity to 'get our breath,' so to speak; to make certain necessary changes in our producing organization; to escure a new and better line of stories; to improve our necessarical facilities—in abort, to 'clean house' and prepare for a fresh start. Of the results of our period of apparent idleness we are justifiably proud." Now what d'ye think o' that?

CHAPLIN WON'T INTERFERE WITH "CARMEN" TRAVESTY, SAYS GEO. K. SPOOR

Contradicting a published story that Chaplin would seek an injunction against the "Carmen" travesty which was released by V. L. S. E. last week, Go. K. Spoor, president of Essanay, gave voice to a few remarks.

"No matter what the rumors may be," Mr. Spoor opined, "Charley Chapita's contract has been in no way violated by Essanay. His O. K. on any no way violated by Essansy. His O. K. on any picture he has made for us is unnecessary. We have paid him for the 16,000 feet of negative he made in taking his buriesque on Carmen, and our contract gives us the right to use all or any part of anything he made for us under the con-

"Chaplin cut 'Carmen' to two reels, and the "cuapiin cut 'Carmen' to two recks, and the result was not antistactory to us for the reason that he left out more good stuff than he put in. We restored that good material and made new scenes of the pirate and Turpin factors in the picture, and have made 'Carmen' now an understand the contract of the etendable burlegge

"As we issued it, the picture is a splendid four reel burlesque of 'Carmen.' Chaplin would have had it look like Chaplin and Edna Purviance in

INCE'S TITLE, "CIVILIZATION."

Kirally, the spectacular producer, is out with an anouncement that "Civilization" is his title alone, as applied to a theatrical production or moving

The reason for Mr. Kiraify's perturbation is because of Tom Ince's proclamation, issued from the Coast headquarters of the Triangie-Kay-Bee, that he intended to call his war picture "Civiliza-

The Ince picture, which is said to be a wonder-ful masterpiece of ten reels, was entitled at first "He Who Returned."

There may be some litigation over the matter before many days have passed.

WHILE at Los Vegas, Producer J. P. McGowau worked an old prospector into one of his scenes of "The Girl and the Game," the Mutual Signal fea-"The ciri and the Game," the Mntual Signal fea-inre, and after that there was no holding him. He insisted that he was an actor, and worried evry member of the company to get him into action again so that his friends could see how good he reality was. He even offered to cut his board of, a wonderful sacrifice, but Leo Maincery told him that he might cath cold and advised him

In causa to complete arrangements for a period of unusual producing activity at the studies of the control of t

It has mare Margaret Glhosn's ambilion, since she was a child to play "India maiden" roles, and so, not only is the charming Horsley (Matuai) actrees making a tremendous success for herself laker interpretation of Neddy, in the Marina Masterprieture, De Lune Edition, "The Leopard's Miss Glhosn has been considered more charming in rag or sympathy roles. She has been seen more interpretation of Nedderland and the many friends will be delighted to see her in her new type of characterisation. "The Leopard's Brider year ample enportunity for the expression of the unutal tainer of William J. Clifford and Na. Cut of the Control of the

Ounex Charrs, well known for almost a quarter of a century as a characteriser of "heavy" roles, in now busily engaged in his initial work for Pallas pictures, at Los Angeles. Mr. Crane gained his early theratical experience in stock in New York, Cinclunett, Denver and other metropolitas ortices, and later appeared under the assessment critics, and later appeared under the assessment. cities, and later appeared under the ossespenses of such producers as Charles Producers, William of the Control of the Control

two reels of nothing at all.

"All Essensy-Chapils councides previously were The prescribed costume for all guests is one at the Mr. Sobblina, of our staff. Cursure's unsue scot with the besoile parties afforded at the Chapility first attempt at cutting, and was a had Laurel Canyon ministrure ranch, where this Unipole until we reconstructed it. In its present form, versal lead has carried the title of "the perfect we are advised by critica, it is a fine picture. It host." HARRY CARRY'S big bungalow at Laurel Canyon

PICTURE PLAY REPORTS.

"RAMONA."

Crips director.

ACTION—Too long drawn out for sustained in picture play from every angle.

SITIATIONS—Mostly well played. Several inSITIATIONS—Mostly well played. Several inATMOSPHEME—Resistatic Early California sepacondended to the several player of the several inchanological history results as several insuperpositions—on a large in a reference
in the several inCOSTUMES—Contract and consistent.

PRODUCED BY KEYSTONE—SENNETT.

TWO RELIA.

Receased April is. By Friengile.

**COSTUMES—Receively built and in accord at
15th produced and the several severa

command box office attention.

REMANE. BEMANE**.

REMONE. But Is not a read en. This is due, prehapa, to the fact that attent the spectator grows just a little distinct properties of the special spe

surfact history of Southern Canonimous to current forms. In tode of a worthy contribution to current forms. In tode of a worthy contribution to current forms. In the contribution of the

"THE DUMB GIRL OF PORTICL"

PRODUCED BY UNIVERSAL. SEVEN REELS,

FRODUCED BY UNIVERSAL SALES ALEADY.

Editoria of State Rights Bests.

FIGHT STATE AND ADDRESS OF THE STATE OF

ATMOSPHERE—Sevenement a contrary Italy, well

ONE of the contrary of the contr turned out a resture that some message and a factor of the state of th

"LITTLE MEENA'S ROMANCE."

PRODUCED BY FINE ARTS-GRIFFITH.

Released April D. By Triangle.
STORY—Comedy drams, with first rate love story.
Plenty of best interest.
DIRECTION—Very good.
ACTPION—Interesting from start to finish.
SITUATIONS—Always interesting.
ATMOSPHERS—Frem. Dutch atmosphere vividity

AMOSPHEES—Fein. Dutch atmosphere virtusy
Conference.

E. Fren, from beginning to en 1,
SUBPRISE—Bolding every minute.

SUBPRISE—Bolding every minute.

SUBPRISE—Bolding every minute.

PROPOGRAPH—Bolding.

ACTING—Cheracter

ACTING

RAMONA.

PRODUCED BY W. H. CLUER. TWELVE BEELS.

STORT—Adaptation of Helen Bust Jackson's blockly Glab, set a typical little Fromarisant Distorts of an ananom sepsetally well directed. On the whole the direction is good. Donald Chips directed. ACT the directed.

ACT the directed.

ACT the directed.

ACT to be set a constant of the sustained in the set of th

Fatt, Arbeckie in making better pictures all the Fatt, Arbeckie in making better pictures all the cemedy with pienty of weal executed buriesque blue several thirling and situations of the cort that simply Others who ably saislet Affuedie in the jayous precedings are; al. 38. John, Wa. Veterson, Minta Tille Wife's Mirtaker contains more real function for the property of the proper

" CHARLIE CHAPLIN'S BURLESQUE ON CARMEN."

PRODUCED BY ESSANAY. FOUR REELS.

Released April 28, By V. L. 8. E.

FOOR—Travesty on the Gendding Farrar visualimation of the open, "Carness."

ACTION—Halling at times.
GITTATTONS—Met also of these are funny.
GITTATTONS—We have a limited as a little.
DETAIL—O. K.

GITTATTONS—We have a little as a little.
EXTERIORS—In accord with "plot."
INTERIORS—Vol. built.
TOO Interest a little as a PRODUCED BY ESSANAY, FOUR REELS.

REMARKS.

Charlie Chapita is not helf so funny in the Esmay burlesque on "Carmen" ta he has been in
merous Keyatones.

The picture seems padded and lacks action at

mes.
Kevertheless, Chaplin is in it, and that's enough inst the same, if Charlie cares for his rep. it would be wise for him to pull too many "Carmena, t goes without saying, however, that this E than will draw, so what's the difference. Eli.

"JOHN NEEDHAM'S DOUBLE."

PRODUCED BY BLUE BIRD. FIVE REELS.
Released April 10. By Blue Bird Exchanges.
STORY—Adeptation of play by John Hatton.

STORT—Acomptation vs. pm.;

SCENARIO.—By Olga Printala: Well constructed generalo.

DESCRIPTO.—Very good.

STUDIATION.—Dry materiating.

STUDIATIONS—Dramatically strong.

ATMOSPIERE—English atmosphere great.

CONTINUET—Not a break.

CONTINUET—Odd by embrained.

DETAIL—Good by embrained.

STREEDING—Trienty ambitationed.

DEPTATION of the Committee of the Committ

lowing. REMARKS.

REMARKS. is a finely played drama of domestic life in a small English town. As the control of the control of

"THE CITY OF ILLUSION,"

PRODUCED BY IVAN PILM CORP. SIX REELS. Released on State Rights Basis.

STORY—Conventional melodrama, SCENARIO—Very poorly constructed.

DRECTION—Incompetent.
ACTION—Very dragge.
SITUATIONS—Commonplace melodrama.
SITUATIONS—Commonplace melodrama.
SITUATIONS—Commonplace melodrama.
SITUATIONS—SITUATIVE—Very merce.
SITUATIVE—Very merce.

maller houses. IREMARKS.

"The City of IREMARKS. bodily constructed melodrisms of fore, finance and domestic entangles. At no time does it seem at all convictions of the construction of

"THE CYCLE OF FATE."

PRODUCED BY SELIG. FIVE REELS,

PRODUCED BY SELIG. FIVE REELS,
Edicated April 8. By V. L. S. S.
STORT-Meiodrams. Almosphere of sea life and
SCHOOL STORY CO.
DIRECTION—First lam.
ATMOSPHER.—School STORY CO.
DIRECTION—First lam.
ATMOSPHER.—Light,
ATMOSPHER.—School STORY CO.
STORY CO.
STORY SEA—Sight,
ACTION—School Story work stands out. ComPROTOCHAPTIN—School Story work stands out. ComPROTOCHAPTIN—School Story work stands out. ComPROTOCHAPTIN—School Story Co.
STORY SEA—Sight.
ACTION—School Story work stands out. ComPROTOCHAPTIN—School Story Co.
STORY SEA—Sight.
SCHOOL SCHOOL STORY CO.
STORY SEA—SIGHT.
SCHOOL SCHOOL SCHOOL STORY CO.
STORY SEA—SIGHT.
SCHOOL S

BOX OFFICE VALUE—Good drawing card.

"The Cycle of Fate" desis interestingly with several phases of life, and contains much excellent successive convincingly acred by a finely belanced cards. Convincingly acred by a finely belanced cards. Related the pleture and played one of the principal roles as well.

There are several big alturations in the picture There are several big attuations in the picture play.

Among those who deserve mention for clever acting are Al. Filson, Lewis Cody, Wheeler Oakman and Edith Johnston, Food feature from every angle.

"SLANDER."

PRODUCED BY FOX. SIX REELS.

PRODUCED BY FOX. SIX REELS.
Released Agrid B. By Foy Pline Enchanges.
STORY—Medodrams, with a moral,
SCEMARIO—only, technical construction.
SCEMARIO—only, technical construction.
ACTION—Absorbings
SCEMARIO—only the state of SCEMARIO—ONLY SC

DIRECTOR HENRY VERNOT was so pleased with the work of his artists in portraying his acreen story, "The Dead Alive," released as a Mutual Masterpleture, De Luxe Edition, that he recently entertained all the principals at dinner. In the part were Marguerite Courtot, Sydney Mason, Henry Pemberton, James Levering and W. J.

HUOR RUSSELL, while appreciating the fact that a relationship with William F. Russell, of the American Film Company, might be an advantage-ous one, whose to deny the statement made in various publications that such a relationship evists. Hugh Russell came to Los Angeles several weeks ago direct from the Australian stage,

THE SAVOY FILM CORPORATION has been formed by Israel Franklin, Ralph Cerreta and P.

THE P. & P. AMUSEMENT CORPORATION has been formed by Jack Allen, Solon Schiller and D. P. Mayer.

(In answering ads, please mention CLIPPER.)

FEATURE FILM DIRECTORY.

April 29—Fax Main of Sourow," for real. Western Matter Street Str

PLATURE FILM DIRECTORY.

Page 12 - The Generation, for reels. Margaret Feb. 22 - The Generation, for reels. Margaret Feb. 22 - The Generation, for reels. Margaret Feb. 22 - The Generation, for reels. Margaret Feb. 23 - The Generation, for reels. Margaret Feb. 23 - The Generation, for reels. Margaret Feb. 25 - The Generation of the Gener

April 17—"THE LEGGRAD'S BRIDS" (Centaur), for selection Mar. 20—"The Two-cooled Section of Central Leggran Leggran of Central Leggran Leggran of Central Leggran Leggran of Central Leggran Leggran Leggran of Central Leggran Leg

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO. Feb. "THE UNWRITTEN LAW," five reels.
"THE WOMEN WHO DARRD," five reels. "THE OTHER GIRL," five reels.

B. F MOSS.
"THERE WEEES," five recis.
"SALAMANDER." five recis.
"ONB DAY," five recis.

PHOTODRAMA CO. "How Molly Made Good," five re

"MARVELOUS MACISTE," giz reels.
"Should a Bast Dir?"

SOL LESSER,

MUTTAL—"Muttal Weelly, No. 68" (TOp.), one relBALITY.—"Number, Piasse," (Com.), one relGAIMONT—"See Americs First, No. 32" (Sc.),
and "Ratrons Konies," split recl.

THANHOUSEM—"A Man's Su" (Dy.), three recl.

THANHOUSEM—"A Man's Su" (Dy.), three recl.

GUUSTANO—"(Title not teported)

COM—"The Survey, April 22, 1916.

AMPRICAN—"Realization." (Dr.), three recls.

AMERICAN—"Realization." (Dr.), three recls.

AMERICAN—"Sample Simon's Schooling" (Com.),

one red. many April 23, 1916.

BEAUTY—The Bookworm's Blessed Blunders' (Com.), one red.

VOGUE—'Slipping It Over on Father' (Com.),

"MOTION PICTURE ACTING"-Complete In-"MOYION FIGTURE ACTING"—Complete in-struction and real facts for ambitious smattern, approve by libraries and directors. Tells How to Prenare for Photoplaying, How engagements are Secured, How Floto plays are Produced. Invaluable for Scenario Writer-iol pages cloth bound, illustrated. Only 50-, postpaid. Order to-day. Your opportunity. PRACTICAL PUB-LISHING OD., 36 Manhattan Avenue, New York.

PICTURE PLAY REPORTS.

"AUDREY."

PRODUCED BY FAMOUS PLAYERS, FIVE

Eclased March 17. By Peramount.

STORY—Melodrama. Adaptation of popular novel
DIRECTION—Bobert Vignols directed and, on the
ACTIVATION Problem Vignols of feature.
STITATIONS—Well played and directed.
ACTIVATIONS—Vell played and directed.
ACTIVATIONS—Vell maintained.

SUSPENSE—Well maintained.
DEFAIL—Correct.
PHOTOGRAPHY—Good.
LGHTING—Good.
EXTERIORS—Fine scenic exteriors are utilized for backgrounds of action.
INTERIORS—Natural.
BOX_OFFICE ValuE—Should make good average

For the property of the proper

"THE VITAL QUESTION."

PRODUCED BY VITAGRAPH, FIVE REELS,
Released April 3, By V. L. S. E.
STORY—Conventional melodrama of love and

SINGET—Conventions mecotrasm of 190% and finance.—Well directed feature, considering wreakmess of story. I. Bankin Drew directed. ACTION—Slow and unconvincing.
SITUATIONS—A triffs varue for the better part. ATMOSPHINE—On the whole good.
CONTINUITY—I acking.
DETAIL—Good.

Α

CONTINUITY—I acking.
DETAIL—Good.
PHOTOSRAPHY—Fair.
LIGHTING—Average.
EXTERIORS—Well chosen.
LYTERIORS—Convincing.
EOX OFFICE VALUE—Fair drawing card.

EOX OFFICE VALUE—Tatt drawing card.

The pincips mEMARIX:
The Vital question is the suscourage of the producing end has been well state or the story. The producing end has been well state out to the producing end has been well state out to the producing end has been well state out to the producing end has been well state out to the producing end and the producing end of the producing end of the producing the producing end of the producing end end of the producing end

"THE MARBLE HEART."

PRODUCED BY FOX FILM CORP. FIVE REELS.

Released March 10. By Fox Film Corp. STORY - Intense melodrama with strongly de veloped "sex" interest.



DIRECTION. On the whole, very good. Kenean ACTION.—Absorbing.
ACTION.—Absorbing.
STRUMINGS.—Struming Struming S

aduit audiences.

"The Martin REMARKS there from "sex" drams. It treats our woman temperamentally inclined to demonstrative affection. She is married to a men just the opposite, and the wife finds are cuttler for the could inclinate in an attachment for her humbards Irlend, and the transport of the could inclinate sin an attachment for her humbards Irlend, under the could be a supported to t

ending.

Violet Homer is the featured player, and does exceedingly well.

"The Marble Heart" is a strong drama well proceed.

Refe.

"THEN I'LL COME BACK TO YOU." PRODUCED BY FROHMAN AMUSEMENT CO. FIVE REELS.

"THE REAPERS." PRODUCED BY TRIUMPH-EQUITABLE,

.

PRODUCED BY TRUMPH-EQUITABLE.

Ricease FYPE RELEASE.

Ricease FYPE RELEASE.

STONY-Mobolitable Depoted Fig.

JOHN Magon Is REDMARKS.

John Magon Is apticularly word paper opening of a part college for stony-mobolity of a part college for s

"THE WALL BETWEEN."

PRODUCED BY QUALITY-METRO. FIVE REELS.

Released April S. By Metro

Released April 8. By Metro.

STORY—Milliny draum. Heart Interest. Preprograms, etc. Adapted from Rahyn Paler's
DIRSCHOOL—Milliny seems especially
ACTION—SHITTING.
ACTION—SHIT

"The Well Between" should prove a Class A drawing card.

drawing card.

The 1th of TRAMARISA of The Control of the class distriction made in the army between office and enlined man. There is a perty fore after and enlined made in the army between office and enlined man. There is a perty fore after a control of the co

"A CORNER IN COTTON."

PRODUCED BY QUALITY METRO. FIVE REELS. Released March 1. By Metro.

Released March I. By Merro.
STORT—Gleast Interest drama. Southern and
SCENSING STORT—Gleast Interest drama. Southern and
SCENSING STORT—Gleast Several good Intilia.
DIRECTION Competent.
BITHISTOR—Southern access
ATTHISTOR—Southern access
CONTRICTOR—Southern access
CONTRICTOR—Southern access
CONTRICTOR—Southern access
CONTRICTOR—Southern access
DETAIL—Good in maintained.
PHOTOGRAPHY—Strandard.
MIXTERIORS—Good seems locations.
INTERIORS—Southern Good drawing card.
DN. OPPICE SERVANGE—Good drawing card.

BOX OFFICE VALUE—Good drawing card.

"A Corne to REMARES,

"A corne to REMARES,

average dramatic interests an ordinary story of

average dramatic interests through having as of a

ratio of the state of the state

BY COURTESY of the Balbon Amusement Producing Company, a cabaret entertainment was staged at the annual banquet of the Long Beach, Cal., Chamber of Commerce, in the famous Virginia Hotel, under the direction of Norman Manning. The plece de resistance was a burlesque entitled "How the Movies Are Made," which entitled "How the Movies Are Mado," which proved to be a acream from start to finish. It is now being made ready for a big time vanderlike. A rypical studio set was reproduced in the centre rected "a scene from "The Burglar's Love", Jarkle Sauders, the Balton gair, pisyed the Jarkle Sauders, the Balton gair, pisyed the Adeq, supported by Harry "Faramyorth" McPherons, who, as a correspondence school movie actor, proves a scream. Much contently was provided by John Type and Bill Kettan amen. Resided by Joe Brotherton was on the camera, assisted by Jake Wise. A travesty from start to finish, the

Jake Wise. A travesty from start to mans, the act contained more truth than poetry.

The success of the program disproved the oft-made assertion that work in the silent drama unfits artists for appearing before audiences. These Balboans all acquitted themselves with credit, and held several hundred people nutil after mid-

DEAR, LITTLE NORMA TALMADGE had a great reception when she presided at tea at the Hamburger rooms last week. The Majestic Theatre managers are arranging a series of these afternoon teas, and they threaten to become very popular. Norm will soon be seen in "The Children of the Houre."

E. A. TURNER

of the Vitagraph forces is one of the thousand odd Picture Players who has acquired the habit of Wearing Mack Tailored Models on and off the Screen. the Screen.



I have a particularly fine assortment of Men's Hats now on exhibition. Drop in and give this classy Headgear the

EDDIE MACK Broadway's Pamons Tailor to the Profession.

_Broadway's Famous Tailor to the Profession.
Ready to West or Nade to Measure.
1569-1564 Broadway TM2-TM4-TM6 Tth Ave.
Det. 4th and 46th Rts.
Opposite Strand Theatre
New York City

ALL ABOUT PACIFIC COAST PLAYERS.

BY RICHARD WILLIS.

PAID A VISIT TO THE KEYSTONE studios April 5. The whole lay-out is wonderful and an eye opener.
If the Keystone Co. continues to expand as it has recently it will take in a good part of Edendale. From the little corner lot of four years ago they have two big blocks covered with huge buildings and the largest open air stage in the world. This stage is a wonder in itself, for apart from the supports all round there is not a single support on the stage itself. The master hand of the Key-stone is building a two story office which overlooks stone is building a two story once which overlooks the whole of this wast floor space. They have everything a motion picture manufacturer could possibly need, and many more things besides. For instance, the swimming tank is an assured fact and it is in daily use. The publicity and other and it is in usily use. The pushing and other departments are on a separate lot altogether, and the block across the street from the main build-ings is full of stages and other buildings. Yes, the Keystone is a wonderful institution.

AT THE PALLAS-MOROSCO studios William D. Taylor has completed his production of "Pasquale," with George Beban as star, and with Myrtie Stedwill deorge isonn as star, and with Myris Streiman as his chief support. A first run disclosed a most interesting picture. The best yet for Behan. Frank Lioyd is burny with Edma Goodrich in an Italian-American feature, entitled "Maddalena." Handsome Forest Stanley and Herbert Standing are in a big cask.

A DINNER was given by the Signal company, at Lery's Cafe, to celebrate the conclusion of "The Girl and the Game" seefal. Plates with special favors were laid for J. P. McGowan, Helen Holmes George Hutchinson, the general manager of the Signal company; Frank H. Spearman, the suthor; Robert Willied and Gas Inglamman, the suthor; most pleasant one.

HENRY KING, the Balbon actor-director, is hiding somewhere in the neighborhood of Arrowhead Springs, Cal., and when last seen was immersed in a mud bath from which he refused to emerge. Henry says it is the most restful thing which has come his way for a long time. He was literally tired out and needed the holiday in the worst kind of way. That's how he got it at the mud baths.

Ar Culves Cirr, Frank Keenan and Charles Ray, with Louise Glaum, have completed a five reel feature which will rival the popularity of

PAMOUS PLAYERS THE SYMBOL SCREEN SUPREMACY THE SIGN OF THE HIGHEST AND STANDARD IN THE WORLD FAMOUS PLAYERS FILM @ -ISO WEST SED STREET, NEW YORK

"The Coward," of which it is somewhat remi-

Besair Barriscale and William Desmond are still acting in a play which has big acting possi-bilities for Miss Barriscale.

WILLAM S. HART has finished a fine picture of the Astec period, which required especially elaborate settings, and which has been ac courty produc-tion. Enid Markey and Derothy Dalton, Robert McKim and others acted in support of the star.

REGINALD BARKER is staging the big battle scenes for the military drama in which H. B. Warner is starred. Enid Markey appears opposite him.

AT THE BALBOA studios Jackie Saunders is being AT THE RALBOA studies Jackie Saunders is being starred in a new serial story, entitled "The Grip of Evil." There will be fourteen episodes, and Harry Harrey will be the producer. Boland Bot-tomicy and Marle Empress will have important parts in the new sorial. Miss Jackie spromises come starting costuming, and will appear as a different sort of woman in each installment.

The First may of the big line multi-red forms has planted the five real feature.

J. P. McGown has started the five real feature.

Whitportnessmith* "Indicate the five real feature. Angeles on Appell II. In the feature Heeshall white the Steint Lempsor's studio. Riche Holmes takes form temporary studio. Riche Holmes takes form the part of Marios Birolati, and Leo Malones takes from the part of Marios Birolati, and Leo Malones takes from the part of Marios Richellati, and Leo Malones takes from the part of Marios Richellation and the clere people in it. It is a sensational lesson on the foilies of make up an exceptionally strong cast. Action war. This is one of the greatest photophays every studio, and chilake the photophay.

A DINNER Was

THERE ARE NOW TWO REEVES girls at the Balbon. Myrtie is quite an old timer, but sister Mary is just breaking in. Both are very fair and pretty.

REX DE ROSSELLI, who appeared in the lead with Director Henry McRee in many photoplays, has been placed in charge of the animals at the Uni-versal Zoo. Bosselli is not afraid of any animal and takes kindly to his job. He will act as well,

BEVERLY GRIFFITH AND GILBERT WARRENTON, of BETTELY GRIFFITH AND GILBERT WARRESTON, of the big U, are in Mexico, taking pictures of the warfare there. They expect to get actual scenes of the fighting. The general opinion at Universal City is that their job is not to be envied.

PAT Powers has gone East again. He seemed to be much impressed with the many improvements made at the ranch.

THE "eternal triangle" gives way to four cor-nered love affair in "The Secret Mating," a forth-coming five reel American Mutual Masterpteture, De Luxe Edition, by J. Edward Eungerford. William Russell is directing the production, and witten accessed in directing the production, and has the lead in the play. Two mismated couples are thrown together, and while the husband of one woman and the wife of one man are too honorable to allow their mutual attractions to become apparent, their respective mates are not so particular.

As a result, one husband tries to teach the other on. His method gives the play intense drama, and makes it gripping from first to last. William Russell, Hylda Holliss, Charlotte Burton and Harry Keenan have the principal roles,

THE REMAINING MEMBERS OF THE BIOGRAPH company received their two weeks' notice here on Monday last. Looks as though the old Blo was through with work here for a spell. All the boys and girls are hunting new jobs. Among others there are Frauk Coyle, J. F. McDonald, Gretchen Hartman and Vera Sisson. Too bad.

RICHARD STANTON is completing his "Graft" serial, and rumor has it that he will leave the Universal. Dick refuses to confirm or deny.

ALLAN DWAN will direct Lillian Gish in the cur rent photoplay, by Granville Warwick and Roy Summerville. Dwan has fully recovered from his recent sickness and looks thin, but well. They

WILLIAM COLLIES is still working in a comedy in which he has to put up with all kinds of indig-nities. Yes, Inceville and Culver City are both

AT THIS WEITING FRANCIS FORD AND G AT INIS WHITING FRANCIS FORD AND GRACE CUMAND are not of the Universal family; there was some difference and the firm and they payled company. Just what is happening is a matter for conjecture. Some say the breach is unpatchable, while others think that the fass will blow over. If the former it will be too bad, for the couple have done much faithful and lucrative work for the big U. This story will be continued in ou

Thus coming Spring and Semmer months promise to be the busiest in the history of the Lasky studies. Mario Dore, who achieved great promi-nence and fame as a star of the Famons Players (company, is now completing her first photoplay for the Lasky Company entitled 'The Heart of Nors Flynn.' She and Eliketh Dexter will soon begin their second production for the same pro-ducers. Fannie Ward is ready to start on another photopiay, as are Blanche Sweet and Mae Murray, who has just finished a picturization of the David Belasco production, "Sweet Kitty Bellaira."



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Memphis, Tenn.—Opheum (Arthur Lane, mgr.) bill April 10-16: Ideal, "The Red Heats" Bernard and Sidney Phillips, Whipple and Huston, Parillo and Frablo, Nell Ocenness, Pipitax and Frablo and Fravel Weell'.

Charfesten, S. C.—Victoria (The Pastime Am. Co., mgrst.) bill April 10-12: Herming Shone and company, Gus Van and Joe Scheneck, Shirley Sisters, Sansone and Dellia. For 13-15: Hans Hanke, clown seal, Gene Muedler and company.



MEDICINE AND MYSTERY MEET. Dr. Max Thorek (Surgeon-in-chief of the American Hospital) and Harry Houdini (vandeville's "handculf Mng") looking over the plans of the new American Hospital on its North Side site, Chicago.

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length with be published, properly classified, in this index, at the rate of \$10 for one year (52 insees). A copy of Tam New Your Chirrar will be sent free to each advertiser while the advertisement is running.

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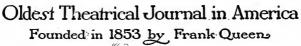
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NEW YORK, APRIL 22, 1916.

VOLUME LXIV-No. 11 Price, Ten Cents.

NEW VAUDEVILLE THEATRE FOR 125th STREET—LOEW OFFICE TO SUPPLY ACTS IS REPORT.

CORPORATION FORMED AT ALBANY CAPITALIZED FOR \$10,000-PRESENT BUILDINGS TO BE TORN DOWN.

PROPERTY IN DESIRABLE LOCATION.

report has it will ultimately result in the erection of a large amusement structure on the property Raip known as Nos. 233 and 235 West One Hundred Pitt. and Twenty-lifth Street and Nos. 228 to 236 West One Hundred and Twenty-sixth Street, New York, the frontage on the One Hundred and Twenty-fifth Street thoroughfare being 50 feet and on the One Hundred and Twenty-sixth Street side 150

At present there are eight four and five story buildings covering the site, but it is said these are to be torn down to make way for the new

The parcel is known as the Arthur Brisbane property, and is flanked by Hartig & Seamon's barlesque theatre and the Harlem Opera House, play-ing vaudeville and pictures.

On the Seventh Avenue side atands the Albam-

bra, the Ketth house devoted to major vaudeville, while across One Hundred and Twenty-fifth Street, on the East aide of Seventh Avenne, between One Hundred and Twenty-fourth and One Hundred and Twenty-fifth Streets, is Loew's Seventh Avenue, running motion pictures and vandeville.

corporation that secured the property was formed in Albany last week, under the name of the "283 and 235 West One Hundred and Twenty-fifth Street Corporation." and has for its directors, F. Goodhne, K. W. Kirchwey and G. Konta. While there are many rumors current as to what cir-cuit will supply the acts for the theatre when completed, in all probability the Marcus Loew office will be concerned to considerable extent in regards to the policy of the house, and will instali the usual popular priced form of entertainment in

IOHN BARRYMORE SIGNS WITH WILLIAMS.

An agreement was signed last week between John Barrymore and John D. Williams, whereby the or will be under the management of Mr. Wil-for the next five years. An nansual feature Hams for the next five years. of the agreement is that Mr. Barrymore is not by be either starred or featured in any play in which he appears under Mr. Williams' direction. After the run of "Justice" Mr. Barrymore will

be seen in a new piny by an American author.

CHICAGO WILL SEE GRACE GEORGE IN "MAJOR BARBARA."

"MAJOR BARBARA."

Last week Grace George signed contracts to appear in "Major Barbara," in Chicago, beginning May 1. Her season at the Playhouse will close April 29. She will open her second season at that

MARGARET ANGLIN'S SUPPORTING CAST. In addition to Margaret Anglin and Hothrook In addition to Margaret Anglin and Holbrook Blinn, the cast engaged for the revival of "The Woman of No Importance," by the Henry B. Harris estate, May 24, at the Fulton, incindes: Marguerite St. John, Lionel Pape, Annie Hughes,

ecy has been attached to a deal which it will ultimately result in the erection amususment structure on the property Ralph Kemmet, George Thome and Panny Addise.

FREEPORT THEATRE PLANNED.

Chas. Reimeyer, proprietor of the Plans motion picture house, Freeport, L. I., has purchased a piot on South Grove Street, that dity, and plans have heen prepared for a modern moving picture and vanderille theatre. This will be 60x125 feet, with a seating capacity of 1,000 and gallery seating 200. The cost is estimated at \$30,000. name of the new theatre will be the Plaza.



HOPE SAWYER. One of Jacobs & Jermon's prettiest abow girls, now with the Twentleth Century Maids.

MISS NEILSON-TERRY NOT TO WED. Phyliis Neilson-Terry denied the rumor that she was to marry Cecil King, an English actor and stage manager. Mr. King was a member of Miss Nelison-Terry's support in "Trilhy," last year, and later appeared with her in "The Adventures of Lady Ursula," and in vaudeville. He has been married and divorced.

CABARET ARTISTS WIN SUIT FOR GALARY.

Daisy and Bobby Blondin, a team of cabaret artists, who recently instituted suit against the management of "Hickey's," a well known caharet resort in Brooklyn, received a verdict in the Brook lyn courts last week, which grants them a week's salary and costs of the action.

The team avered it had played a week's engage-ment at the above named place and were denied payment of salary on conclusion of the date.

SOTHERN'S FAREWELL

FAMOUS ACTOR WILL APPEAR FOR TWO WEEKS FOR ACTORS' FUND BENEFIT.

WORTHY ENDING OF NOTABLE STAGE CAREER.

E. H. Sothern's two weeks' performance of "If It Were King," the receipts of which entire period he proposes to devote to the Actors' Fund Million Campaign, will begin May 1 at the Shubert The-

The occasion will also re-unite with him Daniel Frohman, his friend and former manager, who will, by the courtesy of Lee Shubert, take charge

of the engagement. This will signalize Mr Sothern's farewell to

the stage. Mr. Frohman is now organizing the company, and it is expected that a very successful engagement will result to the Actors' Fund. Mr. Sothern and Mr. Frohman (with David Belasco as their stage manager) began their union, which lasted sixteen years, at the old Lyceum, Fourth Avenue and Twenty-third Street, in 1887. Among the early productions in which Mr. Sothern appeared at that house were: "The Highest Bidder" (the at that house were: "The Highest Binder" (the first play), "Lord Chumley," by Belasco and De Mille: "A Way to Win a Woman," by Jerome K. Jerome: "Sheridan," by Paul Potter; "The Pris-oner of Zenda," "Capt. Lettarblait," by Marguerite Merington, and other noted works

At the end of this engagement Mr. Sothern, with Mrs. Sothern, will retire from the stage.

AGENT OPERATING WITHOUT LICENSE.

A complaint has been lodged with Commissioner Beil, of the License Burean, against a certain booking agent in the Putnam Building for operating without a license

This agent has been more or less in the lime-light in the past, and his activities have caused many acts to voice their opinion of him in strong

Numerous complaints have been made against him, and it is expected that action of the au-thorities will cause him to change his business methods or make him seek other fields.

YORKVILLE TO BE GERMAN THEATRE. Samuel Rachman has leased the Yorkville Theatre from Marcus Loew and will present there a program of one and two not plays and vaudeville

cts given by German artists. Arnold Korff, Mitzi Gitzi, Annie Bauer, Budi Rahe, Lotta Engel, Mary Rodelatorfer and Christo-pher Marx have been engaged. The first perform-

ance will be April 22.

"SWEET GENEVIEVE." MAY S.

"SWEET CENEVIEW," MAX S.
Marie Dressler, Charles Dillingham's newest star, will make her debut under his management May S, in "Sweet Geneview," a comedy by James Forbes. The apporting company will include: Frank Lalor, laabel Irving, Frank Gilmore and Vitan Rushmore. Rehearsals start this week.

BARNES A HAMMERSTEIN STAR.

T. Roy Barnes last week signed a contract with Arthur Hammerstein by the terms of which he will star under Mr. Hammerstein's direction for three years. Next season he will appear in a mu-sical production written expressly for him by Otto Hauerbach and Budolf Friml.

SENATOR WALKER'S MEASURE TO AMEND AGENCY LAW PASSED BY ASSEMBLY.

ADVOCATES OF MEASURE SAY IT WILL FACILITATE BUSINESS OF THE BOOKING AGENT.

ACTORS TO PETITION GOVERNOR NOT TO SIGN BILL.

The Assembly last week passed the Walker Greenwood Agency, and have played musical commeasure, which amends the general business law edy tabloids for a number of seasons. Also new by relieving theatrical employment agencies from the necessity of compliance with sections of the

the necessity of compliance with sections of the law regarding contracts.

This is the bill which was bitterly opposed by the White Rats, who contended that the adoption of the measure would be harmful to the actors' interests in that it would esupower an agent to charge any fee he may wish for bookings.

Furthermore, they advanced the contention that the bill provided for the non-issuance of a con-tract specifying salary and length of engagement for the actor.

Those who advocated the passage of the bill are of the opinion that it will safeguard the interests of all concerned and protect the actor as under

The governor is allowed thirty days in which to sign or reject the bill, and it is said that be will be petitioned not to sign sam

LOTHROP BUYS BOWDOIN SQUARE,

Dr. G. E. Lothrop, the well known Bostou manager, by the purchase last week of several interests, has become the owner of one of the largest single pieces of real estate in the downtown section of Boston

tion of Hoston.

The property has a seventy-five foot frontage on Conrt Street and Bowdoin Square, and rust through to Hawkins Street and Carnes Place, a distance of three hundred feet, with a frontage on Hawkins Street of over fifty feet, and another frontage on Alden Court of over thirty feet, making a total of nearly twenty thousand square feet.

Dr. Lothrop brought this single holding together by the purchase of many titles, including those of Charles L. F. Bridge, R. H. Allen, John Martin, Mande O. Kimball, Kathryn I. Kimball, Mary Ann mande O. Kimball, Marryn L. Kimball, Mary Ann Bridge, Caroline AHec Lamb, David Fullam, Geo. J. Fullam, Ellen S. Fullam, Emma M. Fullam, Harritet S. Bulper, Caroline S. Bishop, Harriet O. Emerson, Harriet F. Kimball, Ellen L. Kimball, George F. Ripler, Theodore Ripley, Edwin F. Kim-ball, Chas. F. Atkinson and Andreas Blume, trustee. The buildings included in the purchase are a large office building, the Bowdoin Square Theatre

and three tenement bou The price paid by Dr. Lothrop is not mentioned

the price paid of Dr. Lourop is not mentioned, but the assessed valuation of the properties is OHIO RIVER THEATRE BOAT CRASHES city Co. nearly half a million dollars,

FITZ PATRICK GETS GAVEL.

James W. (Chick) Fitz Patrick, on the occ. James W. (Chick) Fits Patrick, on the occasion of the Marjorie Sterrett benefit, April 9, at Polits, Waterbury, Conn., at which the newly elected president of the White Baria appeared, was presented by his home town folks with a handsome gavel which "Chick" accepted with words of Danks to his theatiral friends who had made the strength of the Chick Chick, who was ortifically effects the chick of the chick gift possible. John J. Splain, who was engaged responsible for enticing Firz Patrick into the management of Jacques Theatre made the presentation

I SUN CIRCUIT ADDS NINE TOWNS.

The Sun Circuit is rapidly extending its field of The Sun Circuit is rapidly extending its neit or endeavors in musical tabloids, and is gradually acquiring the Southern territory, known as the home of the tabloid. At a meeting of the Southern managers, held last Monday in Lynchburg, nine new towns were taken over and the managers contracted for the Sun tabloids. The new spots

These houses were formerly booked through the Strand. Pictures will be the policy.

houses have been taken over in Canada, playing vaudeville. At the present time over forty of the smaller tabloids are working out of the Snn office and new shows are being sent out weekly. It is the intention of the circuit to engage a producer and put out a number of tabs to supply the demand. Many of the larger theatres that play vaudeville during the regular season are figuring on playing the cheaper tabs during the Summer at

SECURE LONGACRE.

"BRONCHO" BILLY ANDERSON, THE FILM MAGNATE AND STAR. TO LOCATE IN NEW YORK.

BOSTON MANAGER SECURES VALUABLE ESTATES. H. H. FRAZEE COMES INTO HIS OWN AND WILL AGAIN MANAGE HOUSE.

Mauager H, II, Frazee will again direct the destinies of the theatre which was originally built for him-the Longacre.

The surprise created by Mr. Frazee's exit from the house, particularly when it was enjoying pro-nounced success, is offset by his return, not only as manager, but part owner.

The fact that "Broncho" Billy is interested in

The fact that "Broncho" Billy is interested in the purchase does not mean that the theatre will be in any way identified with pictures. Mr. An-derson intends to make his home in New York. and his part in the transaction is done purely on an investment basis. The theatre will again be used principally as a producing house for Mr.

Frazee's own productions. Although Messrs. Frazee and Anderson will not take possession of the theatre till Ang. I, they will in all probability have their offices in the building

ch earlier date. Mr. Anderson's decision to locate in New York has to do entirely with the motiou picture business.

NEW IDEA SINKS.

The theatre boat, New Mac, which plays Ohio River towns, crashed into a pier of the Queen and Croscent Bridge at Cluedhustit, April 12, and sunk. Croscent Bridge at Cluedhustit, April 12, and sunk. I have been a considerable of the April 12, and sunk. The boat was owned by Harry Hart Jr., of Pitthshuph, who with his wife, son, the plane player. Clarence Mitchell, and two the categories attackes, were on boosed at the time of the CINCINNATI April 13

The New Idea was en route to Anrora, Ind., and was valued at \$10,000. A safe aboard contained \$500. When the Ohio is lower an attempt will be made to raise the sunken boat,

SOMMERS RETURNS TO

KNICKERBOCKER.
When the Knickerbocker Theatre reopens next season under the direction of Frohman, Klaw & Erlanger, Harry Sommers will return to his old ers will return to bis old post of house manager,

RESULT OF ELECTION

OF INTERNATIONAL OFFICERS AND INTERNATIONAL BOARD,

WHITE RATS ACTORS' UNION AND ASSOCIATED ACTRESSES OF AMERICA.

The results were announced in last week's issue. The figures below will prove interesting, showing that the election for president and vice president, for which offices there were two candidates each, must have been very close, and that the referendum vote was unanimous in favor of both points to be decided. INTERNATIONAL PRESIDENT-

JAMES WILLIAM FITZ PATRICE ... 9,693 INTERNATIONAL VICE PRESIDENT-

EDWARD CLARKE 9.852 INTERNATIONAL EXECUTIVE AND SEC-RETARY-TREASURER-

HARRY MOUNTFORD......18,688 INTERNATIONAL BOARD.

WILL P. CONLEY. 9,241 OTTO STEINS BARRY CONNORS.. 9,317 GEOFFREY L.

GRORGE E. DELMORE 9,642 ABTHUR WILLIAMS 9,165
9.598 WILLIAMS 9,159 JAMES F. DOLAN. 9,898 J. GREENFIELD... 9,160 FRANK HERBERT. 9,428 V. P. WORMWOOD 9,159

Are you in favor of an offensive and defensive alliance, wherever and whenever possible, with the organized musicians, organized stage hands and all other organized bodies of the theatrical emoyees? Yes. 18,727.

Do you grant the International Board, in case of necessity, power to order a levy of five per cent. upon all actors' salaries, who may be working in other theatres during a strike or lock-out? Yes. 18.294.

TWENTY-FIVE YEARS AGO.

THE CLIFFER.
THE COURTS decided that Joseph Arthur was sole proprietor of "The Smil Alarm."

DAVID BELASCO and H. C. Dr MILLE dissolved their partnership.

HARRY and FLORA BLAKE were with Zera mon's Gift Carnival. NEW PLAYS: "Shiloh," "Die Sonne."

"King Solomon" was the spectacle selected by plossy Kirally for the opening of "Eldorado"

Park. Jas. A. Bailer entertained 2,500 children free at Madison Square Garden.

THE FOREFAUGH SHOW opened at Philadelphia.
P. H. THURBER and T. S. DARE separated. HARRY ROUCLERS announced the Mildred Nov-

LINCOLN'S NEW ORPHEUM.

LINCOLN'S NEW CHIPMENS.

The new Orpheum, Lincoln, Neb, is in the hands of the furnishers. During the Summer season a three a day vanderille and picture show will be given. Beginning Sept. 1 the regular Orpheum show will be booked at this house for a split week.

At present the old Orpheum Theatre is being run purely as a picture show.

LE VARD'S NASHVILLE STUDENTS

J. W. Boone has taken Le Vard's Nashville Stu dents Colored Company and will open May 17, with new scenery and wardrobe. Northern New York, Pennsylvania, New Jersey, Vermont and Maine will be played. W. S. Le Vard will stage the production. Brass band, orchestra and fiftee people will be carried.

TWENTIETH ANNIVERSARY

CELEBRATED.

The friends of Mr. and Mrs. Justus A. Schell gathered at their home, 52 Spring Street, April 9 to assist them in celebrating their twentieth wed-Considerable are used south and the proposed of the proposed o Springfield, Mass.

THE NEW YORK CLIPPER "THE LILAC DOMIN 15, at the Easton, Pa.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, HAL AND BURDINGS MANAGES

NEW YORK, APRIL 22, 1016.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

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SUBSCRIPTION.
One year, in advance, 44; six months, 32; the othe, 51. Canada and foreign postage extra. Sispics will be sent, postpaid, on receipt of 10 cents
Our Terms are Cash.
THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

case result by express money order, check P. O. it risk of scoler. All cash enclosed with all communications to write NEW YORK CLIPPER, and West II. 275th/designer York. I. 275th/designer York. I. 275th/designer York. THE WESTERN BUREAUT. THE STATEMENT OF THE WESTERN BUREAUT.

of THE CLIPPER is located at Room 504 Ashlandell Chicago, Caspar Nathan, manager and correspon-SOUTHWESTERN BUREAU Al. Makinson, manager and corr

THE CELLYPER CAN BE OWNLINED WHOLESALD AND REP at our agends, Daw's Steenmalp Agency, JT Green Siz Canting Oress Bood, London, W. C., England: Brests News Depot, 37 Avense de l'Opera, Paris, Fran Manilla Book and Stationer, Ch., 122 Bookolt, Mar P. I.; Gordon & Gotth, 123 Pitt Street, Syd N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. R., New York.—"The Lady Slavey duced at the Casino, Feb. 3, 1896.

ONE WHO IS INTERESTED .- We do not know if it is the same party.

D. D., Philadelphia.—It was produced in April,

H. I. G., Trenton.—1. Yes. 2. The same party. No. 4. Send to the Librarian of Congress, Washington, D. C.

CHAUNCEY OLCOTT has decided not to revive his old success, "Mayourn .

MARGARET ILLINGTON closes her tour in "The Lie," April 29, at the Bronx Opera House.

WINTHROP AMES has gone to his country place in Massachusetts, his health fully restored. THE JACK SHEA ROAD SHOW, headed by the

Marco Twins, played to capacity at Little Falls, N. Y., and Herkimer, N. Y.

TOM McNAUGHTON is to appear in pl for the Van Dyke Film Co. as soon as his "Po Pom" engagement terminates

LONG BRANCH, N. J., will be used as a tryout stand for many shows this Summer. Manager Walter Rosenberg is booking them up at the Broadway Theatre

DOLLY CASTLES is a new member of "The Girl from Brastl" Co., which the Messrs. Shabert have in rehearsal. Dorothie Bigelow is another recent addition to the cast.

NEW IDEA AMUSEMENTS, to construct and operate amusement devices, incorporated at Al-bany, April 11, for \$50,000. William V. Burke, George W. Schofield and Charles R. Marinus.

AUTOGRAPHED copies of Victor Herbert's song, "Out of His Heart He Bullds a Home," were given to those in the audience at the Hudson Theatre, April 12, in celebration of the hundreth performance of "The Cinderella Man."

"THE LILAC DOMINO" closed its season April EMILY STEVENS goes to California to appear

BEVERLY SITGREAVES leaves the cast of "The Great Lover" April 22.

THE NEW YORK UNIVERSITY will hold a Oliver Morosco's management. carnival May 30, at University Heights,

PEARL WHITE, in her "Steeple Jack" stunt, -Hampden in "Just a Woman." gave Broadway a genuine thrill.

"THE BLUE PARADISE" reaches its th hundredth performance April 19.

"THE FEAR MARKET" registers its one hun dredth performance April 19.

CORALIE CLIFTON has closed with the West-ern "When-Dreams Come True," and has returned to New York.

ROBERT T. HAINES has been added to the company which will present "Through the Ages." Emmett Corrigan has withdrawn from the cast.

"ERSTWHILE SUSAN," at the Galety, and "Just a Woman," at the Forty-eighth Street Theatre, each celebrated its one hundredth performance on April 12.

BICHARD WHEELER and GERTRUDE DO-COOK were married April 12 at the home of the LAN, dancers, have been added to the cast of bridge father, in Atlanta, Ga. "From Form" at Cohan's Theater. They have just returned from a world's tour.

DODO NEWTON, who is playing a feature girl role in the picture, "The Blindness," under direction of Director Le Vines, did a singing specialty for the old soldiers in Los Angeles, Cal.

THE CLIPPER

Enables you to register, with-out cost, any material you originate. SEW COMPONION ASSOCIATED PAGE

THE NEW STAGE gave its first performance last week in the Garden Theatre, presenting (in Yiddish) "Gabri and the Women," by David

NEXT WEEK, at the Lexington, New York, "The Little Lost Sister" will be played by Jean Campbell, Jack Walsh, Percy Bollinger, Mark Snilvan, Edgar Murray, Lydia Wilmore and Loraine

A PARTY, including Oscar Lowande (with a tallyho and eight horses), Gae Stimpson and many others, left New York on Monday to join the Hagenbeck-Wallace Show, at Mitchell, Ind., by way of the Etle R. R.

"TONY, THE GPYSY" is the name of the one act play Lon-Tellegen has written, and in which he will appear in the title role at the Green Boom Ciub's dress rehearsal, April 25, at Cohan's Thea-

DORE DAVIDSON has been engaged by the LYN HARDING will appear as Bolingbroke in a Redgath Lyceum Bureau to play the role of Mendel access from "El." and II," with slir Herbert Tree, but and the Sale Merker of the Control of the Con

with another of Oliver Morosco's producti

"STOP 1 LOOK 1 LISTEN I" with Gaby Dealys. closed its season April 15 in Boston.

MARJORIE DAVIS has signed to star under

ERNEST ANDERSON has succeeded Walter

SIDNEY MATHER has succeeded Harrison Hunter in "The Fear Market."

THE PUSS PUSS CO. may fill in the Summe on the Pantages time, a la tablo

IW IS RUMORED that the Social Maids will go to the coast this Summer.

"HOBSON'S CHOICE" begins an engagement at the Princess, Chicago, on Easter Monday.

FBANK SHERIDAN was just week awarded a judgment of \$1,750 against II. H. Frazee for seven

JIMMIE FOX is now playing the role of the rube sheriff, in "Town Topics," formerly played by

GLADYS HANSON and CHAS. EMERSON

THE Philadelphia Lodge of the International Alliance, Theatrical Stage Employees, will hold its annual ball April 24 in Lulu Temple Hall.

CYRIL MAUDE closes his tour in "Grumpy," May 6, at the Broad Street Theatre, Philadelphia, and sails for London, Eng., a week later.

"THE LITTLEST REBEL," the vehicle need by the Farnum Brothers, will reappear in vaude-ville, under the direction of "Billy" Thompson.

INTERNATIONAL GRAND OPERA CO., Inc., theatrical, musical, incorporated at Albany for \$10,000; A. Di Puetro, E. Valentini and G. M.

ALICE LEAL POLLOCK has elaborated her one act vaudeville sketch, "The Stool Pigeon," into a melodrama with three acts and twelve scenes. It will have an early Fall production,

FOLLOWING the custom of the theatre, Grace George will give no performance at the Playhouse on Good Friday, but will give an extra matinee on Eastern Monday.

HUGHEY DOUGHERTY, the veteran minstrel, who is ill in St. Agnes Hospital, Philadelphia, Pa., will be given a benedit at Dumont's, April 17 and 18.

MADE IN AMERICA FILM CORP., motion pletnres, photographic publishing, incorporated at Albany, April 14, for \$50,000; S. D. Drane, T. W. Ferron and G. E. Touloponlos.

A NEW PLAY by Thomas McKean, entitled "The Secretary," will be presented by the Plays and Players' Club, May 1, at the Little Theatre, Fhiladelphia, Pa.

THE morting picture theatre at 5020-28 Baltimore Avanne, Philadelphia, Pa., 40 by 100 feet, whose automobile bit Lillian Boaton Schreiber, has been sold by Harry B. Hammond to Bose Ang. 24, 1014, must pay her \$10,000 damage, ac-Kenin, for a nominal consideration, subject to a cording to the vertile of the jury before Supreme \$27,000 mortgage.

R. A. HANKINSON, of auto-polo fame, left H. A. HANKINSON, or anto-pole laime, set. Japan March 25, and arrived in Frisco April 10. The pole teams finish at Tokio May 8, and return to America May 29. Art Smith was in Tokio when Mr. Hankinson left.

WHITE RATS INSTALL OFFICERS.

PRESIDENT FITZ PATRICK BUSY ACKNOWLEDGING CONGRATULATIONS. CONGRATULATIONS. CONGRATULATIONS. TABLE TO SERVICE A STATE OF THE SERVICE AND A STATE OF THE SER

HARRY MOUNTFORD IN CALIFORNIA---WILL RETURN IN THREE WEEKS.

The newly elected officers of the White Rats, in-cluding President James Wm. Fits Patrick, Vice here, "The Lucky Felicie" will be presented, week President Ed. Clarke and the directors were duly April 24, at the Belasco Theatre, Washington, D. C. installed in office at the regular meeting heid at

installed in office at the regular meeting heid at the lodge rooms Tuesday evening, April 18. International Organizer Heary Mountford is in Los Angeles, Cal., this week, attending to the se-curing of further recruits and completing arrangements according to the campaign as planned. He will return to New York in three weeks, when important announcements will be made at another

important announcements will be made at adoliner monaster meeting.

A lot of publicity is being given his compaign in all the cities he has been in or is about to visit, and all the papers are devoting considerable space to the White Ratz.

President Fitz Patrick has been kept busy a knowledging the thousands of congratulatory tele-grams and letters, to all of which he gives his per-

THE SOUTHWEST V. M. A.

The Southwest Vandeville Managers' Associa-tion, which has a new circuit in Oklahoma, Texas and Missouri, has started off in a manner that presages President W. E. Weatherford and his associates have the right ides. The shows are being booked by Charles E. Hodkins our of the Pantages offices in Chicago, and have given such splendid satisfaction that there is a disposition among several other manneers down that way to get into the dreult. The shows play the tour intact, excepting at Oklahoma Cily, where the same management also gets a show from the Inter-State Circuit and puts them together, under what

State Circuit and pure policy.

Is atyled a hippodrome policy.

The contracts are issued for the entire circuit,

The jumps are no and the time is consecutive. The jumps are no worse than those encountered in the Middle West as a general thing. There are a few smaller places being added to the circuit where some of the acts go, but this additional time is not booked out of Chicago. The shows start at Tuisa, Okia., at pres-ent, but after Sept. 1 will open at Joplin, Mo. Cora Youngblood Corson heads one show playing

Cors. Younghood Corson needs one snow paying that time, and her celebrated lastrumentalists are proving a hig feature. The Original William Borsin Troupe is to open on the tour April 27. The Great Rapoll, with his new act, starts on that time April 23. Mile. Dores's "Benur and Belles" opened April 20. George F. Aliem's Cherenne Minstrein are proving very successful down that way. Everest's monkeys have drawn hig hasiness every-Everest's monkeys have drawn hig hesiness every-where. Nick Santoro and company, with a prize fight sketch, has proved a hig card. The An-strallan Waltes created a seomation on the tour with their whip cracking stunts. The Tarves Rinary just finished the circuit. The Belsonot Girls, Fera-cis and De Mar, Billy Brown, Actial Vivian, Bar-nold's dogs, Munical Hunter, Bilair and Crystal, and many other acts are on that tour.

ACT CLOSES ITSELF.

Monday afternoon, Copeland, Draper and com pany, at the Fifth Avenue, New York, were in the the Bedtime Stories Club, before a large gathering midst of their act when the scenery used by the of children. turn felt a desire to fall and cause complicati It fulfilled its desire and incidentally was the cause of a quarrel between the members of the act, who disagreed to such an extent that they left the bill after the matinee and were replaced by Willie Weston for the night performance.

"THE LUCKY FELLOW."

ATLANTIC CITY, April 17.—Before a large au-dience to-night, in Nixon's Apollo Theatre, David Gence tongal, in Nixon's Apono Insecte, Javas, Belsseo presented for the first time on any stage Rol Cooper Megrue's new comedy, "The Lucky Fellow," Mr. Belasco being present to personally supervise the production. The excellent cart included: Frank Crawen, Otto Kruger. Hayward Ginn, Charles Brokate, Rowland Lee, Harry Leighsenn, Charles Brotate, Rowland Lee, Harry Loigh-ton, Allan Thomas, Carroll McComas, Marloa Al-bott, Anne Meredith, Ione Bright, Beverly West, Helen MacKaller, Florence Deshon, Alice Carroll, Lillian Spencer, Emily Caliaway and others.

READY TO HELP ACTORS

At a meeting held by Detroit film men, in pre-paration for raising money for the support of the Actors' Home on Staten Island, N. Y., officers and chairmen of committees were appointed as follows: Honorary chairman, Mayor Marx; active chair-

man, John H. Knusky; secretary and publicity manager, Howard O. Pierce; theatres, A. J. Gilmanager, Howard O. Fierce; Incentres, a. J. Girlingham; film exchanges, D. Leo Demison; benevlent societies, Mrs. William Marts; dramatic societies, Mrs. James A. Hurst; exhibitors, C. M. Orth and J. C. Ritter.

The motion picture theatres will contribute a proportion of their box office receipts on a specified day.

"ALIAS SANTA CLAUS" POSTPONED. Owing to the illness of Willard Mnck, David Be-lasco has postponed indefinitely the production of "Aliss Santa Claus," Mr. Mack's istest play.

"Alias Santa Cians," Mr. Mack's latest play, Mr. Mack was not only the anthor of this play, but he was cast for one of the leading roles, and his illness proved such a serious handleap to the peparation for the production that Mr. Belance decided to suspend rehearsals for the present.

NO TROUBLE FOR GERMANS.

According to a statement issued by Commissioner of Immigration J. Brude Walker, of the Dominion of Canada, the report that actors of German na-tionality would he barred from Canada, is sil wrong. The government has taken no measure to keep any recognized performers of whatever na-tionality from filling Canadian engagements, if legitimately booked by or for them.

DWARF ACROBAT HURT.

Beia Golem, a Hungarlan dwarf, and member of the Golem Troupe, with the Lauder Show, was hurt by a fall from a twenty foot pedestal at Dubuque, Ia., April 15, and suffered a probably fatel fracture of the skuli.

ATWELL VERY ILL.

As we go to press we learn that Ben Atwell, press representative of the Knickerbocker and Rialto theatres, is seriously ill at the Hotel Princeton. He was stricken with ptomaire poisoning April 15, and his condition has alarmed his friends.

LAWRENCE RESIGNS.

Waiter N. Lawrence, who has been general manager for Jsmes K. Hackett for several seasons, has resigned from that position. The desire of Mr. Lawrence to produce on his own account is given as the reason for his leaving Mr. Hackett.

"PETER RABBIT IN DREAMLAND." "Peter Rabhit in Dreamland" was presented af-ternoon of April 17, at the Century Theatre, by

GET PANTAGES' BOOKINGS.

The management of the Crescent Theatre, Tem-ple, Tex., have just signed a contract by which the house will have Pantages' Circuit vaudeville.

R. A. PURDY RE-ELECTED.

Richard A. Purdy was re-elected president of the United Theatrical Association, at its annual meeting April 17, at the Hotel Astor.

MRS. WAYBURN SECURES DIVORCE. Justice Newhurger granted a divorce to Helen D. Wayburn from Ned Wayburn, April 17, also the custody of their six year old son, Ned

act, died in Boston, Mass., April 13.

PASSES AWAY. Guy Hoppe, of Goldamith and Hoppe, musical

MISS SUMMERVILLE TO RETURN TO VAUDEVILLE.

nerville will retu nearby cities the sketch will be seen in New York at the Palace.

HAVANA NEWS.

HAVANA, April 11.

There is a noticeable luli in Havana's gayety for the present betwixt and between seasons. The last procession and masked balls of the carnival were Sunday, April ". The Bracale Grand Opera Company has closed its season, leaving the Nacional dark. The end of March marked the closing of the Spanish Opera Company, which has been giving

that and the control of the control announced as a beneat for them. Miss Corio re-turned to New York, while Dinus continues teach-ing and joining in the general dancing. Poor cabaret taient has given a hlow to the Louvre, and it is virtually on the "dead" list, offering no ar-

tractions. The plane to bring Caruso to the Nacional having gone up in amole, rumor has it that neapons up in amole, rumor has it that neapons are the second of the season at the Metropolitan, New York. This might be a good wowne and do good besiness among the Cubena, but it seems a rather poor season for such an itraction, the tourist reason about at an end and midner almost upon us. However, it may be only F. FRANCIS AGNEW.

ENGLAND'S OLDEST CLOWN DIES.

ENGLAND'S OLDEST CLOWN DIES.

Al. Fortelle sends us the following:
Harry Henninger, almalite rights in the theatridiestif, Birmingham, Eng., where he was been
larry the sends are the following:
Harry Henninger, and the send of the send of
leger clows to Europe.

The Henning came from an old thesetral frainty
and was virtually born and hen of beind the general
than the send of the send

THE Liberty Theatre McAlester, Okla., closed last week, and will not reopen.

NEW YORK CITY.

· CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 19,6," deventh week.
BOOTH—Irene Frantick, in "The Co-Respondent."
COMERCOM seek, seek, and Arket, "thirteenth week;
CARING—"Deep Blue Francisco", thirty-sighth week.
CARING—"Deep Blue Francisco" thirty-sighth week.
CHEMISTOR—THE PROPERS OF THE WORK OF THE PROPERS OF THE PROPERS OF THE POSSIBLE WAS ASSESSED TO THE POSSIBLE BLIOS, in Prome-Possible sighth CORT—"The Biue Envelope," sixth and last week, CORD—"The Biue Envelope," sixth and last week, CANDLER—"Justice," third week, ELTINGE—"Fair and Warmer," twenty-fourth CANDIER—"Justice" third week.

LINEAR STATE OF THE STATE pertoire, PUNCH AND JUDY-"Treasure Island," twentyfirst week
PRINCESS -- "Very Good, Eddie," seventeenth week, REPUBLIC-Jane Cowl, in "Common Clay," thir-HEPUBLIC—Jane Cowl, in "Common Clay," thir-thirty-Nin'rH STREET—Lou-Tellegen, in "A Eing of Nowhere," fifth week; fourth at this abone.

WINTER GARDEN.—"Robinson Crusoe Jr.," tenth

Globes—"Where Are My Children!" with Ty"Base". The First Strain."
Forty-fourth Street.—"Ramona."
Forty-fourth Street.—"Ramona."
Fulton.—"God's Country and the Woman."
Fulton.—"Those on the Bring. Level 22, with
"The God's Red Man and the Other Man."
The God's Red Man and the Other Man."
The God's Red Man and the Clee Bidgier, and Wallace Red.
Level Man and Man a Wolf Hopper. Strand.—Marguerite Clark, in "Molly Make Be-

Keith's Reyal (C. C. Sern, see').—This weeks bill: "Which Die Shall I Mary!" Mart weeks bill: "Which Die Shall I Mary!" Mart and Durft, Shavy and Bresans, Foster Ball and and Durft, Shavy and Bresans, Foster Ball and Reyal and Company of the State of t Glase" this week. "Fotash & Perfentite in Marrayre (J. R. Piarce, supr.)—Smilly Stevens, in "The Unchesteed Woman." April 17-22. Refundation of the Control of the Control

Rane and Berman, Six Tumbling Denova, Three Music Musicy, and Barnian and Grobs, and Markey, and Barnian and Grobs, and Markey, and Barnian and Grobs, and the Markey, and Barnian and Grobs, and the Caracteristic of the History of the Markey, and Markey, and Markey, and Markey, and Markey, and Markey, and Markey, Markey, and Markey, Markey, and Markey, Markey, and Markey, Markey,

DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

af Bild on each. Must recent us not catter then reseasely morning, tend at M. Hishard Bild Bild on the Milk of the

Gay Hoppe, of Goldsmith and Hoppe, a two man muteal act, in one, died Appl in Calledton to the Calledton and the Calledt

body was creanted April 15, and survices were stated with the control of the cont

pan saury "A Corner (Grooty," ne leave many pan saury "A Corner (Grooty," ne leave many Brooklyn.

William T. Omerana. a celler accordance of the Control of

Mus. Arms. CONVENCE-An unsigned communication informs us of the death of Mus. Anax Counting the Inflat theory. 26. T. Conneily, without the Inflat theory. 26. T. Conneily, Control of the Inflat theory. 26. T. Conneily, Genom W. Pecc. author of "Pecch Bad Boyed Street of the Inflat Conneils, Conn

"MY GRANDFATHER'S GIRL."

"MY GRANDEATHER'S GIRL."

There, the atties of the big surprise past published by M. Witnark & Bons, and there's going to be the biggest kind of a rush after it, surset thing you know. The story behind its publication right now is worth relating. "My Grandfather's Girl" was written by that clarar boy, Will Dilloo, and it was sung exclusively by Blanche Bing in early the was supported by Blanche Bing in early weeks ago. It made the biggest kind of a hit, not because it approved to be a song in the play, but because it proved to be a song in the play, but because it proved to be a song in the play, but because it proved to be a song that really was some song, to say nothing of the disance rundered it. The play closed presenting of the and ill wind that blows sobody any good, that was a lucky dreumstance, for it has lead to the reless or the song for all and smotry. How The publishers felt it was too hasn't decided plust what a be a going to do, in a conversation with "Julio" Witmark she told him to be the song eo, by all means, aven blooph in conversation with "Julie" Witmark she told him to let the song so, by all means, aven though the subhishers were perfectly willing to hold the number for her. "Il like its omnet," said Miss Mins, "that when I decide on anything, I'll sing it any." So there you are. "My Grandfather's Girl' is going to be a wonder—there doesn't seem a doubt about it. It is a march song with a splendout about it, It is a march song with a splendout about it. did swing, and thank goodness there isn't a word did swing, and thank goodness there isn't a word aboat war in it. A quaint and simple story is wedded to the catchlest kind of a true. The con-census of opinion among those who have so far beard "My Grandrather's Girl" is, that it's surely e next "Grey Bonnet" song.

BAY RIDGE FOR MUSICAL STOCK.

It is said that the Bay Bidge Theatre, a vaude-villa house in the Bay Bidge section of Brooklyn, will change its policy for the Summer and Install musical stock.

rusical stock.

The Loew office is at present supplying the cokings for the house.

BYRON SPAUN'S TENT SHOW.

Byron Spaun's Tent Show open its twentieth year under canvas, April 29, at Millington, Md.

The feature of the show will be Massot, the educated pony, who is only thirty-six inches high, and weighs one hundred and sinety-dive pounds. The show will be transported by automobile

THE cast of "The Devil's Invention," which is now in rehearsal, includes: Wm. R. Mack, Elicen Van Biene, Katherine Emmel, Richie Ling, Joseph Brennan, Margaret Dunne, H. Folton Russell, Violet De Bicesri and Gustav Von Seyffertitz.

IN Aftert De Courville's London production of James Forbes' comedy, "The Show Shop," Maria Lohr has the leading role,

BORN to Mr. and Mrs. Raymond H. Coo buby daughter, April 17, at their home, in Trenton, N. J. Mother and baby are doing nicely. JANE WHEATLEY has toined the Wen, Hodge

"DAMAGED GOODS" is the attraction at the Lexington Theatre, New York, this week.

PROVIDENCE, R. I., SCENE OF FIRST REAL ENGAGEMENT.

CHER NEW ENGLAND CITIES ARE SAID TO BE INCLUDED IN INITIAL ATTEMPT TO PROVE STRENGTH OF ACTORS' CAUSE AGAINST THE MANAGERS.

UNION SENTIMENT STRONG THROUGHOUT TERRITORY.

Following the election of James William Fitz Holme. Mrs. Robert Anderson will stage the Patrick as big chief of the White Rata Actors' dances. The instrumental music, composed by Arbidou, and the comment caused by the many than Farwell, is to be readered by an orchestra of printed interances attributed to leaders of the 200 which will be invihible.

The production will be given for five successive the contraction of the printed printed in the printed printed printed by the printed managers at present remains practically the same as two weeks ago, save that both sides are indusas two weeks ago, save that both sides are indus-ricely working on a campaign of "preparediases." Each day it becomes more apparent that the battle clash is bound to occur, and the ladications at present are that as soon as the commanding generals have counted noses carefully and ar-ranged their respective armies in battle formation the first shot of the "closed" or "millom skop"

policy will be fired. It is rumored that Providence, R. I. will be the scene of the first engagement between the opposing

It is alleged that delegates have been at work for some time linking up the faithful through Massa-chusetts, Ebode Island and New Hampshire, and that as soon as the arrangements are completed the word will be passed and members of one fac-tion will seek to enforce its demands upon the managers in the territory already mentioned.

managers in the territory already mentioned. Despite the foregoing allegation, it is not be lieved that snything startling will occur before the Fall, as the Summer season is rapidly approaching and many theatres will be closed, enforcing numerous actors to remain fide until such times as the weather permits the bonses to reopen.

A possibility exists that an amicable under-

standing will be reached between the opposing parties, but it seems very slight at this time.

LAMBS' ALL-STAR PUBLIC GAMBOL.

One of the noveities of the season is reserved for Friday night and Saturday matines and night, May 19 and 20, when the all-star gambol of the Lambs will be given at the Metropolitan Opera House. A performance is also being planned for Brooklyn, and as there will be no tour of the rger cities of the country, the Lambs' public mbol this season will be confined to Greater New

As nearly every actor of note in America is a member of the Lambs, and the majority of the members will have concluded their season's engage-ments prior to the dates of the gambol, the company will be larger than even that of two years ago, or any of the former public gambols. A large number of the foremost stars have already agreed to participate, and there is little doubt that the greatest and most brilliant array of histrionic talent ever assembled on a New York stage will be

mobilized for the forthcoming event.

The performances will embrace comedy, tragedy, travesty, burlesque, eketohes, musical numbers and nologues selected from the private gambols if the lambs during the past two seasons, together with several novel features written, composed and acted by the most prominent playwrights, mu sicians and actors of the cinb. Bebearsals will begin immediately, for which arrangements have been made for the use of the stages of half a dozen New York theatres.

The public auction sale of seats and boxes, always an interesting and entertaining feature in connection with a Lambs' all-star gambol, will take place one week prior to the performances.

SHAKESPEARE MASQUE ON MAY 28.

MAY 23, at the stadium of the College of the City of New York the first presentation of "Caliban," the Shakespeare masque, by Percy Mackaye, which was written especially for the Shakespeare teresteenery celebration, will be given under austice of March Michael.

pices of Mayor Mitchell.

The artistic setting of the masque is in the Interest serving or the interpret in a lab.

JULIA SANDERSON,

ABATES, LA TOUR AND DARDY.

Irone La Tour has formed a partnership with

John W. Alexander. The singe director is Richard ture appears on the front page of this issue, is

Original, and the interduces, in which great winning new honors in the title role of "Sulvi and and comedy accessmanses of men and women, boys and girls are to now having a successful run at the Liberty These

La Tour AB DARDY.

Irone La Tour has formed a partnership with

Original, and the interduce, in which great winning new honors in the title role of "Sulvi and and comedy access

masses of men and women, boys and girls are to now having a successful run at the Liberty These

the part, will be under the direction of Gamet tre, New York.

The production will be given for five successive nights, and will employ the services of several thousand persons. The total cost is estimated at \$100,000.

\$4,000 FOR ACTORS' FUND.

"Headiline" acts constituted a bill which drew a crowded house to the Century Theatre, New York, Sunday night, April 10, and added \$4,000 to the million dollar endowment fund of the Actors' Fund. Among the entertainers for the first part of the bill were: Eisle Janis, with her imitations; Mme. Nazimova, assisted by Charles Bryant and George Probert, in "Colinsion;" Parish and Perns, dancers, barrel jumpers and jugglers; Sir Herbert Beerbom Tree, in bita of Shakespeare; Ada Meade and her male quartette from "Katinka;" Blanche Bates, Queenle Smith, Eva Swaln and Mary Gamborelli. Barney Bernard and Julius Tannen acted as masters of ceremonies.

as masters of ceremonies.

The second part of the bill opened with a fashion show. Then came Marie Dressler, in songs; Jack Hazzard and Ada Lewis, in a skit from "Very Good, Eddy;" Lew Brice and a number of com-

Evan Thomas was stage manager, and Julius Lenzberg was in charge of the mus

T. ARTHUR SMITH CLOSES CONTRACTS. T. Arthur Smith has left New York for Wash-T. Arthur smith has left rew lots to washington, after closing contracts for the ten star series of concerts in Washington for next season. Mr. Smith's attempt this season exceeded what he expected. He has done much better with his contracts for next season, and promises many surprises for Washington's music lovers; for he has signed some of the hest musical artists in the

700 NEWSPAPER MEN AT THEATRE

At The W V Frening Mail's "norty" to be given to newspaper men at the New Amsterdam Roof, at midnight, April 27, fully seven hundred publishers, writers and advertising men will be in

The "Midnight Froile" will be given in its en-tirety for the exclusive benefit of the guests, and a supper will be served while the show is going on.

VAUDEVILLE TEAM IN DIVORCE COURT. Lillian Mulien Eillott, of the team of Elliott and Mulien, has filed suit for divorce, in the Chicago Courts, against her husband and partner, Willis T. Elliott.

The couple were married Sept. 4, 1913, and separated March 18, 1916.

DIDN'T LIKE AMERICAN AUDIENCE. Crawford and Broderick, a man and woman team, walked off the bill at the American, New York, last Thursday matinee, after their opening

It was said that they resented the attitude of

MACKAY SIGNS FOR "KATINKA," Wallace Mackay, the well known imitator, has signed with Arthur Hammerstein, to play the role of Halif, in "Katinka," for the season of 1916-17.

JULIA SANDERSON.

FRED BYERS' "THE FRAME-UP."

OPENED QUEEN'S THEATRE, LONDON,

Fred Byers received cablegrams in March from London, Eng., eaying: "The Frame-Up' opened at the Queen's Theatre, and in spite of adverse con-ditions and Zeppelln raida host-new forms."

Clarence Brune, who is producing Mr. Byers Clarence Brune, who is producing Mr. Byers' glay, has gotten together a well known cast of West End favorites to put "The Frame-Up" over. The cast is as follows, headed by C. M. Brune: Sallie Williams, Dorothy Stevens; J. Burton Downs, Edward Sass: Tom Shanley, C. M. Brune: Aida Downs, Morga La Reihia; Gerald Be E. H. Kelly; Mary Martain, Marian Lewes; Drake Albert Evremond; Togo, Rathnell Wilson.

The company will remain at the Queen's Theatre as long as business bolds up, after that a short tour of the provinces will be in order.

COMPANY VACCINATED.

While playing Waukegan, Ill., last week, the members of "The Little Miss Mix-Up" Company were pretty badly scared when the bealth officer of the town threatened to quarantine the whole company on account of a case of smalloox in a man who stopped at the Genessee Hotel, where man who stopped at the cenessee incles, where the majority of the company were stopping. The smallpox victim had left town, but to be on the safe side the entire company had to snhmit to vaccination, A. H. McAdams, manager of the company, with is wife (May Morris) and little daughter, with is wife (May Morris) and little daughter, with is wife (May Morris) and little day Tootsie, escaped the vaccination as they stopping at a different hotel.

WASHINGTON SQ. PLAYERS SECURE COMEDY THEATRE.

The Washington Square Players, who have played for two seasons at the Bandbox Theatre, have secured the Comedy Theatre for their use next season. Although they have produced only one act plays they promise longer ones for next season. The lease on the Bandbox expires June 1.

EMMA BUNTING ON BROADWAY.

Emma Burting, long a popular stock star, may favade Broadway next season. Her manager, R. A. Schiller, refused to say whether Miss Bunt-ing will be seen in a new play or at the head of a stock company, but admitted the fact that a Broadway appearance for his clever star was now being considered.

PRIMROSE MARRIES AGAIN.

Word has been received from Rochester, N. Y., that George Primrose, the minetrel, has taken out a license to marry his secretary and treasurer, Viola Katherine Tructiood.

Mr. Primrose's age was given as sixty-two and

that of his bride-to-be thirty-one years,

This is said to be the third matrimonial venture

WASHINGTON TO SEE "NATION" PICTURES.

Protests were made in Washington, to the District Commissioners, against the "Birth of a Na-tion" being shown there, but they cannot interfere. The picture is being shown at the National, beginning April 17.

PINE TREE ENTERPRISES OPEN OFFICE. Booking offices for Northern New Enghand, to be known as the Fine Tree Enterprises, and ope-sted by William Green, working through the Paragon Booking Offices of Boston, were opened April 17, in the Press Building, Monmonth Square, Port-

ABARBANELL FOR "PRINCESS PAT." Owing to illness, Eleanor Painter will retire from the cast of "The Princess Pat," and will be suc-ceeded by Lina Abarbanell, when the musical play reaches Boston Easter week.

LANE MELODY

BY JACK EDWARDS

SHAPIRO, BERNSTEIN LAND ANOTHER WONDERFUL PIANTADOSI AND GOODWIN BALLAD.

Since the announcement in last week's issue by the Shapiro, Bernstein Co., in reference to the new Al. Plantadosi and Joe Goodwin hallad, called "Bahy Shees," requesis from all over the country

have been received by the firm.

Both Pinntadosi and Goodwin are fast getting into the stride, and it won't be long before their

songs will be the talk of the music game "Your Wife" now seems to be a decided hit, and reports from every singer featuring it all say "It's the greatest song we eing."

"MY OWN IONA" A RECORD BREAKER.

The week's novelty and sensation for scandni and comment was supplied by Wolfie Glibert, manager of the Stern forces. The song was written Mondey morning at nine thirty, entitled "My Own Iona." At twelve thirty lead sheets were delivered from the printers. At one thirty there were half a dozen standard acis in the professional rooms re-hearsing same. That night Gilbert's boosters were in every cefe, and as many picture theatres in New York and Brooklyn, with title sildes and chorus sildes. One week has put "My Own Iona" on the song map as a chempionship Hawalian contender. Here is a number that is a combination of an American rag and a Hawalian movement. Stern is certainly the house of hits.

NEW COMBINATION FOR VAUDEVILLE.

Last Sunday night, at the Orphenm, Brooklyn, a new and worthy vandeville team was revealed, and if their success at this fine theatre counts for anything, Anatol Friediand, the popular composer, and Mny Naudnin, the benutiful prima donna and atar of "Katinka" and "The Girl Behind the Counter," are destined to enjoy a long and succonstell engagement in the varieties. Remark-able is it to note, that Miss Naudein was the indy who introduced "The Glow Worm" into lady who introduced "The Glow Worm" into this country, and that in this new specialty she introduced Glihert, Friedland and Franklin's posi-tive successor to "The Glow Worm," entitled "Shudes of Night." Miss Naudain's rendition of "My Own Iona," the new Hawnian sensation, was

PANAMA LIKES S. & B. SONGS.

Shapiro, Bernstein & Co. are having "Your Wife," "Cumberland," "Wonderful Mother" and all their hig hits featured in Panama City and Colon by the celebrated double voiced singer, Grace Mnnning, who is well known by her work in the New York cabarets.

A TIP TO THOSE SINGING "NATHAN."

All ye who are einging the song, "Nathan," take this tip. While it is a hig success in New York City, there are handreds of cities and hundreds of theatres where this song has not even been heard once, so when you leave New York City be sure to keep it in your repertoire and get the same as you have been doing in New York.

As we pointed out some time ago, n great many acts imagine just because a song is hig in New York City it is the same all over the country. It is n mistake to imagine anch a thing, and often those who are wise eneugh and know better take tnose who are wise eneugh and know better take advantage of it and go on singing the same song-that has been a big hit in New York City ali through the country, while others who are not wise to the fact take it off the moment they leave the big city. Don't make the same mistake with

FEIST'S NEW CHICAGO OFFICE.

The Chicago offices of the Leo. Feist Co. are now located in the Grand Opera House Building. Rocco Vocco will extend to you the usual cordial welcome, together with a batch of the "Felst Hitz."

A NEW HAWAIIAN SONG.

Harold Rohe, who wrote the lyric for "Tenvery fine number entitled "Honolulu Lou," through

the Maurice Richmond Music Co.

This is a song which has all the features of a natural hit, and should make an appeal to all mnetcel acts.

Keep, your eye on this pretty Huwalian lady, Honolnin Lou." SOME REPRESENTATION.

SOME REPRESENTATION.
"I Leave Yes, That's One Thing I Know," that
popular Gilbert and Friedland halind, was some in
leaf week. This halind proved to be the best
stage song of the season. It is just about reaching lit real selling stride, but as a stage song
it arrived loar mp. Elect to the season of the seaso him and doesn't leave it entirely to his shillty to put it over. It helps him, or her, because of the fact that it possesses something to work on; it's not just singing a ballad, but it's more like acting a song. And it's a song that can be noted.

NEW YORK'S FEATURE SONGS. *ITNOBENDATH THE STARS

YOU'LL ALWAYS BE THE SAME SWEET "CUMBERLAND"

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" "IF YOU ONLY HAD MY DISPOSITION" "ALL I WANT IS A COTTAGE, SOME ROSES AND YOU" "I LOVE YOU, THAT'S ONE THING I

"THE SUNSHINE OF YOUR SMILE" "THE DAUGHTER OFMOTHER MACHREE"
"WHEN IT'S ORANGE BLOSSOM TIME IN
LOVELAND"

"HIT THE TRAIL WITH HOLIDAY" "MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY" "GOOD BYE, GOOD LUCK, GOD BLESS

SALES MILES "SIAM"

WILL ROSSITER'S SONG RUMBLINGS.

Sephie Tucker put over the hest of her life last week at the Palace Theatre, Chicago, and was the first to sing "Welkin' the Dog" hit. "Morning, Noen and Night" size made 'em all sit up and take

Nonette, "The Great and Only," is headlining at the Fiatbush, Brooklyn, this week, and is re-penting her success with "Morning, Noon and Night."

Mae Curtis was credited with the laughing hit of the hill last week, Great Northern Hippodrome,

Bessle Clayton, with her wonderful dancing act, is featuring the new craze, "Walkin' the Dog," 2

positive sensation. positive sensation.

"Whikin' the Dog" is nnother "Too Much Mustard" and is getting to be anch a craze that it may put its auther, Shelton Brooks, into one of the big New York productions. Brooks and Bowen

nre delly show stoppers anyway, on the hig time.
Willing, Bentley and Willing report "Morning,
Neon and Night" and "Walkin' the Dog" are a couple of young riots for them.

MORRIS' BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, says that things have been going so big in Boston he had to move to inrger quarters, and claims that he has one of the nicest places in town. We now at 230 Tremont Street, next to Remid which is called Publishing Row of Boston. Jack also claims that one visit to the new office will convince you that it is one of the neatest offices, and would like to have all performers to make their headquarters there while in Boston. "Quaker" song is only two weeks old in Boston, and it's among the three best sellers in town.

BALL'S NEW CANADIAN SONG.

OPULAR COMPOSER MAKES A TREMEN-DOUS HIT WITH NEW PATRIOTIC NUM-BER.

Ernest R. Ball, the popular composer-entertainer, is at present touring the Canadian cities in the course of his hig time vandeville engagements. He took with him this trip a new song that he wrote in conjunction with his clever collaborator, J. Keirn Brennan, —song hearing the title "Our Hearts Ge Out to You, Canada—Hais Off to You," Mr. Ball introduced this stirring march number in Toronte, and its success was ns emphatic as it was immediate. The folke across the border at once appreciated its spirit and greeted it accordingly.

But it was last week at the Orpheum, Montreal, that the triumph of the new song in Canada was assured. Mr. Ball, who is nothing if not generous, and whose sympathies are as real as they are quickly aroused, arranged with his publishers to donate 500 copies of the new hit to be sold in the lobby of the theatre for the benefit of the Canadian Relief Fund. Two ladles belonging to the Relief Cerps undertook the task of selling the cepies, which the manegor of the theatre induced the customs to admit free, and the 500 copies went like wildfre. Probably \$150 was netted the fund as nexut of this action. Needless to say, the reception of the song when Ball sang it was one hig revelation of patriotic enthusiasm.

The Montreal Herald, speaking of it, said: "Eruest R. Bail, who composes songs that are played on everybody's plano and sing in every home, brings down the house with a patriotic song entitled 'Our Hearts Go Ont to Yon, Canada.' It's a pity there is not more of this song. Mr. Ball sings it as though he believes in it. It is sure to go well at all the theatres on this side of the international line, and we trust it will have some popularity on the other eide, too."

The Orpheum program was dotted with Mr. Bail's compositions—a wonderful tribute to his versatility and the popularity of his work. In addition to the numbers he sang in his act, the orchestra opened the program with his march, ornestra opened the program with his march, "Klown Kapers," played during the Pathe ple-tures three of his biggest hits—"My Wenderful Love for Thee," "She's the Daughter of Mother Machree" and "Good-Dye, Good Luck, God Bless Yon," and finished up with no exit march by playing "Our Hearta Go Out to You, Canada-Hats Off to You." All of which numbers, of course, are published by M. Witmark & Sons.

EARL CARROLL A FEATURE AT ACTORS' FUND.

In the recent Actors' Fund henefit, held in Los Angeles, Cel., Earl Carrell, assisted by his planist, angeles, vel., Earl Carrell, assuted by his planist,
Al. Matthows, was one of the liggest features,
introducing a few of his latest compositions from
his new abow, "Canary Cottage," that will shortly
be produced by Oliver Morosco.

It was the first time the songs had been aung in public, and the reception accorded them should are them of success.

On the same bill were Mny Robson, De Wolf Hopper, Theodere itoberts, Victer Moore and Charley Chaplin.

TWO WITMARK ITEMS.

That clever team whom vanderille loves lo greet. Van and Scheack, have just added to their program. Good-lye, Good Luck Good Lock Good Lock Beas You." the "Good Luck Song." as it is now called, pullshed by M. Witmark & Sons, and one of the most effective and popular sentimental songs that Ernle sall ever wrote. In a telegram received from Atlanta, Ga., where they played last week, they said it was a hig instantaneous success the first time they sang it.
Up in Toronto last week Ernie Ball app

during his vandeville tenr and introduced for the first time his new song, "Our Hearts Go Out to You, Causda-Hats Off to You." It's a fine merch number, with a well balanced lyric by Jack Brennan, and it is hurdly necessary to say that its Toronto reception was enthusiastic to a degree-

(In answering ads, please mention CLIPPER.)

PALACE.

Dette NEW YORK CLIPPER

April 28

PALACE.

Dette New York Clipper

A worker of home, you at the part of t

capital hill of tame. Included in his offering were flagged in a fine of the capital hill of tame. Included in his offering were flagged in the capital flagged

JEFFERSON.

A. HEINBICHS, MGR.

A Haumann, Mon.

The rain must have driven quite a few in here occupied and many flanders were in ordered as a second of the opening turn, and the control of the opening turn, and the control of the opening turn, and the control of the opening turn, mingland in first position, and his ext also suffered to the control of the control of

Curren and Mack, in a "wop" act similar to many others, were liked by the downtowners. Mack was formerly associated with the Authony and Mack team, and that may be the reason for the appearance of the same routine in this offer-

the amore versus. The summer worther in this offerligaratist an Fabbil proved the class of the program in their poventy descript offering twee pretty, and each number was shandled
their summer was a summer was shandled.

Lew Right, another "shaple," was doubtless the
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over nicely.

The Telegraph Trio, in next to closing spot, put
mark in the hit column and were a young riot.

The Telegraph Trio, and were a young riot.

The Telegraph Trio, and the trion of trion of the trion of trion of the trion of the

in this act.

De Deos' Circus closed the vaudeville portion of De Deor Circus coses are vacations the program.

The colored attendant striking his head against a part of the apparatus brought forth howe of a part of the apparatus brought forth howe of the program of the program

DU PONTS MAKE A KICK.

DU IVALS MARLE A MULA.

The Du Poot family of ammanition makers, one of the weakthlest in America, by the way, made what they consider a very justifiable sick last week when they applied to Justice Greenbann for an injunction against the Fox Plin Corporation for using the Da Pout name in the cast or "Bine Blood and Red."

It seems that the hero of the Fox feature was programmed on the screen as Algy Du Pont. Said hero was a sort of ne'er do well, who was expelled

hero was a soft of ne'er go west, wan was expensed from college, but made good with a veragence be-for the finish of the picture. T. Coleena Da l'out couddn't see the value of having the family name used in this way by the Fox picture concern and consequently sought legal add to have the picture-play vioped or the name forthwith changed or expunyed from the program scroll and title.

The controversy was short lived as Wm. For The controversy was more trace as win. For ordered the Du Pont name taken out of the picture, which was at the Academy of Music, New York, last week. An apology was also tendered by the For lawyers Rogers & Rogers, and so the matter terminated quite satisfactorily for all con-

DANIEL ELLIS QUITS LUBIN.

Daniel Ellis, formerly scenario editor of Lubin's, quit that concern last week to assume similar duties with the new Penn M. P. Co., of Phila.

THE MILLION DOLLAR DOLLS will play three extra weeks after the close of the regular seaso

CHICAGO VAUDEVILLE. NEW VAUDEVILLE ACTS

PALACE.

Father Gurs, Billed for place three, failed to Wilfred, Clarke and three other players had fine wilfred, Clarke and three other players had fine the complex couples occupied another fine the complex couples described another fine couples occupied another fine the couples occupied another fine the couple occupied to the control of the couple of the couples of the c

ing.
E. S. Golden stroked keys as they strove to atlady insatiable audience, and proved merit hit of

K. S. Goiner scaling the proven here a scaling his table audience, and proven here a scaling his table a did not seen a scaling his table and the provent a scaling continues, while Dave Stamper played his own and other compositions at piano. Our climate is Brothers and their takened dog amassed with their hat throwing closing act.

MATESTIC.

A slow starting bill with great finish.

A slow starting bill with great finish and scenario dinese, a how the slow starting bill with routine of modern and scenario dinese.

"The New Produce," a scene at rehearnal, resided operating neiterions.

When the starting starting

McVICKER'S.

MOVILLEK'S.

Roden and Heror, with good values and comedy the care of the control of the care of the c

dances.

Tom Mahoney scored big hit with his mouologue.
He sang "Every One Sings Tipperary," "Yon'll Be
Thero" and "Never Let Your Son Forget He's

Fortis Brothers and company, in "Doubles' Thomber Potts Brothers and company, in "Doubles' Thomber Brothers Brothers and Councily Marketing Company, in the Brothers Brothers Berry good Council Marketing Council Cou

MABEL LEAVES FOR COAST.

Mabel Normand left for the coast last week after a long vacation in New York. Miss Normand, who still remains under the Triang's banner mand, who still remains under the Triang's banner despite all rimors to the contrary, will quit Key-stoning for a while and work in the Ince pictures. She will be seen in light comedies and will here-after cut out the rough stuff.

SUPPLEMENTAL ROUTE LIST. hadrick Talbot Stock Co.—Wellington, Can., 17-22; Bancroft 24-26, wain, W. I., Show, No. 1—Hattlesburg, Miss.,

22; Bancrolf Z4-20, No. 1—Hattlesburg, Misa, Swrin, W. I., Show, No. 2—McComb City, Misa, 16-22; "Slias Green From New Orienns" (Frof. Sph. Williams, mgr.) (Corr. and add.)—Bennettwibe, S. C., 1b, Blanch N. C., 20, Psysterille 21, Science 22, 10-54 Month No. C., 20, Psysterille 21, Science 22, 10-54 Month No. C.

Systems, Y. Y.—Basishi, (Stehen Basishi, may) the Gil Trust Ard); 1700 Parts Habish Edges, in ... The Mile Opt. 23; Max Belegies, in ... The Mile Opt. 23; Max Belegies, in ... The Mile Opt. 23; Max Belegies, TEMPA; (Edges Van Acteen, may)—Bull 1710-The Four Belles, the Barry Girks, Opton and add Blafer Bal and company.

Cassacters (Wan, Brown, mp.)—Bull 1710-Yellow Company, Maxima, and Buller Bal and Company, December 1981 1710-189.

Cassacters (Wan, Brown, mp.)—Bull 1710-189.

Cassacters (Wan, Brown, mp.)—Bull 1710-189.

Cassacters (Wan, Brown, mp.)—Bull 1710-189.

Carlisic and Romer.

SINGING, PIANO AND VIOLIN, 15 MIN. PULL STACE.

SHORING, PLANO AND VIOLEN, 15 Mrs. FULL STACE, Colonial—Carlisle and Romer offer a classy routine of songs by Miss Carlisle, who has a sweet, well modulated voice. Several exquisite violin solos by Mr, Romer, a movician of rare attainments for vauterille, and on the whole a well staged number of the quieter sort, which should fit in well on any first class vauderille bill. It is not what Carlisle- and Romer do so much as the way boy do it that counts.

they do it that counts.

The Bercenee, as played by Romer as a violin sole, stands out as an exceptionally well rendered selection, and the encore bit, with Mis Carlist singing "Suwance River," and the violiniar playing the Humoresque as a counter molody, makes a fitting finish for an act characterised by talent and

Julia Nash and Company. 18 MIN. FULL STAGE.

American.—Julia Nash has a good vehicle in "Liz." She is a very clever actress, does not over do her character of the girl who works in the over do her character of the girl who works in the department store, and who is a mother to her younger sister. The story concerns a drunker father whom the two akters support. The younger is led astray by her employer's son, who gives her when Lis (Allal Nah) overbears him tell her sister about riskting a roadforsse. She breaks in and talk him at hing or trow, when he promises to return with thestre tickets for three. The supporting company were good, and daiss Nata's lines becapit many a laugh. The act will it on any head of the control o

14 MIN. IN ONE.

Jefferson.-Opening in opera attire, this chap Jefferson.—Opening in opera attite, this chap evidently an Englishman, sings a "Johnny" number, then relates a few dialect tales. Following the talk be announces and sings a number, estitled "Does the Sum Only Bhine for You?" For the finale he changes to politeonaire uniform and sings "Seed for the Folice." A "drunk" dog is centred to be a supposed in this last number and performs intelligently. Not a wenderful turn, but different from the ordinary run of "singles."

JOHN D'ORMOND and AGNES FULLER arrived in town last week, having closed their com-pany, "The Empress Maids," after a twenty weeks' tour of the Greenwood time. He will have two companies on the circuit next season.

RITA WEIMAN, one of the co-authors of "The Co-respondent," has completed a one act vaude-ville sketch for Burr McIntosh, entitled "King of

MARION MATTHEWS and WALTER LEVINA are playing the Gus Sun time, and meeting with nice success, presenting their comedy burlesque novelty magic act.

MARIE TIMMONS, daughter of George Tim-mons, is playing a part in the play, "Children," at the Bandbox, New York.

B. B. ROYCE has been added to the cast of the Popular Players, Poli's Washington, D. C.

CARROLL DAILY and HARRY HOUGUENOT. formerly with the Wadsworth Stock, have been added to the cast of the Eismere Stock Co., Bronx,

BLANCHE BRYAN to playing with the Shubert Players, Milwankee, Wis.

SMITH and CHAMPION, Joe Sullivau, Benton and Clark, and six girls left New York April 17, to open in stock at the Dauphine, New Orleans, on Easter Sunday.

S. W. & W. AMUSE CO., Inc., moving pictures, incorporated at Albany, April 17, for \$10,000; J. Wacks, A. and L. Schwarts,

MOTION PICTURE FORUM, Inc., motion pic-tures, incorporated at Albany, April 17, for \$5,000; C. R. MacAuley, W. M. Seabury and J. W.

WASHINGTON PARE Sports and Amuse. Club, inc., athletics, theatrical, motion pictures, amusement park, incorporated at Albany, April 17, for \$10,000 D. F. Dunne, B. Loeb and D. H. Mc-Ketrick.

THE Roseland Ciris closed at Buffalo, April 15.

CHICAGO ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO,

MONDAY, April 17.

A SAD WEEK The current week is a sad one for Chicago loop The current week is a sad one for Chlongo loop theatricals. Not only are there no new shows claming the boards, but, at a time when shows should be more than holding their own, many of failed to weather the past (including "The Weavers," at the Princess, and "Her Soldier Boy," at the Chicago) are hiting to pastures new, some being relegated to cold storage instead of being penutred to hike. While "Hobous's Choice" is being handled to the Princess an rapidly as possible, when the contract of the princes are rapidly as possible, it will not arrive before a week of darkness shall have enshrouded the Clark Street playhouse. The Chicago run of "The Eternal Magdalene" did not prove as perpetual as its title implies, the play completing it limpy gait this week, to be followed by "Molly O," a new musical comedy. The Black-stone will rest content with housing a couple of semi-amateur revivals of Shakespeare until Pav-iowa and the Boston Opera Company rescue the April 23—"Molly-O," an operetta by Carl Woess,

Harry B. and Robert B. Smith, will be produced at the Grand Opera Honse. The cast will include: Katherine Hancock Galloway, Grace Field, Tom Lewis, John E. Young, Thomas Conkey, Donald [acDonald and Josle Intropid].

April 24—"Hobson's Choice" comes to the Prin

April 24-Harry Lauder will come to the Gar-

rick to sing twice daily for one week.

April 25—The Little Theatre will offer its marionette performance of "A Midsnumer Night's

April 28-Mixed performance for the benefit of the Actors' Fund of America, Auditorium, aft Ail well known players in town will par-

HOUDING HELPS HOSPITAL

Harry Houdini, the "Hand-cuff King," sent \$500 to Dr. Max Thorek, for the new American Theat-rical Hospital, last week. Houdini believes that performers "making good" srould not hesitate to ald institutions that benefit those of the profession who are not so fortunate. "It's the higgest \$500 worth I ever got," be remarked laconically when asked about the donation.

BACRWITZ WINS.

m Baerwitz won his suit against Plough, Conhor & Kanffman, for breach of contract, last week, before Judge Kearns, Attorney Berezniak shattering the defendant's claim for damages caused by

STROLLERS' BIG REVEL.

The Strollers' Cinb revel at Powers' Theatre, last week, is now history, but what interesting history it is for the enthusiastic members to point to the way Elsie Jauls, Ruth St. Denis, Stuart Barnes, Wilton Lackaye, Al. and Fanny Stedman, Natalle and Farrari and half a hundred others came to the front with wonderful entertainment came to the front with wonderful entertainment.

"The Nut Cinh," staged by Lorin J. Howard, introducing Major Funkhauser, Weber and Fields.

Mayor Thompson and Seantor Lewis, with Herbert
S. Renton, Ilbrarian, conspicuous in the cast, was the hit of the bill.

PRINCESS (S. P. Gerson, mgr.)-Dark CORT (U. J. Hermann, mgr.) — "Everyman's Castle," fourth week.

Castie, Tourin week.

Powers? (Harry Powers, mgr.)—Ethel Bai more, in "Our Mrs. McChesney," fifth week.

Blackstons (Edwin Wapier, mgr.)—Dark.

Gamner (John J. Garrity, mgr.)—"Experience -Ethel Barry

seventeenth and last week. ILLINOIS (A. Piton Jr., mgr.)—Montgomery and Stone, in "Chin Chin," twelfth week, OLTMPIC (George.C. Warren, mgr.)—"So Loug,

Letty," tenth week. CHICAGO (John J. Garrity, mgr.)—Dark, GRAND OPERA HOUSE (Harry Ridings, mgr.)— Julia Arthur, in "The Eternal Magdalene," third

and last week. IMPERIAL (Will Spink, mgr.) - Week of 16, vaudeville. NATIONAL (J. P. Barrett, mgr.)-Week of 16,

"The Lure." COLUMBIA (Wm. Roche, mgr.)-Week of 16, the

HATMARKET (L. H. Herk, mgr.)-Week of 16,

stock burlesque. ENGLEWOOD (Edw. Beatty, mgr.)-Week of 16, the Broadway Belles.

the Girls from Joyland VICTORIA (H. C. Brolaski, mgr.)-Week of 16,

"Officer 666." STAR AND GARTER (C. L. Walters, mgr.)-Week

of 16, Hastings' Co., in "Follow Me

CHICAGO'S BIGGEST THEATRE.

(Special to THE CLIPPER.)

Paradoxical though it may seem. Chicago's bigest theatre (biggest in the sense of merit of production, faithfulness of staging and originality of text) contains less than one hundred seats, ninetysix, to be exact. It is called the Chicago Little Theatre, but the select circle of drama lovers who patronize it do not mind the "four flights up and walk around the hall," because they find in its narrow confines more food for thought than is fre-quently exhibited at mammoth houses. And the tiny playhouse is more than breaking even from a self-supporting standpoint.

Three of the four current offerings are from the pen of Mary Aldis, a Chicago society woman, who lays bare the sins of the "social set" by means of well writer playlets, which, while lacking the finishing "punch" so essential to professional pro-ductions, may be classed as dramatic "photo-graphs"—snapshots taken by an expert photog-rapher who carefully portrays things as she finds

"The Letter" (opening playlet) shows how a novelist won the love of a woman who, though married many years, had no real affection for her husband. A posthumous letter brings about ex-change of confidence between the novelist and the busband. The novelist confesses that his love for the woman was secondary to his desire to s material for his works. The pisy lacks a finish, however, as modern dramatic requirements would necessitate some action on the part of the bus-band upon discovering that the love the novelist bore his deceased wife was really mercenary. The acting was splendid throughout.

"The Bachelor" is an intensely realistic sketch, unded upon the unique idea of a bachelor moning a merchant, a doctor and a poet to his "house of mourning" and revealing clandestine association with the wife of each. The reading of ad hachelor's explanatory missive, with his body in the room, proved indescribably humorous despite the gruesomeness of the scene. Fine misterial for a climax was supplied in the fact the bachelor had been intimately associated with only one of the women. The manner in which the three men gazed at the corpse evoked considerable

"Extreme Unction" revealed a po in a hospital ward, wearled of the attention be atowed upon her by a society lady and a Salvation Army lassie, because she had been told that she must express gorrow for her misdeeds before being worthy of admission to heaven, whereas her heart worthy of admission to neaven, whereas her heart felt fear of what was coming rather than regret for what had occurred. The doctor comforts her by stating that nobody was in a position to know whether repentance was essential, and that the sufferings the girl had already endured binted at a brighter future in another world. Curtain closes upon pledge exacted from unfortunate girl that she would do her ntmost to inform doctor regarding adventures in spirit world.

"The Grasshopper" (adapted from the French) was substituted for "The Harlem Tragedy," programmed. It told of a bachelor inducing a married woman to accompany him upon a maritime voyage, on The Grasshopper, a yacht. After leav-ing shore both become ill from the rocking of the boat and regret the rash adventure. All dia-logue is exchanged as the principals hop from spot to spot because of the rocking of the boat. lines are very witty, the acting superb, particu-larly that of the adventurous wife, whose foundess for her impetuous wooer grows in inverse ratio to his aversion for her as sickness claims them. This act, transplanted to the Palace Theatre would doubtless prove a distinct laugh bit of the vandeville season,

Though the program is so arranged that the mpany, rather than individuals, gets credit for stellar performances, this is really quite non ary, as all principals show a surprising fund of sary, as all principals show a surprising Innd of histrhonic ability. However, the work of the pros-titute in "Extreme Unction," and that of the wife in "The Grasshopper," widely varied in character, is as near perfection as female ability can ap-

GATETY (R. S. Schoenecker, mgr.)-Week of 16, proach. 'The male talent was splendidly cast in all the sketches revealed.

CHICAGO HARMONY NOTES.

PERCY HERE.

Percy Wenrich, "the composer with staying powers," was in Chicago last week, making a hit at the Majostic. Percy always feels sentimental upon returning to his native city, because such visits remind him of the time when he "peddied" manuscripts at any old price. Chicago is proud of Percy, because he is one of the city's favorite sons who made good here originally and kept on making good after leaving us, which is the usual perform ance of a "Chicago graduate."

BOSLEY WORKS HARD.

When it comes to downright hard work, few local managers measure up to the pace set by Sig. Bosley, now performing noble deeds for Shapiro, Bernstein & Co. An Indefatigable worker. Sig. takes great pleasure in making songs like "Your as popular as they ought to i

ACTORS ALL,

The way John Baxter's review went over at Mc-The way John Baxter's review went over at Mc-Vicker's last week speaks well for the boys who gained fame while working under the banner of the McKinley Music Co. E. Clinton Keithley's re-turn to the stage found him "there" in every respect, the popular professional manager proving an enormous asset to the act. Jack Frost, the ambidexterous word writing melodist appeared to splendid advantage also. John Baxter himself welcomed the opportunity to employ his well known effective methods of bringing songs home to ap-preciative andiences. Eddle Kavanaugh and the preciative anotences. Ecode Kavanaugh and the rest of the folly bunch did much to make the in-comparable review the big success it proved to be. No wonder bookings agents lost no time getting in touch with Manager Sam Herman, upon witnessing the way the act "cleaned un."

QUIGLEY GETS AROUND.

Thomas J. Quigley, Witmark's best bot in Chi-Anomas J. Quigety, witners neer not in Cin-cago, is gradually enraing the cognomen, "Grand Opening Quigley," for no theatrical opening of importance is pulled off without the presence of the grand senior of Chicago plugger-managers. Like the cluster Willo-'the-wisp, Tom is here, there and everywhere.

HODKINS WITH PANTAGES.

Charles E. Hodkins is now located at the Pan-tages office, Chicago, and is providing vandeville for Sonthwestern cities, sending a four act road show from town to town without any loss of time, show from town to town without any loss of time. He is potting together some fine shown, Acts now the time fluctuate of the Borellat Trough, Frank Line Line Line Line for the Borellat Trough, Frank Line Line Line fluctuate the Borellat Trough, Frank Line Line Mories, Goorge F. Allein, Cheyense Minatreis, Five Valentinos, Creo, Everest's monkey, Assertialan Waites, Namba Japa, Datio, Press and company, Reed, St. John and Nourse, Blatr and company, Reed, St. John and Nourse, Blatr and Crystal, Mattle Lockette, Nette De Coursey, etc.,

ACTORS AND ORGANIZATION

The Empress, Des Moines, In., gives White Bats acts the preference, but the fact that some indiacts the preference, but the fact that some indi-vidual member of an offering or some particular act does not belong to that organization does not keep the act from being booked by John Nash, of the Associated Booking Agency. When non-union acts are booked at the Empress, in that city, there is an effort unde et Des Montes to get the pools to join the W. E. A. U. A great to get the pools to join the W. E. A. U. A great to get the pool of the properties of the thing when the properties of the properties of the white White Rats in this way.

The official status of the Empress, in Moines, is given at last. The affeir is made clear following gossip which arose from the meetings of the Mid-West Vandoville Managers' Protective Association

"ANY MAN'S SISTER," the new play by W. C. Herman, produced by Haiton Powell, will play a week at the National, in Engelwood, before the end of the season.

BERTHA SHARROW'S "SUNSET SIX," a fee ture of one of the Pantages road shows, is an ali-girl musical act, framed after the style of "The Six American Beautles."

CHICAGO VAUDEVILLE.

AMERICAN.

E. Louis Goldens Man

B. Louis Galancia, Mon.
Aifted Farrells, young man, working on full stage, was choose for opening position. Alfred Carlos for opening position. Alfred cit, and then throws the pirture on a screen like efforts were highly appreciated, and his cheerful the control of the contro

very big.

Hogers, Pollock and Rogers repeated their for-mer success.

Arthur Rigby offered a blackface monologue, and was the laughing hit of the bill.

Sheerbert's Marvelous Manchurlans, closed the bill, and held the crowd seated until the final fail of the curtain.

bill, and held the erowd seated until the final hal of the curtain. Lary Hart.

Van Cello, a neatly fressed young man, opposed you go to the curtain.

Van Cello, a neatly fressed young man, opposed you go to the curtain of the curt

AVENUE.

LOUIS WEINBERG, MGR. A good show was what the patrona received for first half. Every time this keen eyed manager s down to pick his own acts, it's a hundred to be comes back with a big time hill, as Mana-Weitherg is noted for his ability in jugging

acts.

"They picked out three dainty girls for the starter Rambler Slatters and Lean Pinand, singing "Are You From Dirie?" and then offering a routine of dancing. They also sang "Your Wife" and "Cakewalk Ball." The Girls make three changes, each costume being prettler than the other.

Camille Trio closed the bill; went big. Black.

EMPRESS.

EMPRESS.

BASTA MITCHIEL, Mon.

Morton Jewel Trie (two men and a girl) opened
the show with a very good singing and dancing
the show with a very good singing and dancing
ended that mony volces. Among the songs they
need, "Morning, Noon and Night's went over they
meed, "Morning, Noon and Night's went over they
meed, "Morning, Noon and Night's went over they
went, and the sound from the start. They use
salmost and do accord from the start. They use
almost and van Silche offered a besuitful maleal set, and accord from the start. They use
almost any instrument with cease.

I a Doline (young lady) clearly the very little conception of how these artists work.

Parter and Salter (new act to Chicago) were
the real bit of the bill. The act is dressed in gaanget. Miss Buttler makes a stunning appraance in her array of continues, and railer, who
log time offering, offered and long, makes ray

Missah Schild, assisted by male partner, gooden.

CROWN.

Adams and Bicks opened the bill with an inter-ceting routine of any lugsling.

Adams and Bicks opened the bill with an inter-ceting routine of any comedy aketch, with many funny altuations.

Cullen Bros, singing, taiking and dancieg, have a good routine of dances, but their comedy taik

talking act, neatly dressed, and made a good im-

resision. Marjorie Smith also entertained. Dorce's Beaus and Belies made good in closing

AMERICAN HOSPITAL NOTES.

BITA BEER, wife of Harry Breen, entered the American Hospital several days ago and was operated upon by Dr. Thorek for appendicitis and complications. The operation was a wonderful success, and Mra Breen is getting along fine. Her busband has made burried trips from Milwaukee

Dustand has more nurried trips from antinuance to see her dring this week.

Ina Countrier (Mrs. Gates), of the Bessie Dainty company, is doing fine and will undoubtedly make a good recovery from her operation performed several days ago.

LULU HUNTER, who in private life is Mrs. Gus Adams, has left the American Hospital in a very good condition. Mr. and Mrs. Adams are stopping at the Grant Hotel several days before leaving town, and will be pleased to hear from their friends and see ther CLAIRE COULSON has been discharged and is at

THE mother of Lilly Hughes, a well known planist, is making daily progress. ETHEL MEADOR TOWNSEND, who has in previous years been connected the theatrical circles, and upon whom Dr. Thorek performed a very serious operation several days ago, is well along on the

road to recovery. HARRY HOUDING has forwarded his check for HARRY HOUSEN, has between the value to \$3500 this week, in payment of the ward in the new hospital. The ward is to be known as the "Houdini lward," in memory of his dear mother. CELL DALEY, who is the wife of Joe Daley, fire guard at the Hippodrome, is a patient, suffering with a bad case of crystpelas.

THE PALACE, Fort Wayne, Ind., finishes its sea-THE PALCE, FOR WAYNE, IRC, IMMESS INS SEASON THE ISSUE WERE IN MANY, And Will play musical stock during the mouth of June, esting Boyle Woolfolk's La Salle Musical Comedy Co.

AGNES KAYNE begins a tour of the Southwest Vandeville Managers' Association, placed by Ed-

gar Dudley.

gar Dudley.

The second annual benefit of the kmerican Theatrical Hospital takes place at the Auditorium, in Chicago, Sunday afteranoon, May 14, and a program is being prepared which promises to be the inset thing of the kind ever issued. An ambossed cover will set it off, and is so arranged that they blocks can be used in future years, identifying the cover with the annual event.

Mr. and Mrs. Bobry Sherman spent a few days

in Chicago recently before joining Guineman's Stock Company, which travels out of Logansport,

STORM and MARSTON will tour the Pantages' Cirenit.

VAUDEVILLE FOR IMPERIAL

The Imperial Theatre, on the West Side, operated by Frank A. P. Gazzolo and Edw. Rowland inaugurated a policy of high class vaudeville, commencing Sunday, April 16. This house has long been one of a chain of theatres in Chicago playing Stair & Havlin attractions.

James Mathews, of the Pantages office, is sup-plying the vaudeville. There will be no change in

WILLARD JARVIS' "SIX SERENADERS" are uring the Pantages time.

"THE DIVORCE QUESTION" opens at the Crown, and after a few dates lu the Middle West. goes on the Pantages Circult.

LOUISE WILLIS is with J. Harvey Orr's "Million Dollar Doll," a one night stand show.

WILLIAM DOSS, "The Man That Grows," has been given a week at the Grand, in St. Louis, Mo., by Eddle Shayne, of the W. V. M. A.

MAXINE ALTON spent a few days in Chicago before the act opens on the Pantages tour.

HABRY L. MINTURN is to take Julian El-tinge's role in "The Fascinating Widow," which is to play the Victoria Theatre for one week this

THE LEO, FEIST MUSIC CO. has taken the entire third floor of Cohan's Grand Opera House

THE FRIARS' FROLIC will be held at the Auditorium, in Chicago, June 4.

THE KEOUGH SISTERS, who are on the Hotkins Circuit, are singing "Dou't Bite the Hand That's Feeding You," and report big returns for the number down that way.

PEPPLE & GREENWALD'S "ALL GIRL RE-VIEW" bas Eastern bookings which include several weeks in New York.

WILLIAM GROSS will work his way to Chicago shortly with a new act known as "The Key-stone Cope," in which he will be featured.

THE LYRIC, Darville, Ill., recently passed to the control of D. W. Maurice, who has the Family, at Lafavette, Ind.

THE LYRIC MINSTRELS, under the direction of Harry B. Marshall, will play a short season in the late Spring, and will later use moving pictures in Mr. Marshall's amusement place, Indiana, Pa., now belug plauued.

HARRY HOLMAN played the Columbia and Olympic concerts, April 16.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be re-turned to you as an acknowledgment, and for future reference. The contribution should be signed plinbly by the person or firm sending the stane, and should be endowed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published. Address your contributions to THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 West 28th St., New York,

NEW YORK CLIPPER REGISTRY BUREAU:
Enclosed please find copy of my
entitled
for Registration.
NAME
'Address

a Bros. singing, talking and dancies, have routine of dances, but their concept talk will furnish a label to be attached to the original, showing that the same has been entered in All ran and Mayers offered a good singing and

April 22 ROUTES REVIEWS

SINGER ESTABLISHES A RECORD.

PUTS ON A NEW SHOW IN APRIL

SEVENTY-FIVE HOURS OF REHEARSAL ALONG WITH REGULAR SHOWS.

The old members of the Rebman Show had the novel experience of switching shows completely straining the policy from closing the house, and maximum, and despite aningtyings on Thurnday morning, the new and massive production, Rielo, New York, went over without a hitch that afternoos, and indicatually the business at the Raisense and indicatually the business at the Raisense and indicatually the business at the Raisense performances of the week.

See The State of the Sta

Incidentally Jack Singer accomplished the un precedented stunt of putting on a hrand new bur-lesque show in the middle of April. For the past few weeks the troupe was kept busy during its rew weeks the troupe was kept oasy during his gare time in perfecting the details of mastering the lines and business of the new Junie McCree book, and believe me, judging from where I sat, it will hit the New Yorkers a wallop when they will view it on May 15.

The production, every stitch of it, is new and is hallit and equipped on a most elaborate scale, along novel lines. The music is very catchy. along novel lines. The music a very catery, In addition to the old favorites there are Ernie Otto in a novel character, Nettle Nelson, the ac-complished leading woman the O'Brico Brothers, Colle Lorella, and Bnd Snyder. Martelle has several beautiful gowns, and some

new and effective lines.

The costuming for the numbers is a revelation,

and the scenic effects are something never before en in burlesqu The comedy situations are well in hand, and when the show has had the additional weeks' play-

ing in Washington, Pittsburgh, Cleveland and Syracuse, with everything in apple ple order, New York burlesque patrons will open their eyes.

The Palace was sold out Friday and Saturday,
and the pretty girl ushers were kept hustling.

Manager Ballauf, who has anccessfully esta-lished the Palace with the Baltimore patrons, ex-pressed himself in the highest terms about this production, and the general verdict is "the best

Lew Kelly has a new line of bright stuff in dif-ferent characters, which he shares with Lon Has-call, Jim Tenbrook, and able work is contributed by Ellen Sheridan, Ernest Otto, Amets Pynes, Nettle Nelson, Martelle, Tom O'Brien, Charles O'Brien, Colle Lorella and Thomas Bell. A full review of the show will be appropriately given in these columns when it reaches New York. Mr. Singer's staff includes: Iray Grodz, mana-

ger: James Franks, business manager: Walter M. Stanley, musical director,

INDOOR CIRCUS AT MINER'S BRONX.

A country circus and carnival has been arranged for next week at Miner's Bronz. Commencing with matinee, April 24, the house will be turned into a typical circus, with elephants, clowns, riders. aerisitsts, freaks, with lemonsde stands and a free concert. Two shows a day will be given, at fifteen and twenty-five cents for matinees, and twenty-five to fifty cents at nights.

J. H. CURTIN'S TESTIMONIAL

J. H. CURTIN'S TESTIMONIAL.
The benefit given Unce Jim, at the Empire,
April 9, went over in record etyle, Among those
who sppeared were: The Hurleys, the Kays, the
Bedini Aerobatic Troupe, Mildred Valmore and
Sammy Collins, Jos. K. Watson, and Harry

DALY'S IN HOT WATER.

Thursday night of last week the curtain at Gowan, Chick Camer Daly's Theatre, on Brondway, near Thirdeth Roy and Fay Darling, Street, did not rise until after niae e'cleck. HUGH SHITT has

It seems that the organization playing there during the past week had for its attraction a dancer of the "cooch" variety, and the police re-

PAT WHITE MAKES THEM LAUGH.

The Olympic patrons were treated to some lumine at week, when Your Old Friend Pat' brought his segmention to New Your Cold Friend Pat' brought his segmention to New Your Cold Friend Pat' brought his segment of the Patron Patro

THE YORKVILLE closed as a burlesque house April 15, and after getting a week's overhanding will be opened as a German vandeville house by Sam Rachman. Short sketches and vandeville will be presented, and a number of well know man performers are being negotiated with

CHARLES W. DANIELS will take a rest after closing as manager of the Casho, Brooklyn, April 22. Jas. J. Lowry will succeed him.

CHRIS NAUMANN has finished his engagement as business manager of the Ben Welch Show.

MAX SPIEGEL will have the Merry Rounders d the Revue out next seas

DON BARCLAY is signed up for another season with the Maids of America

RALPH WATSON, of the Merry Hounders, died April 3 at Toronto, Can.

LEW TALBOT and DAN GUGGENHEIM WILL operate a show called the Winter Garden Girls next season, on the franchise now controlled by Wm. S. Clark and Jack Singer.

TOM GRADY is in charge of the Tourists, re-placing George Belfrage. They play Washington, Pittsburgh, Cleveland, Youngstown and Akron and Canton, O., before closing.

THE Girl Trust Co. goes from Utica to the Corinthian, Rochester, N. X., next week, DAN COLEMAN'S FATHER died last week. Mr. Coleman rejoined the Harry Hastings' Show at Des Moines.

Beauty, Youth and Folly, at Hamilton, Ont. Cherry Blossoms, at Brooklyn.

City Sports, at New York.
Follies of Pleasure, at Detroit.
Yankee Doodle Girls, at St. Paul.

MARION BUYS FOLLIES EQUIPMENT.

Dame Rumor was busy during the Rochester engagement of Ziegfeld Foliles. As a result it is said that Dave Marion had purchased the entire cenic effects of the present "Follies" for use this

FLORIDA FOR CARNIVAL.

George Alabama Florida will close with the Tourists, in Pittsburgh, and will join the Butherford Carnival for the Summer. He will be absed of Max Spiegel's Revue next season on the Columbia wheel.

HIP-HIP-HOORAY GIRLS.

Geo. Belfrage has gone over to Sixth Avenue for the title of his show, which will be the Hip Hip Hooray Girls, under a Hynicka franchise. Ben Pierce, Wm. Weston, Perrin Sommers, Ho'en Vreciand and Tillie Stork are engaged thus far.

FOR NEW ORLEANS STOCK Elwood Burton and Mae Clarke were the extra attraction at Daly's, New York, last week. They open at the Dauphine, New Orleans, La., April 24, for a four weeks' stock engagement.

A NEW COMBINATION.

Joseph K. Watson and Harry L. Cooper have leased the franchise of the U. S. Beanties for the A. B. C. wheel, next season. They will put on an elaborate show and will play the principal roles.

IRWIN CHANGES TITLE.

Fred Irwin has changed the name of his she from the Majestica to Irwin's Big Show,

MADGE MOORE, sonbrette during the long, uccessful run at the Dauphine, buriesque stock ouse, New Orleans, has just closed there and left for Frisco on a month's visit with her mother. The stock house will reopen on Easter Sunday with a new cast of principals. Miss Moore will return to the Dauphine next season

BERT BERTRAND, principal comedian of the September Morning Glories, has been re-engaged for next season to be featured with the same ahow, under the management of I. M. Weingarden.

JACK GORDON has completed a seven months our with "When Dreams Come True." and joined the Hello 'Frisco Girls, doing a straight and some

THE Pat White Show plays the Grand, Trenton, N. J., this week, with the Gaiety and Star, in Brooklyn, and other dates to follow.

GUS FAY, will go into stock at the Holliday Street Theatre, Baltimore, assited by Chas. Mc-Gowan, Chick Cameron, Frank Cronin, Hilda Lo

HUGH SHUTT has secured the Lyceum, Washington, for barlesque stock. LUBA MEROFF closed with the Tip Top Girls,

dancer of the "cooch" Trainett, ann un remainded to the show to go on.

It was said that the management faced a recontion of the theater license, and for a time it to the olympic, New York.

MILLION DOLLAR DOLLS.

Book Principals Ch Scenery Comedy

"Wheding up" the require wheel season at the Columba is allowed to this Theatrical Operating Cethody, in which is the columba in the Columba is allowed to this Theatrical Operating Cethody, in which the columba is a columba in the Columba in the

Enish Mendows was cast as a main to the bottworth her from acting first as a mechanical oil,
fater as a vivacious soubsette, with songs and
Adels Banner, a pretty Bloods, was a pleasing
and a proper of the source of the source of the source of
dramt age in the van for several numbers, and of
dramt age in the van for several capacities with
Grant Globon acted in several capacities with
Savo, the juggler, showed versuitity in a Charlet of the source of the source, a point of the source of

From Dirley Man, "Robbisson Crissos on increase spinates and "My Robbisson Crissos on increase spinates and "My Robbisson Crissos on increase spinates and "My Robbisson Crissos". The second act aboved Hiddles General Claiman Control of the Control of the Robbisson Contro

THE LYCEUM STOCK.

The stock at the Lyceum, Washington, D. C., opened April 10, with Matt Kolb, German comedian; Earl Kern, Jinmy Elliott, Joseph Wright, Evelyn Price, Hazel Grant, Kitty Eillott, soubrotte; Victoria Orrville and Harold Brown.
The chorus includes: Lillian Root, Virgle Riddle,

Clara Engle, Corine Poe, Madge Hamilton, Fritzie Budolph, Helen Logan, Leola Senec, Bessle Palmer, Mazie Johnson, Jenette Samuels, Mary Brown, Hazel Spaun, Minnie Grey, Clandia Negent, Gladys

C. V. Schodeld is musical director; H. Turber-ville Jr. is manager; Walter Creedon, treasurer; James Hebron, press agent.

THE PEOPLE'S CLOSES.

The Ivopic's, Cincinnati, closed the season April 15. On April 12 Manager Bill Hexter closed the house during the afternoon to enable himself and his company to attend the opening game by the Cincinnati Reds. The People's will reopen in August with a new company.

ERNEST FISHER and LAURA HOUSTON have been replaced with Weston and Symonds, at the Union Square Stock Co.

14.

ROUTES.
COLUMBLA CIRCUIT.
AL REVESSOR FOR THE PROPERTY OF THE

SERVE MANUAL PROPERTY AND ADDRESS OF PARTIE (Char E. Taylor, mgr.)—Calety, TOWNS (Ira Miles, mgr.)—Grand, Hartford, Cana. 1722; Jacques, Washenbur, Com. 1722; Jacques, J

STROLLING PLATERS (Louis offinert, mgr., party production, party production, party production, party production, party production, party production, party p

Galety, Buffalo, 24-29.

Galety, Buffalo, 24-29.

MERICAN AUGRETIT.

Louisville, 17-22 (Olympic, Checinanti, 24-20.

AUGO GHILE, 1708 Sprunger, Checinanti, 24-20.

AUGO GHILE, 1708 Sprunger, Checinanti, 24-20.

BEALTY, TOTTE AUGUST OF STATEMENT OF STAT

Englewoon, waukee, 24-29. BLUE BIBBON BELLES (Wm. S. Clark, mgr.)— Philadelphia, 17-22; Olympic, BLUE RIBBON BELLES (Wm. S. Clark, mgr.)— Trocadero, Philadelphia, 17-22: O/mpor, B16 CRAZE (Joe Leritt, mgr.)—Majestic, Indian-B16 CRAZE (Joe Leritt, mgr.)—Majestic, Indian-B16 (The Majestic), mgr.)—Com-lembia, Ornad Espida, Mich., 17-2: Ma-jestic, Ornad Espida, Mich., 17-2: Ma-jestic, December 19-2: Majestic, Mich. CHERST ELOSSOMS (Maurice Jacobs, mgr.)— Star, Brosblys, 17-2; dose.

Chicago, 17-22; Buchungman, Accessed LADY SUCCANEERS Olds Zelajer nagri—Fall LADY SUCCANEERS Olds Zelajer nagri—Fall Suter and Worsener, Mass, 17-22; Howard, Sotton, 2-20.

MILITARY MAIDS (M. Walastock, mgr.)—GarBUSCHIEF MARENS (F. W. Gerbardy, mgr.)—GarBUSCHIEF MARENS (F. W. Gerbardy, mgr.)

MONTE OARTO, GILLS Jarks Sutter, mgr.

MONTE OARTO, GILLS Jarks Sutter, mgr.

Standard, St. Louis, 17-22; Gelety, Chicare, 24-29. CHAIR TRUEP, (Louis Especial, mgr.)—Spread, 17-22; Coptaens, 18-22; Coptaens, 18-22; Coptaens, 18-23; Coptaens, 18-24; Coptae

MONDAY—Canton. O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York Pa.
SATURDAY—Academy, Reading, Pa.

THE Puss Puss Co. will play the Apollo, At-

HELLO, PARIS goes to the Colonisi, Providence, next week from the Galety, Brooklyn.

JIMMY HEBRON, the press agent, was engaged last week by Mr. Turberville, the manager, to do press and advertising work for the Lyceum, Wash-Ington, D. C.

KITTY ELLIOTT, the clever, fascinating sou- : brette, is now with the Lyceum Theatre stock at Washington, D. C., putting on the numbers.

EVELYN PRICE, formerly of the Folly, Detroit, Mich., is now playing leads with the Lycoun Theatre Burlesque Stock Co., at Washington, D. C.

THE MILITARY MAIDS opened a two weeks' engagement, April 17, at the Garrick, New York. The house will be sold at auction early next month. It is saidly in need of repairs.

THE CITY SPORTS are playing the Olylmpic, New York this week. Mermaids, the diving girl, is an added feature.

THE LOVELAND GIRLS are billed at Daiy's, New York, this week, featuring Louis Dacre and Ida Emerson, with Nonita as an added attraction.

WANTED

Penies and Cherus Men for All Summer Engagement

Address DAVE MARION,
Week Feb. 36, Casine Theatre, Coston, Mass., May 1, Columbia, New York.

BOSTON.

Business is going along at a clip that surprises even the old timers who are wook to inform you the difference between the present day theatricals COLONIAL (Charles Frohman & Wm. Harris, mgra.)—"Watch Your Step" opened April 17 (charles frohman & Colonial (Charles Frohman & Wm.

COLORIA COMPANIAN A WM. Herries, march. Two that Varu Siep opened April IT of Edular (Charles Frohman, Bich & Harries, Brayl, —See and and last week of George Arlies, Brayl, —See and and last week of George Arlies, Brayl, —See and Arries, and the Arrival of "The Little Minister."

Period of "The Little Minister."

Period of The Little Minister.

Period of Penalty is in the acoud week, a revival of "The Little Minister."

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Period of Penalty is in the acoud week, a revival of the Wight, mar. — May I would be a revival of the work of the acoustic that week on the penalty is the penalty of the work of the

Mat week or Marguere Himboon for The Life New York of the Control Charlic Case, and Santos Opera company.
Springfield, Masa.—Court Square (D. O. Glimore, mgr.) "The Follier" April 17-19, "Bringing
The Follier" April 17-19, "Bringing
The Follier" April 17-19, "Bringing
The Figure Case of the State of the State
Three Keltons, Morgan and Gray, Somers and
Three Keltons, Morgan and Gray, Somers and
For 20-21; Otard Bros., Stanier, and Gold, dixmerican Dancers, Ketchem and Cheaten, StraGILMOMS (Robt. J. McDonnid, mgr.).—Paristan
Filtra week of 17.

Lowell, Mass.—Keith's (Benj. Fickett. mgr.) blil April 17 and week: Adonis and dog, Clare and Dural, Bernevict Brothers. Chas. Evans and com-plaine Girls, and Selig-Tribune Weekly. OFFER HOUSE (E. A. Dudy, mgr.)—The Emer-com Players, in "The Woman He Married," 17-22. "The Crail of the Lonesome Pine" 24-29.

The trail of the Loresons rise. Yes. Bobbins, Rewark R. J. — News t. Geo. W. Bobbins, New York R. J. — News t. Geo. W. Bobbins, New York R. J. — New York R. J. — New York R. J. — New York R. — New Y

Excurses John McNally men,—In addition to Excurse and John McNally men,—In addition to the property of the pro

Jersey City. N. J.—Academy (Cary McAdow, mgr.) closed ou account of Holy Week, April 17-22. Pat White's Big Show 24-29, the Blue Rib-bon Belles week of

B. F. Keitzi's (W. B. Garyn, mgr.)—Bill 17-19: Gus Edwards Song Revue, Will Morrisey and Dolly Hackett, Reichart Sisters, and John Neff and the Telephone Girl. For 20-22: Al. Wollman, Martin and Schofield, and Al. Shayne.

Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) Billy Watson's Big Show April 17:22. LTRIC (G. S. Riges, mgr.).—Bill 17:19: Rac Sisters, Mario and Trevette, Billy "Swede" Hall, Marie Fenton, and Sharaff's Arabs.

Atlantic City, N. J.—Apollo (Fred. Moore agr.) "The Lucky Fellow." presented by David Science, April 17-21. 22, Mask and Whig Cito, of juiversity of Pennsylvania present "Whoe, Photbe." een Bodini, in his buriesque company, Puss Puss,

New Nizon (Barry Brown, mgr.)—Open 17.
New Nizon (Barry Brown, mgr.)—Open 17.
New Nizon (Barry Brown, mgr.)—Open 17.
New Nizon (Barry Brown, mgr.)—III no.
Soloits, David Rees and Mr. Dolin, Br.
(Sarry S. Trus (Chas, G. Anderson, mgr.)—IIII
New Nizon (Barry Brown, Mr. Marry S. Marry S. Trus (Chas, G. Anderson, mgr.)—IIII no.
New Nizon (Barry Marry S. Ma

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Everywoman" April 19, Van Dyke Eaton Stock Company 23, for three weeks. WASHINGTON.

WADMINGTUM.

BRIAGCO (L. Stoddard Taylor, mgr.)—Films to American force in Mercino, "Trailing to the Control of the Control of

of 1f. traviowa, in acceptance of the control of the control of A. Julian Brijawati, mgr.)—Bill. 17.
18 Courte Peol Rosen, and Berger and control of the con

kin.
GAYEYI (Harry O. Jarboe, mgr.) — Lew Kelly
and All-star Behman Show week of 17. Tourists

and Alletar Behman Show week of 17. Tournas of Science 'Reloand & Robbins, mary. Actase-Brieffer, and company, Truly Shattack and Child Jeff and week: Hoodiah, Caade Gillingwater, Child Jeff and Company, Truly Shattack and Ender Pieer, end Doddey Douglas. Beance and Ender Pieer, end Doddey Douglas. Beance and Ender Pieer, end Dom Berry, School Company, Angeleis Clark, Greb half Lower Cournasia.—Margueries Clark, etc. half Douglas Company, and John Barry-Douglas Cournasia.—Margueries Clark, and John Barry-Margueries Clark, and John Barry-Margueries Clark, and John Barry-Margueries Clark, and John Barry-Margueries Clark, and Charles Cournasia. And Charles Cournasia.

April 22

Kertucky" 21, 22 "The Birth of a Nation" 24-26,
"Rolling Stoner" 28, 28,
"They're (fact, Wall, mgr.)—Bill 17-22: "Sange Shoes," Mile, Oberta and Girls, Bert and Belty
Shoes," Mile, Oberta and Girls, Bert and Belty
Saror (fee, Stroud, angr.)—Beauty, Yorth anlPolly 17-22, Queens of the Jardine de Paris to
Soliow.

New Orleans, La.—Orpheum (Arthur B. White, mgr.) bill April 17-22: Ideal. "The Red Heads," Mike Bernset and Sidney Fullips, Whip-O'Connell, and the Aurora of Light. The Orpheum has three weeks yet to fluish her successful season.

Charleston, S. C.—Victoria (The Pasime Am. Co., mgrs.) bill 17-19: Ray C. Rollag, H. Bart McHugh, Fiske, McDonough and Scott, Five Flortnoils, Bert Wilcox and company, Kaufman Bros. For 20-22: Olga, Clown Scal, Adelaide Herrmann, and Nat Ledingwell company.

BAG SRI Lettingment Company.

New Maves, Cean.—Shibert LE D. Eldridge.

HYPERION (Henry T. Menges, mgr.)—The stock

Grant T. Menges, mgr.)—The stock

HYPERION (Henry T. Menges, mgr.)—The stock

Grant T. Menges, mgr.)—The stock

Hyperion of the stock

H

LITTLE MILLIE EVANS, former understudy to Marguerite Clark, is playing the role of the Fairy Queen, in "Peter Rabbit in Dreamland," this week at the Century Theatre, New York.

THIS SPACE IS RESERVED FOR SONG YOU

OH JOE with your fiddle and bow (You stole my heart away)

THE CRYSTAL THEATRE, St. Joseph, Mo., has THIE CENSTAL THEATHER, St. Joseph. Mo., has been closed for the season, and will open Sept: 3, under the management of the Nat Block Amusement Co., now in process of incorporation. Meanwhile the theatre will be repaired, remodeled and

T. C. CAMPBELL, manager of the Tolane and Crescent, New Orleans, will soon pack up his golf sticks, and, accompanied by his charming wife, pull stakes for his beautiful Summer-home at Surrende Ray

HELEN VALLELY is to play the Madge Kennedy role in a "Fair and Warmer" company on the road next season.

ADELE BLOOD and IRENE SCHILLS left for San Francisco last week, from where they will

ALICE BRADY, Peggy Wood and Bernice Buck will appear in three sketches at the Greenroom Club's dress rehearsal, April 23, at the Astor Tho-

ROBERT PITKIN, Stanley Ridges and Maude Beatty have been engaged by Edwin T. Emery for a season of musical stock at the Celumbia, San' Francisco, opening in "Oh, I Say!"

JOB P. MACE will open shortly with a new girl

DETROIT.

GLASSICS. (18. M. Lawerence, mgn.)—Week of GLASSICS. (18. M. Lawerence, mgn.)—Week of Detroit (II. F. Parent, mgn.)—Heavy Mills and Ford (III. F. Parent, mgn.)—Heavy Mills and the was unwilling to sign a guarantee in the major of the Mills and the was unwilling to sign a guarantee in the major of the Mills and the was unwilling to sign a guarantee in the major of the

Newell. (Frank Coffisherry, mgr.)—Bill 17-22;
Actial Patts, Lewis and Chapin, Gordon and Earle,
Albert Phillips and company, Larry and Sally Clifford, and Bitchard Wally and company.

ford, and Bichard Wally and company.

Grand Rapida. Mich.—Powers Harry Co.

Sound St. Co. The Boron Grand Opera. Co. May 5.

Engrans (Harry A. Moles, mgr.)—Bill week

Farrans (Harry A. Moles, mgr.)—Bill week

The Boron Grand Opera. Co. May 5.

Engrans (Harry A. Moles, mgr.)—Bill week

The Boron Grand Opera. Co. May 6.

The Boron Grand Opera. Co. May 7.

The Boron Ray And Dame Dean, Duff and

GREATEST RAG NOVELTY HEARD.

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145 WEST

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Dairy, D. Long Family, Nantie Finderr, and con-ditions and Myrer, Fiorence Handali and company, and Beanst Wintington, mary.—Bill week 17: Kene and Wagner, Inguila and Duffield Billie Lin-gard, Energy Marky, Castley Barry, Pro-gard, Energy Marky, Castley Barry, Pro-Sonthers Harmony Trife, and Star Frighton. COLUMNIA (OUT Miles, mary.—The Calmert Univer-

Battle Creeks, Mich.—Peet (H. P. Hill, mgr.)
dark Holy Week. Kelly & Damesi's Cabart Girls
April 23, Mmc, Dottee Grand Opera Co. 26-29,
French Models 20, "Birth of a Netion" May 4-6.
Bayor (E. J. Lattaore, mgr.)—Till 16-19. Mmc
Virian, James Thompson and company, and Janet
Adnir. For 20-22; Mack and Williams, Remick's
Song Rerue, Minnie Alien and Joha and Mae Burke.

Deceture, 11.—Emproon (Geo, Fenberg, 1987).

Deceture, 11.—Emproon

Peoria, III.—Opphem (Nathan & Greenberg, 1973.) bill for April 16-19: Alfred Farrel, "Beween Trains," Brooks and Bowen Harden, Elida forris. For 20-22: "September Morn" (18h.) WALLACK (Morgan Wallace, 1973.—Stock comment, in "A Bachelor's Romance," 16-22.

Rotte, for 20-22: Regiment Mon? (M.).

Rotte, for 20-22: Regiment Mon.

Rotte, for 20-2

Models 18-22,

Indianapolis, Ind.—Maret [Nelson G. Trombridge, mgr.] *10seph* April 27-50.

19-19: Six Musical Spillers, Bert Boward, Hogh Essential Spillers, Bert Boward, Target Lorettas, Thomas Potter Dengary, Target March and Hoghes, Bert Left, Rapph Samither, March 1998, Spillers, March 1998, Sp

week of 11.

Logansport, Ind. — Colonia! (Harlow Byerly, mgr.1 bill April 17-10, "Little Miss Mix-Up. "Ed. 22. Fred and Adrie Astrine, Bert Howard and Little Miss of the Colonia of the C

Bransville, Ind.—Wells Bijon (C. F. Rose, trean! Cabaret Girla April 30, Rouble Sime, Blehards and Myle, Patrick Barrets, Bouble Sime, Blehards and Myle, Patrick Barrets, Beasis Clayton Sortette, and Onfee and Delour. For 20-23, La Saile Musical Stock Co.

CINCINNATI.

CINCINNATI.

When the Queen City of the West hids we'come. They year the demands again in cit about neveral weeks. Both the Gread Opera House and Lyris the General Control of the Carlot of the Carlo

Harfford, Conn. — Parsons' (H. C. Parsons, mr.) "The Melody Maid" (local talent) April W. P. D. Zigefeld "Follies" 20. 227. — Picture of "APR Neer De Well" week of E. Tho new Poil Players will open, 24. in "On Trial. "Strand (W. A. Trie, mgr.) — Photoplay of The Hall of Happhers," featuring Dogas Pair-The Hall of Happhers, Technique Ongas Pair-

"The Habit of Happiness," festuring Dogias rain-place.

William D. Accogo, mery.—Bill 17-19: Marat Bross, Tom Gillian, Stantey and Gold, Wipr and Ab Oy, Ketchen and Chestem, and Wipr and Ab Oy, Ketchen and Chestem, and Sykes, Gwynn and Gowett, J. C. Mace and com-pany, and "At the Party."

GRAND (Mos Messing, mgr.)—Bert Baker and December of the Company of the Company of the Company, and "At the Party."

Non-Tion Girls Week of 17.

Knozville, Team.—Stanb'e (Frits Stanb.
mgr.) Shrinera' Minatrels Aril 24. Lyman H.
Howe's Bravel pictures 27, 28.—Bill 17-19. Jack
and Kittle De Maco, Orreo Drew, Loney Hankell,
Fire Antwerp Girls. For 20-22: David Hail and
company, Summer Tomplins, Dumbar's Maryland
Singers. One act to 5il.

Memphia, Tenn.—Opphem (Arthur Languer) Dreiyn Neshit and Jack Clifford, John Rodon and company, the Act Beautiful Kranser of Patrison, Stuart Barnes, White and Clayton, Ruby Holdon, Orphems Weekly.

STOCK

STOCK LOCATIONS.

"Mrs .Wiggs of the Cabbage Patch," April 17-22, Mozart Theatre, Eimira, N. Y. "The Miracle Man" week ending April 29. Hathaway's Theatre, Brockton, Mass.

away's Theatre, Brockton, Mass.
"The Yellow Teket" will be produced in three
of the Poll stock bouses during Holy Week, as
follows: Poll's, Washington, D. C.; Academy of
Music, Baltimore, Md., and New Academy, Seran-

"Mrs. Wiggs of the Cabbage Patch" week ending April 29, at the Castle Square Theatre, Boston,

"In the Bishop's Carriage" has been selected "In the humon's Carriage" has been spectru by Roy Walling to open his stock season at the Lyceum, Detroit, Mich., April 24. "The Squaw Man" will be the second bill. "The Melting Pot," April 17-22, Princess, Des Molnes, Is. "The Little Millionaire" underlined.

"Marrying Money," April 17-22, Academy of Music, Haverbill, Mass.

"When Bunty Pulls the Strings," April 17-22.
Auditorium, Lynn, Mass. "The Talk of New
York" underlined.

Mose "The Revolt," April 17-22, Shubert, Milwaukee,

"Caught in the Bain," April 17-22, Shubert,

Minneapolis, Minn.
"The Servant in the House," April 17-22, Academy of Music, Northampton, Mass. "Along Came

emy of Music, Invisionally, Buth" underlined.

"Innocent," April 24-29, Eismere, New York
City. The following week, "Men," by H. S.

MARCH MUSICAL MERRY MAKERS.

Among those engaged for March's Makanish.

Among those engaged for March's Musical Merry
Makers, in addition to those already mentioned,
are Giesso Cushing, Helen Jackson, E. A. Provencher, Edith Williams, Margery Sidman, Nancy
Yangha and Jossel Stone. Boy Samson, now ahead
of the Million Dollar Doll, is to serve in a similar

capacity with March's Musical Merry Makers.

While in New York last week Mr. March socured from Leffler and Bratton the musical repertoire rights for "Buster Brown." Lew J. Weish will play the tramp, a role he has done with much auccess on tour. March predicts great results for his musical show, as he will conduct it along the lines of his dramatic companies.

STOCK CO. BALL TEAM. The Cecil Spooner Stock Co., playing an indefi-nite engagement at the Lyric, Bridgeport, Conn., has organized a baseball team, and Manager Jo-

seph Sully announces that it is willing to play any other theatrical team in the city or vicinity. Frank Connors is captain, and the line-up in

Frank Connors as capitain, and the innerup in-cludes: Pitcher, D. Mack; catcher, Harry D. Platt; first base, Niel O. Brown; accord base, Frank Con-nors; third base, Pell Trenton, the leading man; shortstop, Clarence Doty; left field, George Kelly; centre field, Ed. Davis; right field, Frank Mayne. Archy Swinton and Fred Clayton will be also the pitching staff.

STOCK CO. IN NEWPORT NEWS,

M. S. Knight, a number of years associated with Wilmer & Vincent, having managed their theatres at York, Pa.; Richmond and Norfolk, Va., has leased the Academy of Music, Newport News, Va., for a Spring and Summer season of stock, begin-ning May 8. W. H. Starkey, formerly of the Starkey Players, has been engaged as stage

CHAR IC. CHAMPLIN IN WRECK.

In the small-up on the N. X., N. H. & H. R. R., near Thomaston, Conn., on April 9, Chas. E. Champlin and his company had a narrow escape. The company were on the train en route from Torrington to Greenfield, Mass. Nobody was killed, but everybody was swerely shaken up.

WILL TAKE CHARGE OF PARK Roy Tillson, assistant memager of the Grand, Terre Haute, Ind., where the McWatters-Webb-Meivin Stock Co., just closed a predictole zun, and Col. Patrick Heavey, treasurer, jeft April 17 for Buckeye Lake, O., to take charge of a Summer

SUMMER STOCK AT POLI'S. SPRINGFIELD.

nt was made last week that Poli's Palace, Springleid, Masa, which has been run-ning vanderille since it opened in December, 1914, will begin a season of Summer stock May 1, with "Under Cover." "Seven Keys to Balthpate" will

Those players already secured are: Harry Bond, leading man; Ruth Robinson, at present with the Knickerbocker Stock Co., Philadelphia, leading woman; Mark Kent, characters, and Marclyn Reid,

Stage mechanics and scenic artists are already at work upon the scenery, etc., for the opening at-

KRICKERBOCKER STOCK CO.

Charles Newbart, manager of the Enickerbocker Stock Co., wishes to take this opportunity of thanking the many people who answered his recent ad. in THE OLD RELIABLE for rep. people for his ork" underlined.

'The County Fair," April 17-22, Empire, Salem, mer. Roster: Charles Newhart, manager and director; C. Clayton Burnison, Ed. Hubbard, Wm.-Wainwright, Kathleen Taylor, Mildred Bell and Alene Merrill, The company travels in its own automobile.

NEW STOCK CO. FOR DETROIT.

The New Lycoum Stock Co. opened, April 16, at the Lycoum, Detroit, with "In the Bishop's Carriage." Detroit's popular young actor. Roy at the Lyceum, Detroit, with "in the Blaboys' Carriage." Detroit's popular young actor, Roy Walling, is leading man, and Margaret Lotus, who for the past two seasons has been with the Shu-bert stock at 8t. Paul, is leading lady. The sup-porting cast includes James Jay Mulry, Jack Mont-gomery and James Hester, in comedy roles.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

ROSE ADELLE'S SEASON CLOSED.

Bose Adelle has just closed a season of twenty-nine weeks with Empire Stock Co., Pittsburgh, Pa. Miss Adelle has played the past season such roles as Cora, in "The Fatal Wedding;" Aggle Lynch, in "Within the Law;" Cornie, in "East Lynne;" Hilds, in "Call of the Woods;" Nell, in "Lost Paradise;" Mrs. Harris, in "Paid in Full," and Mehitable, in "Ten Nights in a Barroom,"

ORPHEUM, READING, CLOSES,

After sixteen weeks of dramatic stock at the Orpheum, Readiug. Pa., the Orpheum Players, with William A. Suilivan and Helen Menken, closed April 10.

STOCK AT FAIRMONT CLOSES, The Grand Theatre Stock Co., Fairmont, W. Va., closed April 8. Militon H. Goodband and Hazel Baker, who were playing the leads, have gone to

CHET KEYS PLAYERS CLOSE. Chet Keyes and Players closed, April 15, a nine-teen weeks' engagement at the Orpheum, Zanesville. O.

BRUCE ELMORE ILL.

Bruce Eimore, leading juvenile of the Brownell-Stock Co., Newark, N. J., is in the Hahnemann Hospital, New York City, with stomach trouble.

MARGARET FIELDS CHANGES PLANS.

Margaret Fields' Stock Co, has changed its plans for the Summer, due to a recent visit to Battle Creek, Mich., by Dr. Harry A. March. Starting April 30, Miss Fields will play split weeks, Battle Creek Bijou with Kalamazoo Majestic, alternating with the Adeline Bushnell Stock Co. for a period of five weeks. The opening bill at the Bijou will be "Within the Law" and at the Majestic "The ess of Virtue."

As the two cities are only twenty-three miles apart, the baggage and scenery, as well as the two troupes, will be transported in automobiles between the two stands.

MAY BUCKLEY HEADS CLEVELAND STOCK.

May Buckley has left for Cieveland, where she will head the Colonial Stock Co. this Summer, opening April 30 at the Colonial Theatre.

CARLTON, LEAVES CRAIG PLAYERS.

After four years as leading man of the Craig Players, at the Castle Square, Boston, William ?: Carlton is leaving, and will open April 30 at the head of the O. D. Woodward stock in Kansas

NEW LEAD FOR DAVIS STOCK.

Robert Gieckler has been engaged as leading man of the Harry Davis Stock Co., at the Gran Opera House, Pittsburgh, Pa., opening April 17, in "The Taming of the Shrew."

LEAVES UNION HILL STOCK CO.
Mary Ney, leading woman of the Idnooln Theatre Stock Co., at Union Hill, closes her season
April 29, in "Raffles." Her successor has not yet

ARTHUR LESLIE RETURNS.

ARTHEUR LESLIE RETURNS,
Arthur Leslic, one of Washington's young actors,
who has just returned from Bermuda, where he
was with the Fox Film Co., is now with Poll'a
Famous Players, in Baltimore.

JEWELL KELLY STOCK IN MOBILE. * The Jewell Kelly Stock Co. opened an engage-ment April 10 at the Columbia, Mobile, Ala., bilis changing twice weekly.

BROWNELL-STORK CO. BENEFIT, The Browneil-Stork Co., at the Orpheum, New-ark, N. J., will tender the staff and employees a benefit, April 30.

TEMPLE PLAYERS, ROCHESTER, The Temple Players will open their Summer cason May 1, at the Temple, Bochester, N. Y.

A fine company and good plays are promised.

AVENUE, DETROIT, CLOSED. The Avenue, Detroit, which housed the Avenue Players, closed April 16.

C. F. HARRIS, stage manager at the Grand, Terre Haute, Ind., has joined the McWatters-Mel-vin-Webb Stock Co., and left for Saginaw, Mich., April 15, where the company opened 17.

THE A. N. Bowdish Stock Co. will open May &

CARL HAYDN closed a season of sixteen weeks, April 10, in Antigo, Wis., with 'Andreas Dippel's 'Spring Maid' company, and opens May 1 with Frank M. Bainger's Musical Stock Co., in Waterbury, Coz

THE KINSEY KOMEDY KO. closed March 26 in Wyandotte, Mich.

NANCY BOYER STOCK CO. presented "Jerry" April 13-15, at the Orpheum, Jackson, Mich., and gave satisfaction. Miss Bayier was irresistible in the Billie Burke role, and Jerre Taylore, Willard Robertson, Grace Raymond and Virginia Zollar, gave good support.

FRANCES ACNEW

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FAIRS FOR 1916.

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Nowril Iowa, Mason City, A. 14-19, Chas. H. DarDeff. St. St. St. St. St. J. Noti.
P.401, Shumadosh, A. 15-16, A. W. Goldberg,
P.114, P.218, S. 25-23, A. W. De Bruyn,
P.114, P.218, S. 25-23, A. W. De Bruyn,
P.114, P.218, S. 25-23, A. W. De Bruyn,
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1916

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TTRACTIONS

ROCKY MOUNT, N. C., will hold MAIDEN FAIR, October 3-7, inclusive. Want to book free attractions and sell CONCESSIONS. Fine racing. Big fair. C. R. HORNE, Secretary.

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Act Builders — Salay THAT'S WHAT THESE SONGS ARE; EACH OF THEM AN ABSOLUTE "TRIED AND FOUND!

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NOW IS THE TIME TO SELECT THE MATERIAL FOR YOUR SPRING AND SUMMER ENCAGEMENTS;—A CREATER BATCH OF GENUINE SONG HITS CANNOT BE FOUND ANYWHERE

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MY WONDERFUL LO FOR THEE

Ernest R. Ball's latest 12-8 ballag

ON THE OLD BACK SEAT OF THE HENRY FORD

One of Will Dillon's best---full of laughs

VICTOR HERBERT and HENRY BLOSSOM'S

Beautiful Waltz Song

KISS ME AGAIN

Made famous by FRITZI SCHEFF

HELLO, FRISCO

I Called You Up To Say Hello!

THE TWO BIG HITS FROM

GO

CAI CAI

AD TO

y Raisers
IND EVERY ONE

(SUCCESS)

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

In a class by itself--"nuff sed."

MOTHER MACHI ARE YOU FROM DIXIE?

The Irish "gem"--- twill never grow old

Greatest of all "Dixle" songs

BYE, GOOD LUCK, DD BLESS YOU SHE'S DAUGHTER OF MOTHER MACHREE

sweeping the country

THERE'S A LONG, COME BACK TO ERIN, LONG TRAIL MONA DARLING

A great London hit---wonderful guartette chorus

A rattling good Irish march song

T YO'HEAH ME In', caroline?

ghtful Southern serenade number

THAT'S AN IRISH LULLABY

The sweetest song of its kind Chauncey Olcott

HOLD ME IN YOUR LOVING ARMS

MY GRANDFATHER'S GIRL

BLANCHE RING'S Big March Hit

ZIEGFELD FOLLIES 1915

NEXT WEEK'S VAUDEVILLE BILLS

April 24-29 CHATTANOOGA. U. B. O, CIRCUIT NEW YORK CITY. Alhambra. Craig Campbell
Bae Elesnor Ball
Frank Mcintyre & Co.
Charies Howard & Co.
Herbert's Doge
Kerr & Weston
Lugding Normans
Rigoletto Bro.
Alderman Francis Bent Colonial. imbot. Conn a a rtefu Alles Dinehart & Co. Reyal. L Conn & Coreen Hayri.

Titiord & Co.
Kauigan Brus.
Brus. Orpheum (Bkin.) Era Tanguay ball & West Marton Weeks Vasco Pour McKay & Ardine "Feiticoats" "The Haudsmidts "hursey Land" COLUMBUS, O. "Numery Land"
Prospect (Bkdm.)
Carlisje & Roma
Roener & Beat
Jack Wilson & Co.
Frapslyn Ardell & Co.
Lynngs Packers
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Lynngs Packers
Lambert & Frederick DAYTON, O. ATLANTA, GA.

Porsyth.
Dunbar's Dragoons
Albert Cutler
Fansons & Dellish
Misses Lightner &
Alexander

Bert Levy Marie Nordetrom Max Bloom & Co. BALTIMORE, Maryland.

Fajiyama Van & Behenek Al, Harman Resa & Hyde Benese & Baird Arthur Havel & Co. BIRMINGHAM, ALA. Lyrie.

First Half Kitty DeMacq Jack & Eitty Delfaco Willard Harry Gerard Co. Faring & Frabito Last Hair Laster & Lee Boy Harry Gerard & Co. Fists, Modellough & Scott

Nellie Nicholy BOSTON.

Mcith's.
Les Bears
Les Bears
Les Bears
Les Decistader
Fisablin & Green
yers Sabins & Co.
Fisish & Feru
Roars Gray & Co.
Decisio Animals
Keller & Weir
Mary Shaw & Co. Mosth's.

BUFFALO. N. Y. Shen's.
Deolsy & Bales
Felle Baker
talby Bingers
Valerie Bergers & Co.
Julia Curtin
Forest Fire"
CMARLESTON, S. C.

Victoria.
First Haif
Chief Cappolican
Dan Sherman & Co.
Three Emarsons
"Girls of the Orient"
Brown & Kilgour
Last Haif
Fan Sherman & Co.
Susan Tompkins

Orpheum. Orpheum.
First Haif
Ponahue & Siewart
Frank North & Co.
Eeren Colonial Beiler
Astrinesti & Sylvester
Arthure Barat
Astrinesti & Co.
Bat Jeast Haif
Fabert Dyer & Co.
Pevine & Williams
Loney Haskell
Eeven Coloniel Beiler
Chort & Leaunder
Lond & Leaunder

CINCINNATI Keith'e. Keith'e.

M'erian's Dogs
Ajax & Emilie
ciara Morton
Wm. Gaxton & Co.
Hinry Lewis
Addaide & Hughes
Orth & Dooley
Walter C. Kelly

CLEVELAND, O. Keith's. Mellus.

Aorton & Moore

"Highest Bidder"

llessie Clayton & Co.

lvarry Lester Mason
Al. Rover & Sister

Foward, Kible & Herbert

Larie & Mary McFarland

Keith's. Keith's.

Cressy & Dayne
Mairie King
De Lassio
Flying Martins
i.ila De Valerie
Kirk & Fogarty

Ketta ...

Stuart Barnes

Maris Fitzibbons
"New Producer"

Coakley, Hanvey &

Dunlevy Keith's. Antrim & Vale Harry Beresford Co. Ford & Hewitt

DETROIT. Temple. Femple.

Britt Wood
Irene & Bobby Smith
Mrs. Langtry
Sophie Tucker
Fuffy & Lorenze
Loughlin's Dogs
Rice, Elmer & Tom
"Married Ladles' Club"

ERIE, PA. Colonial.

Baker & Janis
Williams & Wolfus
Mechan's Dogs
kay Snow
"Fashion Shop"

GRAND RAPIDS. Empress.

Augusta Glose Anker Trio Hert Meirose Togan & Geneva Venevieve Cliff Co. Holmes & Wells TENTA WA POTTS.

Keith's. Wm. Norris & Co. Chick Sale Wright & Dietrich lieras & Preston Al. & Fannie Stedman JACKSONVILLE.

Orpheum. Orpheum.
First Half
Three Jolly Jack Tars
Claudina & Scarlet
Fert Wilcox & Co.
Orren & Drew
Last Half
Rea's Condry Circus
Acceleda & Walters
Mr. & Mrs. McFarland
David Hall & Co.
Fewin George
Fewin George

KNOXVILLE, TENN. Grand.

Grand.
First Half
First Half
First Half
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First Half
For & Co.
First Half
For & Haskell
Chares I. Fletcher
Footh & Leander
Footh & Leander
Frank North & Co.
Adartinetti & Sylveste
Arthur Barat & Co.
Nat Leffingwell & Co.

LOUISVILLE.

Odiva Haryland Singers Schreck & Percival Lew Madden & Co. John B. Hymer & Co. Kalph Smalley MONTREAL, CAN. Orphenm.

"Tango Shoee" Lydell & Higgins Jessie Standish Beatrice Morell's Sextette Ambley Bros.
Vacuum Cleaners
Galletti's Monkeys
Frisco

NASHVILLE, TERM.

Princese,
First Haif
Leever & Le Roy
Five Antwerp Girls
'On the Verands'
Fiske, McDonough &
Scott Nellie Nichols

Jast Half
"On the Veranda"
Jack & Kitty De Maco
Willistd
Farillo & Frabito

NORFOLK, VA. Colonial
First Half
Clown Seal
Millicent Doris
Scott & Keane
Last Half

Olga Equilit Bros. Statzer & Muller "In the Orchard" OTTAWA, ONT.

Dominion.
Long Tack Sam & Co.
Hughie Blaney
Porter J. White & Co-PHILADELPHIA, Keith's. Comfort & King Milton & De Long Sisters

Boy Harrah & Co.
Chanda Gillingwater Co.
Beile Blanche
Chipley & Fitzgerald
Schlavani Troupe
Three Vagrants
BICHMOND, VA.

Bijou, First Half

First Half
Olga
Equilii Bros.
Staker & Muller
'in the Orchard'
Last Half
Clown Seal
Millicent Doris
Boott & Kesne
ROANOKE, VA. First Half
Eldon & Clifton
The Coattes
Maryland Melody Malds
Last Half

Last Half La France Trio Dolan & Lenharr ROCHESTER, N. Y.

ROCHESTER, ...
Temple.
Albert Whelan
Payne & Niemeyer
Mr. & Mrs.
Jimmle Barry
Wentworth, Vesta &
Teddy Cecil Cunningham Frances Nordstrom Howard's Bears Miller & Vincent SAVANNAH, GA.

SAYANNAH, GA.

Bijos.

First Haif

Rer's Compc Circus

Adolde Harman Co.
Mr. & Mrs. McParland

David Hall & Co.

Edwin George.

Gundous & Scarlet

Bert Wilcox & Co.

Marle Lo

Orens & Drew

Grens & Drew

Grens & Drew

TOLEDO, O. Keith's. Dumbers Southern Singers Congress of the control of the contr

TORONTO, CAN. Shen'e. Rig City Fonr Adeline Francis Et Rey Sisters Adeline Francis
El Rey Sisters
Councily & Webh
Fen Welch
Elsie Janis
Mr. & Mrs. Norman
Phillips

Soste O'Meers WASHINGTON. Keith's.

Keith'e.
Misses Campbell
Howard's Fonles
Anna Wheston & Co.
Alfred Bergen
Baraban & Grohs
McIntyre & Heath
French & Els
Dorothy Regel & Co.
WILMINGTON, DEL.

Garrick. Tuder Stein & Phillips Innes & Ryan Werner-Ameron Troups YOUNGSTOWN, O. Hippodrome.

Hippodrome.
Lady Sen Mei
"l'assion Piey of
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Greet Heabington Sq."
Breat Leon
Breat Leon
Breat Leon
Breat Hone
L C. Nugent Co.
Huth Boye
Even Honey Boy
Even Honey Boy
Leon Slater
Leon Slater
Eylvester & Varice

Eylvester & Varice

ORPHEUM CIRCUIT

CHICAGO. Majestic. • Mrs. Thos. Whiffen

"The Bride Shop" & Violet Date
"Brechelor Dinner" Hallgan & Sykes
Chas. Olcoft
Bee Ho Gray & Co.
Kurtis' Roosters
Palace. Falace.
Eilis & Bordoni
Four Mark Bros. & Co.
The Duttons
Adams & Murray
Allen & Howard
Maurice Burkhart
& Bonair, Ward & Farron
Oliver & Olp

CALGARY, CAN. Orpheum.

"Overtones"
Cheebert's Manchurians
Willing, Bently & Willing
J. C. Lewis Jr. & Co.
Stella Boyd
Svengail
Libonati

DERVER, COLO. Orpheum, Emma Carus Julie Ring & Co. Bankoff & Girlie Julie Ring & C...
Bankoff & Girlie
Hallen & Hunter
Dugan & Raymond
Dupree & Dupraa
Wilting & Burt
KANSAS CITY, MO. Orpheum.
Dorothy Jardon
Harry Hinks
Office Condition
Bett Worker & Co.
Bett Worker & Co.
Jolly Johnny Jones
Stevens & Fall
"Passion Play of
Washington Sq."

Orpheum.
"River of Sonis"
Geo. Damerel & Co.
Smith & Austin
Moore, O'Brien &
Cormack

Mirano Bros.
Cormack
Callste Conant
Billy Bouncer's Circus
LOS ANGELES, CAL.
Orpheum.

Ciccolini
Geo. Howeii & Co.
Willa Holt Wakefield
Clark & Verdi
Ray Dooley Trio
Lillian Kingsbury & Co.
Lubowaki MEMPHIS, TENN.

MEMPHIS, TENN.
Orpheum.
La lont's Cowboys
Fred V. Bowers & Co.
Eva Taylor & Co.
McDevitt, Kelly & Lucy
Erhel Hopkins
Le Hoen & Duprece
"Edge of the World"
MILWAUKEE.

Malestic. Eddie Foy & Family Adele Rowland Mack & Walker Bert Hanlon Dudley Trio Major Mack Rhoades Claire Vincent & Co. MINNEAPOLIS. Orpheum.

Alexander Carr & Co. Metropolitan Dancers Sam Barton Mme. De "Isneros Alsng & Bayder Brierra & King

NEW ORLEANS. Orpheum. Orpneum.
Evelyn Nesbit
Stuart Barnes
John R. Gordon & Co.
White & Clsyton
Act Beanifful
Ruby Helder
Kramer & Pattlson

OAKLAND. Orpheum. Ame. Caive
lierschel Hendler
Willard Simms & Co.
Robbie Gordone
Benny & Woode
Two Tomboys

OMAHA, NEB. ORAHA, NEB.
Orpheum.
Vsleska Suratt & Co.
Billy McDermott
Waiter Milion & Co.
Five Kitamprae
laydn, Borden & Haydn
Venita Gould
Herbert Germaing Trio PORTLAND, ORE.

Fritzi Scheff.
Fritzi Scheff.
Conlin, Steele & Parks
Laurie & Broason
Embs & Aiton
Dan F. Casey
Gomes Trio
Hontin & Law Hearn SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum. Vanderbilt & Moore "The Saint & Sinner" Pietro
Le Grohs
Catherine Powell
Mason & Murray
Vinio Daly

Orpheum.

SAN FRANCISCO. SAN FRANCISCO.

Orpheum.

Ruth St. Denia

Mme. Chlison Ohrmann

Eronson & Baldwin

Harriet Marlotte & Co.

Don Fong Gne & Haw

"Girl in the Moon"

Andy Bice

Fannie Brice

Sannie Brice
SEATTLE, WASH.
Orphenm.
Clark & Hamilton
"Forty Winks"
Mile. Luxanne & Co.
Cook & Lorenze
Joe Kennedy
Watson Sisters
McClond & Carp

WINNIPEG, CAN. Aveling & Lloyd Dorothy Toye Grace La Rne Musical Geralds Lumerte Sisters Murray Bennet

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ST, LQUIS. Helen Ware & Co. Howard & Clark Tighe & Jason Burley & Burley Wilfred Clarke & Co. Farber Sisters Lamberti Paul Le Van & Dobbs

ST. PATIT. ST. PAUL.
Orpheum.
Emmet Devoy & Co.
Cantor & Lee
Gautier's Toy Shop
Mary Gray
Olga Mishka Trio
Morris & Allen

SALT LAKE CITY.

columbia.

First Haif
Le Blanc & Lorraine
Jarvis & Harrison
Jane Connelly & Co.
Three Leightons
Hardeen

Empress.
First Haif
Frank Ward
John T. Doyle & Co.
Spencer & Williams
"A Night in the Park"
(One to fil)
Lest Haif
"This Way, Ladies"
DES MOINES IA, Empress.

Orpheum.

W. V. M. A. CHICAGO. American,
First Haif
Ew, Bloodell & Co.
Gene Greenea
(Three to fill)
Fay. Two Coleye & Fay
Jeedle Strling & Co.
Lewis & Norton
Standard Bros.
(One to fill)

First Half
Jessie Stining & Co.
Stindard Bros.
Gordon & Marx
(Two to fil)
Last Half
Meyer Harris & Co.
(Font to fil)

Windsor First Half
Grace De Winters
Franconi G. O. Quartette
Cameron & O'Connor
Last Half
Act Beautiful
Artee Chums
Frank Bush
Kraft & Gros

ALTON, ILL. ALTON, ILL.
Hippodrome.
First Half
Pearl Davenport
Staines' Tan Bark

Come Last Half Morton Bros. Sidney & Townley BLOOMINGTON, ILL. Majestic.

Majestic,
First Haif
Tom Powell's Minstrels
Last Haif
Paul Bauwens
Mr. & Mrs.
Erwin Connelly
Friend & Downing
Five Violin Beauties
(One to fill)

CHAMPAIGN, ILL. Ornheum.

First Half
"This Way, Ladies"
Last Half
Lee's Hawailans
Grace De Winters
C'Neil & Walmaley
Grapowin & Chance
Gene Greene CEDAR RAPIDS. Molestic

First Haif
Three Chums
Corelli & Glette
Last Haif
Tha Vanderkoors
Alice Teddy
COUNCIL BLUFFS, IA.

First Half Berg & Weston Danny Simmone Sebastian Merrill & Co. DAVENPORT, IA.

Three Leightons
Hardeen
Laat Half
Dix & Dixie
Bootbby & Everdeen
McCormick & Wallace
Richards & Kyle
Hardeen DECATUR, ILL.

Orpheum.

First Haif Musical Kleisses
McCornick & Wallace Arthur Sullivan & Co. Nevius & Bewood For the Control of the Control

1

18 EE#BA

SONGIFLAGE \boldsymbol{m}

KEITH'S THEATRE, Philadelphia, April 10-15

Direction JENIE JACOBS

EAST ST. LOUIS. Erber's.
First Half
Morton Bros.
The Dobertys
Ward, Bell & Ward
Last Half
Novelty Clintons
Eckert & Parker
Staine's Tan Bark
Comedians Erher's.

EAU CLAIRE, WIS. Orpheum.
First Half
Hayes & Wynn
Elina Gardner
(One to fill)
Last Half
Gladys Vance
(One to fili)

EVANSVILLE, IND. New Grand. (Split with Terre Haute) First Half
The Puppetts
Kennedy & Burt
Carter
Ross

arter ogera, Pollack & Rogers FT. DODGE, IA. Princess.

Princess.
First Half
Neil McKinley
Adolpho
Simpson & Dean
Electrical Venns
Last Hsif
"Around the Town" GALESBURG, ILL. Galety

First Half First Hair
The Cycles
Green & Parker
Brooks & Bowen
(One to fill)
Last Half
Tom Powell's Minstrels HANNIBAL, MO.

Park. Park.
First Half
Dressler & Wilson
Campbell & McDonald
Nadge
(Two to fill)
Black & Black
(Four to fill)

KANSAS CITY, MO.

Globe.
First Half
Aifred Farrell
Morgan & Stawart
Maurice Downey & Co.
Six Harvards
(Two to fill)
Ingeling De Listes
Lelling De Listes
Crang Mason & Scholl
(Three to fill)
KENOSHA. WFS.

KENOSHA, WIS. First Half
"Hempeckel Henry"
Last Half
Last Half
Last Sesham
(Three to fall)
MADISON, WIS. Virginian.

Orphoum.
First Half
Lawrence & Huri Falis
Pauline Saxon
(Three to fill Half
Rooble Emabol Hart
Three Legatoms
Leia Shaw & Co.
Bert La Monta Cowboys MASON CITY, IA.

Regent.
First Half
La Velle & Finney
Boudini Bros.
Laet Half
Corell & Gillette
Lamb's Manikins MINNEAPOLIS.

Palace.
Arthur La Vine & Co.
Arthur Rigby
Piccolo Midgets Avenue "Little Miss Miz-Up" Last Half Howard & Sadler Fang & White Kimberly & Arnold OSHKOSH, WIS.

OSHKOSH, W.
Majeatie.
First Half
Lona Hegyi
(One to fil)
Last Half
Kashner Sisters
Jas. Be Ano
(One to fili) PEORIA, ILL.

PEORIA, ILL.
Orpheum.
First Half
Three Lilliputs
Storm & Marston
Thos. Potter Dunn
(Two Last Half
The Cycles
Gsylord & Lancton
Ed. Blondell & Co.
Frank Ward
A Night in the Park"

ROCKFORD, ILL. New Palace.

New Palace.
First Haif
Rouble Sims Let Hart
Rouble Sims Let Hart
Ela roy & Mayle
Lettle Shaw & Co.
(One to fill)
Lawrence & Harf Falls
Pauline Saxon
Homer Lind & Co.

SIOUX CITY, IA. SIOUX CITY, IA.
Orpheum.
First Half
"Around the Town"
Lest Half
Five Statues
Simpson & Deaa
The Langdona
Revins & Erwood
Bebastian Merrill Trie

SO. BEND, IND. Orpheum.

Orpheum.
First Half
Sharp & Turek
Homer Lind & Co.
O'Neil & Waimsley
Royal Gascolgnes
(One to fill
"Little Miss Mix-Up"
SPRINGFIELD, MO.
Missestic.

Majestic.
First Half
Lec's Hawaiians
Enda Morris
Grapowin & Chance
Eckert & Parker
(One to fill)
Three Lorettas
Walsh & Sonthern
John T, Doyle & Co.
Spencer & Williams
Ergotti & Lilliputians

Jefferso First Half
Marie Dorr
Enverport & Walsh
Davies & Romanelia
Last Half
Morgan & Stewart
(One to fill)

ST. LOUIS, MO. Grand Grand

Ripel & Fairfax

Jack Birchley

Evvan & Flint

Helen Savage & Co.

Roattino & Shelly

Princeton & Yale

Bert Howard

Romyia Serbette

Bonria Sextette Little Hip & Napel Little Hip & Napole
Empress.
First Haif
Novelty Clintons
Sidney & Townley
Three Last Haif
Ward, Bell & Ward
Earl & Edwards
The Dohertys
Kedsie.

riest Half
Eraft & Gros
Joe Cook
Ergotti & Lilliputians
Brown Fletcher Trio
Last Half
Soretti & Antolnetta

Willing & Jordan Guatemala Miramba Band Cameron & O'Connor Wilson.

Last Half El Cota Caites Bros. Raymond & Bain Hanlon & Clifton SUPERIOR, WIS.

People's,
First Haif
Carl & Bifner
May & Addis
Glifain Tric
Last Haif
Harrington & Florence
Router & Balley
(One to fil)
TEPPE

TERRE HAUTE. New Hippodrome. First Haif Victorine & Zolar Santoe & Hayes Symphonic Sextette Troy Comedy Four Hanion Bros. & Co.

VIRGINIA, MINN. Royal. First Half
Buster & Bailey
(One to fill)
Last Half
Carl Riftee
Giftain Trio

WATERLOO, IA. WATERLOO, IA.
Majestic.
First Half
The Lampins
Bennington Sisters
Rawson & Claire
Rawson & Claire
Combos
Ome to fill)
Hazel Kirke Trio
Jarvis & Harrison
Goccon & Sister
(Two to fill)

LOEW CIRCUIT NEW YORK CITY.

American.

American.

First Half

For American Half

First Half

First Half American.

Boulevard,
First Half
Grace Hanson
Nieman & Kennedy
"Cloaks & Suite"
Weston & Leon
Flessner Bros.
Last Half
Hale, Norcross & Co.
Catalina & Felber
Conroy's Models
Delancery Street.

Catalina & Fellor
Concey's agreed.

Delary agreed.

First Hat'
June & Freen Malba
Cadets de Gascoyne
Three & Darrelle
Marker More's

Marker More's

Standar More's

Futnam & Levila

Standar More's

Futnam & Levila

Futnam & More's

Futnam

First Half
Myra Helf
Cyril & Stewart
Gordon Bros. & Fowler
Haney & Weston
Capt. Sorrbe
Clark & McCullough
Marry

Last Half Denny & Boyle Capt. Sorcho Aille White Cotton & Long C'aude & Marion Cleveland Three Mori Bros.

Lincoln Square. First Helf Johnson & Deane Mme. Floregay McDonald & Rowland Polly Prim De War's Circus Last Half

Dotson
Chas B. Lawlor
& Daughters
Norseboys' Sextette
Bertha Creighton & Co.
Clark & McCullough
Gressman & Grotel

National.

Smith & McGarry Hard
Smith & McGarry
Examond State Trimmora
Lano, Fiant & Trimmora
Lano, Fiant & Co.
Pottam & Levia
Zeno, Jordan & Zeno
Lordan & Zeno
Lordan & Kennedy
Jessie May Hail
Randy Shaw
Blans & Bert Settonal.

Orphens

Orpheum.
First Half
Nins Krasy Kids
Margaret Ford
Carson & Willard
Carson & Sass Moore
Three Mori Bros.
Pacting the Half
Robing De Farsin
Fiamo & Bingham
Vera De Bassin
Tto Sare One Girt"
Lack & Forts
Lack & Fo

Seventh Avenue.

Seventh Avenue.
First Heif
Jack Dakota & Co.
Newsboys' Beztette
Coarcy's Models
Coarcy's Models
Coarcy's Models
Coarcy's Models
This Boss' March
Fragare Bros.
Fragare Bros.
Fragare Bros.
Fragare & Warson
Jerner & Warson
Je

Bay Ridge (Bkin.) Bay Ridge (Bida-)

Fun inst Haif

Van inst Four

Down & Dow

Pelmore & More

Co
Dorotchy Hemon

Drawer, Finns & Houston

Last Hemon

Jane & Iree Metha

Marvell

Marvell

Mathel Johnton

John Stay Kids

Billeu (Bids)

Bijou (Bkin.)

Biles (Bikin.)
First Haif
Dencing De Faye
Holmson-Corona & Co.
Allie White
Jax & Bornie Thornton
Bakes, Garrier Mariagan
Schini & Growin
Vespo Duo
Dehnore & Moore
Sinck & Wincent
Jax & Bornie Thornton
Jax & Bornie Thornton
Jax & Bornie Thornton
Flesser Bres.
De Fritz Haif

He Kaib (Bk)
First Half
Mohr & Knight
Phun Phlends
Bob Hall
Gasch Sisters
Last Half
Dorethy Herman
Van Dyke Bros.

Tower & Darrell Milton Pollock & Co. Eschel Roberts

Eschel Roberts
Fulton (Bkin.)
Firt Haif
Yan Dyke Bros.
Claude & Marton
Cievcland
Evelyn May & Cocciand
Evelyn May & Grossman & Grotel
B. Kallar Balf
Expusor State
Expusor State
Expusor & Willard
Carson & Willard

Palace (Bkin.)
First Half
Vera De Bassini
C. H. O'Domeil & Co.
Fisano & Biogann
Maxinc Laboby
Weston & Leon
Capt. Barnet & Son
Jack Dakota & Co.

BALTIMORE. Hippodrome. Einzo
Baners & Saunders
Murphy & Lachmar
Murphy & Lachmar
Msrie Hart
Browning & Morria
"Case for Bherlock"
Lew Cooper
Vaterland Band

BOSTON. Globe. First Helf
"Anybody's Husband"
Laisy Harcourt
Wartenberg Bros.
Last Helf
"Bits of Lifa"
Ethel McDonough
Selbini & Grovini

Orpheum.

Orpheum.

Drawn State Half
Nathano Brow.

Hadrik & Bodia
Romanoff, Frank & Co.

Le Roy, Lotton & Co.

Et Roy, Lotton & Co.

Zita Lyons

Zita Lyons

Lich Lest Half
Prince & Decrie
Harry Le Clair
Honored & Chira
Honored & Chira

Julia Nash & Co.

Eddig Poyer

The Kantana Orpheum

St. James.
First Half
Laura & Billy Drebas
Harry Le Clair
Hufford & Chain
Julis Nash & Co.
Belie Oliver
The K. Last Half
Wartombetg Broad,
Abert & Irring
Ted & Une Bradley
Le Roy Lytton & Co.
Belies Of Bradley
Brad St. James

CHICAGO. McVicker's. Busse's Pets
Wm. O'Clare & Glris
David S. Hast & Co.
"The Co-Eds"
Fen & Haze! Mann
Frevost & Brown
Happy Jack Gardner
Maleta Bonconi
H. V. Fittgerald

CLEVELAND. Miles. The Grasiers
Giruan & Nowell
Cranston & Lee
"Yellow Peril"
Wilson Bros.
I'rnest Evans & Giris

DETROIT. Orpheum. Harvey & Sophie Everett

The Skatelles Holden & Herron Will H. Fox Sid Lewis hildnight Follies

FALL RIVER. First Haff
Abbert & Irving
Holmos & Riley
'Bits of Life'
Ted & Uno Bredley
Ext Water Lilles

Last Half
Nathano Bros.
Eiste White
Willard & Bond
Weber, Dolan & Fraser
Six Water Lilles HOBOKEN.

Lyrie. Lyric.
First Half
Denny & Boyle
"The Bight Man"
Stevens & Brunelle
Maximilian, the Great
"On the Job"
Milani Five k

MILWAUKEE, WIS-

Browning & Dean
"The Earl & the Giris"
Msdeline Sack
Herbert Lioyd & Co.
(One to fill)
NEWARK, N. J. Majortic.

Majestie.

First Haif
Lener & Ward
Three Romanos
Ward & Howell
Co.
B. Kally Forest
Jack & Forts
Jack & Forts
Jack & Forts
Fran Bagget & Fran
Stevens & Brunells
C. H. O'Donell & Co.
Cade O'Donell & Co.
CAD O'DONELS & CO.
FROVIDENCE

FROVIDENCE
Emery
First Half
Prince & Deerie
Ethel McDonough
George Primrose
Leat Half
Zita Lyone
Hendriz & Padusa
"Anybody's Husband"
Eelig O'Primrose
BOOKHESTER. W. W. ROCHESTER, N. Y.

ROCHESTER, R. Y.

McGee & Anita
Thornton & Coriew
Thornton
Thornto

Stemford.

First Haif
Eddie Foyer
Last Haif
Laura & Billy Dreher
Bob Hall TORONTO.

Yonge Street.
Kennedy & Nelson
Forrester & Lloyd
Amoros & Mulvey
Van & Carrie Avery
Master Gabriel
Mumford & Thomps

POLI CIRCUIT BRIDGEPORT, CONN.

Foli's.
First Half
Foliey & O'Nell
Kolo & Harland
Fretta Ansoria Three
(To Ill
Last Half
Pero & Wilson
George Xeomens
Midnight Folites
Kiefn Bros.

Flying Va... (To fill)

First Half Three Editors (Contisened on page M.)



ROUTE LIST DRAMATIC AND MUSICAL

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Maude (Chas. Frohman, Inc., mgrs.)— ralk, Conn., 19, Middletown 20, Springfield, 21, Fall River 22, Holls, Boston, 24

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City 2.1-23, Bartierville 24, Pollas 28, Managore City 2.1-25, Bartierville 24, Pollas 28, Managore Cityperines — Schochester, N. Y., 1719, Barfalo 24-26, Pollas 24, Pollas 24, Pollas 24, Pollas 24, Pollas 25, Pollas 25,

when, been considered to the constant of the c

Reno, Nev., 20-22.
Inlington, Margaret (Selwyn & Co., mgra.)—Pa
Sq., Boston, 17-22. Bronx O. H., New Yor
24-29.
Irwin, May.—Plymouth, Boston, 17-22.
Irwin, May.—Plymouth, Boston, 17-22.
Irwin, May.—Plymouth, Boston, 17-22.
Irwin, May.—Plymouth, Boston, 47-24.
Irwin, May.—Plymouth, Boston, 17-24.
Irwin, May.—Plymouth, Boston, 17-24.
Irwin, May.—Plymouth, Margaret, 18-24.
Irwin, May.—Plymouth, 18-24.
Irwin, May.—Plymouth

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"Leady to Adverthe "Coan Coander, New York, Inde."
"Asked Work Inde.
"Asked Work Ind.
"Asked Work Inde.
"Asked Work Ind

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17-22. Co.—Waterville 17-22, Portland,
17-23. Co.—Waterville 17-22, Portland,
Respected Ingr.; (Hatten Powell, Inc., mgr.) —
Milwautes 17-23, Kanosha 24-23, Galesourg, Ili,
18-23. Milwautes 18-24. Girta (Prise)

"Hompsched Henry, Halton Evrell, Intender 1, 2730, Note Cliffe Comberland, Md. 17-22, 17-23, 17-23, 17-24,

Adams, Otis L., Sbows-Northampton, Mass., 29-May 4, Alien, Tom W., Shows-Pekin, Ili., 17-22, Amalgamated Exposition—Jersey City, N. J., May 6-13.

Control of the Contro

22:29. Street European Show—Hamilton, O., loward & Mason Shows—Detroit 17:22. in the control of 24.29.
Hunter, Harry C., Shows—Wheeling, W. Va.,
26.May B. Co.—Sturgfs, Mich., 22.27.
International Shows—Clarksville. Ark., 17.22.
Johnsy Jones Expo. Show—Fetersburg, Va., 17.25.
Jones Bros. Shows—Toronto, Ont., Can., May

mgra)—Msjestic, Bikin, 17-22.

"Under Pire", Gelvyra & Co., mgra)—Standard, "Under Jers", Gelvyra & Co., mgra)—Standard, "Level Jers", Casha", Kibble's & J. T. Ackerman, "Level Jers", Casha", Kibble's & J. T. Ackerman, "Level Jers", Casha", Kibble's & J. T. Ackerman, "Level Jers", Level Jer

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within 21, 22, Tyrone 24, Johnstown 25, Vandergrift 26, STOCK AND REPERIORE ROUTES, STOCK AND REPERIORE ROUTES, and the state of the st

Park, Sam & Edgs, Slock—Fitzgerald, Ga., 17-22, Schmaden Stock—Strendschaft, St. Louis, Indef. Strendschaft, St. Louis, Indef. Strendschaft, St. Louis, Indef. Union fill Physre-Union Hill, N. Jr. Indef. Union fill Physre-Percent, Ill., Indef. Wallace, Morgan, Flayer—Percent, Ill., Indef. Wallace, Morgan, Flayer—Percent, Ill., Indef. Whiter, Louis, Physre-Union Hills and Physre-Percent, Ill., Indef. Whiter, Louis, Physre-Union Hills and Phys. Bell. No. 17-20.

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PRANK CONDON DUCIS COYNOON
Chartcers or Apything Ingenness-Soubrettes.
Height, 5-0, weight, 100.
Joint engagement only, Engagement on the Control of the

PIANIST AT LIBERTY

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Long experience. Immediate engagement.
ERNEST F. GRONEMEYER, Gen. Dei., York, Pa.

BILLY ALLEN

politics for contribution of the many contribu

WANTED FOR REPERTOIRE CO. (NORT.) Remarks May 1. Middle Aged Ledy for Gen. Bus., Char. and Heavies. Must have good waterbook and do Red its. Specialities. Streng Char. and Gen. Bus. Han, with good genelities. At Heavy and Gen. Bus. Han, to write by the color of the control of the Charles of

AT LIBERTY (APTER APRIL 23) POE AN AI WEEK STATU TENT SHOW
Light and Charmeler Concellant, Day of the Concellant Concella

WANTED FOR

All around Gen. Bus. Woman that can and will do Red Hot Specialities; all around Gen. Bus. Man with good Dancting Specialities. Preference given man and wife with good Dancting Specialities. Man to do Box Mystery, Handcung, soc; play small parts. Boosers, knockers, cleorganizers, Charles and April 22.

WANTED FOR VERONEE DRAMATIC CO.

CHARLOTER HAN, TROUBUSE, B. and G. PROMBORE, to double had Viblin, Chelle or String Beatl HEAVY MAN, must be A1; SECTEL or SONG AND DARGE TEAR, shange for week. Educate May 64. Mark 5. Steece and Address J. M. VERONER, Peterburg, High.

WANTED FOR SUMMER SEASON General Business Woman, who can play Characters its preferred. Plane Player, Bess Canvannan and statements from the Statement of the S

WANTED---BAND ACTORS FOR "TEXAS CATTLE KING" CO.

Stage Director, Band Leader, People in All Lines. Specialty people given prefered Agent not affaid of pasts.

WITH THE 3 BIG HITS NOW COING

THERE'S A QUAKER DOWN IN QUAKERTOWN

We have removed our Boston Branch to 230 Tremont St. JACK MENDELSOHS, our Manager, will be glad to welcome all our friends.

JOE MORRIS MUSIC CO.

used from page 23.)

(To Sill)

Last Half

Kemedy & Melrose
Wood & Wyde
Gruette & Gruette
Mr. & Mrs.

Gordon Wilds

HARTFORD, CONN.

Palace.

Palace.
Arthur thaff
Arthur Onel & Dolly
Boltur Onel & Dolly
Boltur Onel & Dolly
Boltur Onel & Dolly
Bothur Onel & Co.
Berbert Arbler & Co.
Midball & Last Ha'f
Marilla, Eddy & Boy
Kolb & Harland
Kolb & Harland
For Harland

Poli's.

First Halt
Les Valadons
Wood & Wyde
Gwyan & Gossett
Gaorge Foromans
Six American Dancers
Rocher's Monks.

Fall Halt
Gallet Halt
Gallet Halt
Gallet Halt
Gallet Halt
Gallet Halt
Balt
Emetic Asoria Three
(Two to fill)

Bijon.

Bifon. First Half
Fennedy & Meirose
Deinty English Trio
Gruette & Gruette
Foyt's Millyrels
(Two Lill)
Half Kulletva Brothers
Norton & West
Besie Burland
Three Ellisons
(Two to fill)

SCRANTON, PA. First Half

First Half
Actal Shaw,
Johnson & Crang
Johnson & Crang
Dave Ferguson
McConnell & Simpson
Chung Haw Four
Gerdon & Bica
Borothy Sothern Trio
Stanley & La Brack
Sylvester
The Yolunteers
De Koch Trouse
SECULIFIED BY

SPRINGFIELD. Palace.

Falsee.
Falsee.
First Haif
Wing & Ah Oy
Bernard & Searth
Wilson-Franklyn & Co.
The Control of the Co.
Adagin, Eddy & Roy
Ont & Laif
Holy Holls
Frown, Harris & Brown
Leiburg & Poelpa
Sunior Revue
WATERBURY, CONN.
Foll's.

First Helf
Jaggling McRama
Strikey & Gord
Ada Latham & Co.
Ketchem & Chearen
Demarest & Collette
Flying Valentines

Lest Haif
Les Valadons
Howard Sisters
J. C. Mack & Co.
Six American Dancers
Herbert Ashley & Co.
Hoyt's Minstrels

WILKES-BARRE, Poll's. First Haif Southern Trio Stanley & La Brack Flynn's Minstrels

Flynn's Minstrels
Sylvester
The Volunteers
De Koch Troupe
Last Helf
Aerial Shaws
Johnson & Crane
Dave Ferguson
McConnell & Simpson
Chung Hwa Four
Gordon & Rica

WORCESTER, MASS. EGRAFIA & SCATTA
RECHET MADE OOD N.

RECHET MADE OOD N.

GEMONT FIRST HEAT
REAL LAST MADE OF THE HEAT
LOS VARAGONS
GOOGNET COMMAN A FIRST
GARGE MOON MADE OF THE M Poll's

Plaza.

First Haif Stanley & Gold Tom Gillsn . Kullerva Bros. (To fill)

S. & C. CIRCUIT ANACONDA, MONT. Marcaret.

(April 27) Hunter's Dogs Victoria Trio E. E. Clive & Co. Three Rozellas Al, Lawrence Four Bards BISMARCK, N. D.

Auditorium. (April 28)

Neffsky Troupe Jessie Hayward & Co. Kresko & Fox Warren & Dietrich BUTTE, MONT.

Empress. Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr. Joy's Sanatorium"
Hal Stephens
Tetsuwarl Japs

BILLINGS, MONT. Babcock.
(April 25, 26)
Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas. Kenna
Balph Bayle & Co.

CINCINNATI, Empress.

Kremka Bros.
Chas. Bartholomew
Eastman & Moore
Mr. & Mrs. Barney
Gil

Henry & Lizell The Valdares DETROIT. Darey & Chase

Mills & Moulton Graham & Randall Rita Gould Dorce's Opera Co.

FARGO, N. D. Grand.

Grand.
First Haif
Jessie Harward & Co.
Kranc & Fox
Neffaky Troupe
Last Heif
The Yoscarrys
(Two to 6ii)
GT. FALLS, MONT.

G. O. H. G. O. H.

(April 29, 30)
Fascinating Flirts
Chas. Kenna
Leiphino & Delmora
Rathh Bayle & Co.
Foniger & Lester HELENA, MONT.

Liberty. (April 24, 25)

Three Jeanettes
Rae & Wynn
Milton & Herbert
'Dr. Joy's Sanatorium'
Hal Stephens & Co.
Teisnwari Japs
INDIANAPOLIS. Family.

Family.
First Half
Ergotti's Lillipations
Chisholm & Breen
(Two to fill
Last Half
Victorson & Forrest
Lucoty & Costello
Six Hoyal Hussars
LEWISTON, MONT.

Indith

(April 28)
Fascinating Fürts
Chas. Kenna
Delphino & Delmora
Raiph Bayle & Co.
Boniger & Lester LOS ANGELES. Hippodrome. .

Valdo & Co. Scharf & Ramser Ann Hamilton & Co. Grant Gardner Casting Lamys

MILES CITY, MO. Express. (April 23) (April 23)
Delphino & Delmora
Boniger & Lester
Fascinating Fiirts
Chas. Kenna
Baiph Bayle & Co.
MINNEAPOLIS

Unique. Venetian Four

Juggling Bannans Mr. & Mrs. Esmond Lillian Watson Johnson, Howard & Listette NO. YAKIMA, WASIL

Empire. Hunters Dogs
Victoria Trio
L. E. Clive & Co.
Three Rozellas
Al. Lawrence
Four Bards PORTLAND, ORE.

Empress.
Coin's Dogs
Househ & La Valle
"The Beauty Doctors"
Tom Brantford
Ocigg & Nickerson
W. B. Harvey Empress.

SACRAMENTO. Empress.

Empress.
Marble Gems
Kamerer & Howland
Mr. & Mrs.
Arthur Cappelin
Msrle Stoddard
Seven Castelucis ST. CLOUD, MINN.

Nemo. (One Day) Neffsky Troupe Kresko & Fox Jessie Hayward & Co. Warren & Dietrich The Yoscarrys ST. PAUL, MINN.

- · · Empress. Fair, Co-Eds
West & Van Sicien
Work & Ower
Girard Gardner Co.
Will H. Fields

SAN FRANCISCO. Empress.

John Higgins Lew Wells Novelty Trio & Sam J. Curtis & Girls West & Boyd Kalma SEATTLE, WASH.

Empress.
Breakaway Barlows Allman & Nevins
Gorman Bros.
Amy Butler & Blues
Hoyt, Stein & Dair
Bussell Bros. & Mealey VINCENNES, IND.

Lyric First Half Victorson & Forrest Lucoty & Costella Six Royal Hussars

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THE FIVE FLORIMONDS just returned from Publilones' Circus, in Cuba, where they played all Winter, and will open May I on the Fantages tour in Winnipes, after which they are booked to play twelve weeks with Harold Cox in parks and fairs. In November they will sail from New York to play the Seguin tour in South America for a long gagement. These contracts were arranged by their American manager, Richard Pitrot.

W. E. WHITTLE was presented by Newark Lodge of Elks, No. 21, with a large floral horse-shoe, April 10, at the Lyric, Newark, N. J.

C. E. BRAUN, of the Margaret Anglin Co., which closed at Chicago, April 2, is spending the Summer at Terre Haute, Ind.

BORN to Mr. and Mrs. Harold Forbes (Forbes and Bowman) a son, on April 6, at their home, at Livingston Manor, N. Y.

MRS. MONTE HOWARD is slowly recovering from a severe attack of acute peritonitis. Her speedy recovery is looked for by her many friends.

CHAS K. CHAMPLIN and H. M. Addison are CHAS K. CHAMPLIN and H. M. Admison are spending Rolly Week in the city arranging for plays to be used by the Chas, K. Champlin (him scif) Co., and the Chas, K. Champlin Special Stock Co., during the conting season. Mr. Addison will again have the management of Mr. Champlin's Special Co.

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BR. C. D. CONN, writee:

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DEAR DOWNS: Have the chargetons in good abelib. I will expect to hear from you had been been still, and it is with prevence I scan in several process. The process of the artist, and it is with prevence I scan it sheets week after week.

If your general condition is good, and there is no contraindeation, and if the operation is post of the artist, and it is with prevence I scan in the contraint of the co

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protrusion—day and night. This must be persisted in for many months. The results are often gratifying.

to consumption. I will appreciate secured make the ITRE CLIPPER, as I am shortly to be removed to some other pace. REPLY.

Ton are either ratfring from a therecular fietula. The control of the control

Yes. VACCINATION AND SMALLPOX.

8. Z. C. Seattle, Wash, writes:
Deax Doctor: Please cell me, through Two
CLIPPER, what the comparative number of attacks
CLIPPER, what the comparative number of attacks
who were not vaccinated. Many thanks for an
early reply.

REPLY.

AND Hospital, from

girl is alone

Kith lato scalp morning and night.

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CIRCUS

B. & B. CIRCUS DRAWS RECORD

never since the first time a circus played in the graden has the attendance been so universally by the for at every performance since the opening maticipate of the performance since the opening maticipate of the performance since the opening maticipate of the strategies of the stra Never since the first time a circus played in the sell out.

a sen out.

This circus, this year, is good from start to finish. While there is no "thriller" or no one act that stands out beyond its fellows, there is scarcely an act on the entire bill that cannot be counted

The clown stunts are particularly good this year, and the show impresses the spectator in every way as a real up-to-date circus.

INGRAM TENT SHOW.

Francis M. Ingram has bought a new canvas theatre, 80x120 fourteen ounce army khaki. Marquee, proscenium and trimmings especially desearquee, proscentum and trimmings especially de-signed, and all new scenery. The company is now rebearsing. Roster: Mr. and Mrs. Billy Ireland, Mr. and Mrs. Billy Sousa, Larry Johnson, Bert Anderson, Adam Funk, Mr. and Mrs. Oleson and Mr. and Mrs. Ingram.

ROSTER OF THE ADVANCE CAR WITH SPARKS' CIRCUS.

C. S. Clarke, car manager: Milton Baker, boss biliposter, and Fred Bowers, Chas. Flordey, Frank billposter, and Fred Eowers, Chas. Flordey, Frank Powers, Ned Bolt, Willis Rushy, Geo. Ferrell, Geo. Chestnnt, Wm. Falconbery, Fred Kettler, John Hart: Chas, Massle and Ked Taylor, banners: Eu-gene Pavis, lithos: M. D. Pinner, procrammer; Jess Bowcock, pastemaker: Jehn Woody, che\$; Geo.

Washington Johnson, porter.

The staff in advance of car includes: T. W. Ballenger, general agent; J. C. Tracy, local contractor : Jas. M. Beach, assistant local contractor : F. T. Powers, special agent,

INDOOR CIRCUS.

CLEVELAND, O., April 18,-Harry Du Rocher, of the Gordon Square and Liberty Theatres, gave the patrons of those houses an indoor circus. Among B. & B. CIRCUS DRAWS RECORD
CROWDS.

The Barnum & Bailey Circus goes merrily on
its way at Madions Square Garden, where, how
destaily, it is breaking all records for tented
destaily, it is forestim all records for tented
and the control of the co

TEXAS BILL'S WILD WEST SHOW.

Roster: Clyde E. Anderson, manager; Wm. J. Lutton, general agent; Brad Riley, treasurer; John Doughtey, rallroad contractor; John Thomas, local contractor; Frank Thomas, press agent; Ed. Feltman, manager side ahow: Howard Brown, special agent; Dave Frazer, hand leader; Barney

Carr, superintendent privileges; Charles Nut, re carry special 2; Al. Davis, opposition agent, and George Price, superintendent working crew. Show opens late in

CIRCUS LICENSE REDUCED.

The circus license at Louisiana, Mo., was reduced from \$50 to \$10, week of April 10. It became a city ordinance by a vote of five to four. Councilman F. A. Emerson fathered it.

ADVERTISING CAR No. 1, of the Barnum & Balley Circus, arrived in Philadelphia last week. The show plays week of May 1 at Nineteenth Street and Hunting Park Avenue.

MANY of the Barnum & Balley show folks will enjoy a circus outing, to be given by Harry La Pearl at his Cedar Manor Hall, Long Island.



A GROUP OF HAGENBECK-WALLACE CLOWNS.

RINGLING SHOW IS BLAZE OF GLORY. Display 16 showed the usual hippodrome track races, and Display 17 was taken up by Codora of the Geologic Globe.

CHICAGO WELCOMES MONSTER CIRCUS. NEW AND OLD FEATURES SUPERBLY BLENDED. MUSIC AN IMPORTANT FACTOR.

BIG SHOW RUNS LIKE MAMMOTH CLOCK.

of the week to Ringling Brothers' Circus last night. While many Loop dramatic strongholds literally Walls many Loop dramatic strongbolds literally starved for want of patronage, as 8.15 (the time of opening) approached, so many people stormed the Collseum for admission that the great amphi-theatre was filled as easily as a bandox moving picture theatre, and hundreds—perhaps thousands

The show was pulled off so much like clockwork that it did not seem a very difficult task to enter-tain the vast andience. Enough of the old festures—seen last season and in previous years— were incorporated to give the multi-colored performance the proper perspective, with the addit of sufficient new thrills to make most of the ass or sounceen new Livilis to make most of the assembly remain seated until the end of the constantly changing two and one half hour performance. The super thrill came at the very conclusion, when, after it seemed that all awe-providing, eachetic-exciting thrill and joy producers had been exhausted, Cedora capped the climax of a Seen exhausted, Cedora capped the climax of a reversed motor cycle race, in a huge golden globe, suspended from the topmost dome of the Coliseum, by performing a series of gyrations on his motor cycle that resulted in a breath stopping "loop the loop" that made Missourians in the audience look like Evanstonians or peaceful inhabitants of

What is the secret of the Ringling Brothers power that makes the second city of the United States patronize its elaborate offering in the same spirit evinced by residents of rural districts where minment is the exception rather than the How have they been enabled to put to gether a show that reveals unparalleled expendi-tures at every quivver of the second hand of a watch, so devised that old and young, skeptical and easily convinced, are alike satisfied? The thrills are great, but other shows have thrills. The clowns are funny, but other shows have funny clowns. The performance is carefully staged, but other shows bear evidence of careful staging. The ballet is beautiful, but Chicago had already been treeted to Dighillet's "last word" in Russian Perhaps the answer is found in the fact that Ringlings' offering comes early in the Spring, when people are eager for amusement savoring of the great outdoors. But the early date of the offering might involve as much disadvantage as advantage—and it may seriously be doubted if any other aggregation of talent could more than fill the Collseum. The real answer must be four in the psychological workings of the master minds directing the vast production—the Bingling Brothers—the "say little but do much" background of the vari-flavored offering.

The Cinderella spectacie, divided into six actions unfolding the undying story most faithfully, and embracing a carefully trained ballet that brought forth storms of applause by its rhythmical move-ment, formed a splendid prelude to the succession of thrilli that followed, arousing greater interest than last year's offering of Cleopatra. Then the show began, J. J. Bichards Military

Then the show logan, J. A. iterarus animary Band leading much set to the entire performance. The program, in the main, showed little difference from last season's series of displays. Of the fifteen efferings presented before the final thrill, the elephants repeated their intelligent telephoning to the delight of youngsters; the Clarkonians emphasised the difficulty of their concluding stunt by repeated failures calculated to thrill the throng; Mile. Leitzel again proved an individual star by Mile. Letticl again proved an individual star of her, garrelous rope climbing; J. Milyres again walked and swung on the slack wire, evolting con-siderable appliance, and councy was injected in the equestrian end of the performances in other to relieve monotony. Signor Raghongi's fuddrous bareback riding did much to put the audience in a receptive mood for the remainder of the bill.

ning that

erred to relieve many dull moments: Armst.

Chicago dedicated its chromaton, april 16.

Chicago dedicated its chromaton was realised for the weak to Ringlang Rothmer Circus isnt night.

The way to Ringlang Rothmer Circus isnt night.

Taves for wast of patronage, as a 515 (the time.

The above the patronage as a 515 (the time.

Copening; approached, so many people stormed becture the control of the control of

As in previous years, the wild riding, horse roping and chariot racing brought the audience to its feet at the tail end of the performance, while the bronchos who refused to acknowledge the appremisty of the cowboys got no small share of the applaus

A summarised version of the official program

Display 4—Chas. A. Clark, Reno McCree Jr., and Signor Baghong, in questrian acts.
Display 5 included the Three Jasons, lader act: Ching Hing Lee Troops, in aerobatic stants; the Tamaki Troops, in librar childrion; the De Marios, controlugitar; the Johannes Josefson Troops wrestlers; the Jardons, ladder act, and Divides of hometh for feet. Whit Waster with Divides of hometh for the Whit Waster with

the Demnos, also a ladder act.

Display 6 brought to view Wink Weaver, with
Shotland ponies, dogs and monkeys; the Helliotts,
with trained bears; Alf, Loyal, with horses and
dogs; Charles Smith, with bears, dogs and
monkeys, and Roy Rush, with Shetland ponies,
dogs and monkeys, and Roy Rush, with Shetland ponies, does and monkeys Display 7 was given over to serialists, who in-

cluded: The Two Cromwells, the Booneys, Mile. Leitzel, the Floyds, the Lafayettes, and Mons.

Display 8 was made up of the Flexible Schubert, Display 8 was made up of the Flexible Schubert, contortionist; the Orpigator Troups, in groupings and smacriar display; the Jensiers, Juggiers; Bob and the Control of the

train act, introducing a riding cog, and Nesse Lloyd, equestrienne.

In Display 10 there were a variety of acts, John Foley and Mrs. Chara Melnotte did high school menage acts; P. J. Brady and Mamie Woodford presented an animal posing act which in-cluded an Arabian stallion and four English ectters; Minnie Davis and Clara Gamsikardi gave a high school riding act; Mr. Walverton and Miss Lefter did a posing act, and Mr. and Mrs. Dan

Letter did a posing act, and Mr. and Mrs. Dan Curtis were seen in a timage, set.

Display 11—Those seen here were; Dan Display 11—Those seen here were; Dan Display 11—Those seen here were; Dan Display 12 was given being cit; Dan Display 12 was given over to the clowas, who and the Andreas Brethers, light perch act.

Display 12 was given over to the clowas, who Display 12 are the Mandelt-Lande Troups of grants; Birdle Ford, on the high wire; J. Migare in his well known sizek wire act; Frana and Bieter, foot jugglers; Bigner Manola, wire act, and the Typon, Ale on ance to the switchesten acts. In-

the Tyson, also an act on the wire. Display I was given up to equentian acts, including: Silas and Saille Green, Antonio Zingaro, and the Pisson Four Lioyde, and the Pisson Four Lioyde, and the Pisson Four Lioyde. The Control of th

P. A. McHUGH A SUICIDE.

This well known manufacturer of circus seats and grand stands, in an alternation with a subann grand stands, in an altercation with a sub-lessee of his property in Comeautrille, Pa., on April 11, shot and killed him, and after telephon-ing to the Sheriff from his office, advising him of the occurrence, turned the available and the occurrence, turned the revolver upon himself

the occurrence, turned the revolver upon himself and died shortly after.

Mr. McHugh had just returned from Newark,
N. J., where he had completed arrangements, through Louis E. Cooks, for the setting arrangement for the big Newark celebration. The contracts will be filled by the concern, a representative of Mr. McKlungh aving continued them.

CIRCUS MIDGETS MARRY.

Joseph Frances Short, four feet two inches tall, and Blaic Reineking, just four feet, both performers in Barsum & Bailey's Circus, were married, April 16, in the big arens of Madison Square Garapril 10, in the big arens of Manison Square Gar-den. The centmony was attended by many other freaks of the big circus, after which a banquet was held. The bridegroom is thirty-two years of age, and weighs serenty-leight pounds, while the bride is twenty-three, and tips the scales at sixty-

DOLLIE MOSSMAN (Mrs. Geo. H, Stevens), of Stevens and Mossman Tent Dramatic Co., underwent an operation for tumors, April 11, at St. Louis, Mo., and at present is progressing very nicely, and hopes to be able to join the show soon.

ancely, and hopes to be able to just the sow soon.

Display 2—Three troopes of trained elephants, including the source of trained there is the source, and training there is the source. They joined Campbell Brow Circus Display 5 classified the "see" Circus Leaf week.

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OLYMPIC PARK IMPROVEMENTS.

Plans are matured for great improvements in Olymple Park, Newark, N. J., this Sammer. The new preprietor, Christian Knrz, and the new man-ager, Hollis E. Cooley, have arranged with the

Aborns for a season of light opers, to begin June 12 with "The Chocolate Soldier."

At a recent dinner given by the management it was announced that \$50,000 would be spent in im-provements. The opening day will be shortly fore Decoration Day.

EDEN MUSEE AT CONEY ISLAND. Sam Gumpertz will have his Eden Musee ex-hibition installed on Surf Avenue, Concy Island, N. Y., for an early opening.

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ords and Music by CHAS. K. HARRIS

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nion Hose Co.

Is desirous of securing a Carnival. Representa-tives kindly communicate with ANDREW McEL-VAIN JR., Secretary of Committee, care Tarry-town Daily News, Tarrytown, N. Y.

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with good singing and dancing specialties. A No. I Vanderfule Feam that can change for week Man Place Place
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With good singing and dancing specialties. A No. I Vanderfule Feam that can change for week Man Place
With good singing and dancing specialties. A No. I Vanderfule Feam That can be considered as the control of the DRAMATIC FEOTILS In Ann antenders and No. I Venderville Fear that cast change for week Man Piano rays with good calky overtures. Three Good Canvannes. All people must be real indica and gentleme, he sale to a and have good wardrobe. Salary sure. Show opens May II. Rehearant start May I. Address R. E.—So does or pets carried. WH. F. Lew May Ven Ville. Salary Salary

ASSISTED BY BONNIE SORRA AND FRANK MERRILL

DAM

By STEPHEN G. CHAMPLIN

After forty consecutive successful weeks on Keith, Orpheum and Inter-State Time, RETURNED TO NEW YORK Sunday, April 16, PLAYING TWO HOUSES, OLYMPIC and COLUMBIA. On 7th at Columbia, Matinee; changed at night to close the show. Not a customer walked out on us. TWENTY MINUTES of solid legitimate laughs. Five curtains. Audience still seated and applauding for more. Ask Jack Shea. He will tell you. This week, KEITHS PROSPECT, BROOKLYN. Direction TOMMY FITZPATRICK.

THE HEIGHT OF REFINEMENT AND CLEVERNESS

WILL SHORTLY APPEAR IN A PRODUCTION

JANET

TO-DAY AND TO-MORRO

Special Drop, Beautiful Wardrobe, Real Singing Voices. Address CHICAGO OFFICE, THE CLIPPER.

MR. MARCUS

Direction IRVING COOPER

CHARACTER SONG CYCLE

Direction M. S. BENTHAN

THE

Assisted by TONY MARTYN

BOOKED SOLID FOR THE U. B. O.

MARKWITH BROS.

Direction CLAUDE and GORDON BOSTOCK

MEADE, SHARP and LEWIS

Syncopated Saxophone Soloists

Direction MAX HART

SPECIAL SCENERY, IN TWO SCENES-ELABORATE WARDROBE

J. C. BRAZEE PRESENTS THE MUSICAL COMEDIETTA

WITH BILLY BATCHELOR

12-PEOPLE-12

Closed Successful Engagement Pantages' Circuit, December 28. Opening Return Engagement April 23, at Spokane, Washington. THANKS TO J. C. MATHEWS BRNEST DUPILLE is convalencing after an operation on his tonells in Flower Hospital, New York.

Direction, EDWARD KELLER

THIRTIPOLISI MOST UP-TO-DATE COMEDY ACT

ELSIE WILLIAMS and COMPANT are playing their twenty-seventh consecutive week on the U. B. O. time.

WINNIE HEFNEE, step-daughter of Jack Shepard, has joined hands with John Zatti for life. The couple keep house in the Bronx.

ENLARGED AND BEAUTIFIED

Sti Are., bet. 27th and 28th Sts., New York HOST POPULAR PRENCH RESTAURANT PARISIAN CAPE. MUSIC 6.56 P.M. TO 1 A.M.

(In answering ads. please mention CLIPPER.)

MOTION PICTURES

METRO LEAVES BOARD OF TRADE—OUTS OR TRADES OF THE POLICE COMMISSIONER WOODS, OF N. I. City, was the CANUTATION AS DECLIF TO SECONDARY OF TRADES OF TRADES OF THE POLICE OF GANIZATION AS RESULT OF CONTINUED FRIC- ing the children's admission bill killed. TION WITH BLACKTON INTERESTS—ROW OVER FORTHCOMING EXPOSITIONS IMMEDIATE CAUSE OF WITHDRAWAL.

WILL SUPPORT EXHIBITORS' LEAGUE AND GRAND CENTRAL PALACE EXPOSITION, MAY 1 TO 6-B. A. ROLFE TO PERSONALLY ARRANGE ARTISTIC DETAILS OF PALACE SHOW-METRO ADVANCES SEVERAL REASONS FOR STAND.

forecast of what would come to pass! Several weeks ago, in these columns, the story

engagement of the Drews, and its possible future effect on the Board of Trade, was duly chronicled.

at that time we oplosed that Metr's victory in tha Drew case might lead to friction between Vita-graph and Metro interests. A short time after this we gave the true facts of the way the Universal, through its general manager, Joe Brandt, became involved in a controversy with the M. P. E. L. of A. over the amount of advertising and number of boxes the Universal would buy for the movie contume ball, held at Madison Square Gar-den, Feb. 19. Also we told how the Big U tried to interest the Board of Trade in its battle with the League, and the latter's master stroke of threatened cancellation of Universal Weekly re-

These apparently unreisled incidents all have a more or less direct bearing on the Metro Pictures Corporation's action of withdrawal from the Board of Trade last Friday, contrary to what may se to appear on the surface.

N. Y. EXPO. EXHIBITORS' PREROGATIVE.

Because the League of Organised Exhibitors really made the N. Z. Expo. practical through in-itially testing out the idea there years ago, at tha Grand Central Palsee, naturally they figured the annual show in the light of a prerogative.

The Board of Trade, however, this year, with a calculating are on the comfortable profits made by the Exhibitors' League in the first and second Expostions, decided that the Board was th Expotiona, decided that the Board was the only proper body to put the show on in a sufficiently dignified and silty manner. The thought rapidly dignified and silty manner that the compart proposition, and an accurate of the control of the control

the exhibitor buy these self sama wares? Furthermore, wasn't the exhibitor just as much a factor in the ultimate success of any trade show by pur-sulur the aforementioned tactica?

in the utilizate success of any trace move or pure saling the aforecemitioned telled.

It was a pretty argument, and problem really faces of the theetre building. It is undestricted that the problem is the problem of the problem of the telled to the three problems of the telled to the problem of the problems of the p Arase said the metro, neither faction being par-ticularly friendly since Metro signed up Sidaey Drew, while he was working for Vitagraph, by the simple expedient of offering the comedian about six hundred dollars a week more, it is said, than he was collecting at the Blackton plane?

Metro quit the Board of Trade Friday afternoon. Metro decided to cast its lot with the Enchiberton April 141 Left the magnatise flat, as it were, and—League and openly support the Palacethors, which just parcion us for puring out our chest, won't you' signifies tent the Garden show and the Board of —actually failled every detail of Tim Currents. Trade men nobling at all in this single year of life

Several weeks ago, in these columns, the story B. A. Roife has been engaged to personally of Matro's trouble with the Vitagraph Co. over the supervise the artistic details of the Palace Expo

METRO'S WITHDRAWAL FIAT.

The appended letter gives in detail Metro's rea-sons for quitting the Trade Board: J. STUART BLACKTON,

J. STUART BLACKTON,
President the Moise Neture
Board of Tribale of America, Inc.
Board of Tribale of America, Inc.
Which all of the sechages, hereby withdrawn throughout the Moise Neture Board of Trade of America, Inc., the withdrawal to take each of America, Inc., the withdrawal to take for for further collisis of the Moise Neture Board of Trade of America, Inc., the withdrawal to take for the contract of the Moise Neture 1 and sherry Cries, as a case is point, ine equevor our the part of the Board of Trads to take away from the exhibitors' organization without fair reason or excuse, the annual motion picture exposition, and the Board's endesvor to dictate to the founders of that annual institution how, if et all, the founders should participate in the management and the proibitor" policy is unwise as well as unjust, and desires in its withdrawal to protest most earnestly against such a course. Motro has considered the facts carefully and is satisfied that no course other than withdrawal is bonorable to itself or fair to the exhibitors. It is hardly necessary to say that Motro deplores the conditions which have de this action necessary. We have the honor be, Yours very truly,

BRONCHO BILLY BUYS LONGACRE.

METRO PICTURES CORPORATION

Gilbert M. Anderson, better known to movie fams as Broncho Billy, bought the Longacre The-atre, New York, last week. He will operate it in conjunction with H. H. Frasse, tha former owner of the house,

The present policy of playing first class legiti-mate attractions will be adhered to.

Anderson will make his headquarters in the of-

Anorron will make his headquarters in the or-fecs of the theatre building. It is understood that Anderson, who recently sold his Essensy stock holdings to Gee. Spoor for upwards of a million dollars, will shortly embark again in the pro-ducing end of the motion picture business.

BILL DEFEATED. Senstor Gilchrist's bill, which would have

Sensior Gilchrist's bill, which would have emended the present N. Y. State law regarding the admission of children under sixteen to picture shows, was defeated in the Senate April 13. The Gilchrist measure, if k had passed, would have allowed minors to attend movie shows unac-companied by parents or guardians.

BOSTON AGAINST HUGHES BILL.

Boston exhibitors are out with a strong protest against the pending Hughes National Censor Bill. against the parting stages related to which the Massachusetts authoritors have succeeded in getting some five thousand film fans to sign.

HARRY FOX SIGNS FOR PICTURES.

Harry For, the musical comedy star, has signed with the International Film Service to appear in screen comica. His initial appearance will be made this Summer, directly following a short udeville tour.

BROOKLYN NOW IN M. P. E. L. OF A.

Lee Ochs, president of the New York State Branch of the M. P. E. L. of A. awarded 2 charter Branch of the M. P. E. L. of A. awarded 2 charter to the Brooklyn organization known as the Asso-ciated M. P. Exhibitors, Monday, April 10. This official act makes the former independent association an active unit of the National M. P.

E. L. of A.

At the meeting which followed the charter ceremoules the following officers were elected: President, J. Manheimer; first vice president, J. Levine, and treasurer, M. Title.

Another meeting of the latest M. P. E. L. of A. organization will be held at the Triangia The-atre Thursday, April 20.

NO LICENSE OR BOOTH NOW FOR TOY PROJECTORS.

Hereafter, according to a bill sponsored by Assemblyman Nathan D. Pertman, and signed test week by Governor Whitman, of New York, it will not be necessary for an operator to secure a license in N. Y. State to run a miniature motion neems in N. X. State to run a miniature motion pleture machina which has an enclosed incan-descent lamp for illuminating the film when pro-jected. The measure further provides that the film in use must be of the stow-burning sort.

Another Parlman bill signed by the Governor menda the law requiring the use of portable ootha when this class of film and machine is used:

WILLARD-MORAN FIGHT FILM PRO-MOTERS HELD.

New York film men were startled by an an-nouncement made last week by several promoters who were alleged to have by a clavar trick pho-tographed the Willard-Johnson fight pictures on American soil. The method pursued was aupposed American soil. The method pursues was supposed to have involved the erecting of a tent on the Canadian boundary line, and the films depicting the Havana contest ware claimed to have been flashed across the 'tividing line, thus making them legally available for exhibition in America.

The Federal authorities thought differently,

however, and ordered that the pictures be selzed, and the promoters, including James Johnston, manager of Madison Square Garden, be placed under

MARYLAND CENSOR BILL READY FOR GOVERNOR.

Maryland's State Senate passed the cebill April 10, which recently was favorably acted

only the House of Delegates.

The measure, which is now ready for the Governor's signature, and receiving some will become immediataly operative, provides for the appointment of three censors at a salary of \$2,000 each

A fee of twenty-five cents for examining posters and slides for film advertising purposes, and an examination fee of \$2 a reel for all pictures re-viewed by the Censor Board.

The State will appropriate \$12,000 to supply the censors, who are to be appointed by the Gov-ernor, with necessary offices, etc.

PICTURE PLAY REPORTS.

"SALVATION JOAN."

FRODUCED BY VITAGRAPH. SEVEN REELS, morthly a first age of the received part in Dry J. L. S. E. moverhald they of the seven and the seven at the leading the seven and the seven at the leading the seven at the seven at the leading the seven at the leading the seven at the leading the seven at the seven at the leading the seven at the se

DUA. WFILE VALUES-FORMS ABLY B name may have been seen as REMARKS.

It is now about ten years shee Edna May, as the Salvation lasse in the "Belle of New York," or the Salvation lasse in the "Belle of New York," or the Vingraph Company's attempt to utilize this somewhat a macre office magnet, with the things the somewhat a macre of the control of the somewhat are made to the property of the prope

"Salvation protections and selection of the control of the control

works the man assessment of the treet.

Miss My does not show to advantage as a pletura actress, but "Salvation Joan" is fortunate in one respect, and the is the presence of a find in the presence of a find the presence of a find the presence of a find the first section of the firs

"THE ETERNAL GRIND." PRODUCED BY FAMOUS PLAYERS, FIVE

Reteased April II. By Persmeant.

Ricased April II. By Persmeant.

BCDNARIO-Well continued to factory life and centitions

BCDNARIO-Well continued.

BCDNARIO-Well continued.

BCDNARIO-Well continued to The minimum of the Continued of the Contin Released April II. By Paramount,

"THE RACE."

PRODUCED BY LASKY. FIVE REELS.

FRUDUCED BY LASKY. FIVE REELS.
Released April 8. By Paramounts.
STORY—Conveniently made to order story, constructed to tit automobile dirting talents and exploit current popularity of Anita King, the Paramount girl.
DIRECTION—Not much to direct in the way of

DIRECTION—NOT BREET TO THESE IN one way or ACTION TO THE PROPERTY FOR COMMENT AND THE PROPERTY OF THE PROPERTY

GCENARIO—Altred Hickman made screen adaptaDIBEATION—Religar Levis directed and didamount as could be possibly expected with story
ACTION—Not always interesting.
GTIATON—So always interesting.
GTIATON—Aller—Properties always interesting.
GTIATON—Aller—Properties always interesting.
GTIATON—The always always

office possibilities. "The Pience and the control of the control o

"HUMAN DRIFTWOOD."

PRODUCED BY SQUITABLE TO REELS.

BRISTER AGUITABLE TO THE REELS.

STORE—Motolrum. Alsrkun lockle. Conventional story rather well put together.

DIRECTION—Easile Chautard directed.

ACTION—Well sustained thread of interest makes

GITTLATIONS—Dramsteally interesting.

ACTION—Well sustained thread of interest makes

GITTLATIONS—Dramsteally interesting.

ACTION—Activate.

BUSPINSE—Well maintained.

DOSTIMES—Activate.

ACTING—Robert Warrick offers usual excellent

PRODUCH SPH—Standard.

EXTERIORS—Scuidally good.

ACTING—Golden Security good.

TYPERIORS—Scuidally good.

TYPERIORS—Scuidally good.

THE STANDARD SECURITABLE SECURIT PRODUCED BY EQUITABLE, FIVE REELS.

Good avarage card,
"Hemans Park REMARIS"
good dea guile well brought out. Better titling
would help the slory, however, and the shorting would help the slory, however, and the shorting would rake the slory, browner, and the shorting and would rake for improvement in a very pleasing and well stack picture play be leading removed
rele side above, any please of the stack of the
star Booth Warwick. Good case.

"THE SHADOW OF DOUBT."

4* THE SHADOW OF DOUBT."

PRODUCED BY REUTABLE. FYVE REELS,

TOORY—Moloruma. Passably interesting as a property of the propert

LIGHTING—Good. Not great foe a Lasky Boogle. The Control of the wife of his own EXTERIORS—Not particularly effective scale with the Control of the Control o

The is except, but naturally in the end his ideal content, and the brother's wife given the visit of the content, and the brother's wife given the visit of the contribution of the contri

"HOODOO ANN." PRODUCED BY FINE ARTS-GRIFFITH.

PRODUCED BY FIVE ARTS-GRIFFITH.

FIVE IRELIA.

Reduced March & By Triesgie.

FORD The Property of the Property

"BIG JIM GARRITY."

PRODUCED BY PATHE-FITZMAURICE,
Released April II. By Pathe.
STORY.—Adoptation of play of same name. Produced in dramatic form on Broadway two

duced in orameter torne we see that the control of the control of

ATSUCE STATE OF THE STATE OF THE STATE OF THE SUSPENSE FREAL DEFAIL FIRE, COSTUMES RIGHT STATE OF THE STATE O

ACTING—Robert Edeson does best work to data on screen performance of the performance of the control of the cont

When "He BEMARES, speciosed at the New hort Theirte a season or two map, as a pixt, was a near-failtre. However, in picture both the season or two map, as a pixt, was a marrialize, live exercity, in picture both the season of two map, as a pixt, was a marrialize, and the season of two map, as a pixt, and the season of two maps, as a pixt, and the season of the sea

METRO *PICTURES*

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded "by the Public



FEATURE FILM DIRECTORY.

WORLD FILM.

Mar. 6- "As in A Looking Glass," five reels.

Mar. 13- "Rithy Gorden.

Mar. 13- "Rithy Gorden.

Min. 20- "Rith Superhe Sachlick," five reels.

Min. 20- "Rith Superhe Sachlick," five reels.

Min. 27- "The Ham of Feril," five reels. House Peters.

April 3—"HUMAN DRIPTWOOD," five reels.

ces Nelson and Robt. Wartick.

April 10—"The Feast of Life," five reels. Clara Kimball Young.

April 17-"THE SOCIAL HIGHWAYMAN," five reels Edicin August

SER. 6.—"THE BEHNETION FOR" (Rolfs), five Feb. 22—"THE GRIF OF MALOUNT," for reels. LIBERTON FOR RALESSAME, "The Trill of Danger He folds: Series, and the first of the first

Sign 10—A Run of Part" (Chanhouse), for Marko, for New York, for New Yor

Feb. 21—"BLECKLIST" (Lakky), five reels.

Blonche Sizect.

Blonche Sizect.

Blonche Sizect.

Feb. 22—"Blanche Sizect.

Feb. 25—"Diptonact": (Famous), five reels.

Feb. 25—"Diptonact": (Famous), five reels.

Mar. Blonche Blonche Blonche Blonche

Level Blonche Blonche

Mar. Blonche Blonche

Mar. Blonche Blonche

Mar. Blonche Blonche

Feb. Mary Pickford.

Mar. Blonche Blonche

Feb. Blonche

Feb PARAMOUNT. CELIST" (Lasky), five reels. Mar. 9 - Feels Mara Murry, Mar. 19 - Feels DusMar. 13 - Ferrum, Pressure (Lasky), for reels.
Mar. 16 - Feed Grant France, France, France, March 19 - Feels Mar. 16 - Feels Famousous (Frances), for Mar. 20 - Feels Marry, Frances), for Feels. 22 - Feels Marry, France, Frances, Franc

TRIANGLE TRIANGLE STORY OF THE Mar. 6—THE MARKE HEAYS, for reels.

Mar. 12—THE MARKE HEAYS, for reels.

Mar. 23—THE MARKE HEAYS, for reels.

Mar. 24—A WHYE'S SCRIFFICE, for reels.

Mer. 24—A WHYE'S SCRIFFICE, for reels.

Mer. 24—A WHYE'S SCRIFFICE, for reels.

April 2—THE HEATS OF REFFINENCE, for reels.

April 2—THE HEATS OF REFFINENCE, for reels.

April 2—THE HEATS OF REFFINENCE, for reels.

April 2—THE ALTHOUSE, for reels.

April 24—A MAR OF SORDOW, for reels.

Wes.

April 24—A HEATS OF SORDOW, for reels.

Mar. 25—THE ALTHOUSE, for reels.

April 24—A HEATS OF SORDOW, for reels.

Wes.

April 24—A HEATS OF SORDOW, for reels.

April 24—A HEATS OF SORDOW, for reels.

Wes.

April 24—A HEATS OF SORDOW, for reels.

April 25—A HEATS OF SORDOW, for reels.

Apr

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.
Feb.—"THE UNWRITTEN LAW," five reels.
"THE WOMAN WHO DARED," five reels.

THE OTHER GILL" five res B. F MOSS.
"THREE WEEKS," five reels.
"SALAMANDER." five reels.
"ONE DAI," five reels.

SUN PHOTOPLAY CO.

PHOTODRAMA CO.
"How MOLLY MADE GOOD," five reels "TH' NE'EL DO WELL"

"THE CITY OF ILLUSION," SIX P

HANOVER FILMS. "MARVELOUS MACISTE," gix rec

PROGRAMS.

GENERAL.

WINDAM TO THE WORK AND THE WASHER OF THE WAS

reel. Friday, April 28.

KALDM.—"A Lucty Mistake" ("Sis Hopkins" comedy), one reel. The comedy of the structure of the comedy of

red. Setroday, April 20.

BSSANAY - Setroday, April 20.

BSSANAY - Setroday, April 20.

BSSANAY - Setroday - S

NSSTOR—"His Wooden Leg" (Com.), one reel.
GOLD SEAT, Treeding, April 20, Dr.), two reels.
EEX.—"The Unexpected" (Com. Dr.), one reel.
HEM—"SHIDE WAR BIGHS" (Com.), one reel.
HEM—"SHIDE WAR BIGHS" (Com.), one reel.
LEG.—BIG U.—", Wednerday, April 26, one reel.
LEG.—BIG U.—", wednerday, one reel.
LEG.—", wednerday, april 26, on

LAEMMI.E.—"Miss Riossom" (Dr.), two weels.

REX.—"Chicken Hearted Jim" (Dr.), one reel.

POWERS.—"Such Is Life in China" (Com.), one reel.

Friday, April 28. NESTOR-"The Newlyweds Mixuo" (Com.), one

Saturday, April 29.
BISON—"The Torrent of Vengeance" (Dr.), one POWERS—"A Family Affair" (Com.), one reel.
JOKER—"The Jitney Driver's Romance" (Com.),
one reel.

one reel. Sunday, April 30,
REX—"Their Anniversary" (Com.), one reel.
IMP—"Through Flames to Love" (Dr.), tworeels.

PICTURE PLAY REPORTS.

"SOLD FOR MARRIAGE."

PRODUCED BY FINE ARTS-GRIFFITH.

Released April 17. By Triangle.

STORY — Melodrama. Russian and American locale. Written for screen by William Wing.

SCENARIO.—Well constructed.

DIRRCTION—Christy Cabenne, director. See re-

DISSICTION—Christy Cabeune, director. See reACTON—Interesting.
STRIATIONS—A triffs theatrical in tone.
APPLOOF THE Tunestan ammephere fine. ScenCONSTINUTES—Unusual ammephere fine. ScenCONSTINUTES—Accurate.
CONSTINUTES—Accurate.
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CONSTINUES—Accurate.
CONSTINUES—Accurate.
CONSTINUES—Christ.
Constitution—Christ.
Constit

PHOTOGRAPHY—Great. Rain effects and storm wooder-the-section.

EXTPRIORS—Convincing. Russian scenes especially so. INTERIORS—Natural and in accord with story.

BOX OFFICE VALUE—The picture on the whole

DAY Obyrich VALUE—The picture on the whole is entertainting, MARINE.

There is consething middaily wrong with the makeups of the male characters in "sold for Marriage." The inconsistency noted seems to be for instance. A. D. Senry, as the unprincipled modit, who titles to sell Marria, Calling United to the control of the modity of the control of the

cory. Consequently, while it is spparent the author intended to make the characters Russian gentlies, he actors ordently, or the director, Bought discharacters are considered to the characters at the constitution of the constitution of the constitution of the characters are constitution of the characters are constituted as matter of fact, there is a marked difference between the facial characteristics of the Russian gentlies and Russian Jews. To the uninitiated this detail will not matter, as the acting is creellest

detail will not matter, as the acting is excellent to the control of the hand the picture is excellent as far as its Hussian atmosphere is concerned. The far as its Hussian atmosphere is concerned. The when shown at the Knickerbocker called forth and the control their picture is the control of the control their picture is the control of the control their picture. The control of the control of

"THE GREAT PROBLEM."

"THE GREAT PROBLEM."

PRODUCED BY BLUEBIND. FIVE REELS.

Released April II. By Blushrd Brohanges.

FOREY.—Molorama involving social seform.

Rather conventions story well tool. Ret InBacker conventions story well tool. Ret InBECTION.—Ret Ingraham, director. On theINFORMATION of the Convention of the Whole.

The Convention of the

good performance.
PHOTOGRAPHY—Good.
LIGHTING—Average.



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and need assistance with your publicity or advertising particity to advertising particest be of revice to you. Newspaper advertisements for each drama release and other special helps are at your service.

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TRIANGLE FILM CORPORATION Brokaw Building, N. Y. C.

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EXTERIORS—Natural.

EXTERI

"D.UE DLUVU SITU ALUFRODUCED BY FOX. FIVE REELS.
Released April 3. For Film Exchanges.
STORX—Western melodrams. Conventional story
STORX—Western melodrams.
SCECAMIONALLY well played and directed.
SCECAMIONALLY SITUATION OF THE STORY
DIRECTION—Reoul Walsh directed and produced
on the whole a corking feature of its kind.
ACT on the whole a corking feature of its kind.
ACT of through well and excling all

ACTION—very interesting and carriers of through the sure-fire sort.

ATMATIONED—of the sure-fire sort.

ATMATIONED—wastern atmosphere immense.

GUSTPINITY—Not a read.

GUSTPINITY—Not all the sure-fire sort.

SURPENSE—Always holding.

DOSTHUES—Sulph.

ACTING—George Welsh, as a young ne'er-do-well, as exceptionally good. Fine cast.

FEDTOGRAPHY—Excellent.

EXYERIORS—Great Western stuff.

INTERIORS—Property built and furnished

BOX.OFFICE VALUE—Class A feature. Play it

REMARKS.

REMARK

"THE HALF MILLION BRIBE." PRODUCED BY ROLFE-METRO, FIVE REELS.

Reload April B. By Mero.

Reload April B. By Mero.

Robinson of politics and society life.

Win, Hamilton Osborne. Bed Moses, by

CATION—A trike involved at times, but on the

SITILATIONS—Mesodramatic. Convincingly played.

BIRLENTION—Mesodramatic. Convincingly played.

BIRLENTIONS—Mesodramatic convincingly played.

BOX DIVIDENTIONS—Mesodramatic convincing played.

BOX DIVIDENTIAL convincing

card. REMARKS.

"The Half Million kirfle" tells a rather famillar story in a pleasing fashlon. There are several good thrills incorporated in the action.

At times, however, the story is a trifle difficult to fellow. Hamilton Reveile and a good cast make the picture highly entertaining on the whole from an acting riempoint.

"THE KISS OF HATE."

PRODUCED BY COLUMBIA-METRO. FIVE REELS, Released April 10. By Metro.

Released April 10. By Metro.
STORY_MORE medodrams. Ressian locale.
STORY_MORE medodrams. Ressian locale.
STORY_MORE medical me

"SUNSHINE DAD."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

ests. Orest for better class of houses...

"Sunshin Der REMARISE wolf Hopper excelent opportunities to display his versatile concept tenters. The sast are beautiful, and once the sast are beautiful, and once the sast are producted to the sast are producted as express trail.

There are some coviling the first shown, and a concept tenter of the sast are producted to the sast are pr

"THE LOVE RIOT." PRODUCED BY KEYSTONE-SENNETT

PRODUCED BY KEYSTONE-SENKETT.

STORY—Keystone arrewith breath-holding
STORY—Keystone arrewith breath-holding
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ACTION of the story of

GUY HEDLUND is out of the L-Ko Company. He was a comedy director.



Picture furnishes acceptable vehicles.

REMARKS.

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IN AND AROUND COAST STUDIOS.



DOUGLAS FAIRBANKS AND BESSIE LOVE, Co-stars in "The Good Bad Man," a current Fine Arts-Triangle picture play, which has been se by Manager Rothapfel, of the new Risito Treatre, New York, as the feature of the opening bill.

CHARLES CHAPTER IS sawing wood at his new studies, Strengers are not allowed within the studies, Strengers are not allowed within the studies, Strengers are not allowed within the second portals. The reason for this is very clear, by Willard Mack. It is said to be a corking good case, too. Held its looking after the businesse and of the stablishment in his sensi efficient manner.

MARGARET NICHOLE' debut as a Mutual star will be made in the forthcoming two part drama, "The Masterplece," from the pea of Nathan P. Oakes, Edward Coxen will appear in her support. The plece is being directed by Thomas Relketts.

ART ACORD suffered a serious injury to his bead last week during the flining of the American Mutual three part drama, "Dieber Agrie Siche Mutual three part drama, "Dieber Agrie Siche Mutual three part drama, "Dieber Agrie Siche Will Devok Police, at Thousan Inter Christian Control of the Court in element." And Acord to the Court in element.

RULLIN S. STURMON, the managing director of the Sturmon, the Sturmon of the Sturmon of

ONE OF THE MANY PRESENTENT RUMONS IS COMfirmed, and ere nough the Eastern contingent of the
E. D. HORRIEITER, of the Balbon Company,
having a selection of the Eastern contingent of the
Editor Briebann. Briebann is popular game right
From private letters received this will piesse has provided tim folks with a natural target,
some of the New Yorkers, the Imany of them are an about the only earthe who has not had a
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Some joken placed an announcement in a Sauta Barbara paper to the effect that Helene Reason attidios. Helene's family took it seriously and there was a regular hub-but until the joker was discovered. HE got HIS.

The converse into the sense of the control of the c

OUR OWN BECKIE BARRICALS IS setting in a light comedy drama at Currer City. William Desmond. the Change to see Miss Barriessle in something more clarge. There is no more charming comedy actress on the shadow stage.

vormase uriffith make up the leads.

New new 1. Storpsow "Good's Country and life ham yellor Moore, in a photoplay of circus the Woman." o'est the most write photoplay are greated used to the story over the following the word of the most control to the story of the state of the story of the state of the

JACK KERRIGAN and a company of forty are on the way to Arner's camp, somewhere at the beck of the way to Arner's camp, somewhere at the beck way "The Silent Battle" is being produced. Kerri-gan loves to get away to some quiet spot. He claims he does better work that way.

discovered. His got HIS.

But There's has been added to the Verus forces and will conduct his funny nation under the discovered his conduct his funny nation under the discovered his funny nation which produced. Robe Miller will softene from a funny nation of his funny nation and his produced. Robe Miller will softene from a funny nation of his funny nation and his funny nation of his funny nation and his funny nation of his funn

At JRE Sloval, Studies, J. P. McGowan and Edge Rolmes ers saling headers with "Whippers and the Rolmes is forling ere as united with her. Hercules weight shout a good or, so that is a bow-row. It is hald that Bercules weight shout a good or, so that is a bow-row. It is hald that Bercules weight shout a good or, so that is a bow-row. It is hald that Bercules every minute.

General Wean, a newromer at the American Indianal studies, whose premise appearance in the three parts of the property of the property of the studies of the

ANNA LITTLE is the star and Kunneth B. Clarke anthor of "Shlent Selby", three part Mustang Mutual drama, based on the unwritten code of "Chaparral Law," whose bar of justice is the honor of men. Miss Little appears in the role of a rancher's daughter, and during the course of the dary-devil rider of horses. Others in the cast are Thomas Chatterton and Jack Richardson.

Broadway for the characteristics and size of the severe luckest to "The Woman Wab Darret" the California Motion Picture Corporation of the Street Line Radie pices, and according to scories in same improvement will be suitilent steps at the San Radie pices, and according to scories and the same picture of the severe the sevent of the severe the sevent of the severe the severe the sevent of the severe the seve

CARL LARMMLE cays the Universal never had any intention of entering a picture merger. Who said they had, Carl?

OM: OF THE BIGGEST Sets ever spected on a tudio stage was put up by James Loy, Balbout as so of "Sulvines" Early Robard and William Conklin are being featured in th. The set was so deed feet swarp to get all of the construction late the picture. Bherwood Macdonald is the director in charge.

DAYTH FRANT SIMANORE mede up the Wick Wicks Financed his of Intly at held meigres executy where the Balton Condensy staged a pageant, or itled "The War of the Natione" Bringer, being of Austrian birth, did not fancy representing as it, he was able to overcome any imborn prefect. He looked the part of the Italian monarch perfectly.

ALEX. BETFUES, president of the California M. P. Co., will leave shortly for the East. He should reach New York about May 1.



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John Lordon, Miller 17-22.

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FRANK QUEEN, 1853.

NEW YORK, APRIL 29, 1916.

VOLUME LXIV-No. 12 Price, Ten Cente.

U. B. O. MADE DEFENDANT IN \$150,000 SUIT FOR DAMAGES.

JAMES A. TIMONY. ATTORNEY FOR EDWARD CLARK, FILES COMPLAINT AGAINST KEITH, BECK, ALBEE, ET AL. AS CO-DEFENDANTS IN ACTION.

ALLEGATION MADE THAT PLAINTIFF HAS BEEN BLACKLISTED.

In a complaint filed in the U. S. District Court for the Opera House was \$27,200. Mr. Spencer, for the Southern district of New York, Edward who has run the theatre under lease for the past clark, former vaudevillan, and present official of five years, will continue the same policy as before, the White Rats-Actors' Union, has, through his atthe water Auto-Accord Union, has, through an at-torney, James A. Timony, made known the fact that he is desirous of griting judgment against the United Bookings Offices of America and those prominent in its directorate, for the amount of \$150,000, due him for alleged dumages.

Clark in his complaint alleges that the defendant has caused him to be blacklisted in the theatres owned, operated and controlled by the aforestid U. B. O.

In part, the complaint reads; "That from the date of its organization up to the present time the above named defendants have attempted to monopolize the trade and commerce among the several States in contract with theatres, theatrical entertainers and proprietors thereof; for actors and for the appearance of the acts, productions, specialties, amusements; for the hiring and book-ing of actors, musicians, singers, entertainers and performers at and for stated periods and other wise; and as owners and agent of theatres, the atrical and vandeville proprietors and amusement

The complaint further cites "That long prior to the month of January, in the year 1911, and continually since, defendants, United Booking Offices and Beck, declined and refused to book, and still decline and refuse to book, or to arrange for the employment of the plaintiff or his acts, and have notified plaintiff that they would not book his act oy piaintiff, inasmuch as plaintiff had pre peared on what was known as the 'Will vionsty app iam Morris Circuit.' "

SOTHERN'S OPENING DATE CHANGED.

E. H. Sothern's engagement in "If I Were King" will begin on Saturday night, April 20, instead of May 1. The profits of the two weeks' engagement on this play at the Shubert Theatre will be de-voted by Mr. Sothern to the Actors' Fund. Alexandra Carlisic will play the leading feminine role, and George Wilson will be seen in his original role of Louis XI. This drama was originally produced with Sothern under Daulel Frobman's management twenty years ago. At the conclusion of this engagement Mr. Sothern will retire from the stage

"AGLAVAINE AND SELYSETTE" AT BANDBOX.

A special dress rehearsal of Maeterlinck's "Agia-A special dress rehearsal of Macterines s "agua-vaine and Selysette" will be given by the Wash-ington Square Players, May 7, at the Bandbox, and invitations have been issued to the subscribers. Ralph Roeder, who translated the play, will portray the role of Meleander, and others in the cast will include: Helen Westley, Margaret Mower, Josephine A. Meyer and Florence Enright.

THEATRE SOLD TO SYNDICATE,

The Royal Opera House Yarmouth, N. S., was sold at sheriff's sale April 7, and was bid in for a syndicate of which F. G. Spencer, who controls the Opera House, the Unique and Lyric Theatres, St. John, Can., is the principal factor. The price paid

moving pictures and traveling companies when offering.

B. C. HART BURIED.

The body of B. C. Hart, who died April 11 in Los Augeles, arrived here April 19, and was interred by the side of his wife in St. Michael's Cemetery, Astoria, L. I.



MYRA HELF. Successfully playing Loew Time.

JACK SHEA'S ROAD SHOW.

Jack Shea's Show, including five acts, played Jack Shea's Show, inclining nve acts, played to capacity at Cortiand, N. Y., and at the Colonial, Norwich, N. Y. The program presents: 1, photoplays: 2, Mile. Panla, aerialist; 3, Gay and Gilzese: 4, Marco Twins, in "Return from the War:" 5, Rutan Songbirds, with Baby Rosetta; 6, Theibor's seais; 7, photopiays

"BILLY, THE KID" AGAIN.

Joseph Wright has been engaged by Stair & Havlin to be starred next season on the new International Circuit in his old standby, "Billy, the Kid." The show will carry sixteen players four Kid." The show will carry sixteen players, four horses and a carload of new scenery. J. Hall will

WAYAGING LYNCHBURG THEATRE. Richard B. Tant, manager of the Grand, Augusta, Ga., since the close of the regular season. has been in charge of the Isla, a motion picture theatre in Lynchburg, Va.

SHUBERTS TO ERECT HUGE COLISEUM.

HOUSE WILL SEAT 7,500.

WILL ALSO ERECT TWO THEATRES ON FORTY-

The Messrs, Shubert do not consider that they control enough theatres in New York City, in spite of the dozen or more playbouses which are now under their direction. And because of this they are about to hulld three more am

places in the metropolis.

The largest of these will be called the Collseum, and is designed to be the biggest structure ever erected in this country for the presentation of stage

The location of the house will be between Fortyrecond and Fifty-ninth Streets, on Broadway. It will be larger than the Hippodrome and will have a scating capacity of 7,500, and the size and equipment of the stage will be such as to allow the presentation of spectacles and performances never before attempted indoors on this continent.

The recent Shubert announcement that they would build a theatre on Forty-fifth Street, adjoining the Astor Theatre, has been amplified by the statement that there will be two theatres under one roof, a large bouse and a smeller one.

d will be broken for all three playh within the next few weeks, and it is expected will be ready for opening before the holidays.

NEW RULE FOR BOSTON.

BOSTON, April 24.—The new rule prohibits dis-robing on the stage. This does not apply to acrobats coming on the stage with a cloak over their tights and the taking off of the same before the act, but to women who come upon the stage in full evening coslume and then begin to disrobe, The

managers have agreed to this rule.

The committee made a request of the vaudeville theatre managers to procure a list of individuals or teams who indulge in obscene language as a part of their acts that an effort may be made to prevent such from appearing in Boston This was also consented to by the managers,

CARON GETS THIRD THEATRE.

E. J. Caron, manager of the Star, Manchester, N. H., and other amusement enterprises, has taken over the management of the National, in East Manchester. This last acquisition makes the third in his chain of motion picture houses.

FESTIVAL POSTPONED.

"At-su-gua Week," Augusta's (Ga.) Spring fes-tival, has been postponed until May 0-12, owing to the fire which recently destroyed over thirty blocks of that city. The Pat Casey Agency of New York is to furnish the attractions.

MABEL WILBER.

On the front page of this issue is a picture of Mabei Wilber, who is about to return to New York after giving her farewell performances in St. Louis at the head of the Park Opera Co. She has had a most successful career, and will be remembered by most successful career, and will be remembered my many, first as one of the School Marma, in George Ades "Sultan of Solu," later as the San Francisco girl, in "The Frince of Filsen," then as prima douns with De Wolf Hopper, and finally as the Merry Widow, a part of which the cave more performances than any other prima donna who sang that role. She is about to rest until Fall, and plans to appear next season in a new play.

AGENCY BILL TO RECEIVE SPECIAL HEARING BEFORE GOVERNOR.

EXECUTIVE AGREES TO HEAR ARGUMENTS AGAINST HIS SIGNING OF MEASURE.

It became known this work that the represents. Fund, and in his official capacity has been the tries of the different compinations affected by the means of bringing and and constant to thousands recently passed agency amendment measure had of which the theorem to allow them the privilege of a special hearing on the bill before he take

Those most deeply interested are the Actors Equity Association and the White Rate Actors Union, whose attorneys have been industriously compiling swidence which will be offered for the

compiling evidence which will be offered for the consideration of Governor Whitman.

The Governor, through his accretary, has informed counsel for those opposing the measure that he will grant a special hearing on the bitl, and it is asfe to assume that he will be guided in his decision whether to sign or not by the arguments hall before him on the occasion of the

The date for the hearing has not been an counced, but it is expected that within a fort night official aunounces about will be made

AL. G. FIELD'S THIRTIETH YEAR.

"A long and prosperous season" describes the twenty-ainth year of the Al. G. Field Greater Min-strels, or to be more specific, the thirtieth year, as Oct. 6 will see the end of the thirtieth year of this organization.

Mr. Field states that this season has exall others in gross receipts, but other seasons have yielded him greater profits. The increase in ex-penses, particularly railroad rates, hotels and rinting has cut his profits.

printing, has cut his profits.

For the coming season Mr. Field is making even more than his usual efforts to make the show better than ever. The production will be new from atem to atern, built upon new lines. All the old favorites will be retained and many new ones added. William Walters' Gold Band, intact, will be a part of the company. Many new features will

be added to the band's repertoire.

Mr. Field, aside from his annual visit to New
York, will spend his vacation on Maple Vilia Farm. The advertmement in this issue will interest ministrel people, and the "for sale" notice will at-tract the attention of all persons who may want wardrobe, scenery or properties.

EPSTEIN AND GOLDBERG PART.

Jack Goldberg, known for his ability to handle acts for the Loew Circuit, and later identified with M. S. Epstein in the management of many acts, has severed business connections with his associate.

associate the continuous connections with his about the neck and breast. A nearly stage hand hurriedly wrapped her in Annual stage to cheered leterating an office door on the fifth floor of the Futnam Ruliding.

Inputry developed the information that Goldberg had leased the our office for immediate occupancy, and it was said the reason for him seeking neck and the work of the floor of the Futnam Ruliding.

R. H. DAVIS LEAVES ESPATE VALUED AT \$280,000 and it was said the reason for him seeking neck and the work with Surrogate Experient on certain business transactions.

Whether or not the severance of business re-lations will affect the numerous acts heretofore managed jointly by the two remains to be seen-

MACKAY TESTIMONIAL POSTPONED.

At a special meeting of the board of trustee of the Actors' Fund, held April 19, it was unant mously decided to defer the testimonial perform anned on behalf of the well known actor, F. F. Mackay until next Autumn. The chief rea-son for this is that many stars who desire to participate in this testimoulal will not be able to be present on the date originally set, April 28. Among those who asked for a postponement are: John Drew, Otis Skinner and Cyril Maude.

It is desired to make the testimonial, which is in recognition of the services of Mr. Mackay as chairman of the executive committee of the Actors' Fund for the past twenty-five years, as repr tive as possible, and it is felt that a far more attractive program can be offered the public next Fall than at the present time, and there will be less couflict with similar performances. Mr. Mackay is eighty-four years old, but still

SANTLEY SIGNS WITH FRAZEE.

H. H. Frazee, by arrangement with Charles Dil-lingham, signed Joseph Santley to appear in "A Pair of Queens," a new farce by Otto Hauerbach, Seymour Brown and Harry Lewis. The play is being offered this week in Toronto, and then goes to the Cort Theatre, Chicago, for a run. Next season Mr. Santley will be starred by Mr. Dillingham in a new play.



PLUNKETT and ROMAINE. In Vaudeville

ACTRESS BURNED IN THEATRE.

Oue of the members of the Frivolity Gi.is, a vanderille act, while playing last week a Proctor's Fifty-eighth Street Theatre, New York, met with an accident which fortunately did not result fa-

A lighted match coming in contact with he dress set it on fire and she was severely burned about the neck and breast.

The main portion of the estate, estimated to be worth \$250,000, is placed in the hands of a trustee for the benefit of his widow, Elizabeth Genevieve

McAvoy Davis, whose stage name was Bessie McCoy, and his daughter, Hope.

The personal property to be divided among his

The personal property to be divided among his widow, his sister and his brother.

The remainder of the estate is turned over to the trustee, who is to hold it in trust and pay the income to the widow until her daughter is twentyone years old, and then one-half of the in to the daughter and the balance to Mrs. Davis as long as she Joes not remarry.

CHESTNUT STREET THEATRE TO BE SOLD.

Negotiations are pending for the sale of the Chestnut Street Theatre, Philadelphia, to a syndicate which contemplates the erection of a store building on the site.

HALF TONE ILLUSTRATIONS.

MOSS GETS 181st SITE FOR MAMMOTH THEATRE.

LARGE PLAYHOUSE TO BE READY FOR OCCUPANCY ABOUT JAN. 1, 1917.

After negotiations extending over a period of After negotiations extending over a period of several weeks, a deal has been finally closed whereby B. S. Moss acquires the property situated on the Northwest corner of One Hundred and Eighty-dist Street and Broadway, embracing fifteen

It is the intention of the purchaser to erect of the property a handsome theatre with a seating capacity of no less than 3,500. The stage will be of lungs proportions, and the interior will, in addition, include every conceivable comfort and

convenience for patrons and artists alike.

The house will be known as Moss One Hundred The noise will so known as Mose 'One Hundred and Eighty-Eint Street Cheatre, plans of which will be drawn by Thomas J. Lamb, an architect familiar with the design of modern theatres. The ground was formerly owned by Adelaide L. Gross and Mary B. Gross, and the transfer of the property was arranged by J. J. Keit, acting as

It is said that upon completion the new play-ouse will represent an investment of \$1,000,000. Vaudeville and moving pictures will be installed.

WILLIAMS TO OUIT FROHMAN STAFF.

John D. Williams, who recently became a mem-ber of the producing firm of Corer, Williams & Riter, and is also a producer on his own account, bas found that his managerial duties require so much of his time that he is obliged to sever his connection with the Charles Frohman offices,

Mr. Williams takes his leave with the best of feeling existing between himself and the members of the Charles Frohman Co., and stated that his withdrawal is the inevitable result of his becoming

MANCHESTER KICKING.

MANCHESTER, N. H.—With the closing of the Palace to the drama, and the Park to musical comedies and buriesque, the theatrical situation bere seems anything but favorable. It wasn't so over seems anything our ravorators. It wasn't be very long ago that one could witness some of the very best of road attractions, but the theatrical interests here have monopolized everything in sight for movie attractions. With thirteen thea-tree devoted to the acrees drama, it looks as though the legitimate would have to do some tail hastler to reach. It sowers footles. hustling to regain Its former footing.

COMPLAIN OF A DOUBLE,

Bensee and Baird inform THE CLIPPER that last week another act was billed at the Garden Theatre, Bultimore, the house booked by the Amalgamated Booking Office, under their name, and as Bensee and Baird the U. B. O. act is booked at the Maryland, Baltimore, this week, they feel that the fact will no doubt be a detriment to them. The original team were in Washington last week.

FIRE IN MARTIN INN.

The large theatrical boarding house at 227-233 West Forty-fifth Street, known as the Martin Inn, was damaged to the extent of several thousand dollars, April 20, by fire, which started in one of the apartments. A number of actors and chorus girls fied to the Astor for shelter.

HARRY THAW DIVORCED.

PITTSBURGH, April 20.—Judge Cohen, in the Common Pleas Court, yesterday, handed down a decree divorcing Harry K. Thaw from Evelyn Nesbit Thaw. The divorce was granted on the recom-mendation of John W. Thomas, who was appointed master to take the testimony in the case

CUPID'S CONQUEST.

CINCINNATI, O.—During the week of "A Pair of Slik Stockings," at the Lyric, the story came out that Era Leonard Boyne, the little leading woman of the company, is to wed Gordon Ashe, a young English actor, in New York in June. They will go back to England for their housymoon.

DOLLAR OPERA IN SAN FRAN.

SAN FRANCISCO, April 25.—Beginning April 30 the Peluso Opera Co. will give two weeks of grand opera at the Cort, this city, at prices ranging from fifty cents to one dollar.

THE NEW YORK CLIPPER Founded in 1858.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

NEW YORK, APRIL 20, 1016.

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SOUTHWESTERN BUREAU
AI. Makingon, manager and correspondent, 1125 Gr

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.
R. D., Detroit.—We are unable to give you the

information,
G. F. E., Trenton.—1. No. 2. June 1, 1889.
3. In New York.

ANXIOUS.—It is not the same party.
W. P. O'B., Hilisboro.—1. Yes, Mr. Field still
appears. Illness is the only taking that has ever
kept blin from a performance. 2. He pronounces
blis name as though it was spelled Coan.

E. J. C., Haverhill.—A has a run of 6 (2, 3, 4, 5, 6 and 7) and one for last card, as the total is 30. Thus he scores 7 and sof 11, as you state.

VIOLA ALLEN is ill at her home in Sceradals suffering from an acute inflammation of the face.

THE ST. NICHOLAS RINK closed its twentysecond season April 19, with a fancy dress and masquerade carnival.

JOHN PHILLIP QUINN, known all over the United States as "the reformed gambler," was found dead in hed in a boarding house in Philadelphia, April 18.

J. VICTOR WILSON, who resigned last wock from the business staff of the Strand Theatre, has been put in general charge of the pieture, "Where Are My Children," at the Globe Theatre.

ROSE COURT AMUSE. Co., INC., dramati.; iyric, literary, scenic, pantomimic, phonographic, musical performances, incorporated at Albany April 18, for \$5,000; S. W. Rose, L. Hans and M. Rose.

MRS. VERNON CASTLE will sail, May 19, for England, to bid farewell to her hushard, who leaves for the war zone with the English Troops. He is a member of the aviation corps.

ANNESTE KELLERMANN, who has been in Kingston, Jamalea, since last Angust, acting for a feature motion pleture, returned last week with two bundred other players, on the United Fruit liner. Saramaca.

XENIA MAKLETZOVA, former premier danseuse of the Russian hallet, was awarded \$4,000 damages for breach of contract in a suit brought April 18, in the Boston contra against Serge de Diagriller, director of the ballet.

JOHN PARK joins "The Only Girl" for a Summer run in Boston.

MANAGER PARSONS, of Parsons' Theatre Hartford, Conu., was in New York last week.

RITA JOLIVET has signed with Oliver Morosco

CHARLES W. BOYER will present a condensed version of "The Mikado" in vaudeville.

to act in films.

MAUD ALLAN salled for London April 22 on

the Philadelphia.

Summer a cottage at West Neck, Long Island.

*
WINTHROP AMES made a flying trip to New
York April 24, to speak at the Sothern dinner.

JANE WHEATLEY replaced Teresa Maxwell Conover, in "Fixing Sister," at the Majestic, Boston, April 18,

CARRIE LOWE has joined the U. S. Picture Co. for the season. This is Miss Lowe's first experience in a movie stock company.

LOUIS L. HALL on April 24 replaced Coriles Glies in "A King of Nowhere," at the Thirty-ninth Street Theatre.

DOYLE and DIXON, dancers, made their first appearance with "Midnight Frolle" atop of tha New Amsterdam Theatre, Monday, April 24.

OLIVE REEVES-SMITH, daughter of H. Reeves-Smith, will make her New York debut, April 27, in "Come to Bohemia," at the Maxine Billott Thea-

CLIPPER REGISTRY

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

QUALITY AMUSE. CORP., theatrical, motion pictures, music hall, incorporated at Albauy, April 19, for \$10,000; W. Kaufman, P. I. Bernstein and I. Levy.

ASSOCIATE FILM PRODUCERS, Inc., motion picture films, enmeras, incorporated at Albany, April 20, for \$25,000; I. M. Beamer, H. B. Stroud and F. H. Beamer.

ACCORDING to a decision handed down by Supreme Court Justice Delehanty, in New York, last week, F. Ziegfeld has sole right to the title of "Follies."

GERALDINE FARRAR will be unable to appear in Atlanta, Ga., this week, owing to illness. Sha was billed to appear in "Madama Butterfu" and "La Tosca."

IN ORDER to take care of numerous professionals who will not be in New York till next week, John Barrymore's professional matines of "Justice" has been postponed till May 2.

FLORENCE VERONICA PERRY, a member of the chorus of Ziegfeld's "Follies," was married April 21 to Lieut. John 'Blandy Jenkins. They will sail for Engiand in two weeks.

GILBERT MILLER, general representative for Heavy Miller, sailed April 19, on the steamship New York. Upon his arrival in London he will arrange for the immediate presentation there of "Daddy Long Legs."

SAM H. HARRIS returned last week from a twe weeks' stay at French Lick, Ind.

RAYMOND HITCHCOCK will bring "Mr. Manhattan" to New York after its London, Eng., run.

JOHN H. GOLDWORTHY has been engaged for an important role in "The Girl From Brazil."

"THE BLUE ENVELOPE" closed its engage ment at the Cort April 22.

CHARLOTTE MONTEREY leaves the cast of "The Bird of Paradise" May 6.

WALTON BRADFORD has been appointed manager of the Criterion Theatre, by Jas. K. Hackett.

W. C. FIELDS, comedy juggler, has eigned for the "Ziegfeld Follies," which opens early in June at the New Amsterdam Theatre.

CLARA PALMER has been engaged for the leading comedienne role in "Come to Bohemia," which opens April 27, at the Maxine Elliott.

NORMAN SELBY, better known as Kid McCoy, was fined \$25 last week for assauting John Montgomery, and errand boy of the Bronx.

ner Gordon, the actress, was married, April 20, to Lieut. Robert A. White, at the Hotel Flanders.

"HIS BRIDAL NIGHT," featuring the Dolly Sisters, opens May 1 at Atlantic City. It is an A. H. Woods show.

W. S. CLEVELAND has established the offices of Cieveland-Fidelity Booking Service at Newark,

ELISABETH MARBURY, Anne Morgan, Eisia De Woife and Mrs. W. K. Vanderblit will not open their Strand Roof Garden.

KATHLEEN CLIFFORD has left the cast of "Everyman's Castle," at the Cort Theatre, Chicago.

"MAVOURNEEN," Corey, Williams & Riter's production, with Peggy O'Nell in the title role, will have its first production May 8, at Toronto, Can.

"RAMONA," the film now being presented at the Forty-fourth Street Theatre, New York, is to be booked this Spring by Klaw & Erianger in several of their out-of-town theatres.

"BROTHERS OF PARADISE" and "BEAU OF BATH" will be presented April 28 in the ballroom of the Hotel Plaza, under the auspices of Society of New York, for the benefit of the Hollday House.

GUS HILL NIGHT will be celebrated in a scelal session at the New York Elbs Lodge, Bunday, April 30. Wm. Hart was present "in person" on moving pleture night, April 24, in the lodge room.

A NEAT SUM was realized for Hughey Dougherty, the veteran minstrel, at a benefit held at Domont's, Philadelphia, iast week. Dougherty is still confined to his room in St. Agnes' Hospital.

YVETTE GUILBERT will give another series of recitals in the Maxine Elilott Theatre, including April 26, 30 and May 7, nights, and May 2 and 5, afternoons.

NO PERFORMANCES of "Captain Brassbonnd's Couversion," at the Playhouse: "Treasure Island," at the Punch and Judy, and "The Melody of Youth," at the Criterion, were given on Good Friday.

THE OLD theatrical storage warehouse at 519-528 West Thirty-eighth Street, was destroyed, April 20, by fire, which started with the ignition of a can of gasoline in the office. Contents were totally destroyed, and the damage to the building was estimated at \$50,000.

RUMORS OF AGREEMENT IN BOSTON?

REPORT OF ARRANGEMENT WITH CENTRAL LABOR UNION DENIED.

U. B. O. has signed agreement with Bos-ton Ceutral Labor Union to minimum scale

and not to discriminate against the or-ganization. Signed, GEOFFREY WHALEN. This was posted on the hulletin board and was

balled as the news of a great victory.

The Boston Post also published a statement to

that effect. Later it was reported that Mr. Fraser had denied making any agreement saying that he had merely granted an audience to the gentlemen referred to in the newspaper article and discussed certain sub-

ts, at the same time informing them, that he had no authority to pass on any of the points they rought up, and refising to do so. For the New ork office of the U. B. O. the executives were quoted "that Mr. Fraser had no power to change in any shape the arrangements made by the United Booking Offices, and that Mr. Fraser had not entered into any agreement."

Mr. Carr, of the White Rats Actors' Union, returned from Boston, and stated that the matter was "up to" the Central Labor Union of Boston.

DINNER TO SOTHERN AND MARLOWE.

A farewell dinner was given Julia Marlowe and E. H. Sothern Monday night, April 24, at the Hotel Astor, under the guldance of the Civic Forum, in moration of their retirement from the stage.

Three hundred friends and admirers were present. Dr. John A. Finley introduced the speakers of the evening, giving them names of Shakespearcan characters. Edwin Markham, introduced as "Prospero," read a long poem written especially for the occasion, in which he culogized Sothern and Marlowe as devoted interpreters of Shakespeare.

SVELLOW JACKETS IN SPAIN.

Special to THE CLIPPER.

MADRID, Spain, April 25 .- "The Yellow Jacket" was presented by the Guerrero-Mendoza Co. last night at the Teatro de la Princessa, with an entire Spanish cast and was a marked success.

LEE KUGEL TO PRODUCE.

Lee Kugel is planning to produce three plays this Spring, "Old Lady No. 31," a dramatization by Rachel Crothers of Louise Forshund's novel, la which Emma Dunn will play the principal role: au adaptation from the French eutitled "Mother Love," and "The Fall of Babylon."

"Old Lady No. 31" will have its first ont-ofown performances in July, and will come to New York in September.

ACTORS' FUND HOME GUESTS HURT. Three guests at the Actors' Home on Staten Island were badly injured April 24, when a coach turned over. Gabrielle Campbell, seventy, sunfered a fractured skull and will probably èle. Nancy Potter, Bity-six, was badly brulsed, and the right leg of Mrs. William Manville, fity-seven, was fractured. Bichard Russell was cut and

DITRICHSTEIN ILL-HOUSE DARK.

Owing to the illness of Leo Ditrichstein, no performance of "The Great Lover" was given at the Longacre, April 24 and 25, and the house will remain dark for the rest of this week. Mr. Ditrichstein is suffering from a sudden attack of iritis.

W. S. CLEVELAND OPENS OFFICES IN

NEWARK, N. J.

W. S. Cleveland, the amusement purveyor, h opened offices in the Ordwsy Building, Newark, N. J., where he can be found most of the time th days. The fact that Mr. Clevelaud's home in East Orange, N. J., is within twenty minntes of his Orange, N. J., is within frenty minates of his Newark hestogranters insures considerable in the Newark hestogranters insures considerable in the Newark hestogranters insured to the Newark hestogranters in the Newark hestogranters in the Newark hestogranters the Newark hestogranters the Newark hestogranters have been dealer to the Newa

The following telegram was received at the fast; that with the population of the many cities White Rats' Club on April 21: and towns adjoining, connected, so to speak in a manner that virtually make them one blg com-munity of over a million and a half population, increase his present business at least one hundred per cent.

CHARLES FROHMAN. INC., WILL CONTINUE.

ALF. HAYMAN DENIES REPORT OF PASSING OF

Alf. Hayman, the general manager of the Charles Frohman, Incorporated, issued the following state-ment on April 24:

"There is not one word of truth in the state-ment published in Monday morning's Sun that the Charles Frohman Company intends going out of existence. How a newspaper would print such a statement without making any attempt to verify

It is beyond belief. All the stars who are under the management of Charles Frohman Company will continue to be so next season, in addition to several others

"The Empire and Lyceum Theatres were never under the management of anybody but Charls Fron-man, and they will continue to be under the man-agement of the company. David Belasco has, at Mr. Hayman's urgent request, agreed to beome in-terested in the management of the Lyceum The-atre with the company next season. The Knickerbocked Theatre is not under lease to Klaw & Er-langer, but to Charles Frohman and Klaw & Erer. Charles Frohman was never interested in the Liberty Theatre.

"There is no thought of Augustus Thomas ceasing his connection with the company."

ACTORS' INTERNATIONAL TINION BALL.

On April 29 the twenty-second annual enter-tainment and ball of the Actors' International Union will be held at the New Star Casino, One On April 29 the twenty-s Hundred and Seventh Street and Park Avenu New York

This is known as organized labor's annual social event, and the enormous sale of tickets points to a record breaking attendance. No expense has been spared to perfect all arrangements, and it is the ambition of the committee to surpass the record established last year.

The performance will start at 8.30, and dancing will begin at 11, and the musicians have been duly warned that they will be required till the early

Harry De Veaux is president; Ben Hobson, vice ent; John C. Murray, secretary; William Bettke, treasu.er; Frank Burt, guardian; James L. Barry, booking representative

CHAPLIN SUES ESSANAY.

Charlie Chaplin brought injunction proceedings against the Essanay Film Mfg. Co., of Chicago, and the V. S. L. E., of New York, last week, alleging that the "Carmen" burlesque which he made for Essanay had been padded out from two reels to four without the latter concern having secured his consent to the lengthening process.

Nathan Burkan, Chaplin's attorney, further averred that the comedian's name should have appeared on the film in the form of "Chaplin-Brand," according to his agreement with Essanay.

Chaplin's idea seems to be to enjoin the furth showing of the "Carmen" picture until the alleged terms of his contract with Essanay are lived up to.

MOSS ENGAGES WALTHALL.

GREEN ROOM CLUB'S DRESS REHEARSAL.

The annual dress rehearsal of the Green Boom Club occurred Sunday night, April 23, at the Astor Theatre, and drow an audience that packed the house to its utmost capacity.

The program, which was a varied one, included atars from many branches of the prof Sir Herbert Tree recited Bret Harte's "Jim."

Elizabeth Murray monologued. Alice Joyce, a screen star, appeared in the leading role of "The Broadway Samaritan," a sketch by H. McLaurin. Minnie Egener gave a dash of grand opera, and Lou-Tellegen, assisted by a little company includ-ing Alice Brady, E. L. Snader and Charles Kennedy, appeared in "Antonio, the Gypsy," a sketch

by Mr. Tellegen. Belle Storey and Joe Lertora both sang selec-tions. Edwards Davis and company appeared in the sketch "The Garden Gate."

Irvin Cobh and George Cohan each gave a characteristic speech.

Others on the long bill were: Burton Daniels and Lester Conrad, James Hussey and Jack Boyle, Ed. Wynn, William Cripps, Albert Rau, Fred Lyon and Jerome Daley, Paul Doncet, Frederic Burt and Berenice Buck, in "The Unknown Quantity," n sketch by Augustin MacHugh; Fred Santley and a number of Cohan Revue girls, and Edwin Markham, who read his well known poem, "The Man With the Hoe."

Tom Barry and John L. Gorman had charge of the stage.

W. I. SWAIN'S SHOW.

This show is in its fifth week of the twentyecond season, and reports good husiness. Rolan Sedgwick is director of stage, making his fourth season with this show. Miss Sellers is again leader of the orchestra. This is her fourth season also. The hand is under the leadership of Prof. Ailen Cooper. Slim Chapman is back on tromone, and Boyd Holloway is making a big hit with his baritone solo

Roster: Major W. I. Swain, Mrs. W. I. Swain, Carl Swain, Kennedy Swain, Roland Sedgwick, Mrs. Roland Sedgwick, Miss O. L. Sellers, Mitt. Tolbert, Cora Lea, Boyd Holloway, Leon Remfrey, Tom OKeef, Eddie Barnes, Kitty Eddwins, Annalee White, Silm Chapman, Sam Hackley, Alic McGill, Adolph Hofner, Tomas Hutto, John Olson, Boy Rogers, Roy Garrett, J. D. Garrett, Dave Woods, Jack Williams, Silm Mathews, Roger J. Williams, Eufas Norman and John Hamilton

NAT'L LEAGUE TO SPLIT PROFITS OF CHICAGO EXPO. FIFTY-FIFTY WITH BOARD.

The Chleago Expo. Mr. Ochs refers to in the above announcement is the trade show, which will be held in conjunction with the National Convention of the M. P. E. L. of A. in the Windy City next July.

The League, in consideration of the N. Y. trade board's action in splitting fifty-fifty on the Garden show in May, will return the compliment and give the Board of Trade half the profits of the Chicago Expo.

The Board of Trade will also cooperate with the nal Exhibitors' League in the manager the Chicago Exposition.

ACTORS' FUND MEETING.

The annual meeting of the Actors' Fund will be held at the Hudson Theatre, New York, May 9, at 2 p. M

JOLSON FOR THE ROAD.

Al Joison will go on the road with Robinson Crusoe Jr., when the new Summer show is ready for the Wintergarden, Now York.

"PETER RABBIT IN DREAMLAND" will be "JIN'S GIRL."

presented under the auspices of the Brooklyn E'ks,
Helen Holmes will produce "Jim's Gir?" in vande.

at the Brooklyn Academy of Music, May 5 and 6.

MAY LESLIE STUART, who created the title role of "Lady Camber" at the Savoy, London, with H. B. Irving, has arrived in New York to join her father, Leslie Stuart, who is in New York working on the musical plays which will be proworking on the musical playe which will be pro-duced during the season. She was accompanied by her brother, Leslie Stuart Jr., who has recently been wounded at the front and retired from the Royal Field Artillery.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR-"Cohan Revue of 1916," twelfth we BELASCO—"The Boomerang," thirty-eighth week BOOTH—Irene Fenwick, in "The Co-Respondent," third week. COMEDY.- "The Fear Market." fourteenth week: ninth at this h ninth at this house, CASINO—"The Bine Paradise," thirty-ninth week. CRIPERION—"Melody of Youth," tenth week; third at this house, COHAN'S—"Mixt! Hajos, in "Pom-Pom," ninth COHAN'S — MERI SERJON, Week. CANDLER—"Justice," fourth week. ELITIOED—"Fair and Warmer," twenty-fifth week. EMPIRE—"Rio Grande," fourth week. EMPIRE—"Rio Grande," fourth week. FORTY-EIGHTH STREET - "Just A Woman," GAIRTY-Mrs. Fiske, in "Estwhile Susan." fif-

teenth week. HIPPODROME — "Hip-Hip-Hooray," thirty-first HARRIS - "Hit-the-Trail Holliday," thirty-third

week; tweifth at this house. BUDSON—"The Cindernlia Man," fifteenth week LYRIC-"Katinka," nineteenth week; fourth at this house.

Inis house.

LIBERTT — Julia Sanderson, Donald Brian and
Joseph Cawthorn, in "Sybli," sixteenth week.

LONGACRE — Leo Ditrichstein, in "The Great

LONGACHE — Leo Difficustem, in Lover," twenty-fifth week.

LYCEUM—"The Heart of Wetona," ninth week.

NEW AMSTERDAM — Sir Herbert Tree's Shakespearcan Tercentenary Festival, seventh week

PLAYHOUSE—Grace George is in her thirty-first and last week, in repertoire. PUNCH AND JUDY—"Treasure Island," twenty-

second week,
PRINCESS—"Very Good, Eddie," eighteenth we

REPUBLIC—Jane Cowi, in "Common Clay," thir-ty-sixth week, THIRTY-NINTH STREET-Lou-Tellegen in "A King of Nowhere," sixth week; fifth at this

WINTER GARDEN-"Robinson Crusoe Jr.," clevonth week.

THE FILM THEATRES.

Forty-fourth Street,-"Ramons successfully.

Academy.—"A Man of Sorrow," with Wm. Far-Globe..."Where Are My Children,"

Strand,-"The Heart of Mary Flynn," with Marie Doro, Rialto.- "The Good Bad Man" and "The Other

Man. Broadway.-"The Red Widow." Park.-"With the French on the Firing Line."

Standard.—"The Birth of a Nation."

Kniekerboeker.—"The Beggar of Cawapore,"
with Henry B. Warner,

Albambra (Harry A. Bailey, mgr.) - This week: Rae Eleanor Ball, Craig Campbell, Frank McIntyre and company, Kerr and Weston, Rigoletto Brothers, Charles Howard and company, Jnggling Normana, Alderman Francis Bent, and others.

Hurtig & Seamon's (Louis Hurtig, mgr.)-Al. Reeves' Own Company began a return engagement April 24, to a c

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—James and Marion Harkins, Frank Gardner and company, Kenny and Hollis, Burt Earl, Pipifax and Panlo, "Four Jacks and a Queen," Four Aerial Belles, Ida Grannen, Archer and Belford, Brown and McCormack, Sinar's Arabs, and Exier and Webb.

Keith's Bronx (Robert Jeannette, mgr.)-"Alma, Where Do You Live?" is the offering of the

Keith's Royal (C. C. Egan, mgr.)—For this week Mrs. Gene Hughes and company, Ryan and Lee, Kaufman Brox., Martin and Scofield, Tilford and company, Folsom and Brown, Dare Brothers, Florette, Donaldina and Clark, Hawaiiana, and ert Fitzgibbon,

Bronx Opera House (J. J. Rosenthel, mgr.)-Margaret Illington, in "The Lie." is the attraction. The regular season will end with "The House of Glass" week of May 1.

Elamere (Edward Onstein, mgr.)-"Innocent" is the attraction for this week.

Lord Manly	Stauley Dark
Bean Brummell	Arnold Day
Richard Brinsley Sheridan.	
Reginald Courtney	William Raymond
Oliver Vincent	Rowland Buckstone
Mr. Abrahams	Roland Rushton
Balliffa	(Ray Brown
Bamas	Ray Brown
Mortimer	Edgar Norton
Bendon	
Simpson	E. V. Coleman
Duchess of Leamington	
Lady Farthingale	
Mrs. St. Anhyn	Katharine Kasired
Mariana Vincent	Roma June
Kathleen	
Landlady	

In a revival of one of Richard Mansfield's greatest successes "Beau Brummell," Arnold Daly scored a distinct success on the above date. Perhaps sel-dom in his career has Mr. Daly been cast to better advantage. The character of London's historic fashion setter fitted him like a glove.

The production was handsomely staged and the many changes considered necessary in bringing the play up to the present day were made by Stan

The play was cordially received on the o night by a large audience, and in a curtain speech Mr. Daly mild "he was overcome by the hearty welcome extended to himself and his company, and hoped that the box office would tell a different story than is usual with most revivals."

The cast is a noteworthy one, each character eing in the hands of a capable artist, and in consequence a splendid performance was the result.

Mr. Daly's best work was seen in the last act,
when, as an outcast from London, and living in a

garret of a French boarding house, he dreams of the times when he entertained nobility.

Chief in his support was Edgar Norton, as Mortimer, his man, whose performance during the entire four acts stood out prominently.

Rowland Enckstone, as Oliver Vincent, of the beef-an' society, also scored heavily, as did Roms June, as Mariana, his daughter, and through whom Brummell lost his prestige with the Prince of

Katharine Kaeired, as Mrs. St. Aubyn, gave an artistic performance. The rest of the company were all suited to their roles. Jack.

A GERMAN CABARET.

Yorkville German Theatre (S. Racht mgr.) Easter Saturday, April 22, saw the opening mgr.) Easter Saturday, April 22, asw the opening of a new German theatre in this city, the York-ville Deutsches Theater, in Elighty-sixth Street, between Lexington and Third Avennes. The new venture bids fair to be a very successful one, at least if it can be judged by the first injust results, which was governed by the motto, "S. R. O. meaning not alone "standing room only," but also, meaning not alone "standing room only," but also, "Siegfried Rachmann, Originator," because, with-out a doubt, the manager, Herr Rachmann, must be called the originator of a form of amusement entirely new for this side of the Atlantic: The European atyle of cabaret.

The elite of New York's German population had put in its appearance, and the whole event showed ore the character of a private social gathering than that of a public performance.

than that of a probe performance.

The program was a splendid one, containing plenty of "pep," and dash, a quality apparently entirely in keeping with the taste of the audience.

The first sketch, "Das starke Stucch" ("A Risque Play") was well acted by Lotte Engel, Arnold Korff, Rudi Rahe, Lie Schmidt and Amands Blum, Korff, Rodl Rahe, Lie Schmidt and Amsnde Bium, the foruser two playing the principal parts. Mist Glist secred a decided hit in her sitzfo numbers as Masted Lady", in a which she found in excellent partner in Herr Korff, while smaller parts were bayed by Amsnde Blinn and Roull Rahe. Amile enlyed by Televistic and the Chartel Health of the Chartel Colleg." in Vienna, won the favor of the suddence from the first moment she appeared upon the stage, a fact not to be roundered at in view of law ryouth,

a fact not to be wondered at in view of ner youth, heauty, artistic achievement and becoming dress. The last and most lengthy production, "Hein-rich Amuseiert Sich" ("Henry Enjoys Himseif") effered another splendid opportunity for Herr Korff

to prove his vermatility. He was well supported by Art. Roberts, Rndi Rahe, Liese Schumans, a play, in four acts, by Ctyles Fitch. Revived by Armold Daly, Monday night, April 24, 1916.

THE CAST.

THE CAST. the new theatre has a three-star combination in Annie Baner, Misi Giti and Arnold Korft, which should make it a sure winner and a safe bet "across the board," while the supporting cast is better than any we have seen on the German speaking stage in Now York for a long while. The orcher-dra is well managed by Herr H. Popper. Berolina.

> "A WOMAN OF NO IMPORTANCE." Fulton (F. Howard Schnebbe, mgr.)— "A Woman of No Importance," a comedy drama in four acts by Oscar Wilde. Revived by the estate of Henry B. Harris and Margaret Anglin on Monday, April 24, 1916.

> Lord Aifred Rufford.....Liouel Pape Mr. Kelvill, M. P......Ivan T. Simpson The Ven. Archdeacon Daubney, D. D.,

> Richard Temple Lady Hunstanton......Fauny Addison Pitt Lady Caroline Pontefract....Marguerite St. John dy StutfieldAlice Lind Mrs. Allonby......Annie Hinghes
> Miss Hester Worsley.....Ottoja Nesmith SCENES: ACT 1 .- The Garden at Hunstanton Castle. ACT II.—The Heli at Huntstanton Chase.
> ACT III.—The same as Act II. ACT IV.—Mrs.

Arbothnot's house.

Time—The present. Place—The Shires. The action of the play takes place within twenty-four

Oscar Wilde's comedy drama, "A Woman of No Importance," was flawlesly acted on Monday night by an excellently balanced company, headed by Holbrook Bilm and Margaret Anglin. With the Hollrock Bilm and Margaret Anglin. With the exception of occasional performances by stock companies. "A Woman of No. I. "portance" has not been paided in the companies of the c

ers; Lady Stutheld, Constance Levien; Mrs. Al-louby, Louise Phorndyke Bonclault; Hester Wor-ley, Effic Shananon; Mrs. Arbuthmor, Rose Coghlau, Why it had not been offered on Broadway since is a theatrical mystery, for few of the more med-ern plays ent brooch it for with, bumor, sucresson and brillancy of dislogue. It is rich in dismattic situa-tions and philosophy.

Miss Auglin appeared as Mrs. Arbuthnot, and ans angin appeared as airs. Aroutmot, and scored a great personal success. She played with sympathy and dramatic power. She groped the audience in the scene where she confesses to her lifegithmate son, Gerald, her deep love for hir. No finer bit of emotional acting than Miss Anglin's work in this scene has been contributed to our stage in a long time.

Mr. Blinn, who is starred in this production, appeared as Lord Illingsworth and gave a flawless performance. He was as suave and polished a villain as we have ever seen. To everything that he does Blinn puts the touch of the artist.

Annie Hughes scored heavily as Mrs. Allonby. Here is one of the cleverest comediennes England has sent us, and our managers are just recognizing the fact. Famy Addison Pitt was a most amusing and charming Lady Hunstanton, and George Le Guere was an excelent selection for the role

The rest of the company lent good aid. The pro-duction was a magnificent one. Kelcey.

Miner's Broax (George Miner, mgr.)—Begin-ming Monday, 24, a two-a-day circus will be the attraction, at popular prices.

Brooklyn, N. Y .- Teller's Shubert (Leo. C. Teller & H. S. Ascher, mgrs.) "Potash & Perknut-ter in Society" this week. "The Birth of a Nation"

MAJESTIC (J. R. Pierce, mgr.)—Calburn Opers (Continued on page 27.)

NEWARK'S BIG EVENT.

WILL CELEBRATE OPENING OF 250th ANNIVERSARY.

TO KEEP NEWARK BUSY FOR SIX MONTHS.

Invitations have been issued by the Mayor and viduals named were not directors of the organiza-Octamon Council of Nowark, N. J., through the tion and net liable. public exercises and ceremonies to be held at the public exercises and ceremonies to be held at the formal opening of Newarks' Two Humferd and Flittleth Anniversary Celebration, at Proctor's Pal-ace Theatre, on Monday, May I, when a program of music and addresses will present the Musicians' Club Orchestra, a large choir, Rer. Ed. S. Lines, former Governor Frankin Murphy, Mayor Thou. L. Baymond, Governor James F. Fielder.

i. naymond, covernor James F. Flelder, Hon. James L. Hays, Lyman Whitney Allen, Judge Francis J. Swayze, and Bilatop John J. O'Comnor. The same day also marks the beginning of the Music Festival, to last until May 4.

A program of events and conventions provides

for nearly one hundred big events during the Sumer and Fall, including :

Fresident Wilson's Day, for the opening of the Newark Industrial Exposition, on May 13. The Congregational Conference, May 9, 10. Cougress of Sons of American Revolution, May

Convention of Knights of Columbus, May 16. Knights of Pythias Couvention, May 25.

Convention of International Ass Chiefs of Police, June 6-9.

Junior Order of United American Mechanics Conon, June 14. N. J. State Organization of United Brotherhood

Carpenters Convention, June 16. National Convention of League of American Municipalities, Sept. 6-9. Convention of American Society of Sanitary

gineers and Plumbing Inspectors, Sept. 6-9 State Convention of the Elks, Sept. 11, 12. Convention of International Steam and Operating Engineers, Sept. 11-16.

"THE MIDITIGHT REVUE."

The Shuberts added to the Gayety on Thursday wening, where they presented, at the Castles in he Air and Ice Palace, atop the Forty-fourth treet Theatre, a new musical offering called "The the Air and the False, aloy the soft-fourning Street Theatre, a new musical offering called "The Midnight Revue." The lyrics are by Ballard Monaid, and music by Harry Carroll. The production was staged by Edwin T. Emery, and he did his work well, if not brilliantly.

The opening ensemble is called "The Midnight Crew," and served to introduce Dorothy Walker and about fifty other beautiful women. Then fol-lowed Robins, from "Katinka" company. O'Brien and Harris, in a sensational dance, won rounds of applause, and Tempest and Sunshine, in songs and dances, found instaut favor. One of their best numbers was entitled "A Broadway Bonquet."
Norval Baptle and Gladys Lamb and Bobby Mc-Lean continue to delight and amaze with their artistic ice skating.

There is also an elaborate fashion show, under Philip Vernon's direction. es for "The Midnight Revue" were

all made by Orange The restaurant is unusually good here. With a spirited show, pretty girls, charming music and fine food, the Castles in the Air should have a

VAUDEVILLE COMEDY CLUB DIRECTORS NOT LIABLE. In a decision banded down last week by the

In a decision banded down isst week by use Appellate Division of the Supreme Court, it be-came known that alleged directors of the defunct Vanderille Comedy Culo were not liable for the amount of \$1,527.28 for supplies furnished the cinb. The decision is the ontcome of a suit originally instituted in the City Court by Edward Davis,

Inc., to recover the amount above mentioned from Edward F. Albee, Felix Adler and others, as directors of the Vandeville Comedy Cinb.

When first tried, Manrice Goodman, attorney

the defendants, demurred to the complaint on the ground that it was insufficient in law. The court sustained the demurrer, and the case was taken to the Appellate term, which decided in

MOUNTFORD'S TOUR.

The whiriwind tour of organization indulged in by the international organizer of the White Bats has been an enormous success, according to all

In a special wire to THE CLIPPER from Los Apgeles, Cal., April 22, Mr. Mountford outlines his erary as calling for addresses at

Kansas City, Mo., Tuesday, April 25. St. Louis, Mo., Wednesday, April 26.

St. Louis, Mo., Wednesday, April 26.
Chicago, fill., Friday, April 28.
Detroit, Mich., Monday, May 1.
Cirveland, Qo., Tuesday, May 2.
Pittiburgh, Fa., Wednesday, May 3.
Philladelphia, Fa., Friday, May 5.
Boston, Mass., Monday, May 8 (possibly).
New York, N. Y., Tuesday, May 9, at an open meeting, where Mr. Mountford will meet the newly circled Glores and will give an account of

There were over eighteen thousand votes cast at

the last election, one vote from each paid-up mem-ber of the order, and that number not counting some who did not vote and the lay members, who

"SYBIL" AT EMPIRE FOR SUMMER.

For the first time since its erection, over twenty years ago, the Empire, New York, will shelter a smusical comedy, when "Sybil," now current at the Liberty, moves there for a Summer engage-

ment beginning about June 1.

The Empire has been the leading Charles Frohman theatre, and only stars like John Drew, Mande man theftre, and only stars like Joan Drew, Mondams, William III. Crane, William Gilletta, Mrs., Fiske, Marle Doro, Ethel Barrymore, Ann Murdet, Marle Tempest have appeared there in con-edy or drama. The true that "Sybli" has three stars, Julia Sanderson, Donald Brian and Joseph Cawthorn, but the news feature about this story certres in the fact that the Smptire will present a musical play for the first time

TWENTY-FIVE YEARS AGO.

Mrs. Lesure Carter's picture appeared on the front page of The Chipper. She was then in Paris, France.

L. M. BOTH was secretary of the Associated Showmen's Union, formed to induce the railroads to grant a two cent rate to showmen JOHN L. SULLIVAN announced that he was out

of the prize ring for good.

THE DONALDSON BROTHERS were in London, Eng.

PLAN CENSORSHIP OF EVERY THEATRE

IN DETROIT.
DETROIT, Mich., April 24.—Citizen censorship of every performance of every theatre, legitimate as well as moving picture, during a thirty day period, the exact date of which is being kept secret, is planned by the Detroit Pastors' Union and Detroit ciub women. The Twenty Century Club pledged itself to support and supply eighty women cen sors, and several other women's organizations have promised co-operation. The date of the censorship proinset cooperation. The date of the Censorian period is kept secret to prevent the theatres from being on their guard. The idea of having citizens censor plays secretly originated with the Pastors' Union.

BILLY TRIMBLE CONVALESCING.

seer must had the demutrer, and the anse was taken to the Appellate term, which decided in favor of the Davis Co.

The Appellate Drission now reverses the Appellate Drission now reverse the Appellate Drission n

CONSIDINE SELLS S. & C. CIRCUIT.

The Sullivan & Considine Circuit, long known as one of the most important of the Western vaudeville tours, has been sold by John Considine, partner of the late Tim Sullivan, to Messra. Ackirman & Harris, a firm of San Francisco vaudeville

Negotiations had been entered into son ago by the parties interested, but the final details were not arranged until last week, when the deal

The Sullivan-Considine Circuit was long looked upon by performers as one of the most pleasing tours ever arranged for an artist, and played a standard grade of acts.

Three years ago it as said that the houses were Three years ago it as said that the houses were not returning any profit. This was especially so in the case of the Spokane, Victoria, B. C., and other houses. Marcus Loew then became inter-ested in the S. & C. chain of theatres, and after struggling along against tremendous odds, forced to relinquish control and step out he lost more money.

Considing again assumed control, and the out-

look continued to be far from pleasant.

The new owners announce that they intend expanding the circuit to other cities in the Northwest. The purchase price was not disclosed, and it is not known whether Nash, in Chicago, will continue in his capacity as booking representative.

MUSICAL COMEDY FOR BRIGHTON BEACH MUSIC HALL.

NEW POLICY WILL BE INAUGURATED UNDER MANAGEMENT OF FRANK GIRARD.

The old Brighton Beach Music Hall will house The old Brighton Beach Music than will nouse a different style of entertainment this season than has been its wont. Vandeville will give way to musical comedy, and the house will be operated by the newly formed E.-G. Co., of which Frank

Girard is president.

Mr. Girard will act as manager of the house Mr. Girard will act as manager of the house and will supervise the production of the musical comedies, and that they may be presented on a lavish scale Mr. Girard and Lawrence B. Kinportz, his associate in the enterprise, intend to organize a big orchestra of musicians who have had experience in theatrical work.

The house itself will be thoroughly overhauled, re-modeled and re-decorated, and a cooling system will be installed to insure the comfort of patrons on even the hottest days. Popular prices will

STUART WALKER'S PLAY PRESENTED.

STUART WALKER'S PLAY FRESENTED.

"The Lady of the Weeping Willow Tree," Stuart
Walker's new Japanese legendary play in three
acts, was presented for the first time Thursday
afternoon April 13, before the faculty and students
of Amberst College, by the Fortmantesu Theatre
Co. The players included: Namy Winston, Fine
acco Wollersen, Harriet Fumade, Judich Lowitz, Cool White died at Chicago.

New Plays: "The Tar and the Tartar," "A McKay Morris and Wilmot Heitland.

New PLAYS: "The Tar and the TATAL". A McKey Moris and Wilson Heusino Golden Moth." "Dangers of a Great City."

A unimer of ont-of-town guests were present New York Long or Elaxs moved from 221 to witness the premier, among them representable the William Room, in the Great Opera College, Northampton

RECORD FOR HOLY WEEK.

Having for its feature the Charlle Chaplin "Bur-lesque on Carmen" picture, the Keeney Theatres in Newark and Brooklyn, set up a mark for busi-ness done during Holy Week. The gross receipts totaled in the vicinity of \$6,500 on the week,

"BELLE OF NEW YORK" REVIVAL ABANDONED.

New Yorkers are not to see a revival of "The Belle of New York" after all. That is, unless someone else than George W. Lederer undertakes the revival.

This announcement was made last week by Mr. Lederer, who reached this decision chiefly because, so he says, he is u-able to secure any young lady suitable for the title role.

A NEW FESTIVAL RECORD. CINCINNATI, O .- Cincinnati May Music Festival will surpass all previous records. The suction sale of sesson tickets netted an average premium of \$11.35 per ticket for 1,269 choices.

MELODY LANE

"WAKE UP. AMERICA." THE SENSA-TIONAL SONG IN MUSIC CIRCLES.

LIKELY TO BREAK ALL RECORDS.\

That the old time orders of ten thousand copies are not a thing of the past was demonstrated several weeks ago when the Leo. Feist Company received from a store in Chicago one single order for ten thousand copies of their wonderful num-ber, "Wake Up, America." What made it all the anl was that it came ansolicited. Dick Winternitz pleaded that he had nothing whatever to do with the said order.

The store in question is the largest handler of sheet music in the Windy City, and it is said that in this store alone more copies have been sold of "Wake Up, America" than are usually sold of songs that are known as hits.

MEYER COHEN WITH HARRY VON TILZER.

A change that will most likely surprise the music world comes in the aunount that Meyer Cohen, general manager of the Chas. K. Harris Music Co., had severed his connection with the firm and had taken a like position with the Harry Von Tilzer Music Co., with an interest in the latter concern.
Mr. Cohen has been connected with Chas. K.

Harris for seventeen years, and during that time has been instrumental in making some of the greatest ballads in music history.

No reason was given for the parting except that Mr. Cohen is bettering himself, and the offer made by Harry Von Tilzer, with an interest in the busi-

Perhaps few men are better known in the music game than Meyer Cohen, his friends number by the

With his knowledge of music and his careful business methods, his success is already assured, FEIST'S PITTSBURGH MAN A HUSTLER. Such glowing reports come from Pittsburgh about Charley Seville, the Feist man in that town, it would seem that he is one of the biggest hustiers on the staff.

Charley covers every act visiting that burg, and generally gets what he's after.

BOSTON FEIST OFFICE.

Harry Brown, formerly connected with Harry Von Tilzer, is now located with the Boston Leo Felst office. Mr. Brown was once of the team of Brown and Small

Billy Mack, of Mack and Therbolt, is now one of the Feist boys. He—personally and singingly—is one of the best, so Billy Lang says. Briscoe Four, Corbett, Sheppard and Donovan,

Harmon, Zanes and Dunn, Norma Grey, Bale and Patsy. Joyce, West and Senna, Lewis, Belmont and Lewis, Pearl Proctor, Hewitt and Bennett, and the Banjo Phiends used Felst songs last week with

IT'S ALL IN THE WAY YOU DO IT.

Hawaiian songs, we all know, are in vogue, but it was up to some American writers to write an American-Hawaiian song, and Wolfe Gilbert, Ana-toi Friedland and Carey Morgan performed this feat well and successfully when they wrote "My Own Iona." This number, only ten days old, has taken a hold that is remarkable, and the reason is J. H. REMICK SONGS obvious. This number, though simple in its con-struction, is a combination of an American rag and a Hawaiian tempo-movement and character. In a Hawaiian tempo-movement and character. In other words, it is a rag Hawaiian song. We don't know whether they have them or not in Honololu, but we feel that it is going to be universally popular in America. Standard acts galore are flocking to this new one like bees to the hive.

LEMLEIN AT STAUCH'S.

Phil Lemlein will be in charge of the erche at Stauch's, Coney Island, this Summer.

WITMARK HIT STARTS NEW SALUTATION.

A stranger visiting the profe-A stranger visiting the protestoral onces of M. Witmark & Sons these days would perhaps be mildly astonished at the uniformity of a certain form of saintation much in rouge these latterly. In lieu of the customarry, "Well, good-bye!" It is the hahit now to hear on al sides and from everybody who departs, "Well, good-bye, good lack." to which the party of the other part invariably responds with great heartiness, "God bless you!" So popular has this rather unusual form of add-ess become that the custom has spread to Brondway and is rapidly becoming the regular thing every-There is something very agreeable abit, too, and like its source, it is making a big his everywhere. For its source is, of course, the name of the latest big Witmark ballad hit, "Good-bye, Good Luck, God Bless Yon," one of the best things ever written in this line, and a distinctly honorable feather in the much-decorated caps of its two gifter writers, J. Kelrn Brennen and Ernest R. Ball. The only folks that aren't singing this won-derful song are those who have no singing voice, and they are busy doing the next best thing osting it to beat the band.

NEW YORK'S FEATURE SONGS. "WAKE UP, AMERICA"
"UNDERNEATH THE STARS"

"YOU'LL ALWAYS BE THE SAME SWEET GIRL" "THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" "IF YOU ONLY HAD MY DISPOSITION"

"ALL I WANT IS A COTTAGE, SOME BOSES AND YOU" "I LOVE YOU, THAT'S ONE THING I

"THE SUNSHINE OF YOUR SMILE" "THE DAUGHTER OF MOTHER MACHREE" "NATHEAN" "WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY" "GOOD-BYE, GOOD LUCK, GOD BLESS

"YOUR WIFE" "THEY DIDN'T BELIEVE ME"

JOLSON HAS A NEW SONG.

Al. Joison, the popular Winter Garden comedian, introduced a new song last week entitled "You're a Dog-Gone Dangerous Girl," that created almost a young riot at the first introduction.

Joison thinks so much of this number, even tout-ing it as a successor to his famous "You Made Me Love You," that he will make it one of his features. Leo. Feist is the publisher, and Jimmy Monaco and Grant Clarke the writers.

SEASON'S SENSATION.

"Underneath the Stars" and "They Didn't Believe Me" are unquestionably the two biggest songs of the season. You hear them everywhere. Hardly a vandeville bill in town during the past four weeks has been seen without one or the other of these two wonderful songs being introduced. "Molly Dear, It's You I'm After" is another

by the same firm that is trailing along mumber by

"SHADES OF NIGHT" A CLASSIC.

It is just ever so often that a great play revo-lutionizes the show world. So it is with popular song. Every once in a while in the cycle of songsong. Every once in a while in the cycle of song-making, there is written a unique, meritorious com-position, and it sets a standard for years to come. Such is a new intermezzo and song entitled "Shades of Night." This number is eligible to be in the repertoire of any concert singer, and is also worthy of a production. Yet, L. Wolfe Gilbert, the pro-fessional manager of Stern, is promoting this number as a high class, popular song, and instrumen-tal. This number will certainly set a pace that will make it exceptionally hard to follow. Anatol Friedland, one of the composers, and May Naudam, late star of Katinks, introduced "Shades of Night" at Kcith's Colonial this week, and Miss Naudain said that this number was the best she has had since "The Glow Worm," and she predicted that it would excel even that number in popularity and sales. The firm of Stern, as has been their custom every year for the last twenty-five years, have again a classic hit in "Shades of Night."

DALY'S NEW BALLAD.

The writer had the pleasure of hearing what he considers one of the greatest ballada ever written in the song, "I've Lost You, So Why Should I Care," by Richard Howard.

It is a peculiar thing, but every just so often, It is a peculiar thing, but every just so often, Joe Daly comes across with a real "bill." He has published and written such hits as "in the Heart of the City that Has No Heart," "Chicken Reel," "What Dye Menn You Lost Your Dog?" "Too Minch Gloger" and others. He cliains that this song, "I've Lost You, So Why Should I Care, "is be biggest number that he has over published. This composer, Richard Howard, is the writers of two Lamons such, Ve on Steen With an Old Fadi-Dreams" and "Put Me to Sleep With an Old Fash-

From the reports that I hear the song is a "hit."
It is wonderful how this small house can turn out these hits, but with such hustlers as Harry Collins in New York (who is always on the job), and Dick Howard in Boston, with the best crow in the city, if a song has any class at all they are sure to make it so

If there is any performer looking for a "real" ballad I certainly recommend "I've Lost You, So Why Should I Care."

They also played over three or four other manuscripts, and if this concern does not turn out at least three big hits within the next six months I am not a very good picker. Watch this little house with the big hits,

"YOUR WIFE" GOING BIG.

Shapire, Bernstein & Co, made no mistake wher they called their force off all their near hits to begin work on Al. Piantadosi and A. Donnolly's new ballad, called "Your Wife," several week ago.

The song has been an instantaneous hit everywhere since it made its first appearance, and from latest reports it would seem that Louis Bernstein has a sure record breaker.

STANDS THE TEST.

If ever two popular song hike were put to a severe test, this past week at the Paiace, "I Love You, That's One Thing I Know" and "My Sweet Adsir" were the ones. That favorite black face comedian, Jack Wilson, and his two able assistants, Frank Harst and Lillian Boardman, were assigned the closing-the-show position this week, and hence the two above mentioned songs, being the features of this great vandeville act, were put to this severe test. Needless to say that the Jack Wilson Trio followed this lengthy and excellent vandeville bill without any trouble. Not n seat was vacated durwithout any tromble. Not a seat was weated dur-ing the time they occupied the stage, and the laughs that Jack received were long and many. and Frank Hurst and Littles Boardman received their share of applause for their resultion of 'L Love Yoo, That's One Thing I Know' and 'M' Sweet Addit." Evrolvely consequently the Stern Company is all smalley those days.

COLUMBIA.

The Sunday concert April 23, presented several

The Three Walseys acrobsted in street clot

and showed many surprising moves and twists, in-cluding twisters from arms to shoulders, and many clever ground tumbling tricks. A see-saw on head is was well applauded, and the comedy was good feature.

Jack and Pearl Rega opened in white, with a neat song and dance, with just an inkling of acro-batics. Mr. Rega, as a Tommy Atkins, sang a march song, and Miss Rega followed in a novel contortion dance to waitz time, which caus everybody present to say "The Girl is Clever. Their closing dance was well done.

"Belie of Savilie" is a four-cornered of "Belle of Saville" is a non-cornered counce opera-with father the base, the foreign suitor the bari-tone, the American boy the tenor, and the girl the soprano. Several numbers were well given, nota-bly a duct, "if I Sbould Fail in Love With You?" a "Love Love" trio, "Styles of Making Love," by the tenor and soprano; "The Days Gone By," by the basso, and the concluding ensemble, "The Belle It was well sung and acted.

Mitchell and Mitch, in white and black face, picked the banjos for an opening song and dance which caught the popular fancy. Some con talk also caught on well, as done by the party in black lmitations on the banjo, a solo of "Il Trovatore," and then a medley on banjo and guitar brought proceedings to a finish with an encore and three wa for the boys.

Hopkins, Axtell and company, a dapper you man and a pretty girl, did a "Take a Car" stunt, with business incidental to the life of a busy street car conductor, who eventually pays the fare of the girl who lost her purse. The Pullman Sleeper the girl who logs her purse. The Futuman Steeper lucident, with business of getting into an upper berth, getting into the wrong berth, and dressing in a hurry to make a change of cars, which al-lowed the lady to flash in pajamas, was also well

Harry Rose Impersonated a property man, al ing in a rural recitation of "Red Eyed Mike," the various contrivances to produce the effects, with many funny asides, also proving his versatility as a mimic, as a comedian and as a singer.

Ada Latham and company presented a sketch, with Miss Latham playing a tough girl from the East Side, who is scheming to secure a fortune by impersonating the niece of a wealthy woman. She claims that she had been kidnapped when very young, and in trying to recollect events in her childhoo I days, realizes that she really is the stolen child. Her pal, who has brought her to the house, returns to rob the house, and is informed of her real identity; at first believes that she will for sake him, but is reassured, and the nunt and the swell who is to marry the helress, are induced to leave the house to the rightful owner.

Dave Ferguson monologued, then sang a song, "When Noah Bulit the Arc," and then talked some more. He gave a good imitation of a crying drunk, and sang "I'm Going Back to Oregon." As an en-core he recited "The Charge of the Light Brigade" in his own original style.

Samoya closed the show with a remarkable exsamoya closed the snow with a remarkable ex-hibition on a rope swing, on which he performed many clever balances, swings, leaps, and whitls. He is a finely built atblete, and was well applanded for his act, which held all to the finish. Mill.

JEFFERSON.

A. HEINRICHS, MCR.

A. HEINERCERS, MOR.
The last day of the holidays in this section of
the city brought them out by the thousands, and in
consequence this theatre was simmed to the doors.
Charley Chaplin, in his latest film comedy, "Carmen," can be given credit for the business, as the
vanderlike portion was little more than ordinary.

vanderille portion was fittle more than ormany.

The opening position was given to Bob Tip and company, said act consisting of a man, a woman and a dog. What the man and woman would do if anything happened to the dog, would be hard to tell. The dog does about seven-eighths of the work. The man does a little comedy, a few ring tricks, and gets away with it. The young woman tries to sing a song. The dog is clever, and was responsible for the several bows.

Mosely and Nicholas, two colored musicians, put over a first rate musical act. Both can play brass instruments, and feature with the trombone and

Disposition" and "Can't Live Without You" were both well rendered.

Mabel Johnson, one of the few female ventrilo-quists, was well liked. What Miss Johnson really eds is a better line of material. Her performance as it now stands will get her no further. Sho shows talent, and with the right stuff should be up among the leaders.

Eddie Clark and the Two Roses, were one of he features. The girls give solos on the 'cello and wiolin, with Clark giving a character song and a recitation about a street urchin. The turn went over big at the Monday matinee.

Will Armstrong and company, in a skit, called The Baggage Man," was a good laugh producer. Armstrong is the whole thing, with the two girls naking g d feeds

Burke and Harris, with a repertoire of old time and popular songs, walked away with the bill.
These boys can sing and know how to put over

The Great Le Roy, the handcuff exp them all guessing by the manner in which he and the lady assistant released themselves after being handsuffed and chained to different objects. The Japanese torture bed, as he called it, was i

COLONIAL ALPRED T. DARLING, MGR.

The names of May Naudain and Craig Campbell, who divided "headline billing," may have been partly responsible for the large attendan, a Monday atternoon. That each had a host of admirers was attested by the spontaneous applause accorded them at the conclusion of their respective offerings.

The bill running as acheadled exhibited a ten-

dency to lag on a few occasions, and short waits were in evidence in both portions of the program. What smooth action there was was found after intermission, and continued during the length of o or three turns.

two or three turns.

The usual motion picture was not injected, and
Eartelli, on the sinck wire, opened to appreciable
results. The comedy essayed by this chap was
not productive of many laughs, but his tricks in-

Cooper and Smith experienced touch sledding at the beginning. The talk "off stage" was unin-telligible, and by the time the boys arrived the andlence was not in a receptive mood. The tall staggered along without serving its purpose, and it was not until Cooper sang the first number that the patrons became interested. Once it stride they sailed along to splendid returns. Once in their Coop er's handling of comedy numbers was prais worthy.

Imhof, Conn and Coreene, in their playlet, "Suramnon, comn and Correne, in their playlet, "Sur-geon Louder, U. S. A.," had them laughing for quite a spell, but the turn seemed to drag. Roger Imbde, in make-up and mannor, proved an entertaining character, and the powder "bit" was the cause of

May Naudain (New Acts), late star of "E tinks" and numerous other musical shows, assisted by Anatol Friedland at the plane, carried off the applause honors of the first half.

Dolores Vallecits, and her group of performing leopards, held the interest throughout the offering, but the finlshing trick by one of the animals, that did not respond properly, brought the turn to a rather abrupt finle. Much laughter was caused by

rather abrupt manie. Much inageter was caused by the playful actions of two of the men enters. Following a tuneful excerpt from the "Bine Para-diction" by Julius and his merry men, Geo. McKay and Ottle Ardine, stepped into view and immedi-ately found favor. McKay is one of those chaps possessing the faculty of being humorous, who non-chalantly does and says everything in an unaffected manner. The dancing of the pair was applended to the echo. Closing with "I Love You, That's One Thing I Enow," on which he used a parody chorus that was very funny, the act went

over with a hurrah. over with a hurrah.
Craig Campbell, he of the silvery voice and splendid appearance, sang and sang until the ratters rang with tumatiouss applause. Many performers in vauderille have been heard singuing the prologer from "Pagliacel," but it is deabtful if any can approach this chap in the rendition of dant much abused portion of the well known opera. Campbell was a distinct and resounding bit, and withal exhibited a personality and deportment that was likeable.

over a first rate massical act. Both can play brass performent that was likesible. Main and desires with the trumbuous and cornet, as the finish. Paull and Boyne, man and woman, with a fine repetition of popular songs and a westl arranged ance performent that was likesible. All an in the World, a sketch from the pen of the results of popular songs and a westl arranged ance projection. This true to life whiche was capably for clotting were one of the hits of the bill. May

Laddle Cliff repeated his former successes. Best liked in his repertoire was the Johnny number, "What a Bore." The stepping was of added in-

Emerson and Baldwin, in their club jugging specialty, closed the show, holding the major por-tion of the crowd seated.

Prof.

AMERICAN.

CHAS. POTSDAM, Mon.

Monday afternoon, April 24, a crowded house, standing all over the theatre, and a well laid out

Willie Fields, a straight singing act, opened the how. His routine of numbers is not strong enough. He would do well to secure a partner. Took two

Zeno and Mandel (men and woman). A corking good act in one. Zeno is a capital straight, and Miss Mandel is a genuine comedienne. Their routine of numbers was well laid out. Can play o

bill. Received three bows,
Frear, Bragget and Frear (three men). A fast
club and hat juggling act with enough comedy to
make them laugh. Their baseball uniforms and
sepcial set makes this act different. Received two

Margaret Horton appeared in one in a singing act. (See New Acts.)

Jessie Mae Hall and company (two men and oman) were reviewed in this column last week Were accorded three curtains.

Vespo Duo (two men). A musical and s act, in one. This is a good act of its kind. One of the men has a good voice and sings well; the other plays the accordion and is a finished muother pays the accordion and as a finished mis-sician. Their popular numbers were "Sweet Cider Time," which brought them back for an encore medley of "Sweet Adair" and "America, I Love You." Were accorded three bows.

Cotton, Long and company (two men and woman) presented a sketch, "Her Diamond Heels," (see New Acas) to three curtains,

(see New Acas) to infee curtains.

Bobbe and Nelson (two m:n). A good two man act in one. Both can sing well, and enough talk to make the act one of the hits of the show. Nelson's comedy is not over done, and Bobbe is a good foil. Received four bows.

Sidney Baxter and company (man and woman). Full stage act. Closed the show and held them in. Baxter on the wire, as a Scotchman in kilts, looks the part, and did several novel feats with unicycle, bicycle, and on roller skates. Beatrice Southwick his assistant, made six changes of gowns which were admired by those in front, and called for the applause. She knows how to wear a gown, In the applanse. She knows how to weer a gown, in the middle of the act she sang a comedy song, "Things Are Getting Better Every Day," which was well applanded. This act is a big flash and will fat any bill. They were accorded three bows. Som.

FIFTH AVENUE

WM. QUAID, MGI

An odd bill was displayed at the Twenty-eighth Street "corner" Monday evening. Six acts only; two of which ran fully thirty-five minutes each, and a repeat act which had played the house the preceding Monday. A "slide" thrown on the picture sheet contained the information that the last mentioned turn had been forced to retire from the previous Monday's program owing to illness, and was resuming or fulfilling the unplayed engage-

A capacity audience was present with the arrival of Raymond Wilbert, to whom the task of opening the show was entrusted?

Appearing in Summer apparel, surrounded by a special set, this chep industriously executed a series of boop rolling tricks that amused and brought good returns. Nothing out of the ordin-ary was contained in the routine save the pleasing onality of Wilbert.

Mack, Albright and Mack, a trio of singers, tertained to some extent with a number of songs entertained to some extent with a number of songs of the popular variety. "Gider Time," "Bilinky, Winky Chinatown" and "Rag Picker" were among those used. The number employed by the "comic" was well received, but the "punch" lines have been beard many times in the part. While It may be hard to secure a good closing number, "Rag Picker" should be shelved on account of its age. In fact the boys seem capable of handling better material than that which they use at present.

Sam Liebert and company (New Acts), s sketch

Sam Liebert and company (New Acts), a sketch dealing with Jewish Me, consumed thirty-five minutes of time and finished strong. Evidently Mabel Burke has "gone away from here" and those who expected to hear her and see her song reed were disappointed.

Following a one red screen comedy came Gus flowards and his song rerue. Every number registered. The little miss who played the violin "cupids too" an made an Mividual Mit. Her appearance at the finale in ragged citothes and have tootsless was immense. The singing of the bors in harmony and the nimble toos of the "chickean" helped considerably in the final remain. On a himself and the state of the state of the chickean and an and discreti and whelp allowed the children every opportunity to disport themselves. The moving picture "blt" was amusing and the juventle "Georgie" made a pleasing impression.

The Lauder Bros. reviewed in last week's issu-ound the going much easier in next to closing p sition, and scored easily.

Berrac's circus, with its ponies and all too fa-miliar bucking mule, closed the show. Mary Fage and added chapters of the "Mystery" took possesion for the entertainment of those who esmained.

PROSPECT (BKLN.) WM, MASAUD, MGB

WM. MARAUD, MOR.

Monday afternoon was a gula day at the Prospect, at least three quarters of an hour before the rise of the curtain on the matinee performance, a crowd stormed the box office and forming into a line extended down the block for a distance of over a couple of hundred yards

a couple of humares yards.

The auditorium, which is one of the largest of
the vaudeville houses in the country, was filled to
capacity fifteen minutes before the show started. respectly niteen minites before the show started. Naturally one would expect such a large audience to be consistently demonstrative, however, the earlier turns had their own troubles, as the bunch seemed to be holding their enthusiasm in check for their favorites in the second half of the

The Lelands opened after the pictures had broken the ice. They do a novel specialty which they designate as painto-graphics. A very pleasing

Lambert and Fredericks, a man and woman dancing act, fared nicely in the difficult number two position. The turn is handsomely costumed and sing and dance very well indeed. A Chinese double

song and dance sent them off to a good hand.

Carlisie and Romer, a refined musical due, were a little quiet for the Prospecters, but the classical entit outlet violin by Romer made them six up and take notice. "The Humoresque" and "Suwanes River" encore was listened attentively and roundly applauded at the finish.

Wilson and Lenore were programmed but did

Herbert Clifton presented his unique female Hereort Ciliton presented his unique female imperionation, which closely borders on the lines of travesty. Ciliton has a fine voice, and "Molty Dear," an Irish song that is heard very frequently, sounded like a different number as rendered by him. The "Madame Entterfy" aris and "Sinm." both well staged songs, showed Ciliton as a good both well staged songs, showed Ciliton as a good

producer.

Fred J. Ardath and company, including three little piglets and a couple of chickens (the feathered kind), were a goodly sized hit. The act is more or less of a skit, interlarded with bits. Cland Allender and Mitchell Impraham render Ardata completent assistance in getting the langua over. Ardath has a novel act that will capture the coveted

laughs if given haif a chance from any audience.

After intermission the Three Musical Johnstons played aylophones as only they can play them.

The Zampa Overture and a comple of popular medicar just suited the musical fancy of the au-

Maude Muller (See New Acts), a comedianne who sings better than she "comedes," made a good

Rooney and Bent, with their old newsstand skit

were in championship forus, and made their usual hit. Pat danced nimbly and often, and Marion was the customary good "straight" that she always has been. Rooney and Bent are a regular vandeville act, and seem to always land in the hit class

on any old kind of bill.

Franklin Ardell, following Rooney and Bent's comedy cyclone, went right after 'em, and in two minutes had them forgetting they ever saw another comedian. "The Wife Saver," which is more or less of a monologue for Ardell, is a screamingly funny comedy act. Monday it went over like a house aftre. Marjorie Sheldon made a pretty foll for Ardeil's comicalities.

Jack Wilson, assisted by Frank Hurst and

Lillian Boardman, followed. Wilson was somewhat at a disadvantage through not having a dramatic act to buriesque, but managed to secure his regular quots of langua by his ready wit and ad lib

Frank Hurst, the new straight of the Jack Wil-urging. Most of the tricks are above the ordinary on Trio, has a fine voice, and knows how to de-stnnts performed by trained dogs. As a silent

liver lines as well. liver lines as well.

The California Orange Packers, a rather odd act
for a vaudeville house, entertained because of its
novelty. They made a good closing number, the
box making and marvelons handling of oranges by
the taller of the two girls causing lots of comment on the way out.

PALACE.

BLMER P. ROGERS, MGR.

The Kestons, including that irresponsible young Buster, opened after the pictures and, accepting the handleng of the initial postion gracefully, pulled out a goodly sized hit. The "bit" with the plane made an excellent comedy cuore. It looks like a piece of genninely new business.

The Royal Foliciana Sextette is composed of six mulatto cateriainers, who play banjo-mandolina and sing harmonicasiy. The act is long on con-certed numbers, but lacks a strong individual per-former. They should receive credit, however, for staging and costuming their offering in a classy and up-to-the-minte fashion.

Helen Ware and company, in a playlet, entitled "Justified," were next. The sketch is not all con-alstent with Miss Ware's admittedly fine acting astent win him warrs admittedly fine acting talents, an falls to convince because of its me-chanical and old fashioned construction. The dis-logue is stilted and on a par with the lines we used to hear spoken in Theodore Kramer's wildest melo-

In less skilled hands more than one of the forced dramatic situations the sketch contains might apdramatic situations the sketch contains might appear to the severage audinoce as parlicustly close to being frampy. As it is, Helen Ware evidence to being frampy as it is, Helen Ware evidence or 'justified' passably entertaining. Kate Elisore and Sam Williams struckeoff goldwing the medoramatic sketch, and had following with langiture a comple of minutes after heavily and the state of the sta

ing straight.

ing stright.

Fromes Sash and company, in the Willard Mack sketch, "Planey's Particular Funch," present a real sketch, "Planey's Particular Funch," present a real bright lines and a logical reason for everthing that happens. Miss Nash, herself, is fitted with the sort role she handles insimitably, and her company can stand comparison sichtividually with that of any two deliar show on Frontewny, Far. Conton, William of the company of the company can stand comparison sichtividually with that of any iam A. Norton and Harry Wes st, as the supporting ram a. Annoon and narry west, as the supporting cast, all play with a delightful case and repression, An utter lack of staginess makes the acting of the Nash sketch decidedly worth while. The act was one of the big hits of the bill Monday night, and d to be.

deserved to be.

Elsie Pileer and Dudley Douglas simply carried
everything before them. Miss Pileer is a remarkably attractive girl and dances charmingly. Douglas
looks like a magazine picture in a dress suft, and o dances exceedingly well. The costumes worm

also dances exceedingly well. The costnmes work by Miss Pleer are worthy of special mention. The Gaby song and impersonation went over for a solid hit, and Pilcer and Douglas seem right in their element on Broadway where they belong and will undonbtedly stay now that they have strated their vai

Beatrice Herford is a gifted woman. Her me logues, while familiar enough on Lyceum circuits, are a real novelty for vaudeville. Miss Herford, are a real novelty for vacuerine. Ansa narrow, in addition to being a gennine comedience, is also a clever actress and highly legitimate in everything she does. Seldom a show contains two funny females, but strange to say the Palace bill conference, and the palace bill conference in the strange to say the Palace bill conference. tains three this week.

tains three this week.

The third to give added prestige to the suffragette division was Nora Bayes, who delivered her character songs with the same sweet voice and humorous manner that have made her a famous

A few original numbers would greatly improve Nora Bayer present song repertoire. "I Work Eight Hours" and the "Bird" song might be replaced with newer and more suitable selections. Above all, Miss Bayes should cut out Harry Cooper's Hebrew cow initiation. That's Harry's own stiff and Nora is too clewer a consedence to be using any ody's material but her own.

body's material but her own.

According to the program, Jasper, a well trained
buil-terrier, was "fate star of 'Young America."

Jasper is a remarkably intelligent canino and goes
through an interesting routine of tricks with little

violated Hartz was fined \$25 for the program of the progr

sunits performed by trained dogs, as a mem-actor Japper in there.

The Ballet Divertissement, with Dottle King as the premiere, made an exceptionally strong closing number for what virtually constituted an all-star number for what virtually constituted an all-star bill. The ensemble dances are all pretty and the solo dances artistically performed. Dottie King is a graceful toe dancer and has essaibly surrounded herself with a competent company of high class terpsichorean artistes. Rib.

CITY. SAM FRIED, MOR.

A bill with talking acts predominating is at For's City Theatre this week, and the capacity audience on Monday afternoon, April 24, grew resi-less from time to time, thus making it doubly hard

for the acts to work.

Swilletta Bros. and Morz openion the show with their European novelty act. Thing went as well as could be expected to an incoming house. Twelve minutes, two bows.

Flotti is a man in a full dress suit, who pro-ceeded to relieve himself by singing character songs, closing with "Wake Up, America," the latter number scoring all the applause received during the act. Twelve minutes, in one, two bows.

the act. Twelve minutes, in one, two hows.

Al. White and company opened their act to the
strains of Irith music, and then proceeded to lake
the strains of Irith music, and then proceeded to lake
suddence. Raid the "straight" is the act been a
more capable freder their hearers been only
too giad to length at some of their lines.
White worked hard and well, but was handicapped.
White worked hard and well, but was handicapped are,
two cutsinos. two curtains.

Harry and Augusta Turpin, with a drop and cut piece that represented the interior of a bank, were next, and started out wrong with a line of talk sext, and started out wrong with a line of talk that got them nothing but silence. But when they started their songs at the close of the act they struck their stride, and finished strong with their ladder dance, which is a very good idea, but could be worked up a little better. Elseven minutes, in be worked up a little better. three, two bows.

On top of two talking acts arrived Keough and On top of two talking acts arrived Koough and Nelson, opening with a special drop, in one, going to drop in two, back to one, and back again to ruil to drop in two, back to one, and back again to ruil make a classic out of their act, with the result that the audience failed to understand the act. They used words that even a big time audience would have to refer to "Webster" to fully extch their meaning. The max in the sart did most of their meaning. The max in the sart did most of Merchant of Veales," was very well done for vanderlile. Twenty-two minutes, five lows. Several old releases of "Chapjia" bolick into one, Several old releases of "Chapjia" bolick into one, came next and held the screen for forty-three min-

After the picture the audience was fin no mood for "A Night with the Poots," a steetch introduced and an amount of the Poots," a steetch introduced and many steet of the Poots, "a steetch introduced and the picture of the picture o

LEO DESSAUER is the new director of the lictoria Theatre Orchestra, Philadelphia.

LIEDERKRANZ MOVIES, general theatrical business, including moving pictures, incorporated at Albany, April 24, for \$1,000; Sam'l Both, John Vocel and Louis Koenis

CLIO CINEMA SOCIETY, Inc., motion picture theatres, concert halls, incorporated at Albany, April 24, for \$5,000; J. Lopes, M. C. Friedberg and

LOUIS ROBIE has fully recovered from his actack of bronchitis, and is a familiar figure at the Friars' Club again.

MARION DAVIES has signed with the pext

VIOLA HARTZ was fined \$25 for speeding her

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAS, WESTERN MANAGER, ROOM 210, 25 S. DEARBORN STREET, CHICAGO.

Chicago's Loop theatrical egg is bursting to reveal an excentionally interesting batch of variflavored entertainment, producers appearing cog nizant of the fact that the spirit of Spring is likely to bring many pleasure seekers to the thea-tres before the balmy days may be trusted sufficiently for the following of purely outdoor amuse ments

The Princess, which was dark for a week, sprang back to vitality to-night with "Hobson's Choice," a comedy showing how a young girl solved a raft of domestic problems, practiced leap year strata-gems and incidentally paved the way for her own piness. Molly Pearson, Albert Garcia An-ws, Whitford Kane and others make up the cast happiness. of this play, which proved very interesting when presented elsewhere.

Ever since the effort was made to revive the Chicago Theatre, students of the theatre have sug sted that it would have been a good plan for the Shuberts to move the exceptionally successful "Ex-perience" from the Garrick Theatre to the "house that was trying to come back." After seventeen weeks of capacity audiences, the play shifted to the Chicago to-night, with its cast intact. Some eve the move was belated a trifle too long, and that it would have been better to bring Harry er (who came to the Garrick this afternoon to the Chicago, where he used to pack them in, when the house was known as the American Music Hall, in the days of Wm. Morris' manage

"Molly O." a Smith Brothers operatta, with a strong cast, including Katherine Hancock Gallo way (said to be a "find") and Tom Lewis, came to the Grand O. H. last night, and met with considerable favor. The plot tells of a daughter of the "newly rich" woodd by a prince and an Amer-

tue "newiy rich" wood by a prince and an American. Scenes Isid around Newport.

A puppet stage rendition of "A Mid-Summer Nights Dream will be offered at the Little Theatre, tomorrow (Tuesday) night. Maurice Browne takes rable pride in this production

OVE SIGN OF STRIMER.

May 10 will mark the official ushering in of ammer for North Siders. On that eventful day Carlos Sebastian's musical review, with incidental numbers by Paul Biese, will open the new Marigold room of the Bismarck Garden. Dorothy Bentley will assist Sebastian in four new dances, included in the three act review.

DISCUSS WAYS AND MEANS.

Aifred Hamburger, chairman of the press com-mittee for the American Theatrical Hospital benefit, to be staged at the Auditorium, Sunday, May 14, called a meeting at his business headquarters, for the purpose of discusing ways and means for the promulgation of literary and press matter relating to the benefit. A majority of the committee's membership made it a point to be present, and speeches were made which clearly revealed the intention to do everything possible calculated to make the affair a success

GOOD SHOW AT OAK.

The Oak Theatre had a good bill last week, in-cluding Perri and company (novelty acrobatic chin balancing), Mabel Blessing, who knows how to put songs and talk over; Chas. Bennington, the monopede wonder, who performs marvels of high kicking on one leg, and the Three La Delle Sisters, whose "teeth" work always serves as a thrilling closing act.

BOSTON OPERA AND PAVLOWA, The Boston Opera Company and the Pavlowa Ballet Russe will return to Chicago Thursday night, at the Blackstone.

April 30-"A Pair of Queens," a farce by Seymour Browne, Harry Lewis and Otto Hanerbach, at the Cort, with Joseph Santley, Mark Smith, Maude Eburne and Kathleen Clifford in the cast.

May 1-Grace George will arrive at the Garrick to stay a month, beginning her engagement with

Shaw's "Major Barbara." May 1-Henry Miller and Ruth Chatterton will bring to Powers' Theatre, for a return visit, "Daddy Long Legs."

May 8—Maude Adams will come to the Black-stone to act "The Little Minister" and other plays.

PRINCESS (S. P. Gerson, mgr.) -"Hobson's

Castle," fifth week.

Powens' (Harry Powers, mgr.) — Ethel Barry-sere, 'n "Our Mrs. McChesney," sixth and last

GARRICK (John J. Garrity, mgr.) - Harry auder, first week ILLINOIS (A. Piton Jr., mgr.)-Montgomery and

Stone, in "Chin Chin," thirteeuth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, etty," eleventh week

GRAND OPERA HOUSE (Harry Ridings, mgr.)-

'Molly O." first week.

orting Wide

HATMARKET (I, H, Herk, mgr.)-Week of 23, ock burlesque ENGLEWOOD (Edw. Beatty, mgr.)-Week of 23,

the Blg Craze. GAYETT (R. S. Schoenecker, mgr.)-Week of 23, Monte Carlo Girls

VICTORIA (H. C. Brolaski, mgr.)-Week of 23, "On Trial," with Harry Minturn and B. R. Gilbert, National (J. P. Barrett, mgr.)—Week 23, "Of-

STAR AND GARTER (C. L. Walters, engr.)-Week 23, the Star and Garter Show.

REMOVAL NOTICE!

THE WESTERN BUREAU

THE NEW YORK CLIPPER (CASPER NATHAN, Mor.)

WILL BE LOCATED AT 35 S. DEARBORN STREET

On and after APRIL 27, 1916

ON THE SOUTHWEST CIRCUIT.

The new Southwest Circuit, which is booked by Charles E. Hodkins out of the office of J. C. Matthews, Pantages' representative in Chicago, plays road shows which go intact over the tour, with the exception of one point, Okiahoma City where the same management has two houses, and often uses some of the acts lu one house and some in another.

Billy Brown is playing the time and is very well liked

The Original William Borsini Troppe did not go with a circus this Spring, and starts a tour of the

Southwest time April 27.

The Goody Goody Girls are to play the South west Circuit in "No Men Allowed," which is said to be one of the best of the girl entertainments. William Epstein, manager of the Princess Theatre, at San Antonio, Tex., reports on a recent week's vaudeville as follows: Jean Irwin, good: Australian Waites, fine; Williams and Fuller, extr good; Everest's Monkey Music Hall, very good; Dilly Brown, good; Nick Santoro and company, od: Jack and Marle Grey, good; Namba Japa

OF INTEREST TO BONDED THEATRICAL

CHICAGO, Ill., April 24 .- The Illinois Surety Co. went into bankruptcy the other day, and theatrical folks were interested because a string of agencies and artists' representatives were honded by the concern, among them: J. C. Matthews, Interstate Circuit; James B. McKowen, Lew Goldberg, Affilinted Agency; Sam Du Vries, Henry Brown, F. M. Barnes, Jake Sternad, Jennie Webster, Bennett & Byers, Errett Bigelow, J. B. Garner, Helen Leh-man, Palmer Shear & Shickler (which includes Minnie Palmer), Siduey Schallman, Schallman Brothers, Edgar Dudiey, A. A. Karg, Herman & Baxter, John Harvey Mack, Engene Borner Mor-Cholce," first week.

Coar (U. J. Hermann, mgr.)—"Everyman's ris Silvers, William Thompson and Edward Wyer

CHICAGO HARMONY NOTES.

· Most of the Chicago profess upon moving day (May 1) as a sort of introduc-tion into a happier existence. Those who are going to change headquarters are like hounds on the etty," elerenth week.

Chiraco (John J. Garrity, mgr.)—"Experience."

leash, ready to show all the world, for an indefiChiraco (John J. Garrity, mgr.)—"Experience." catalogue is the best in all the wide, wide Those who are not moving find interest in May 1, because it forms a sort of unofficial introduction BLACKSTONE (Edwin Wapler, mgr.) - Boston to the early end of the outdoor season. The big Opera and Paviowa, first week,

Columnia (Wm. Rocke, mgr.)—Week of 22, the marks the introductory evidences of the changes from Winter entertainments to the garden formand the garden kind is of particular importance to publishers. Last year was a bad one for outdoor publiquers. Last year was a bad one for outdoor activities, but the rule of inverse ratio makes everybody feel that this season will be a record breaker. The boys who make music plugging their business are ready to get all they can out of the season beginning May 1.

RUBEY'S SONG.

The boys who remember Rubey Cowan (of the publishing company bearing his own name) as the branch manager of Shapiro in the good old days, were glad to hear a song from his busy pen introduced under exceptionally pleasant circumstances last week, when Wellington Cross delivered "The Spirit of "76," at the Palace Theatre, Chicago. The song loooked like a real one to everybody present

TOO BUSY.

Rocco Vocco is so busy making arange moving into the hig Feist offices, filling the entire third floor of the Grand Opera House Building, that he puts in all day and all night working, his assistants swearing that he reserves all of his sleep for the future. However, despite the husy bust Rocco is not too busy to dig up acts that will do the catalogue good and add boys to his staff who know how to impress Feist songs rapidly. In hrief, Bocco is too husy for everything but work.

PLEASED WITH "NOBODY."

Paradoxical though it may seem, President Mc-Kinley, of the McKinley Music Co., is pleased with nobody. Not that he is a hard man to satisfy, but, the nobody in question is a song called "I Ain't Got Nobody," which is proving a veritable sensation. Now that litigation difficulty regarding the copyright on the number has been eliminated. the concentrated ping is resulting in a wonderful

CONFIDENT.

Jim Ellis believes "We'll Put Another Star in the Star Spangled Banner" is the one song that truly echoes the peace longing permeating the country at the present time. Jim's working the number in a way that's making it likely that his hoost will result in many acts using it.

DEAN ILL.

Al. J. Dean, the music publisher, has been suffering from nose and throat trouble for about ten days, but the attendant high fever has not interfered with is plucky determination to appear at his office every day.

BOSLEY'S DOG

Sig. Bosley's full blooded bull is a welcome favorite in the haunts that his master used to frequent. To see Sig. and his adopted child reaming the Rialto looks like "the olden days."

STARTING QUICK.

Few songs start more quickly than Will Ros-siter's aptly termed "accidental hit," "Walkin' the Dog." A few weeks ago the song was unknown, but now it is being used by many headliners, and seems to be making a hit whenever used. The "boss" is jubilant over his "find" and declares there are more headliners using it than any song he ever published—and that's going some when you stop to think of "Dreamland" and "Days."

WILSON'S WIFE.

Walter Wilson's wife believes in wifely influer on hnbby's business activities, as evidenced by the way she assists her genisi husband in making the Joe Morris' Chicago office as efficient as it is busy.

BASEBALL DIVERSION.

Baseball, ushered in by the mild days of waning April, is proving mighty seductive to the boys in

Music Row. Many of them slip away in the aftermoon, on one pretext or another, in order to watch the scoreboards, and some go nearer to the gam than the scores. Those who are sent to root and boost at special occasions are in the "seventh heaven of delight." Imagine going to a ball game heaven of delight." Imagine going to a ball game in a high-powered automobile—with everything paid for!

PRESIDENT'S DOUBLE.

Con Stauffer, Aubrey's quiet brother, is President Wilson's double. The two look so much alike dent wisson's double. The two look so much alike that Con is constantly embarrased by enthusias-tic zealots who imagine they are greeting the presi-dent traveling incognito. Some of his experiences with adverse sympathizers in the European tangle ould make interesting reading.

THE Consolidated Booking Office, of Kansa City, Mo., has lost the bookings of the Empress, in Kansas City, which is now on the books of Charles Jacobs, at Denver, who formerly booked it in connection with J. C. Matthews, of Chicago. The house will change from a split week to a full week, will do only three shows a day, and play five acts from now on.

THE MICHIGAN CIRCUIT of the U. B. O. has but few houses playing vaudeville this Spring. W. S. Butterfield determined to inangurate stock earlier than usual, arguing that a clientele would earlier man usual, arguing mat a clientele would be established before hot weather comes. Stock is now offered at Bay City, Ann Arbor, Saginnw, and Filut. Battle Creek and Kalamazoo start that policy next week, and Lansing and Jackson go into

FLO ADLER and COMPANY will be seen at the Imperial, Chicago, early in May, showing the act to J. C. Matthews for the Pantages Circuit.

BERT ZAHN, cartoonist, is now in the employ of Jahn & Ollier, a Chicago engraving firm.

CHRIS RICHARDS is to make movies for th Pantages Circuit. He is expected to reach Los Angeles, Cal., this week and make arrangements for the construction of the studio. The new pic-tures will be called "Langh-o-films."

FRANK GREGORY, of the Gregory Troupe, was united in marriage, at Tuisa, Okla., recently, to Mrs. Mabel James Wilson, who will accompany him on his tour of the new Southwest Circuit.

CHARLES R. HAGEDORN, manager of the National, Detroit, was in Chicago last week, called here to bury his father, who passed away Monday night and was buried on Thursday. Mr. Hagedorn was formerly manager of the Star and other Jones, Linick & Schaefer enterprises, but has not been in Chicago very much in recent years until called here on this sad missi

HANLON and CLIFTON, who were at the Great Northern Theatre last week, came there from the Empress, in Des Moines, ia., cutting out the Empress, in Kansas City, Mo., for some reason. The Consolidated Booking Agency, of Kansas City, had booked the act at that town, and attached its salary at Des Moines, but when the garnishee arrived there was only \$1.16 coming to the boys.

HARRY MOUNTFORD, who is now in Los Angeles, Cal., will arrive in Chicago, May 11. Mountford is organizing the film players in Los Angeles, according to information given out at the White Bats' office in Chicago.

SENATOR FRANCIS MURPHY got after Jack Lewis, who was at the Virginia the early part of this week, alleging that Lewis is doing Murphy's act. The talk was written by Aaron Hoffman for the late Cliff Gordon, and Senator Murphy bas established his right to it with the White Rats. which were called upon to stop Lewis.

FRED M. BARNES, a fair booking agent, with offices in the North American Building, is suing the Canadian Pacific for damages sustained from slipping on an icy car step. It is claimed that Barnes was laid up for a couple of weeks in the bospital.

THE IMPERIAL, Chicago, opens with va ville this week, playing Pantages acts, supplied by I. C. Matthews. The first show scored a big hit.

"THE NUT CLUB," an act founded on the syndicated cartoons of F. R. Morgan, which formed the basis of the recent revel of the Strollers, beld in Chicago, will be launched in vandeville shortly by the American Production Company.

CODY AND CODY resumed work last week at the Milds, after an eight weeks' lay-off caused by the illness of the lady.

AMERICAN HOSPITAL NOTES.

RITA BREEN has made a wonderful recovery, lowing her serious operation. MAY SULLIVAN, late of "Town Topics," was hur

ried recently from the City Hall Square Hotel to the American Hospital, and had to undergo a very rions operation. She is still very ill, but is expected to make a good recovery. Her many friends may communicate with her by addressing the American Hospital,

IDA COUETNEY, of the Bessie Dainty company, making daily progress and will be discharged

in a few days.

THE mother of Lilie Hughes is slightly improved. She is suffering from a complication of

ETHEL M. TOWNSEND, several years ago asso-ciated with the Norman Fleid Players, has been

discharged in a very fine condition.

MRS, MANDEL, of Mandel's Restaurant. State treet, is confined at the Van Buren Hotel, suffer ing from an abscess of the leg, but will soon be back at her place of business,

LULU HUNTER has been discharged, and has joined her husband, Gus Adams. THE sale of tickets for the fourth annual benefit of the American Theatrical Hospital Association, to be given at the Anditorium Theatre, May 14. has been very heavy. The entire lower floor has been sold, and part of first balcony and practically all boxes have been subscribed for.

JOSEPH MULLER will manage the rejuvemented Empress, Seattle, Wash., for the Hippodrome cir-cuit, when it reopeus.

THE FRANK THEIELEN CIRCUIT does not play much vaudeville at present.

PATRICOLA, who jumped out West to open on the Pantages Circuit after signing a contract with the Affiliated Agency in Chicago, to play the Haistead Street Empress, in that city, settl theatre by paying \$119 which it was claimed had already been spent for advertising,

THE CASE of Shickler and Greenwald against the Pantages Circuit is being heard in Chicago this week. An act of this firm went on the Pantages Circuit and was canceled. Carl Milligan, who is now located at Bradford, Pa., but was formerly manager of a Pantages theatre, came to Chlcago to testify in the case. Maurice Greenwald cams om New York to testify.

EDDIE SAWYER will reach Chicago in a sho time, and will launch the Demifino, which is owned by Charles Crowl and Sawyer. They plan a cruise to Georgian Bay this Summer.

SMILES.

BY BETTY BUMLEY.

When I got up this mornin', I was feelin' kinder

Can't help feelin' worried sometimes—reckon you do, too.
Then Bover came to meet me, an' barked, an'

do, too.

do, too.

do, too.

an increase and to meet me, an barked, an hear liced my hand an 'looked at me-a-waitin' country leads to the country leaf but smile at him-jes' seemed to the country leaf but smile at him-jes' seemed to the country leaf but smile at him-jes' seemed to the country leaf to the

Then all at once the sun come out, an' smiled ou dower an' tree
An' standin' there, jes' all alone, some sunbeams fell ou me.
Ar then I started tbinkin' how 'twas God's own

plan To not give any reasonin' power to anything but

An 'there was hird, an' beast, an' aun, all smillin' an' there was hird, an' beast, an' aun, all smillin' an the earth—
A praisin' God, an' spreadin' joy, an' doin' things of worth,
Au' me, a man, with reasonin' power, an' strength to be an' do,
A standin' there in all that peace a sayin' I was

Then I started in a smilin', and the gloom all

Then I started in a summa, and passed away—
passed away—
An' I've done my duty cheerfully this blessed livelong day.
So what if things sometimes go wrong—jes smile—
You to aim a cheery song—an' smile.

So what if things sometimes go wrong—for mule—
So what if things sometimes go wrong—for mule—
Must be some cloudy weather, too.
Must be some cloudy weather, too.
What be some cloudy weather, too.
What to goodheed people knew, how much good
Smiles in sightly stechin; too, wor'dli smile iright
Then chery the world up all the white; dry your
lean, ar 'amile, au' smile, au' smile, and smiles and specifies of the contraction of the

IINGLES FROM THE JUNGLES.

"Peg o' My Hear;" plays Mineral Point, Wis., in the city owned theatre at that point. Theatre there seats 1,200, and every show that is fortunate enough to book there is guaranteed good business by the management, and every show is thoroughly

wintermnth & Hall's One Ring Wagon Circus opens May 6, at Hebron, Wis. Thirty people will

opens may u, at heeren, wis. Inity people win be carried, including a band. Ed. Pettingili, veteran advance agent and twen-ty-four hour man, has painted up the wagons this Winter for the Frank H. Thompson Wagon Show, which will play Northern Illinois this next Sam-

New show hall has lately been constructed at Skerbeck's Carnival Co. will open May 6 at

Dorchester, Wis.

Gus Skerheck, acrobat, was lately ahot accidentally in Illinois. He is recovering.

At last the Graud Opera House, at Aurora, is

ming back. For several years it has been a white elephant. Several men have failed to make it pay, some losing beavily, yet Mr. Reubens took it over four months ago, putting in pictures with all the high priced trimmings, re-named it the Strand, and business is good.
William Bruno has a circuit atock company play-

ing Iowa to fair business. Jorrette and Sampson are playing Northern

Wisconsin to good business. Billy Bostou Comedy Co. lately played Mineral Point, Wis., to good business, and it's some show. James Murphy, singing comedian, has joined the

Frank H. Thompson Tent Show, which W. J. Mausfield Teut Show, which has played

Illinois for past six years, will play Penusylva this Summer

George Hall Jr., of Evansville, Wis., will not take his little circus out this Summer owing to ill health, but if he is able will play the fairs in the Fall. Mr. Hall is quite wealthy, making it all with a little wagou show and iots of push bebind it.
Frank H. Thompson,

"THE LIGHTHOUSE."

The "Lights," the name by which the Freeport organization of actors is known, have a handsome new clubbonse known as the "Lighthouse," at Freeport, L. I. The hallding is conveniently as ranged for the comfort of patrous, the rooms being named after those who have furnished them.

named after those who have furnished them. The officers are: Victor Moore, augel; Harry Buiger, vice president; Stepben P. Pettit, tressurer; Henry Hodge, secretary; George M. Levy, honorary counsel. The directors, or "unhers," are: Edward Levine, Robert H. Hodge, Frank Tinney, Frank Kanfmann, Harry Bulger, Max Hart, Val Trainer, Paul Morton, Sam Mortou, Jack Pierre, Dert Leighton, Ed. Flauagan, Lew Keily, Arthur Desgon, Jack Welch, Harry Elisworth and Billy

Some of the members are: Percy G. Williams John Philip Sousa, Herry Bulger, Robert Edeson, Cilifton Crawford, George Barry, Will Von Tilser, C. F. Zittell, William Deming, Albert Von Tilzer, Joseph Schenck, Arthur Deagon, Jack Weich, Frank Kaufmann, Harry Fox, Max Hart, A. H. Woods, Julian Eltinge, Charles Middleton, Frank O'Brien, Leo Carillo, Stanley Murphy, Eddle Foy, Corrent Leo Carrino, Staniey Murpay, Eddie Foy, Edward Abeles, Henry Waterson, Felix Adler, Dave Montgomery, James J. Corbett, Alf. T. Ring-ling, William Hodge, H. S. Bentham, Richard Carle, Lew Kelly and Rube Goldberg.

A CORNER IN TIN CANS.

VALPARAISO, Ind .- Ten tin cans tled together in a string will be accepted as the price of admission to the Memorial Theatre here one night during clean-np week

Boys already have begun to collect the ware. A. F. Heineman, manager of the theatre, is wondering how he is going to dispose of the loads that seem certain to come

CHANGES IN MANAGEMENT. CHARGES IN MANAGEMENT.

STREUBE, N. Y., April 22.—Ou May 1 Frank
Martin, formerly manager of the Wieting Opera
House here, will succeed Fred Gage as manager of
the Empire. Nelson C. Mirick has been engaged to
replace Mr. Martin.

THE HIPPODROME, Zanesville, O., reopened

THE INDEPENDENT BURLESQUE CIRCUIT MAIDS OF AMERICA.

FORMING A NEW WHEEL OF INDEPENDENT BOOKINGS.

PRINCIPAL CITIES WILL BE REPRESENTED.

A meeting of barlesque managers who have been Jasper, Mamie Champion, Clara Lucridge and tying independent burlesque exhibitions for the twenty likely looking chorus girts. A meeting of buileque managers who have been giving independent buileque exhibitions for the past two seasons was in season at the Hotel Astor, New York, April 20, 21 and 22, and the result was the formation of the new circuit, with Gorge Stater, of Pithistury, president; William Graham, of Buffalo, vice president; Herbert Eusch, of Chichmath, secretary and trauer. Additional directors are John Heuck and Ben A. Lavine, of

The circuit will include: Daly's, New York; Hallidny Street, Baltimore: Casino, Washingtou; Victoria, Pittsburgh; Garden, Buffalo; People's, Cincinnati, and bouses in Brooklyn, Newark, Phil-adelphia, Indianapolis, Cleveland, Chicago, Provideuce and Worcester.

The shows for the circuit will be organized on a liberat basis, and the promoters of the circuit believe that there is a field for their goods, without running opposition to any other circuit.

THE BROADWAY OUEENS.

The "Hello, 'Frisco" company, fresh from the The "Hello, Frisco" company, fresh from the road, is the week's attraction at the Garrick, New York. Millie De Leon was billed as an added feature, but did not show. The company lacilides: man, De Graff Sketers, Will Warf and company, bicyclists: Ayesha, the daserer. The chorus includes: Misses Gibson, Wilson, Herman, Colon, La Mora, Fielda, Frince, Canty, Thorne, Gibson, Leroy, Carmen, Roach and Maulon. Jake Lideterman ways the bouse may stay open Jake Lideterman ways the bouse may stay open

SHOWS CLOSING APRIL 29.

BON TONS, at Waterbury, Coun. BEN WELCH SHOW, at Boston. GLOBE TROTTERS, at Bridgeport.
MIDNIGHT MAIDENS, at Brooklyn. AMERICANS, at Cincinnati AUTO GIRLS, at Schenectady. BLUE RIBBON BELLES, at Olympic, New York. BIG CRAZE, at Englewood, Chicago, CABARET GIRLS, at Indianapolis. CHARMING WIDOWS, at Cleveland.
FRENCH MODELS, at Cadiliac, Detroit.
LADY BUCCANEERS, at Boston. MONTE CARLO GIRLS, at Chicago. PARISIAN FLIRTS, at Brooklyn. REVIEW OF 1916, at Wilkes-Barre. SEPTEMBER MORNING GLORIES, at St. Paul. U. S. BEAUTIES, at Reading, Pa.

EXTRA TIME FOR MILITARY MAIDS.

WINNERS, at Kausas City.

The Military Maids have five extra weeks booked, osing in Paterson, N. J. Giadys Sears closed at the Garrick, New York,

April 22, to go into moving pictures, and Nora Henry, to go in Summer Stock at the Trocadero,

Philadelphia.

Nan Bush and Phyliss Foster will go in vaude-ville. All report a pleasant and prosperous season.

"HELLO. NEW YORK" IN YIDDISH.

Boris Thomashefsky will present at his theatre, the National, Houston Street and Second Avenue, New York, a musical comedy entitled "Hello. New York," beginning April 28. He has made an elaborate production.

Jack Singer will bring the Behman Show into the Columbia, New York, May 15, using the same title for his book, by Junie McCree.

THE DAUPHINE STOCK.

Lew Bose's big, new burlesque company, direct from New York, arrived, April 19, in New Orleans, and opened their season at the Dauphine, 28, man opened their season at the Dauphine, 28, man of Larrise Boules, Ruby Gray, ton and Clark, Larry Smith, Do J. Smillvan, Wm. Corinne De Forrest and Rose Hog Stevens.

ONLY ONE "FOLLIES."

Florenz Egefeld Jr., on April 10, secured an injunction against Henry P. Dixen, restraining him from using the title, "Foilles of 1916," in connection with his burleague abow, the Big Revue. Dixon had used the "new" title at the Yorkvil'e, New York.

TERRE HAUTE IN BURLESQUE WHEEL. It is reported the American, Torre Haute, Ind., the picture bouse sold last week to the Irving Amusement Co., of Chicago, will be converted into a burlesque house next season.

STOCK AT BOWDOIN SQUARE.

Violet Mascotte opens her stock musical comedy company, Violet Mascotte's Merry Maids, at the Bowdoin Square, Bostou, Mass., May 22. Rehearsals start there May 8.

J. KIER, treasurer, and S. Rosenberg, assistant of the Bastable, Syracuse, N. Y., will spend their vacation at Thousand Islands, at the close of their buriesque season, which ends May 13, with Jack Singer's New Behman Show.

HELEN SMITH visited Matt Kennedy at th hospital, in Baltimore, recently, taking him some flowers. She reports great improvement in his condition, and an increase of twenty pounds in

LIBBIE HART has replaced Luba Meroff with the Tip Top Girls, for the rest of the season.

DAVE MARION returns to the Columbia, New York, next week, with Barney Fagan, Aggie Behler, George Banks, Arlon Four, Henrietta Byron and Emilie Bartoletti.

DAN DODY is busy putting on a new revue for Jackle Clark, in Newark; he is also drilling a number of Newark city officials in an exhibition drill to be given on the dancing floor to be laid in front of the City Hall, for the coming celebration

SOLLY WARD and STELLA WOODS are to be married in June, in n Bronx Hall, Over one hundred couples are invited and will bid them "mozzeltoff."

J. THEO, MUBPHY was incapacitated by an attack of appendicitis, last Monday, and Harry Van, formerly with the Bebman Show, took his place with the Blue Ribbon Belles, at the Olymptc, New York, after an hour's rehearsal.

J. E. COOPER has engaged Allen and Norton for his Sight Seers next season

THE BEAUTY, YOUTH AND FOLLY and the Gypsy Malds alternate at Poughkeepsie and Newburgh, N. Y., this week, three days in each town EASTER GREETINGS are acknowledged from Mr. and Mrs. Frank Bamard, and John and Grace

MILO and ORA ENTAL played the Majestic, Indianapolis, last week, with the Big Craze Show. Milo closed the first part and Ora Ental, the bur-lesque, both receiving liberal applause.

FRANK L. WAKEFIELD is to join K. Green in

A SPECIAL BENEFIT will be given J. G. Mc-Aleer, George McGinness, James J. Daly and Harry Glossey at the Gayety, Brooklyn, on May 7. WARREN LINCOLN TRAVIS is a special attraction with the Frolics of 1915, at the Gayety,

Brooklyn, N. Y.

"Real Burlesque," with Don B, Barelay and Al. K. Hall, is the billing for the return date of the Maids of America, who opened at the Columbia, New York, at the beginning of the season.

A number of changes have been made in "The Girt From Starland," and a bang-up performance is the result. Good sized houses enjoyed every minute of the Monday shows. The Suowman and the Bed Hot Stove impersonations took only a few minutes, as presented by them, and after that Barcley and Hall were just themselves, working together in great style and with great comedy

Barney Norton was a good straight as Jack Slick, singing and dancing well, and Joe Ward, Arthur Brooke, J. Fredericks, Harry Lane, assisted in parts and number

Arthur Brooke, J. Frederioks, Harry Lane, assisted in paris and annibers.

Bins Botted was an discrete insufficient print State and Stat Hall; "Lingeric Ball," by Mr. Hall and the girls it ransparent night gowns, with two floodlights aprings throwing their flavores out. In 100 dichlor, and the state of the sta ened throughout the show.

PHIL OTT has his Musical Follies at the Colon ial, Lawrence, Mass., this week

THE GOLDEN CROOKS will fill in an extra week at Poughkeepsie and Newburgh, N. Y., May

THE Galety, St. Louis, closes April 29.

THE Social Maids will play the Savoy, Hamilton, Out., next week.

LENA LA COUVIER is in the hotel business at Washington, D. C.

THE MEMBERS of Geo. Shafer's Show, at the Academy, Pittsburgh, celebrated the coming mar-riage of Myrtle Howard to Cliff Link, drummer of riago of Myrtle Howard to CHE Link, drummer of the People's Theorems, in Chnicalt, by a his party, given by the bilds yals, The Russell, Pearl Lad April 15. Among those present were: Mr. and Mrs. Ed. Locas, i.e. Verne Griffin, Harry-Precott, Jon Dolan, Billy Meditayre, 6cc, Hart, Hen Parker, Jon Dolan, Billy Meditayre, 6cc, Hart, Hen Parker, La Beaux, Helen Clere, Banter Moutono, Carle Innell, Genera Fowell, Pearl Brown, Anna La Fiber, Irene De Vote and Myrtle Howard, bedfess erveral procedure bastness men of Fittleburgh.

DAVE MARION will have a fine production to open at the Columbia, Chicago, for the Summer.

BEN BUMLEY continues successfully with the tock at the Pittsburgh Victoria.

IRVING ENGEL is acting as treasurer of the Grand, Hartford, Conn., during Harry S. Clark's

VIRGINIA KELSEY goes with H. F. McDonald's tab. on the night stands,

ROUTES.

COLUMBIA CIRCUIT.

AL REEVES—Hurtig & Seamon's, New York, 24-29; Empire, Brooklyn, May 1-6. BEH29; Empire, Brooklyn, May 1-6. Pittsburgh, 24-29; Star, Cleveland, O., May 1-6. BON TONS (Ira Miller, mgr.)—Jacques, Water-DON TONS (I'ra Miller, mgr.)—Jacques, Water-BEN MY 16, Ben MY 16, FOLLIES OF THE DAY (Marroy Gerrat, mgr.)—My 1-6, Toleto, 24-27; Columbia, Chicago, May 1-6, Columbia, Chicago, May 1-6, Columbia, Chicago, My 1-6, Columbia, Chicago, My 1-6, Columbia, Chicago, Chicago, Columbia, Chicago, Chicago HARRY HASTINGS (Martin J. Wigert, mgr.)— Des Moines, Ia., 24-26; Galety, Omaha, May 1-6. 12.6.
IRWIN'S BIG SHOW (Fred Irwin, mgr.)—Gaiety,
Kanans City, 24-29; lay off May 1-6; Starger Garter, Chicago, S. Stornan, mgr.)—Schiger Globken, 24-29; Wilker-Barre, Pa.,
MAY CHESTER'S (Bob Manchester, mgr.)—Gallery,
Omnaha, Nob., 24-29; Galety, Kanana City,
Omnaha, Nob., 24-29; Galety, Kanana City, MANCHESTER 1, 100 2, 2429; Galety, handsombal, Neb., 24429; Galety, handsombal, Neb., 24429; Castle, Galety, handsombal, Neb. York, 2449; Castle, Richolyn, May 1-6, 2018; Char, Fille, mrc)—Bullyn, Dollar, Dollar, 2420; Empire, Nevark, 2018, 2420; Empire, Nevark, 2420; Empire, 2420; Empire, Nevark, 2420; Empire, 2420; E MILLIÓN DOLLAR DOLLS (UNB. Frace Control Costalo, Brootly, 24-20; Empire, Newark, Castalo, Brootly, 24-20; Empire, Newark, MINNIGHT MAIDS (E. W. Chipman, mgr.)—Emmers of the Costalogy of the Co SPORFING WIDOWS (160 Simons, par.)—Unibals, Calesgo, 24:20; Galety, Detroit, Unibals, Calesgo, 24:20; Galety, Detroit, STAR AND GARTER (Asa. Comings, may.)—Six and Garter, Calesgo, 24:20; in yof May 1-6.
SMILING BEAUTIES (Ben Harris, may.)—Galety, Calesty, Datalo, N. Y.,
TOURIETS—Galety, Washington, D. C., 24:20; TWENTIETS (CENTULY MAIDS (4.E. P. 24:26; HUNNET)—Kniple, Newark, N. 1-24:26; Hungley, Calesty, N. 1-24:26; Hungley, Calesty, Marine, Marine

mgr.)—Galety, Berleio, 24:20: Syracose and Market Can. (Including Section 1).

AMERICAN (Losis Gerard, mgr.)—Glympic, Cin. ANTO GILLE (Ird. Syracose, mgr.)—Singhaston BEATPING (Storing Art) 20: Cin. Market Can. (Ird. Syracose, mgr.)—Singhaston BEATPING (Vol. 1).

BE FROLIGE OF 1015 (Frank Laice, mer.)—Caddie,
FRENCH MODELS GHOFF ROSE, mer. Caddie,
FRENCH MODELS GHOFF ROSE, mer. Caddie,
FRENCH MODELS GHOFF ROSE, mer. Caddie,
FRENCH STORY STREET, CADDIE (Walke Greaves,
GHELS FROM YHRIS FOLLIBS (Walke Greaves,
HELLO, TARRIS (PARK)

ON THE CANNERS (Dick Estates, mgr.)—GarHISCHIEL (Columbia, O. 24:59, Youngstown
MONTHS (ARTS), CHARLE (Market Market),
MONTHS (ARTS), CHARLE (MARKET),
MONTHS (MARKET),
MARKET (M

PARISIAN FLIRTS (Chas. Robinson, mgr.)—RECORD FROM PARISIAN FLIRTS (Chas. Robinson, mgr.)—Standard Record From Parisian Record From Record

eas City, 24-29, cose.

PENN, CIRCUIT.

MONDAY—Cantos, O.

TUESDAY—Johnstown, Pa.

WEDNESDAY—Altoons, Pa.

TEILRSDAY—Harrisburg, Pa.

FEILAX—Cypheum, York Pa.

FEILAX—Cypheum, York Pa.

FEILAX—Cypheum, York Pa.

chorns work

STOCK AT DALY'S.

The same show is held over from last week, this being the second of the stock season, under the title of the Spring Maids.

THE UNION SQUARE STOCK. This company, including all the Fourtzenth Street favorites, la hooming merrily along, giving their patrons up-to-date buriesque with lively

JEAN BEDINI will have the Oolala Cirls out eason, in addition to the Puss Pus

THE MILLION DOLLAR DOLLS did good business at the Columbia, New York, during Holy

PAM LAWRENCE has signed with the Jean Bedini Show for next acason

WILL, RODHM will have his War Babies out ext season, in addition to his Heijo, Paris,

MAX ARMSTRONG has returned to New York.

He will have stock shows in Buffalo and Toron this Spring.

EDDIE DALEY and LENA DALEY will leave the Harry Hastings management after this season, seeking new worlds to conquer. FRANK HOWIE, Pat O'Hara and Dave Schnel-

der had their benefit at Miner's Bronx, New York, April 23. An excellent bill pleased two large HARRY STEPPE has left the Stronse & Franklin management, to join Harry Hart's Show next acason. He will do vaudeville this Summer.

JENNIE ROSS goes with the Yankee Doodia Giria next season.

MAURICE JACOBS is organizing a Hu-Dumpty company for next season on the Inter-national Circuit.

Fashion's Demand for Summer

them in every scuceivable style and color

\$ 12 Iceland Fox Scarf, \$3.50 \$25 Red Fox Scarf. \$10.50 \$40 White Fox Scarf, \$16.50 \$50 Blue Fox Scarf, \$24.75

Special Discount to the Profession

FURS STORED RE-MODELLED RATKOWSKY 28-30-32-34 West 34th St.

HURTIG & SEAMON'S, New York, has shows booked up to June 5.

ZELLA RUSSELL mourns the loss of her mother, sixty-four years old, who died at Bevere Beach, Boston, April 13.

JACOBS & JERMON will have a Summer stock at the Empire, Newark, N. J., which will be a busy city this Summer, owing to the two hundred and fiftieth anniversary celebration, which begins May 8.

ARTHUR MAYER, of the City Sports, will be Rever's Big Jublies Show next season. He has at the Gayety, Philadaphia, in stock for two re-engaged Charles Nobias and At Green works.

BARE BURNETT will be with the Bon Tons

"THREE ARABS AND A CHINK" is the way Lon Hascali describes the four. "O'Brien Bros.," with the Behman Sho

ALL the scenery and effects for the new Behman Show are now finished and in active use.

ETTA JOERNS goes with Maurice Jacoba' Show next sesson.

END LIFE OF ELEPHANT.

Paralysis of the right foreleg and other indications of physical breakdown caused the managers of the Barnum & Bailey Circus to have put to death their prize elephant, Lena, at the show's Winter quarters, Bridgeport, Conn. It took twenty men to tie the elephant and strangle her to deat Lena was about sixty years old.

VANTE:

Ponies and Chorus Men for All Summer Engagement

Unusual and Artistic Costumes for Any Production ORANGE MANUFACTURING CORP., 729 Seventh Ave. New York



"Oh, Joe with Your Fiddle and Bow? "When You're Dansing the Old Fashioned

- Waltz "Never Let the Same Bee Sting You Twice"
- "If You Only Had My Disposition" "Give a Little Credit to Your Dad"
- "Nashville, Tenn." "At the Fountain of Youth'
- "When Verdi Plays the Hurdy Gurdy"
- "Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION TREET

PARKS AND FAIRS

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingbam, O. 5-14, S. H. Fowlker, A. B. B. Schrift EXPOSITION, Montgomery, S. Barnes, P. O. Box 732, Montgomery, AM. ROYAL LIVE STOCK SHOW, Kanase City, Mo. O. 2-7, W. H. Weet, ALIZONAS TATE FAIR, Procesix, N. 13-13, F. D. ARIZONA STATE FAIR, FROM Shaupheasy.

BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga.,
O. — Quimby Melton.

BUELINGTON TRI-STATE FAIR, Burlington, Ia.,
A. 12-19, Geo. H. Holcombe, 512-1, Iowa State

Bank Bidg.

A. 12-19, use. M. Holcombe, 512½ lova State
Bank Bigs.

CALIFORNIA STATE FAIR, Garcamento, S. 2-9,
Alfolding & Gleswood baseball grounds and
thield feel, with grandstand and blackers. The
athlete field is an ideal place for fireworks displaced from the state of t M. Davison.

INDIANA STATE PAIR, Indianapolis, S. 4-5, Chart. Davison. 1-8 to 1 W. J. Gooch.
KAKDE INTERSTATE FAIR, Kankakoe, Ili.,
S. 4-9. Len. Small. KANE

LOUISIANA STATE FAIR. Shereport, N. 1-6,
LAUISIANA STATE FAIR. Shereport, N. 1-6,
LAUISIANA STATE FAIR. Shereport,
MARION INTERSCATE FAIR, Mairion, 14,
MINNESOTA STATE FAIR. Hamline, S. 4-9, John
The park will be open on Sandays only until the
C. Sinceno. MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. regular opening next month. Dickinson, 501 Bowles Bidg., Detroit, MISSISSIPJ: STATE FAIR, Jackson, O., 23-28, SEASON TO OF SEASON TO OPEN SOON.

SEASON TO OPEN SOON.

SEASON TO OPEN SOON.

The season of the view of the season of the view of the season.

The season at Riverside Park, Hutchison, Kan, old pen May 13 with "late of Smiles," musical comedy company. MONTANA STATE FAIR, Helena, S. 25-30, Pete

AUSA AND STATE PAIR, Heens, S. 23-30, Fees
MEMPHIS TRUSTATE PAIR, Memphis, Tenn, S.
NERHSHIS TRUSTATE PAIR, Memphis, Tenn, S.
NERHSHIS TO STATE PAIR, Lincoln, S. 4-9, W. E.
NEWHIGH.
NEWHIGH.
STATE PAIR, STREEDE, S. 11-16,
ABOUT, E. BOVEN, SIZE HOME, STREEDE, S.
11-16,
ABOUT, E. BOVEN, SIZE HOME, STREEDE,
NORTH CAROLINA, STATE FAIR, Esteigh, O.
15-21, JOSEPH, E. PERGE.

NORTH DAKOTA STATE FAIR ASSN. FARD, Jr.
NORTH DAKOTA STATE FAIR, Grand Fork. Jr.
CHOPSEN FAIR, STATE FAIR, Colmon, A. 258. 1, G. A.
PARKET OPENING SEASON.
Manabash Lake and Phe laked Farts, Manabash Laked Farts, Manabash Laked Farts, Manabash Laked Farts, Manab

OH CHOPAND FAILS, 18-22, C. E. Johnson, OH CHOPAND FAILS, COMMONDA, 2.28, 1, G. A. SELDIFE, S. SELDIFE, C. S. SELDIFE, S. SELDIFF, S

TEAM STATE FAIR, SRIE ABO (1), 18-30. V. H. TUTHI BYATE FAIR, SRIE LABO (1), 8, 30. 0. 7. VANCOUVER EXPOSITION ASSOCIATION, VANCOUVER EXPOSITION ASSOCIATION, VANCOUVER FOR CHARLES FAIR, Wheeling, 8. 49. WISCONSIN, STATE FAIR, Wheeling, 8. 41-15, VICONSING, STATE FAIR, Wheeler, S. 14-15, VICONSING, STATE FAIR, MURANGER, S. 11-15, VICONSING, STATE FAIR, Douglas, S. 20-30, Ancen Highly Alic, Douglas, S. 20-30, Ancen Highly Control of the Co

A NEW RIDE.

The Auto-Maze is a new ride being erected on Surf Avenue, Coney Island, N. Y. By means of mirrors the autoe, which follow a tortuone track, are made to appear to he in danger of frequent collisions, but they never can meet.

GLENWOOD PARK, NEW ALBANY, IND. Gienwood Park is located between New Albany and Jeffersonville, on the main line of the Louis ville & Sonthern Indiana Traction Co., and is als ville & Southern Indiana Traction Cc., and is also termines of the New Alany City lines. It contains appreximately tweaty-four acres, and the angular contains appreximately tweaty-four acres, and the angular contains a superior contains a superio

Adjoining is Gienwood haseball grounds and athletic field, with grandstand and bleachers. The athletic field is an ideal place for fireworks dis-

STEEPLECHASE OPENS.

SEASON TO OPEN SOON.

CHISHOLM-BREEN,

CINCINNATI, O., April 18 .- Christopher Chisholm and Viola Breen, principals in the vandeville sketch, "The Shop Girl's Romance," were married here to-day.

THEATRE SOLD.

ALBANY, N. Y .- The Colonial Theatre, Morris Kantrowitz, owner, was sold April 19 to B, and W, Berinstein. The theatre will continue its present policy under the management of Walter M. Powers.

THE THEATRE VOYONS, Lowell, Mass., closed

CLIPPER POST OFFICE

In order to avoid mirakes and to insure its order to avoid mirakes and to insure tied in this list. a POSTAL CARD must be fit more be signed with your full name, and the address to which the letter law to be signed with the letter law to the property of the property of the property of the cardinal property of the cardin

LADIES' LIST.				
Amick, Rita	Hooner, Emtly P.	Norland, Jeanette		
Allthorpe, Lilly	Huntley Mrs.J.H. Hayden, Vivlan	Orden. Fannie		
Buxter, Ethel	Hayden, Vivlan	Page, Helen		
Brown, Pearl	Huftle, Fern	Porter, Frankle		
Brosius, Miss H.M.	Hall, Miss J.	Rinebart, Stella		
Beauchamp MissP	Hall. Gladys	Itussell, Neil		
Burke Josephing	Hearne, Mrs. H.	Rtvers. Margaret		
Burnette, Evelyn	Fill. Atms	Rowland, Gladys		
Rarry, Estelle	Herbert, Mrs. Joe	Rivers, Mabelle		
Rever hatbren B.	Hope, Dorothy	Russell.		
Bernard, Bonnie	Hoffman, Daisy	Mae Lindsay		
Boston, Stells	Holingsworth.	Robson.		
Chase, Dorothy	Mand			
Clark, Edith M.	Joscelyn, Hazel	Rocers, Ray		
Cuscaden, Sarah	Keley, Lillian	Sawtelle, Vic.		
Currigan, Goldie	Kingsley, Anna			
Cody. Vers	Kennedy, Florecne	Stewart, Ora		
Crawford, Winnie	Lewis Pearl Evans	Selbini, Mizosh		
Caldwell, Melha	Lord, Lillian	Stuart, Ermanic		
Cuhlespky.	Lamont, Carrie	Stewart, Winfred		
Josephine	La Verne, Lucille	Storie, Mabel		
Carr. Miss Billie	Lauder, Mrs. B.J.	Slegel, Mrs. H.		
Donoghue, Frieda	Lichter, Anna	St. Clair, Hazel		
Dupre, Mabel	La Saltz, Babe	Stewart, Daisy		
		Titus, Mrs. J. M.		
Danks, Mrs. G.L.	Langstoff, Maud	Vincent, Miss G.		
Desmond MrsWmH	Lo Marie	Victorson, Minnle		
De Kovwn, Anna	Martin, Miss E.	Warner MrsWalter		
Eilington, Fordy	Mack, Drena	West, Stella		
Froncisco, Betsy	Moore, Carolyn	Wollsce, Hope		
l'aye, Eiste	May, Jessie	Winslow, Leab		
Forest, Emma	McDonald, May	Williams, Delta		
Griven, Mary	Miliard, Mildred	Winchester, Rose		
G1:ens, Gerther	Mattingly, Jean	Yaeger, Julia		
	Mae Bonnie			

GENTLEMEN'S LIST.				
Allen, Happy Alf.	Fougere & Wilson	Marts, Al.		
Abbott AL	Forget-Me-Nots, 8	Manning, D. & Ida		
Assla, Ed.	Ferguson, Dave	Msckey, Pete		
		Montague, Juo.		
lioss, Walter	Francillion, M. A.	Moran, Jack		
	Ford, Nat			
Bart. O. D.	Gorbell, AL			
Bart, O. D. Bell, Leo C.	Grant, Jack	Newhart, Chas. Nanniss, Murray		
Bredy Pet J	Green, Sam	Nannias Morrey		
Banmiller, Alex.	Graham, Jan. A.	Nlemeyer, John		
Bell Willie	George, Alvin	Ortow, Sam		
(Beg. letter)	Greene, A. D.	O'Day, Billy		
Bell, Geo.	Greene, A. D. Grew, Wm. A.	O'Day, Billy Perry, Thad		
Bellair, Clarence				
Bushee, A. A.	Hording, Leonard Harcourt, Wm. Haldenby, Geo.F.	Panl W		
Parton Ches	Hereauxt Wm	Itu'es Tohn D		
Barton, Chas. Berlin, Dean	Waldenby Geo F.	Dentt Worbert		
Pelmont Bort	Frame Yes D	Pratt, Herbert Park, Sam J.		
Belmont, Bert Church, Lewis H.	Hambles Prest	Pelel Lew		
Cole & Fuller	Habstedt, J. M.	Pelel, Lew		
Cameron, Chick	linosteut, J. M.	Robinson, Walter Rowley, Ed. C.		
Carroll, Copely &	Hyde, Jack	Reed, Sam T.		
Carroll, Copely a	Harris, Bob	Reed, Bam T.		
Caulkina, Char.		Remsen, Arthur		
Chulkius, Ouse,	Howard, Jock	Reed, Miles A.		
Cook, Jtm	Hongaton, A. P.	Rossi, Mike		
Crane, Cycling	Harcourt, Geo	Sylvester, L.		
Crane, Cycling	Johnstone, C. M.	Schlebeal, J.		
Curtia, Ned Carroll, Scottle	Jones, Lealle	Enyder, Geo.		
Carroll, Scottle	Juhnast, Barthold	Smith, C. D.		
Craword & Walker Dooley, J. & E. Dunbar, Chas. B.	Kernen, L'IBBE	Seliwood, Chas.D. Schulik, Fred J. Small, Wm. B.		
Dooley, J. & E.	Kenney, Buly	Schulik, Fred J.		
Dupbar, Chas. E. Doyle, Ed.	Kone, Leonard	Small, Wm. B.		
		Thomas, Bob		
De Hollis, Wm.	Leland, Chas.	Towler, G. B.		
De Hollis, Wm.	Laferty, Grant	Taylor, G. F.		
Dawson, Jas, Derrity, Harry	Le Van, Ed. Lewis, Artie	Vaughn, Gns		
Derrity, Harry	Lewis, Artie	Virdin & Dunlop		
DeBerardinis Itale	LeRoy Talma	White,		
Davis, Joe	Basco	Jack & Buddls		
	Linford, H. J.	Waldron, Murray Walters, WylderH Weaver, Herman Watkins, Prentiss		
Edmonds, Ed.	Latoy, H.	Walters, WylderH		
Etllott, Max C.	Marvin & Rhyde	Weaver. Herman		
Evans, Geo.	MscArthur, Ed.	Watkins, Prentiss		
Evans, Esme	Mackey, Peter	Weich, Joe		
Elder, Chas.	Mallette, Wm. B.	Waldron, J. L.		
Esstwood, Chas. H	Morse, Bond	Waldron, J. L. Watkins, Billy		
		Yneger, John		
Ferguson, Jos D.	McAdams Huch	Zeltier & Zeitler		
Florida, Geo A.	Me, Him & I Co.			
SEE NOTICE AT HEAD OF LIST.				

STOCK

PATRICIA COLLINGE IN STOCK.

Patricia Collinge will head E. D. Price's Players for two weeks in Summer stock, opening May 1, when the company begins its engagement at the Academy of Music, this city, in "Merely Mary Ann." Following her engagement, another leading an will head the company in a series of plays

The company includes Joseph Yanner, Williams L. Notte, Arthur E. Hohl, Louis Haines, W. A. Whittaker, Mona Kingsley, Marle Baer, Helem Tracy and Arthur Pacey Ripple. The stage director is A. J. Edwards, and the scenic artist, Walter Darell.

MUSICAL COMEDY STOCK.

San Francisco, April 25.—About the middle of May an organisation presenting comic opera and musical comedy will begin a season here et the Comusical comecy will begin a season here et the Co-iumbla with a top price set at one dollar. Among the players engaged are: Dorothy Webb, Eleanor Henry, Maude Beatty, Robert Pitkin, Arthur Cun-nigham, Victoria Gauran, Stanley Ediges and Madi-

The stage will be in cherge of E. T. Emery and the music by William Lorraine. The plays to be presented include "Sarl," "When Chaudia Smiles," "The Midnight Girl," "Taxl 4-11-44" and "Nobody

STOCK STAR SYSTEM AT ALCAZAR.

San Francisco, April 25 .- A new stock star season opened here yesterday at the Alcazar, each star or pair of stara to play four weeks. Florence Reed and Malcolm Williams were the first, opening in "Bought and Paid For," to be followed by "The Master in the Honse," "The Vellow Ticket" and "Gay Lord Quex."

The company includes: Marion Dentler, Helene Sullivan, Elizabeth Ross, James Gleason, William Webster, Henry Hall, John Sumner and Joseph McCauley. Addison Pitt is stage manager.

"TIT FOR TAT."

Thie sketch, which was presented at Lew Penker's benefit, April 16, at the Grand Opera House, Brooklyn, was written by J. Francis Kirk, etage director of the Grand Opera House etock

during the past eesson.

The sketch proved to be a clever little The players who appeared in it were Fay Baker, Edw. Fitzgerald and Mr. Kirk, and the work of each won the epproval of the audience. Miss Baker during the course of the sketch sang "Beantiful Lady," from "The Pink Lady," for which she was given hearty applause.

DOUBLE WEDDING WITH POSTY'S SHOW. An unsigned communication informs us of the marriage, on April 14, of Mary La Belle to Bob

Bremson, and Marion McCormick to Victor Hor-witz, both girls of the Posty Musical Comedy Co., appearing at the Crown, Toledo, O., in m

stock.

Mr. Bremson is secretary of the K. G. Barkoot
Shows, Wintering in Toledo, and Mr. Horwitz is
the son of Toledo's impressrio, J. Horwitz.
The double honeymon will be speat at the Barkoot Show, which is to open soon in Toledo.

CHESTER WALLACE IN ASHTABULA. Chester Wallace opened a Spring season of stock at the Majestic, Ashtabula, O., April 25, with an eather) new company. His opening play was
"A Pair of Sires," to be followed by "Kick In,"
"Under Cover," "Your Humble Servant," and
"Soven Keys to Baldpate." This is Mr. Wallace's tourth time in Ashtabula.

BONSTELLE CO. CAST.

The cast of the Jessle Bonstelle Stock Co., which began its stock season April 24 in Buffalo, includes, besides Corliss Gies: Robert Adams, Lynn Pratt, William Pringie, William Powell, Arthur Allen, Milton Stallard, Adam Rice, Elleen Wilson, Jane Houston, Beatrice Moreland and Meta Gund

MISS FINLAY WITH WOODWARD CO.

Vers Fining opened her engagement with O. D. Woodward, in Summer stock, in Denver, April 16, with "He Comes Up Smiling." Jack Habilday portaged the Bougles Philipsaks role

CLOSES WITH WHITNEY PLAYERS

Russell Lowry Test has just closed e etock en-gagement with Lou Whitney Pleyors, in Anderson, Ind., and will spend a three weeks' vacation at his home, in Pittsburgh, and in Cleveland and De-troit. In May he will rejoin Miss Whitney for another year e engagement.

ADDITIONS TO POLI STOCK.

Additional engagements for the Poli stock, opening May 1 at Springfield, Mass., include: Mrs. Charles Willard, Letha Waiters, Eugene Webb, Guy Sampsel, Billy De Wolf, Dolly Davis and Eddle Fitzgerald. William Webb is stage director, and as Worth, scenic artist.

BANQUET TENDERED COMPANY.

Ches. Newhart end the members of the Knicker-bocker Stock Co, were entertained at a banquet given for them by the proprietor of the Commercial Hotel, S. New Berlin, N. Y., where they re hearsed and opened their Summer season.

BEGINS SEASON IN PROVIDENCE.

Sydney Shields began her season with the Albee Stock Co., in Providence, last week, in "Under Cover." She has been with this company for the

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF AND ASSISTANCE OF ALL BANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN MAS BEEN DONE HERETOFORE BY ANY PUBLICATION, WILL YOU HELP

CORSE PAYTON IN SPRINGFIELD. SPRINGFIELD, Mass, April 25.—The Come Payton Stock Co. will play a season of Summer atock et Court Square Theatre, this city, opening May 1 with "The Man from Home."

JACK GRANT WITH POSTY SHOW.

Jack Grant has recently joined the Posty Mu-sical Comedy Co., at the Crown, Toledo, O., doing straight comedy with Jack Lord.

PAULING BOYLE TO MANAGE COMPANY. Pauline Boyle will manage the stock company John Meeghan will open May 1, at the Savoy, Fall River, Mass.

MAE DESMOND CLOSES SEASON. Mae Desmond closed her season of two hundred and forty-four weeks' continuous work with a stock company in Wilkes-Barre, Pa., last week, and as returned to New York.

DETURES TO CAST. RETURNS TO CAST.

Clifford Stork, of the Brownell-Stork Stock Co.,
at the Orpheum, Newark, N. J., returns this week
to play the role of Kid Burns, in "Forty-five Minutes from Broadway."

WITH WILLIAMS STOCK, John J. Justin and his wife, Ethel Romaine, joined the Ed. Williams Stock Co., at Quincy, Ill.,

JOINS DENHAM STOCK. Mary Boland joined the Denhem Players at the Denham, Denver, Coto., April 23, in "The Tongues of Men."

April 23.

H. WEBB CHAMBERLAIN has been re-engaged with the Bobins Players, who will shortly start a steel run at the Boral Alexandra, Toronto, Can.

STOCK LOCATIONS.
"The Miracle Man," week ending April 28, at the
Hathaway, Brockton, Mass, under the management
of Warren O'Hara. Julian Nos will play the part
originated in New York by George Nash.

originated in New York by George Nash.

"The Fascinating Widow," produced as a noneity in stock, will be one of the ettractions et
the Imperial Theatra, Chicago, Ill., where Mr.
Garrole will shortly open a season in stock. "Fortyfive Minutes from Broadway" and "The High Cost of Loving" will also be early attractions at this

"The Little Millionaire," week ending April 29, Princeton Theatre, Des Moines, Ia.

'Mrs. Wiggs of the Cabbage Patch" Mozart The

atre, Elmira, N. Y., under the management of M. D. Gibson. "A Fool There Was" underlined. "The Trail of the Lonesome Pine," week ending

April 29, at the Opera Honse, Loweit, Mass.
"Outcast," "The Road to Happiness" and "The
Miracle Man" are underlined for production the
first three weeks in May at the Shubert, Milwaukee Wie

"The Song of Songs" will be offered for the first The Song of Songs' will be onered for the another in a fock week ending May 0, at Keith's Bronx, New York City. The following week the piece will be played at Keith's Hudson Theatre, Union Hill, N. J.

"Forty-five Minutes From Broadway" is the bill

"Forty-ave Minutes From Broadway" is the bill ending April 29, Orphoum Theatre, Nowark, N. J. "Along Came Ruth" and "The Importance of Being Earnest" will be produced during the next two or three weeks at the Academy of Mutch, Northampton, Mass., under the management of Bertram Harrison.

"The Great Pursuit," week ending April 29 at "The Great Parent," week ending April 29 at the Jeffarson, Portland, Me., with Charles Cherry as the stock ster, playing his original role. "Dameged Goods," week ending May 6 at the Lincoln, Union Hill, N. J., under the manegement

of John Stark.

"Outcast," week ending May 6 at the Wilkes Theatre, Sait Lake City, Utah, under the manageent of Tom Wilkes.
"The Miracle Man," "Outcast," "The Boad to

The Sitter sian," "Outcast," "The Road to Happiness," "The Storm of the Rosary" and "Never Say Dia" will be early etractions at Keith's, Providence, R. I., where Cheries Loven-berg bas started off another successful season of

"Along Came Buth," with Mary Boland as the "along Came Ruth," with Mary Boand as the stock star, will be offered very shortly at the Den-ham Theatre, Denver, Colo., under the menage-ment of D. D. Woodward. "Outcast," week ending May 6, at the New Acad-

emy, Scranton, Pa.

eavy, Scranton, Pa.
"The While Sister" for week ending May 6, at
the Lyric, Bridgeport, Conn.
"Counta Kate," with Crystal Herne as the stock
star, was offered week ending April 22, at the
Park Theatre, St. Louis, Mo. This week MisHerne appears at the head of the cast at the
Shenandonh Theatre. Manager William J. Flynn,

of both houses, reports business excellent.
"Innocent," week ending April 20, at the Elsmere, New York City, with Welba Lestine playing the pert originated by Pauline Frederick. The following week, "Men," by H. S. Shaidon, for the

collowing weet, "Men," by H. S. Sheidon, for the first time on any stage,
"The Squaw Man," with Roy Waiting in the leading role, week ending April 29, at the Lyceam, Detroit, Mich,
"The Trail of the Lonesome Pine," week ending April 29, at the Van Curier Opera House, Schs-

tady, N. Y.

STOCK IN SOUTH BEND.

C. J. Allardt, manager of the Orpheum, South Bend, Ind., is contemplating putting a stock com-pany in the Orpheum for a few weeks after the e of the vaudeville season.

JOINS STOCK IN SIOUX FALLS.

B. C. Bickford joined the Le Compte-Fletcher Stock at Sloux Falls, Ia., opening in "In God's

THE LANSHAW PLAYERS are gradually whipping the show into shape, with all new lights, scenery and canvas, for the Summer, along with a new Overland auto, and expect a big season.

THE TEMPLE STOCK, at Bochester, N. Y., May L. Edward Rent

J. PEGACH DYLLYR SAYS: "If you are making an along to KLLA WESNER, Home for Incurables, 1886 81 and Third Ave., and visit Actors' Fund Home, West New ong to ELLA WESNER, E and Third Ave., and visit Ac righton, S. L. N. Y.

BRONX THEATRE. R. P. JANNETTE, MGR.

Director Rowland G. Edwards has scored anothe hit this season with the production, this week, of

Of the entire cast, probably the biggest hit wa

on the entire cast, promony the original was scored by Russel Parker, as Pierre Le Peach, the innocent young country boy. Waiter P. Richardson was very good in the char-acter part of Theobald Martin. Waiter showed a knowledge of burlesque in the ballet girl scene.

Fred House, as Gaston Duval, was energetic and

Fred House, as usston Duval, was emergence mu funny, and scored a number of langba. Lucila Corey and Albert Gebhardt were excellent in their respective roles, though both had short and thankless parts as compared with the balance of the cast.

Frances McGrath had a minor role in Louise a very wise young maid.
- Edmund Abbey, as Renault, was, as usual, "s

Edmund Anney, as Renault, was, as usual, "suce fire," and his exit brought forth a loud burst of applause in appreciation of his efforts. Cella Mavia played the title role of Alma, and pleased the andience both with her singing and luterpretation of her part.

Others in the cast were Margret Fielding an William Seele.

Next week, "The Song of Songs."

FROM VAUDEVILLE TO STOCK.

GRAND RAPIDS, Mich., April 24.—Easter Monday inaugurates a new policy in the Isis Theatre, of inaugurates a new poncy in the isis 'neatre, or this city. Harvey Arlington, manager, changed the house from vandeville to stock, and has en-gaged the Ted Dalley Stock Co. The company opens with "Alias Jimmy Valentine." followed by The County Sheriff," bill changing Mondays and

The members of the company are: Richard Cramer, Joseph Price, Edwin Serbner, Kament Miner, Thomas Coyle, Ashron Newton, Leonard Carroll, Charles Ami, Gordon McDowell, Raiph Esmond, Stella Winmer, Cora King, Beatries Abbey, Florence Mason, Baby Maxine, Master loward, and Ted Dalley.

NEW POLI PLAYERS OPEN.

The new Poli Players, Hartford, Conn., opened in "On Trial," April 24, under the personal management of Edward Rellly. The cast is headed by James Crane and Enild May Jackson, in whose support are: J. Irving White, James Moore, Dan'l Jarrett Jr., Cedi Lugrin, Eugene Webber, Gilberta Faust, Irene Eiliott, Doris Eaton, Agnes Flyn and others. John Kline is the scenle artist, and Claude Miller, general director.

BLEECKER PLAYERS CAST.

ALEAN, N. Y.—Buward Everett Horton and tue McManany will play the leads with the Sieccker Players, opening May 1 at Harmanns Bleecker Hall, Arthur Vinton, Floy E. Murray, Grace Hale, Frances Murdock, Jerome Kennedy, Frank Jamison, John B. Litel at are in the anpporting cast. Earl D. Duyer is stage manager, and Jack Matth we, assistant.

McWATTERS-WEBB CO. IN SAGINAW. The McWatters-Wehb-Melvin Players opened their Summer season April 24 at the Franklin Theatre, Saginaw, Mich. Sam C. Miller is business manager of the company.

NATIONAL PLAYERS IN ZANESVILLE. The National Players opened April 24 at the Orphoum, Zanesville, O., with permanent stock.

JUVENILES, LIGHT COMEDY HORNE STOCK CO., WATERTOWN, N. Y.

FRANCES ACNEW

AT LIBERTY FOR STOCK

SEASON 1916-1917 To Manhattan Ave., New York

(In answering ads. please mention CLIPPER.)

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WANTED, JACK AMICK'S PENNANT WINNERS 9th Association

TABLOID MUSICAL COMEDY PEOPLE IN ALL LINES

Good Trunc Ringer for trie and quartet, Lady Musicians, Orpentised Lady Banal, Female Harmory Silagon, St Cheese Banal Control of the Control

WANTED QUICK, STOCK PEOPLE OLIVER DRAMA PLAYERS COMPANY

OPEN MAY 15. OME, ALLAN ARTZ, L. ST. PEIRRE, wire address. OTIS OLIVER, Majestio Theatre, Dubuque, Iowa.

TAKE NOTICE

I want the funniest two act farce ever written, as foundation for Musical Comedy. Also strong war play, suitable for presentation in Canada. Send manuscript to PRODUCER, Box 482, Toronto, Canada.

STOCK COMPANY STOCK LOCATION

JULY and AUGUST. Also Repertoire people in all lines with Specialities; Piano Playe at Summer salaries.

J. L. TEMPEST, 127 South Jardin St., Shemandeah, Pe

TAB. MANAGERS, TAKE NOTICE.

bills changed twice every week since

VIOLIN LEADER—AT LIBERT May 6. For Hotel, Vaudeville or any first class Union Engagement. Can furnish High Class Trio. Address LEO. C. BRYANT, "Mt. Vernon Apt.," Washington, D. C.

WANT

sing Band, Juvenile Leading Man, Man for Char and Gen. Bus. Preference given to man Bombling etor Alto. Musicians B. & O. Other neeful people. b. Rehearsals May S. Carvas Rep. Low Summer J. Address 136 Sth. St., S. W., Canton, Ohio.

SALE FOR POMMERANIAN PUPS, 10 weeks old, solid black blue ribbon stock or WILL EACHANGE for lade diamond ring. MRS. SHPOLEON BOSSE, 371 So. Main St., Danielson, Conn.

AT LIBERTY--STOCK or REP

HEAVIES, CHARACTERS
Late of Keith Stock. Wardrobe, ability. Height, 5 ft. 10%;
Age, 3a. Address CECIL DEUMMOND.

6 Norwell St., Dorchester, Mass.

Wanted CHARACTERS, HEAVIES, ETC.

ways glad to h State everything. Join on wire. Always glad to her from good people. One play week here. JEWELL KELLY, Mobile, Alm.

AT LIBERTY

Characters (Omedy, Heavies | Ingenues, Characters 5 ft. 10%, 140 lbs., 23 years | 5 ft., 115 lbs., 23 years | 5 ft., 115 lbs., 23 years | 5 ft., 115 lbs., 23 years | 25 ft., 25 ft.,

ALLUE BUTLER, Frank Gerback, Gladya Wat-son and James Spottswood have been added to the cast of the Manhattan Players, who opened April 24 at the Lyceum, Rochester, N. Y., in "Under Cover."

WILLIAM LAWRENCE has been engaged by James Thatcher to play the role of Joshus Whit-comb, in "The Old Homestead," which is being given this week at Poll's Theatre, Washington, by

the Popular Players. LUCILLE WILDE is in her fourth season of stock at Anderson, Ind.

WM. P. CARLTON will join the Woodward Stock Company at Kansaa City, Mo. He has been at the Castle Square, Boston, for the past four years.

TEPPE'S SHIP OF STATE.

[Dedicated to Jeppe and Panny Delano, by E. C.] I am the captain, Fannie's the mate, Love is our cargo, love is our freight. Love is the compass that guides us true; Home is our harbor and haven, too.

Love Is our anchor that holds us pure Though fierce the atorm, our ship is secure. What though the winds of adversity blow We reef our sails closer, and enward go.

Knowing the cargo will never shift-Knowing the anchor will never lift, Knowing our compass will guide us true, And the harbor is always just in view.

Our crew is small, but select at that, There's the bird and Parret, the dog and cat. They are all well trained; well mannered, too. There's never mutiny among our crew.

The dog barks a welcome to all who come While Polly hints broadly the time to go home. We're glad to welcome our friends to our ship; We are yet sailing our honeymoon trip. Old Glory flutters from the top most mast, and heaven's the port we'll enter at last.

H. E. AITEEN, ADOLFH ZUKOR, SAMUEL GOLDFISH and H. B. Smithers locked up in a room at the Alexandra Hotel, Los Angeles. Gossips at the studios are all agog and have figured out seventeen different sorts of combines and things. The fact is that we are all wondering and betting on probable results. Things are dall here in the industry and something startling will be welcome. What is it going to be?

ED. WYNN closes the season with the Follies April 26, at Bridgeport, Conn., and starts re-hearsal 27 with the new Winter Garden show.

NAT GOODWIN is posing at the Mirror studios. Glendale, L. L. N. Y.

THE TWO benefits at the Hippodrome, Sunday, April 23, netted about \$20,000 to the fund for the European war's blind.

HARLEM THEATRICAL CO., incorprated at Albany, April 24, for \$5,000; Jones King, Max Williams and Jos. Williams.

ADOLF LINK is to play five different roles in "The World Aflame" production.

DOROTHY MACKAY has signed for the Colonial Theatre Stock, at Cleveland, O.

FAIRS FOR 1916.

GEORGIA.

A. M. School, Fair, Carrollion, O., 9-14, John T., Matthews. A. E. S. B. D. Charton. Lear. Density of the Control

berger. Washington, Salem, S. 5-8, Charles B. Morris,

verson, Wapsie Valler, Central City, A. 29-S. 2, H. F. WAPPEN VALEAT, CONTRIL City, A. 22-8. 2, H. F.
RECOVER, West Foints, S. 26-20, John WallMary, S. 18-17, W. A. Cooling,
MIATON, Wilton, A. 15-17, W. A. Cooling,
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WARKEN, Indianols, S. 11-15, J. F. Henry.
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ACADIA, Crowing, O. 20-23, I. L. Craig.
ASCENSION, Denaidswille, O. 11-16, R. S. Vickers, ASCENSION, Denaidswille, O. 11-16, R. S. Vickers, ASCENSION, Denaidswille, O. 18-20, L. J. Convilion, Denaidswille, O. 18-20, L. J. Convilion, Denaidswille, D. 18-20, L. J. Carroll, Denaidswille, D. 18-20, L. M. Carroll, Denaidswille, D. 18-20, L. M. Langelin, CALABIONI, Backer O. 18-20, Mrs. F. A. Leaming, East Button Rouse, O. 18-20, Mrs. F. A. Leaming, East Button Rouse, D. 11-14, W. H. Bennett, D. 18-20, L. M. L. Carrollon, Mrs. Carrollon, C

LANGE TRAILCRAS, CHRISTON, O. 11:14, W. H. BenIRRIA, New Borlis, S. 29, 512-15, F. Mouton,
LAVARTETE LAGGYCHE, O. 12:15, F. Mouton,
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St. Talkaan, outsiden, T. Simon.

Simon. Bemmond O. 11-15, Sargent Pitcher.

TENDARD., Bemmond O. 58, D. M. V. Marmande.

TENDARD., House, O. 58, D. M. V. Marmande.

VERNON, Fareville, O. 27, 28, H. G. Winfree.

VERNON, Leesville, O. 24-27, A. G. Winfree.

WESSIER, WINGER, Franklinten, O. 10-21, J. O. Bethea.

WESSIER, Minden, O. 10-22, B. F. Griffith.

WESSTER, Mindea, O. 19-22, B. F. Griffith.

MONTANA.

Beaverhead, Dilloo, S. 1-4, S. B., Carruthers.
Balance, Chinos, S. H. F. Miller.
Chinos, C. C. S. C. Miller, Chinos, S. C. Miller, Chinos, C. C. T. Martin Martin.
Ders Loose, Assconda, 4-7, F. Martin Martin.
Ders Loose, Assconda, 4-7, M. Martin Martin.
Ders Loose, Assconda, 4-7, M. Martin Martin.
Ders Loose, Assconda, J. C. Reperson, Williams, J. C. C. F. Williams, C. S. C. M. Lavregee, Minschaffer, M. Lavregee, M

NORTH DAKOPA.

NORTH DAKOPA.

BANES, Valley City, Jr. 4-6, C. A. Anderwon.
BELFHEO, Belfort, J. 7., S. Shoeman, Wilson
CATALITE, Langdon, Jr., 19-21, B. E. Groom.
GANED FORES, Grand Fores, Jr. 25-29, Den V.
GARRIOO, GARRISON, J. 7. T. J. Stanley.

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HECKE, Evelsh, — E. E. Johnson.

MIRRORI, STORY, Mandan, E. B. Johnson.

MIRRORI, STORY, Mandan, J. H. COMDON,

MIRRORI, STORY, MANDAN, J. J. 19-10, G. D. DAN

PINICE, NACEY, J. 7. 27, J. 7. 45, S. SPILIUM.

RICHARD, WARDERON, M. NOTWING,

STILLE, Finley, M. NOTWING,

WILLIAM, PERSONNELL A. S. 1879. J. Counlegham, WILLIAMS, WHILEAMS, WILLIAMS, WILLIAMS,

WOGOWARD, MOGYPARD, C. L. LEMBERT,

ADAMS, Friendship, S. 19-22, G. W. Bippham,

ARTILLO, ARBINA, S. 20-22, G. W. Bippham,

ARTILLO, ARBINA, S. 20-22, G. W. Bippham,

BARRIAN, PARABINA, S. 20-22, G. W. Bippham,

BARRIAN, PARABINA, S. 20-22, G. W. H. H. H. H.

BARRIAN, PARABIN, Bloomington, A. 16-18, Oscar

BORNE, D. PERE, A. 20-31, 16-10, T. Ruka,

BORNE, D. PERE, A. 20-31, 16-10, F. W.

BORNE, M. S. 20-31, 20-31, 20-31, 20-31, 20-31,

BORNE, M. S. 20-31,

LAVATUTE, Darlington, A. 25-25, Thos. Kirvan, Loro, Lodi, S., 58, W. W. M. Idergis, P. C. Bondarton, W. Garanton, G. Garan

DETROIT.

GARRICK (R. H. Lawrence, mgr.)—Emily Stevens, in "The Unchastened Woman," April 24-29. DETMOR (H. F. Parent, mgr.)—John Drew, in "The Chief," 24-29. LYCENG (O. R. Warner, mgr.)—Roy Walking and stock company, in "The Squaw Man," 23-20. GALLEY (J. M. Warn, mgr.)—The Stocial Maint CADILLAC (Sam Levey, mgr.)-The French Models 23:29.

Tivolt (James A. James, mgr.) — Stock bur-lesque 23:29.

NATIONAL (C. B. Hagedorn, mgr.) — Stock mnst-NATIONAL (C. B. Hagedorn, mgr.)—Stock mnns-groupsnr, Chas. Williams, mgr.)—Bill 24-29: Mrs. Langtry, Mary Bilasbeth, Jimmy Duffy and Mercedes Loren, 'The Married Ladies Clot,' Britt Wood, Rice, Elmer and Tom, Irvne and Bobby Wood, Rice, Elmer and Tom, Irvne and Bobby Obringar (T. H. Ealand, mgr.)—Bill 24-29: Midnight Foilles, Will H. Fox, Wm., O'Clare, Sophic and Harrye Everett, Holden and Monroe and Sid MILES (Frank Coffinberry, mgr.) — Bill 24-29: Bita Goald, Waiter Baker and company Graham and Moutlon, May and Kildoff, and Dacey and Chase.

AVERUM—Dark.

Grand Rapida, Mich.—Power' (Harry O.,
Compiler St.,
Compil

Jolia.

Isis (Harvey Arlington, mgr.)—The Ted Dalley
Stock Co., in "Allas Jimmy Valentine," 24-26;
"The County Sheriff" 27-30. "The County Sheefft" 27-30.

Battle Creek, Mich.— Post (II. D. Hill mgr.)

Con and the County of the

Kaufman, Brown and Newman, Bugo B, Koch and company, Blees City Foot, and Chalko.

Adorn Opera Co. May 1-8. (Chas. E. Ford, mgr.)

ADORN Opera Co. May 1-8.

ACREMY (Harry Hendis, mgr.)—Foll Players, Street Co. May 1-8.

ACREMY (Harry Hendis, mgr.)—Foll players, Sixen and Company of the Control of the Cont

CINCINNATIA

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Zanesville, O.—Schultz (Arthur Moriey, mgt.)
Democratic Gier Cluh Mistrels May 4.
Oppfigur (M. Ralser, mgt.)—The Nationat
Players opened with permanent stock productions
April 24.

Knewylle, Feen. — Stank: Pritts Stank.

Coalyvillet J. L. Glenon, mgr.) — The Glet

Coalyvillet J. L. Glenon, mgr.) — The Glet

Coalyvillet J. L. Glenon, mgr.) — The Glet

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Lockylleton, mgr.) — The Gleton, mgr.) — The Gleton, mgr.) — The Gleton, mgr.) — The Charet

Lockylleton, mgr.) — The Gleton, mgr.) — The Gleton,

CINCINNATI

Buffalo, N. Y.—The Jenies Bonatelle Stock Co. began its elevants consecutive season April 24, in modellined, season April 24, in the property of the property

week of 24, with Willard Moran pictures.

Albanay, N.,—Harmassa Biecker Hall (III)

S. Hill, mar.). "Jappyland," a musical production

Flayers begin assign of Summer stock week of

May I. in "Under Cover."

The Cover." "Rep.—Merry Rounders

24-29, Girl Trust May 1-6, Smilling Bennites 8-13,

and Stocial Majas 15-20.

P. Coyne, mer.)—milli

April 24-28; Don Alfonso Perjary, in Pelotz,

Rogert and Nelson, Pred Hagen and company,

O' Charles and Fannle Van, Panil La Varre and

Brother, Law Fitzgibboss, Charles and Rode

Rocketter, Law Fitzgibboss, Charles and Rode

Rocketter, N.,—Larvanou M. R., Wolfe mer.

Rochester, N. T.—Lycenm (M. E. Wolfe, mgr.) the Manhattan Players, in "Under Cover," week of April 24, Communication (J. L. Glennon, mgr.) — The Girl





studying corns.

Let's End That Corn!

Apply a little Blue-jey plaster. That brings a wonderful wax in touch with the

corn, and protects it. This wax was invented by a chemist who has spent 25 years

l`omorrow



You'll forget the corn. Blue-jay ends all pain.

It will prove to you that all corn pains are need-

less. You can stop them in an instant - and forever - with a Blue-jay. You will always do that when you know the facts.

Next Day



The corn will disappear for good. And no soreness follows. Blue-jay has proved that on 70 million corns. It will prove it to you, we promise. After that, you will never keep a corn.

BAUER & BLACK, Chicago and New York 15c and 25c at Druggists

Blue jay Ends Corns

Loganaport, Ind.—Nelson (Edw. F. Galligan, mgr.) Eagle's Minstrels Moy 1, 2. Wm. Faversham follows,

COLONIAL (Harlow Byelly, mgr.) — Bill April 24-26: Anita Osgood, Calle Bress and Choy-Heng-Wha Trouge. "Prince of To-nigb?" (tabloid) 27-29, "This Way, Ladles" May 4-6, Tom Powell'a Minstries 8-10. BROADWAY (C. H. Sales, mgr.)—Ethel Raymore's Night Owla Co.

PARAMOUNT (W. H. Lindsay, mgr.) — "Diplo-macy" 24-26, "Poor Little Poppina" 27-29. Sells-Floro Shows will appear here May 26.

SELECTION WITH SPECIAL SECTION STATES AND ACCOUNTS AND AC

Evanaville, Ind. — New Grand (Otto Meyer, mgr.) bill April 24-26: Burt and Kennedy, Eogera, Poliack and Rogera, Rock and White, and Great Carter. For 27-30: Hanlon Bros, and company, Symphonic Sextette, Santos and Hayes, Troy Comedy Four, and the Puppetts.

South Bend, Ind.—Orphenm (C. J. Allardt, mgr.) bill 23-26: Sharp and Turck, Homer Lind and company, O'Nell and Walmsley, and others. For 27-29; "Little Miss Mtx-Up," tabloid.

Saint John. Can.—Opera House (W. C. McKay, mgr.) "The White Festher" April 24-26, "Mint and Jeff in College" 27-29, Grsw.—Wm. Morschan in rongs, and pictures. IMPRILL.—Manceta Duo in operatic selections, and pictures.



BOSTON.

April 29

BOSTON.

The most active week of the present theatriral season begal Easter Monday. The important operation of the present the season begal Easter Monday. The important operation of the present of the prese

temberg, arteners, and the work of the control of t

Even and Charlie Ray.

Springerick, Meas—Court Square (ID. O. Gilmoon, in the court square (ID

"THE SONG OF HAPPINESS"

NOW and THEN a WONDERFUL Song is Written, and now

By WILLIAM H. PERRINS

IS POSITIVELY **WONDERFUL BALLAD** A "NEW IDEA" A "NEW THOUGHT" IN BALLADS

A Wonderfully APPEALING Lyric A Melody That Fits It Perfectly

BALL BEAUTIFUL

Read the Chorus. It "tells the story" better than we can. Orchestrations in your key ready. Send for this marvelous song. "IT'S DIFFERENT" FROM ALL OTHER BALLADS

OTHER BALLAUS
CHORUS
At the end of a beautiful day,
It the end of a beautiful day,
It the send of a beautiful day,
It the send of a beautiful day,
That year's bean true and kindly,
And year's given your milles to help others
If there's semebody's burden of care
That you're willing and rady to thare,
And your joys are untold,
And your joys are untold,
At the end of a beautiful day.

PITTSBURGH.

ALTIM — THE TOPIC WERE OF APAPEL 24. About English Grand war. And the State of Aparl 24. About English Grand war. And Man's Sister 24-29. "Uncle Caracture war. And Man's Sister 24-29. "Uncle Grand Orena House.—Harry Davis Stock Co., in The Taming of the Shrew. "Fine Feathers" Davis.—Bill 24-29: George Nash and company. Blosson Series, when and Administration. The State of Caracture of Caracture and English State of Caracture and English State of Caracture and English State of Caracture and Caracture a

PHILADELPHIA.

PRILADEL PHIA.

Theirs goes will be occupied Easter week in seving three new shows. Crit Mande, in "Grampy, and Adephi, and the Mande of Mande, in "Grampy, and Adephi, and the Mande and Weight, and the Mande give the Mark and Wig Cinh, in "Whos, Parobo, at the Forrest momenta mers, —Cri Mande give his fart local river April Cri Mande give his fart local river April Cri Mande and Weight of the Mande and Ma

24:20 as are in. for the first time locally, the mean state of the of GRAND (W. D. Wegefarth, mgr.)—Bill 24-29; "The Girl in the Gown Shop," Kelly and Galvin, Rose and Carmello Pozilio, Roy and Arthar, Knowles and White, Kalser's terriers, and moving

Knowies and White, Balsers terriers, and movina Garas.

General Schools & McGart, mers.—Bill 24-291

"Miss Hamlet," Crosseant, Banjo Plends, Waiter Schools, Williams and Salay, Ford and Truly, General Marian, Senard and Slaw, Ford and Truly, General Marian, Senard and Slaw, Ford and Truly, General Marian, Senard (James J. Spillare, and J. Balser, Carons-Kara (James J. Spillare, and J. Balser, John Higher and company, Cerl Eddres Mille Zimmerman, Norwood and Hail, Evans Sister, John Higher and company, Cerl Eddres Sister, John Higher and Company, Cerl Eddres Sister, John Higher and Carons-Kara (M. W. Taylor, mary)—Bill 24-29; Charles Abserta, Bronte and Aldwell, Beaumont Marian, Marian,

Altoona, Pn.—Mishler (I. C. Mishler, mgr.)
"It Pays to Advertise" April 25, United States
Reantles 29, wrestling match, Mort Henderson and
Norsako, May 1.
Derman, Marchan E. Denman, mgr.)—Sill 24
end week: The Night Clerk," Ethel Whiteside
company, Four Casters, and Ryan and Riggs.

come new Fourier Averse Stelle Pwyliestes

Xevwark, N. J.— Newst (Ges. W. Robbins,
mgr.) "Twin Beds" (return) April 24-29, which
some state of the Stellar Stellar Stellar
Book Stellar Stellar
Book Stellar

vorcet, ann Les Astryl.
Jersey City, N. J.—Academy (Cary McAdow, mgr.) weck April 24, Pat White's Big Show. Week May I, the Big elikohn Deleis, mgr.)—Bill 24, 26;
"Fretty Polly," Raskin's Raisialka Band, Allen and Prancis, Chai, Deland and company, Baron Lichte, the Company of the Company, March Lichter, and Company, Whitfield and Ireland, and others.

Mebokes, N. J.—Empire (A. M. Bruggerman, Hobokes, N. J.—Empire (A. M. Bruggerman, N. J. E. M. Bohemin, Harmony Forn, Liberty Giris, and the Bohemin, Harmony Forn, S. Birges, mpr.)—Bill 24-25: Mard. Lirzic (A. S. Birges, mpr.)—Bill 24-25: Mard. Marderilla, new serial, first globudo, "The Mysteries Manderilla, new serial, first globudo, "The Mysteries Opp. Clark and Levis, Devries Troupe, and Hartley Morgan.

22. The Tourists next:

**ENTREM-Montal consect, "A Trip to Japan"

**Hatchinson, Kan.—House (W. A. Loe, mgr.)"

**A-2-3c, "McCabe in Parin" 27-20.

**Hatchinson, Kan.—House (W. A. Loe, mgr.)"

**Retailer, Parin (The Control of Parin (The Con

NEXT WEEK'S VAUDEVILLE BILLS

NASHVILLE, TENN.

Princese.

May 1-6 U. B. O. CIRCUIT SEW YORK CITY. Albambra. Van & Schenck Imhof, Conn & Coreene Leipzig Harry Clarke Vera Sabina & Co. "Petticoats"

Colonial.

Colonial,
Chas. Howard & Co.
Ideal
Leo Beers
Frama Duan
Princess Jue Quon Tai
Mewatters & Tyson
Ball & West
Busee & Baird
Beilociaire Brothers
Power

Power

Colonial,
Chaster & Colonial
Coloni

Royal. Mr. & Mrs. Jimmie Barry Wells, Norwort D& Moore Knoz Wilson & Co. Bushwick (Bkin.)

Al. B. White Vosco Rigoletto Bros. "Nursery Land" Conley & Webb Kerr & Weston Jamie Kelly

Orpheum (Bkln.) Hesbert's Dogs ClandeGillingwater & Co. Jack Wilson Trio Morgan Dancers Dorothy Regal Co. McKsy & Ardine Parish & Peru Will Oakland & Co. Anna Wheaton & Co.

Prospect (Bkln.) Prospect (Bkln.)
Misses Campball
Gaston Palmer
Loney Harskell
Kelly Wilder & Co.
Ob Albright & Co.
"Vaconm Cleaners"
Darkin's Animais
Flicer & Douglas
Heien Tr. Wells
"Saved By Wireless"

ATLANTA, GA.

Forsyth.
Frank North & Co.
Adelaide Herrmann
Five Antwerp Giris
Donahne & Stewart
Harry Girard & Co.
Willard
Boy & Arthur

BALTIMORE.

BALTIMORE,
Maryland.

"The Little Stranger"
Fonsillo Sisters
Exilyama
Eraic Balt
French & Eis
Barwhan & Gros
Mullen & Coogan
Ball & Income
Era & Burton
Era & Burton

BIRMINGHAM, ALA.

Lyric.

Avoires Half
Alexander Kids
Grace Fisher & Co.
"On the Veranda"
Last Half
Hubert Dyer & Co.
Chas. L. Fletcher
Alexander Kids
Booth & Lectrom
Marie Noreston

Weith's Musical Johnsons
Eva Tanguay
Chas. E. Evans & Co.
"Which One Shall I
Marry?"

Six Demons Shattuck & Golden Hess & Hyde Carliste & Roma

BUFFALO, N. Y. Shear's.
Vallecita's Leopards
Fashion Show
Three Du For Boys
Phillip Thomas Four
Noel Travers & Co.
CHARLESTON, S. C.

Victoria First Half
Equilii Bros.
Clandius & Scarlet
Jack & Kitty DeMaco
Mack & Vincent
itex Circus
Pavid Hall & Co.
Marie Lo

Last Haif
Edwin George
Seven Colonial Belles
Daniois & Walters
Mr. & Mrs. McFarland
Marte Lo

First Half
Chas. L. Fletcher
Hubert Dyer & Co.
Booth & Leander
Marie Nordstrom
Last Half
Avon Comedy Four
Grace Flaher & Co. CHATTANDOGA NORFOLK, VA.

Orpheum.
First Half
Flake, McDonough & Scott
Berk Wilcox & Co.
Miller & Mumford
I and Half
Brown & Kilgonr
Mill Wood

NORFOLK, VA.
Colonial
First Half
Pan Shevann & Co.
Dolan & Lewher
Moore & Heger;
"Girls of the Orient"
Devine & Williams
Sangon & Hellan
Sangon Mile Zallah
Three Jolly Jack Tars
Chief Caupolican
FITTSBURGH. CINCINNATL Keith's. Morton & Lee Geo. Nash & Co. Aibert Whaien Ralph Smal'ey O'Diva Mr. & Mrw. James Kelso

CLEVELAND, O. Davis. Wright & Dietrich
Bessie Clayton & Co.
Mrs. Thos. Whifen & Co.
Lydell, Higgins & Co.
PHILADELPHIA. Keith's. Keith's.

Waiter C. Kelly
"Passion Play of
Smith & Austin
Sherman & Uttry
Bee Ho Gray & Co.
Aivin Bros.
Eirk & Fogarty
COLUMBUS, O,
"Teath", a.

Keith's.
Dooley & Engel
Franklin & Green
Roger Gray & Co.
Ketchem & Cheatem
Nichols Nelson Troupe
Lew Hawkins
Herman & Shirley
Franklin Ardeil Co.
Schooler & Dickinson
RICHMOND, VA.
Billon, Keith's. Heith's.
Antrim & Vale
Payne & Niemeyer
The Norvelles
Williams & Wo'fus
Ronair, Ward & Farrors
Morton & Glass
Leon Sisters
DAYTON, O.
W-147, D. Keith's.

Bijou. Bijon.

Devine & Williams
Sansone & Delilah
Mile. Zallah
Mile. Zallah
Mile. Zallah
Last Half
Chief Caupollean
Last Half
Dan Sherman
Dolan & Lenhar
Micor & Henhar
William Chief Caupollean
Let Half
BOATORE, VA. Keith's. Cown Seal
J. C. Nugent & Co.
Maryland Singera
Hawthorne & Inglis
Great Leon
Henry Lewis

DETROIT. Temple.

Temple.
Al. Herman
Thos. P. Jackson & Co.
Ellia & Bordoni
Morton & Moore
Pe Lassio
Four Milanos First Haif Iever & Le Roy Susan Tompkius Bennett Sisters Last Haif Velde Troupe Orren & Drew ERIE, PA. Colonial. Colonial,
Ryan & Lee
Britt Wood
Sara Padden & Co.
Mechan's Dogs
Helene Jackley
GRAND RAPIDS. SAVANNAH, GA. Bijou.

First Half
Lightner & Alexan
Three Emersons
Max Bloom & Co.
Last Half
The Coattes
Equili Bros.
Bert Levy
TOLEDO, O.

Peterson Bros.
Brent Hayes
The Sharrocks
Dorothy Richmond & Co.
Jed & Ethel Dooley
Chas. Grapowin
HAMILTON, ONT. Keith'a.

Togan & Geneva
Al. Shayne
Genevieve Cliff & Co.
Marle King
Bert Hanlon

Three Ankers
Fatricola & Myers
Loughlin's Dogs
McConnell & Simpson
Jessie Standish
INDIANAPOLIS. TORONTO, CAN. Shears.
Dooley & Sales
Salon Singera
Valerie Bergere & Co.
Julia Curtis
"Forest Firs"
WASHINGTON.

Merian's Dogs žjax & Emilie Clara Morton Harry Beresford & Co. Maurice Burkhardt Waiter Brower JACKSONVILLE. Keith's. Marion Weeks Kartelli Harry Cooper & Co. Allen Dinehart & Co. Adeialde & Hughes Conley & Wenrich Rooney & Bent Orpheum, First Half

First Half
The Coattes
Bert Levy
Last Half
Lightner & Alexander
Three Emersona
Max Bloom & Co. YOUNGSTOWN, O. Hippodrome.

Pilford Trio
Burdella Paterson
Howard Eibel & Herbert
Long Tack Sam & Co.
Chick Sai & Co.
Chick Sol Oliver & Olp KNOXVILLE, TENN.

Grand. Grand.

First Half
Brown & Kilgour
Milk Wood
Whipple, Huston & Co.
Last Half
Fiske, McDonough & Sootl
Bert Wileya & Co.
Miller & Numford
LOUISVILLE,
KARNEY ORPHEUM

Empress.

Temple.

Keith's.

CIRCUIT CHICAGO, Majestie.
Adele Rowland
"The Betheads"
Fanagan & Edwards
Farber Sisters
Wm. Gaxton & Co.
Lamberti Majestic. Keith'a. Beeman & Anderson Caroline White Chas, Mack & Co. Willie Solar Orth & Dooley Lamberti Gallagher & Martin

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Palace.
Stone & Kaliss
Mack & Wilbur
Eig City Four
Sam Barton
Gardiner Trio
Brice & King
Low Massen & Co.
"The Highest Bidder"
Farrillo & Frabito

DENVER, COLO. Orpheum.

Orpheum.
Dorothy Jardon
Harry Hines
Uga Cook
Bert Wheler & Co.
Stelly Johnny Jones
"Passion Play of
Washington Sq."

KANSAS CITY, MO. KANSAS CITY, MO, Robbie Gordone
Main-for-pheum.
Milled Cabill
Milled Cab

Orpheum.
Benny & Woods
"Saint & Sinner"
Vanderbilt & Moore
Catherine Powell
Pietro
Le Grobs

ibowska illard Simms & Co. MILWAUKEE. Majestic.

Majestic.
Tighe & Jason
McCormack & Wallace
Violet Dale
Billy Bouncer's Circus
Burley & Burley
Cressy & Dayne
Four Marx Bros. Co.
MINNEAPOLIS.

Orpheum. Anna Heid Billy McDermott Five Statues Venita Gould Dyer & Faye Olga Mishka Trio "The Devil He Did"

NEW ORLEANS. Ornheum. Orpheum.
La Mont's Cowboya
Fred V. Bowers & Co.
Eva Taylor & Co.
McDevitt, Kelly & Lucy
"Edge of the World"
Ethel Hopkins
Le Hom & Duprece
OAKLAND.

OARLAND,
Orpheum,
Henry De Vries & Co.
Vinie Daly
Don Fong Gue & Haw
Andy Rice
Lydia Bare
Homer Miles & Co.
Carpos Bros.

OMARA, NEB. OMAHA, NEB.
Orpheum.
Jas. H. Cullen
Modeste Mortessen
Hary Langdon & Co.
"Biver of Souls"
Moore, O'Brien &

Geo. Damerel & Co. SACRAMENTO, STOCKTON & FRESNO, CAL.

FRESNO, CAL Orpheum. Harriet Marlotte & Co. Fannie Brice "Girl in the Moon" Two Tomboys Quiroga

ST. LOUIS. ST. LOUIS.
Columbia.
Gertrade Hoffmann
'The Bachelor Dinner'
Ailen & Howard
Adams & Murray
Major Mack Rhoades
Tuscino Bros.
ST. PAUL.

Orpheum.
Valeska Suratt & Co.
Fitzgeraid & Marshall
Walter Milton & Co.
Nell O'Connell
Bizley & Letner
SALT LAKE CITY.

Orpheum.
Harry Green & Co.
The Saltanas
Warren & Conley
Ed. Morion
Valentine & Bell

Stone & Hayes Gara Zora SEATTLE, WASH.

SAN FRANCISCO.

SAN FRANCISCO,
Orpheum.
Stells Marhow & Co.
Donovan & Lee
Dismond & Grant
Herschei Hendier
Ruth St. Denis
Bronson & Baldwin
Robbie Gordone
Mason & Murray
WINNIEGO CAN

W. V. M. A. CHICAGO.

CHICAGO.
American.
First Half.
"Whose Little Order Are You?"
Last Half.
Boothby & Everdeen
Three Cham
Joe Cook
Gardner's Maniacs
(One to fill)

Lincoln.

Lincoln.
First Haif
The Co-Eds Burner
Three Country
Three Country
(Two to fill)
Last Haif
Herbert Lloyd & Co.
Frank Bush
Hannon, Yoder & Burns
(Two to fill)
Wildear

Windsor

Windsor
First Half
Gaymond Coleman
Gaylord & Lancton
Gaylord & Lancton
George N. Brown & Co.
The Puppets
Dunn & Dean
Brown & Newman
Three Types
(One to Allinne

Avenue Avenue,
First Haif
Dale & Weber
Farg & White
Le Clair & Sampson
(Two to fili)
Last Haif
Santos & Hayes
George N. Brown & Co.
(Three of fili)
Kedsle.

Kedsie.
First Half
Kennedy & Burt
Medlin, Watts & Towns
(To fill)
Bessie Rempel & Co.
Fay, Two Coleys & Fay
(To fill)
Wilson.

Wilson.
First Half
Frank Ward
Three Types
(To fill)
Leat Half
Leila Shaw & Co.
Carew & Burns
'Night in the Park''
(To fill)
BLOOMINGTON. BLOOMINGTON, ILL.

Majestie.
First Half
Royal Gascolgnes
Ed. Blondell & Co.
Freeman & Dumham
Novelty Clintons
(One to fill)
Last Half

Last Half
El Cota
Fred & Adele Astaire
Rogers, Pollock
Travilla Bros & Seal
(One to fill) CHAMPAIGN, ILL.

Orpheum,
First Haif
Roattino & Shelly
Santos & Hayes
Hanion Bros. & Co.
Princeton & Yale
Kurtis' Roosters
Last Haif
"Six Little Wives"

COUNCIL BLUFFS, IA. Orphor of ASH.
Orphor of ASH.
Orphor of ASH.
Orperbase
Chertert's Manchorians
J. C. Lewis Jr. Willing, Boulty Willing
Stella Boyd Astronomy
Libonati
SAN with Company of Company

Davenrous, 1a.
Columbia.
First Haif
Dancing Mars
Pauline Saxon
Homer Lind & Co.
Six Musical Spillers
(One to fill)
Grace De Water
Hailigan & Sees
(Three to fill) DECATUR, ILL.

DECATUR, IL.
Empress.
First Haif
Tom Powell's Mins
Grace De Winters
Last Haif
Mack & Velmar
Friend & Downing
Gene Greene
Royal Gascolgnes
(One to fill)

DES MOINES, IA.

DES MOINES, IA
Osphenm.
Osphenm.
Le Blanc & Lorraine
Izetta
"Around the Town"
Banchast Half
Panchast Half
Yates & Weler
Julie Blag & Co.
Celeste Count
Six Munical Spillers
(One to fill) DULUTH, MINN.

New Grand. First Half

Erist Half
Lawton
Bennington Sisters
Foster & Lovett
Seven Sensetional
Last Half
Lea & May Jackson
Nevins & Erwood
Danny Simmens
Ebenezer EVANSVILLE, IND.

New Grand (Split with Terre Haute) (Split with Terre Haute)
First Half
Lawrence & Huri Falls
Walsh & Sonthern
John P. Hymer & Co.
Willard
(One to fili)

FT. DODGE, IA. Frincess.
First Haif
Bolgers Bros.
Rawson & Claire
Sebastian Mertill & Ca.
(One to fill)
Mudgo Last Haif
Mudgo Lott Haif
Mudgo Tibe
L. A. Morton Trio
Correlli & Gliette
(One to fill)
FT. WILLIAM, CAN.

Orphenm (April 5, 6) Lawton
Bennington Sists's
Foster & Lovett
Seven Sensational
Royal Sylvester
GALESBURG, ILL. Galety.

First Half Howard & Sadler Panl Bauwens Rogers, Pollack & Rogers (One to fill).

Last Haif
Thos. Potter Dunn
Five Violin Beauties
(Two to fill) IRONWOOD, MICH. Temple.

Hayes & Wynn Giffain Trio Sullivan & Mason (Two to fill) LINCOLN, KEB. Orpheum.

First Half
Sullivan & Meyers
Tom Murphy & Co.
(Two to fill)
Last Half
Norine Carmen's
Minstrels Gordon & Mark (Two to fill)

S. CHARLES PLORESON BENSEE BAIRD

IN SONGIFLAGE

MARYLAND THEATRE, Baltimore, April 24-29.

Direction JENIE JACOBS

MADISON, WIS. Orpheum.
First Half
First Half
Park, Home & Francis
Herbert Lloyd & Co.
Three Leiptions
Dudley Last Half
Lanette Sisters
Kennedy & Bart
Jane Connelly & Co.
Hazel Kirke Lrio
Hichards & Kyle

MASON CITY, IA. First Half

First Half
Adolpho
Piccolo Midgets
Last Half
Rawson & Claire
Four Musical Kleises MINNEAPOLIS. New Grand.

La Vine & Inman Lowy & Lacey Sisters Claudia Tracey Seven White Black Birds OSHKOSH, WIS.

Majestic. Majestice First Half Wayne & Marshall (One to fill) Last Half Swan & Swan Buster & Balley (One to fill)

PEORIA, ILL. Orpheum.
First Haif
Five Violin Beantles
Thos. Potter Dunn
Travilla Bros. & Seal
(Two to fil)
Last Haif
Tom Powell's Minetrels
Williams & Wolfns
ROCKFORD. V.Y. Orpheum.

ROCKFORD, ILL. New Palace.

First Half Cummin & Seabam Carew & Burns Jane Conneily & Co, Hazel Kirke Trio Curzon Sisters Curzon Sisters
Last Half
"The Girl Question"
ST. PAUL, MINN.

Princeas.
First Half
Leo & May Jackson
Nevins & Erwood
Danny Simmons
Ebeneser.
Last Half
Le Roy Mabel Hartt
Raymond & Russell
Alice Teddy
(One to fill)
SIOUX FALLS, S. D.
Ornheam. Pelneess

Orpheum. Orpheum.
First Half
Bondini Bros.
Karl Emmy's Pets
(Two to fill)
Last Half
Simpson & Dean
Florence Bet & Co.
Bolger Bros.
Merk's Cockatoos
SIOUX G****I, IA.

SIOUX COTA, IA.

Orphesum
First Haif
Mudge Morton Trie
Corrain & Gillette
Grace Cameroa
Alice Tedde
Last Haif
Kart Emmy's Pets
Myntis & Harrison
Brown, Fletcher Trio
Nadio
SO. BENTY

#0. BEND, IND.

60, BEND, IND.
Orpheum.
First Half
Three Lilliputs
John T. Doyle & Co.
Joe Cook
San Tucci
(One to nil)
Last Half
Hogue & Hardy
Dunbara Old Time
Darkles

Curzon Sisters Cameron & O'Connor (One to fill)

SPRINGFIELD, MO. Majestic. First Half
"This Way, Ladles"
Last Half
Troy Comedy Four
Gaylord & Lancton
Lewis & Norton
Hanion Bros. & Co.
Knrtis' Boosters

SUPERIOR. WIS. People

First Half
Musical Fred Ricks
Three Anderson Siste
(One to fill)
Last Half
Gladya Vance
Sullivan & Mason
Math Bros. & Girile

TERRE HAUTE. New Hippodrome, New Hippodre
First Half
Jack Birchiey
Earl & Edwards
"War Brides"
Chas. Olcott
Standard Bros.

WATERLOO, IA. Majestic. First Half Victorine & Zolar Boothby & Everdeen Brown, Fletcher Trio Richards & Kyle

Hardeen
Last Haif
Cummin & Seaham
Pauline Saxon
Homer Lind & Co.
Weber & Elliott
Hardeen

WINNIPEG, CAN. Strand. Wetzel, Van Etten Trio Fisher & Rockway Two Kerna I'rincess Ka & Co.

PANTAGES' CIRCUIT CALGARY, CAN.

Paninges',
Weber's Melodyphienda
Haviland & Thoratoa
Sully Family
Harry Joiseu
Hanlon & Hanlon
EDMONTON, CAN.

Pantages'. The ero's Animals
Three Rianos
Mae Cirtis
Petriceat Minstrels
Chis. Seamon

LOS ANGELES. Pantages'. "Dream of the Orient"
Faber & Waters
The Creightons
"After the Wedding"
De Michele Bros.

OAKLAND, CAL. Pantages'. Seven Bracks Little Lord Boberts The Blais Nan Gray Byal & Early

OGDEN, U. Pantages'.

"Bachelor's
Sweethearts"
Will J. Ward & Girls
Mandie De Long
Borns & Kissen
Cavana Duo PORTLAND, ORE.

Pantages'.

"September Morn"
Ward, Terry Co.
Chabot & Dixon
Clairmont Bros.
Bowman Bros.

SALT LAKE CITY. Pantagea'.

Boarding School Giris
Al, Fielda & Co.
Norton & Earl
Beed & Wood
Cooke & Bothert

SAN DIEGO, CAL. Pantages'. "Dream Pirates"

Daneing La Vars Emmett & Emmett Packard Fonr Chris Richarda Violet & Charles

SAN FRANCISCO. Pantagea'. "Holiday in Dixieland" Harry Tsuda Rosie Lloyd Pealson & Goldie

SEATTLE, WASH, Pantagea'.

Six Serenaders
MacRae & Clegg
Dorls Wilson Trio
Roach & McCnrdy
Clinton & Rooney SPOKANE, WASH.

Pantages'. Six Steppers Stephens, Bordesn & Bennett General Pisano Brown & Jackson Empire Comedy Four

TACOMA, WASH. Pantagea'. Joe Franton & Co. Sunset Six Mrs. Bob Fitzsimmons Jim Morton Reddington & Grant

VANCOUVER, CAN. Pantages'. Junior Revue Great Howard Claire & Atwood Mile. Naoma Clayton & Lennie

VICTORIA. CAN. Pantagez'. "In Tangoland"
Ben Harris
Sprague & McNeece
Three Hickey Bros.
Hyman Adler Co.

WINNIPEG, CAN. Pantages'. "Heart of Chicago" Harry Breen La Scala Sextette The McNamaras Five Florimonds

S. & C. CIRCUIT ANACONDA, MONT.

Margaret. (May 4)
Rae and Wynn
Three Jeanettes
Milton & Herbert
"Dr. Joy'a Sanitarium"
Hai Stephena & Co.
Tetsuwari Jap's
BISMARCK, N. D.

Auditorium. (May 5) Work & Ower Girard-Gardner & Co. West & Van Siclen Fair Co-Eds

BUTTE, MONT. Empress. Delphino & Delmora Boniger & Lester Fascinating Fiirts Chas. Kenna Ralph Boyle & Co.

BILLINGS, MONT. Babcock. (May 2, 3) (May 2, 3)
Neffsky Troupe
Kresko & Fox
Jessle Hayward & Co.
Warren & Dietrich
The Yoscarrys

DETROIT. Miles. The Mozarts
Chas. Mason & Co.
C. & H. Hawaiiana
Chas. Bartholomew
Casting Campbells
FARGO, N. D.

Grand. First Half
Fair Co-Eds
West & Van Sicien
Work & Ower
Girard-Gardner & Co.

Last Half Bell & Eva Will H. Flelds Kanfman & Lillian GT. FALLS, MONT. G. O. H. (May 6, 7)

(May 6, 7)
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yoscarrys HELENA, MONT,

Liberty. (May 1, 2)
Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas, Kenna
Raiph Boyle & Co. INDIANAPOLIS.

Family.
First Half
The Valdares
Chan Geraci
(Two to fill)
Last Half
The Prescotts
Dale & Weber
Byan, York & Faye
(One to fill) Family.

LEWISTON, MONT. Judith.

(May 5) Neffsky Troupe Kresko & Fox Jeszie Hayward.& Co. Warren & Dielrich The Yoscarrys LOS ANGELES.

Hippodrome,
Marble Gems
Kammerer & Howland
Mr. & Mrs. Arthur
Cappelin

Saona Marie Stoddard Seven Casteluccis MILES CITY, MO. Express.

(May 6, 7) Work & Ower Girard-Gardner & Co. West & Van Sicien Fair Co-Eds MINNEAPOLIS

Unique. Larie & Co.
Larrie & Salite Clifford
"Live Wires"
Dunedin Dno
(One to fill) NO. YAKIMA, WASIL,

Empire. Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr. Joy's Sanitavium"
Hai Stephens & Co.
Totauwari Japs

PORTLAND, ORE. Empress. Empress.

Breaksway Barlows
Allman & Nevins
Hoyt, Stein & Daly
Amy Batler & Blues
Gorman Bros.

Russell Bros. & Mesley

SACRAMENTO. John Higgins Low Wells Novelty Four Sam J. Curtis & Co. West & Boyd Kalma ST. CLOUD, MINN.

Xemo. (One Day) Pair Co-Eds
West & Van Biclen
Work & Ower
Girard-Gardner & Co.
Will H. Fields
ST. PAUL, MINN.

Venetian Four Juggling Bannans Mr. & Mrs. Esmo Lillian Watson Johnson, Howard

INTERSTATE CIRCUIT AUSTIN, TEX.

Majestic.
Henry G. Rudolph
Australian Woodchopners
"School Playgrounds"
Hamilton & Barnes
The Causinos
Toots Paka HOUSTON, TEX. Majeatic.

Holmes & Buchsnan
Howard & Fields
Dan Burke & Co.
Florrie Millership
Frank Stafford & Co.
Haydn, Borden & Haydn
Dunbar'a Bell Ringers LITTLE ROCK, ABK.

Majestic.
Francis & Kennedy
Frank Crommit
Frank Crommit
Marshall Montgonery
Wyatr's Lasd & Lassles
Australian Woodchoppers
Henry G, Endolph
Tom Davice & Co.
The Cansinos
(On to Show OMYA Majestic.

OKLA, CITY, OKLA. Lyric.

Lyric.

First Half

Lai Mon Kim

Four Renness

Four Renness

Four Renness

Last Half

Kartello & Kartello

WiSchool Playgrounds"

Five Linnets

Hallon, Dean & Hallon

TOPEK & K. K. K. N.

Novelty. Novelty, First Half Forn Gillespie Girls Notgan & Stewart Leils Davis & Co. Les Salvagris Van & Hazen Margot Francois & Co. (Two to fill) TULSA, OKLA.

Empress.

Empresa.
First Half
Kartello & Kartello
Wilton Sistera
Five Limetts
Hanlon, Dean & Hanlon
(One 'State Half
Kenny La France
Juggling De Lisle
daurice Downey & Co.
Mayo & Tally
Six Earrards

WICHITA, KAN. Princess.
First Half
Juggilng De Liale
Kemy Le France
Maurice Downey & Co.
Six Harvards
(One to fill)
Affred Farrell
Morgan & Stewart
Jour Gillespie Girls
(One to fill) Princess

POLI CIRCUIT BRIDGEPORT. CONN. Poli's.

Foli's.

Kulleiret Haif
Kulleiret Hose
Ga Lathau Co.
Ga Lathau
Cole, Russell & Davis
(To fill)
There Ga Lathau
Frenkiyn & Co.
Mahoner Hose. & Daky
Warren & Templeton
Hearietta. De Berris

Esmond Plans.

Esmond First Half
ward & Dainty English Trio
Lizette O'Rourke & Gildag

Three Wheelers
(To fill)
Last Half
Four Jacks & a Queen
Page, Hack & Mack
(Two to fill)

HARTFORD, CONN. Palace.
First Half
Geval dons
Geval dons
Geval dons
Alaria Geval dons
Alaria Geval
Linas Alaria
Linas Alaria
Mr. & Mrs.
Linas Alaria
Linas Cons.
Poll's.
Poll's. Palace.

Foli's.
First Half
Three Romans
Specel & Dunn
Wilson, Franklyn & Co.
Fronte & Aldweit rich
Hearletter Half
Bath Howel Trio
Notwood & Hall
O Ronthe & Gilday
Harry & Eve Puck
(Two to fall)

Bijon. Bijon.

Fylvester

Beth Rise

Gasers'

Mahoney Bros. 4 Daisy

Warren & Templeton

Fage, Hack & Mack

Joe Hast Hait

"Sweethearts"

Brady & Mahoney

Acroplane Giris

(Two 10 Bijon, pa

SCRANTON, PA. Foll's.

Folia.
Folia.
First Half
Harr First Half
Harr Finer & Co.
Mason Fisher & Co.
Three Keltons
Modoy Malds
Newhoff & Phelps
De Koch Troupe
De Koch Troupe
Maglia, Eddy & Boy
Peg Rosedale & Co.
"The Thoroughbred"
Wing & Ah Oy
Goldhag & Kesting
WATERBURY, CO.

WATERBURY, CONN. Poll's

Foll's.
First Haif
Archie Ogni & Dolly
Holly Hollis
Mr. & Myz.
Norman Faillips
A. B. C. Gillie Kieln Bros.
Ernetta-Asoria Trio
Last Haif
Kullen Bros.
Ernetta-Asoria Trio
George Yeomans
Bermard & Sera Co.
WILKEES-BARRE.
Foll's.

Foli's.

Friet Half
Mrglin, Eddy & Roy
Free Bosedale & Co.

"The Thoroughbred"
Ving & Ah Oy
Golding & Recating
Berlo Last Half
Harry Fisher & Co.
Mason & Fagan
Three Keltons
Newhork & Phelps
De Eoch Trouse
WORCESTER, MS Poli'a.

WORCESTER, MASS, WORCESTER, MASS,
Polt's.
First Haif
Ruth Howell Trio
Ruth Howell Trio
Lu'ina Herlein
Hernard & Barth
Hoyte Minstrels
(To fill Jack Hell'
"Window Gazers"
"Girl from Kokomo"
(Continued on page 26.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Beach This Office Ret Later Than Saturday.

Sautes Most Boson This Office is Later Than Sautraged.

Tana Sautraged.

**Tana Sautraged

"Pair of Queens, A'—Cort, Chicago, 30, indef.
"Potanà & Ferimutter in Society" (a. B. Woods, mgr.)—Sibbert, Bist., 24-23.

Dak, 29, Sanakon May 1, Hasen 2, Dunan Charte, 20, Sanakon May 2, Sanakon May 2, Sanakon May 2, Sanakon May 2, Sanako

24-29.
Dorts Shows—Pittsburgh 24-29.
De Yaux & Kiela Shows—Kownaben III. 22-Max 6.
De Yaux & Kiela Shows—Kownaben III. 22-Max 6.
De Yaux & Kiela Shows—Lender, N. J. 23-May 6.
Eagle Combined Shows—Liekhil, N. J. 23-May 6.
Eagle Combined Shows—Liekhil, N. J. 23-May 6.
Great United Shows—Loron 24-230, V. 28-May 6.
Great United Shows—Loron 0., 24-29, Jackson May 14.

WE CAN SAFELY SAY WE HAVE THE BIGGEST BALLAD HIT IN AMERICA TO-DAY

Words and Music by CHAS. K. HARRIS

Orchestrations in any key now ready. Dance arrangement now ready as an old time waltz for orchestra.

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th St., & Broadway, N. Y. City

Echantel, Oliver, Players—Sankatoon, Sank, Can, Bender, Stock—Signer, Stock—Signer, Stock—Signer, Pittornal, 1-def, Empire Theatre Stock—Signer, Pittornal, 1-def, Empire Theatre, Stock—Signer, Pittornal, 1-def, Empire Theatre, 1-def, Eckhardt, Oliver, Players-Saskatoon, Sask., Can.,

NAT WILLS has bought bimself a new Summe home, at Woodcliffe-on-Hudson, N. J.

EDDIE FOY will close his vandeville season at Milwaukee, Wis., and will spend the Summer at his home, on Pelham Road, right near Judge Keogh's

EBNEST BRIGHT is conducting a cigar store on Jerome Avenue, New York.

J. BERNARD DYLLYN recently enjoyed a long automobile ride in J. Herbert Mack's car.

W. S. BUTTERFIELD, of the Butterfield Circuit, entertained at the second show, April 20, about sixty of the local Spriner's Club, followed by a banquet on the stage after the performance.

JAMES THOMPSON, formerly of Foy and Thompson, is in a sanitarium at Kankakee, III. WELLS' BIJOU, Evansville, Ind., closed its season April 17 with David Warfield.

REGISTER	TTATT	

***************************************		Date	
NEW	YORK CLIPPER	REGISTRY BUREAU:	
	Enclosed please find	copy of my	
entitled			
for Registration.			
1 .			
NAME			

ADDITIONAL CERT	
98—S. I. Neshitt	812—Waiter AustinTitle for Ac 813—Wm. Lindemann New Ac 814—Len FlemingParodie 815—Robt. Sturmberg

WANTED	MACHAN'S	ASSOCIATE	PLAYERS
FOR	IIINUIINII U	NOUUUINIL	ILNILIN

YOUNG, HANDSOME, INGENUE LEADING WOMAN Must have the wards Other Good Repertoire People in All Lines write. These doing Specialties preferred. Give lowest salary, This Show never closes.

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good pictures. Salary sure, but low. F. A. AKEN, Blodgett's Mills, N. Y. WANTED AMBITIOUS YOUNG LADY, of good appear-ance to star in a new military play. State all qualifications first letter. KITCHNER, care Clipper.

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BRUCE RIVALDO HELENE DEL MAR
Vernatile Leads
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THIS WEEK, KEITH COLONIAL, NEW YORK

Late Feature of KATINKA

RIED ASSISTED

Singing Mr. FRIEDLAND'S Compositions

Direction ALF, T. WILTON

(Continued from page 23) Cole, Russell & Davis Three Wheelers (To fill)

Plasa First Half Norton & Allen Joe Hardman Aeroplane Girls Last Half

Sylvester A. B. C. Girls (Two to fill)

mid Eand

Piano à Bingham
Grace Haraidh
George Ally Garden
Grace Haraidh
George Haraidh
Fann & Willard
Vespo Dhollard
Half
Romanol, Frank & Oo.
Clark & McCullough
George Eannuach
Boulevard.

Boulevard.

The Property Control of the Control of the

Boulevard.
First Half
Vio & Lyan
Burke, Toohey & Co.
Ethel McDonough
Three Mor! Bros.
Last Half
The Brightons
Pleano & Bingham
"Cloaks & Suits"
Denny & Boyle
Marle Hart

Delancey Street.

Delancer Street.
First Half
St. Clair & Jocelyn
Chas. & Sade McConoid
Mark & Vincent
Franklyn Dono
Clark & McCullong
The Last Half
Grosman & Groctel
Three O'Nell Sisters
McDonaid & Howland
Gerge & Louis
East, Sherma Cade
Baker, Sherma Cade
Landgra
Abert & Joe

Aibert & Joe

Abert & Joe

Greeley Square.
First Haif
Franklyn Duits
Abbott & Restin
Jas. & Bonnie Thornton
Putnam & Lewis
Drie Last Haif
Ted & Uno Bradey
Jan. & Honnie Metho
Jas. & Bonnie Thornton
First Haif
Three Green
First Haif
Three Green
First Haif

Bobby Nelson The Kratons Lincoln Square.

Lincoln SquareLincoln SquareFirst Half
Zeno, Jordan & Zeno
Deuny & Boyle
Princess Jn Quan Tol
Bobbe & Nelson
Fhun Princhol
Finst Half
Louis Stone
Belmont & Hart
Hickville Minstrels
Blaurice Sammels & Co.
Vaterland Eand
Vaterland Eand
First Half

Seventh Avenue.

The Birightons
yespo Buo
Jimmie Lichter
Orothy Besther
Bird Besther
Dorothy Mesther
Mind Hall Macy
Hickville Minstrels
Bragana Bross.
Braga

Mack & Vincent The Yardya Bay Ridge (Bkin.)

Bay Ridge (Bkin.)
First Haif
Drawee, Frisco & Hambo
Catalina & Felber
Cotton & Long
Browning & Morris
Gray & Old Rose
Firm gas Haif
Firm gas Haif
Mangar Bros.
Ma

Greeley Square.

Greeley Square.

Frank Haif

Palace (Bkln.)

Falace (Bkin.)

First Hait

Lonis Stone
"Bits of Life"

Tower & Darrell

Frincess Hait Bait

Mahoney Bros. & Dahy

Belle Oliver

Fighter & the Boss"

Ed. Foyer

BALTISORE.

BALTIFORE.
Hippodrome.
Jack Dakota & Co.
Nieman & Kennedy
Mayne & Fern
Little Caruso & Co.
Sanda S.C.
Sanda S.C.
Capl. Barnett & Son
Gasch Sister
BOSTON.

Globe.

BEROWSE OF THE STATE OF THE STA

Stacia Moore
St. James.
First Half
Hendrix & Padula
Rubinson & McShayne
"Anybody's Husband"
Tom & Stacia Moore
Marvel.

Marvel
Last Half
Dave Wellington
Wood & Maudeville
Nelson Sisters
Jemes Grady & Co.
Dorothy Herma
Amoros & Mulvey

CHICAGO CHICAGO.
Mevicker's.
Mester Gabriel
Sophie & Barrey Everett
Ed. Dowling
Maxine Bros. & Bobble
Wm. O'Clare & Girls
Rita Gonid
Randall & Marion
'Sword of Fest"
FALL RIVER.

Bijon. First Half Zita Lyons Lerner & Ward Ward & Howell Julia Nash & Co.

Belle Oliver

Belle Oliver

The Right Man'

The Right Man'

The Right Man'

FrankTarst Adolt A White
Lewis, Belmoort & Lewis

De Adolt A White
Lewis, Belmoort & Lewis

New ARK N. J.

New ARK N. J.

Majestic. First Half Betty La Bond Zertho's Dogs Eaker, Sherman &

Eaker, Sherman &
Bannigan
"Cloaks & Suits"
"Cloaks & Suits"
Lo Van & De Vine
Bruno Kramer Trio
Last Half
Vio & Lynn
Three Mori Bros.
St. Clair & Jocelyn
Burke, Toohey & Co.
Catalina & Felber
BERONDERS

PROVIDENCE Emery

First Half First Half
Dotson
Fiele Norcross & Co.
Wood, Melvine & Phillips
Ext Water Lillies
Last Half
Homes & Reilly
Lawrence & Edwards
Weber, Dolan & Frazer
Six Water Lillies

ROCHESTER, N. Y. Avon.

Avon.
First Half
Collier & DeWalda
Murphy & Lachmar
Joc Kelsey
Amoros & Murey
Amoros & Murey
Tol Nards
Browning & Morris
Morati Opera Co.

STAMFORD, CONN.

First Haif
The Jardys
Trd & Una Bradley
Whittle
Nohr & Knight
Marie Hart
Last Haif
Johnson & Deane
Cotton & Long

BUTTERFIELD TIME (U. B. O.) TACKSON. Orpheum, First Half

First Half Chinko Dorothy Brenner & Co Thomas Swift & Co. Bison City Four Minule Kaufman Last Half Cestle-Davis Trio Eert Melbourne Tier St. Thank E. Sartel Great Santell

LANSING. Bijou.
Bijou.
First Haif
Castle-Davis Trio
Bert Melbourne
"Plet 23"
King & Harvey
Great Santell
Last Haif

Last Haif Chinko Dorothy Brenner & Co. Thomas Swift & Co. Pison City Four Minnie Kaufman

FIGHT

your way to the top of the venderille ladder with the service of the top of the venderille ladder with the SIDDERT Set. 16 girls one dollar. If, contains I SIDDERT Set. 16 girls one dollar. If, contains I SIDDERT Set. 16 girls one dollar. If, contains I set of the service of

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YOUR WATCH IS YOUR TIME TABLE. Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

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WILLIAM BAL COMPANY 145 W. 45th St., N. Y. 4 W. 22d St., N. Y.

NEW CIRCULAR NOW READY Mail Orders Filled Same Day Received \$5 Deposit Required

(Continued from page 7.)

(Continued from page 7.)

Co. this week, a "Mile. Modiste." The Bohemian Cairert and A. Done and Cairert and Caire Girl" next week.

MONTAUK (Louis Werbs, mgr.)—"The House of Ginss week of April 24. "Daddy Long Legs" next

week.

ORPHBUM (Frank A. Girard, mgr.)—Bill week of
24: Eva Tanguay, Kalmar and Brown, "Petticoats," Primrose Fonr, Ball and West, the Gaudsmidts, Marion Weeks, Vasco, and Paifrey, Hail and Brown.

and Brown.

Paosproc (Wm. Masaud, mgr.)—Bill week of
24: The Lelands, Lambert and Frederick, Carliale
and Romer, Wilson and Lenore, Mande Muller,
Frederick J. Ardath and company, Musical Johnsons, Herbert Clifton, Rooney and Beat, Franklyn
Ardell and company, Jack Wilson Trio, and Cali-

Frederick J. Assembly Control of the Control of the

week.

STAR (M. J. Joyce, mgr.)-The Parisian Flirts this week

CLIPPER HEALTH DEPARTMENT.

(See page 28.)

PHILLY, PREASURES IN LEGG.

DEAR DOCTOR: For the past two years, off and an, I have been trophied with a fired feeling from makes me feel as though I have been walking all day. I am afraid of losing the power of my limbs, after examination; the doctors lere withing all day. I am afraid of losing the power of my limbs, after examination; the doctors lere within the property of the

appreciate your opinion in the matter.

BETLY.

If the physicians who have examined you find nothing origine to account for the weathess, the chances are that you are suffering from a general rows up. By that I mean taking cold rule (entitle body) in the morning, and a tespocalti of climater and the matter mash, and do not concentrate your midd on that weakness. Also have a Wasserman test made.

on that weakness. Also have a Wasserman test mide.

MATHING OF INFART.

MISS, D. M., Scattie, Weath, writes:

MISS, D. M., Scattie, Weath, writes:

A statie, Weath, writes:

MISS, D. M., Scattie, Weath, writes:

MISS, D. M., Scattie, Weath, writes:

MISS, D. M., Scattie, Weath, Walle we are on the road cond a "hose life" as possible under the circumstances. The question of bottlings will be looking eagerly fire gas early reply.

We will be looking eagerly fire gas early reply.

Dr. A. Jacob decedes that while during the early days of an infant a cold or even cool battle processed of the water, a cool and cold but can and should be carefully present the temperature of the water, a cool and cold but can and should con. Its believes that cold bottling promotes a very strong and believes that cold bottling promotes a very strong and believe that cold bottling promotes a very strong and believe that cold bottling bromotes a very strong and believe that cold bettling the cold weather.

CANCER OF THE STOMACH.

CANCER OF THE STOMACH.

BIRS U. J. J., Lincola, Neb. writes:
Diagn Dr. typouxer. by Inchestor to the road before the control of the control o

the case of my husband.

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"THE TEMPEST."

The cast:

The cast:
Alonzo, King of Naples. Edwin Mordant
Sebastian, his brother. Arthur Grenville
Prospero, the right Duke of Milan. Lonis Calvert
Antonio, his brother.

the usurping Duks of Milan, . Frank Westerton

ľ	Henry Stanford
•	Gonzalo, an honest counsellor Frederick Esmelton
	Adrian Boyd Clarke
•	Francisco
ı	Caliban
•	Trinculo, a Jester
	Stephano, a drunken butler George Hassell
	Boatswain

The production is the first in almost three hun-dred years, with the complete text played in rapid continuity. The light, sende and spectacular effects were resilistic, and the incidental dances by the barelimbed nymphs and respers, formed a pretty diversion.

pretty diversion.
The music was composed by Eillott Schenck, who conducted the orchestra.
Louis Calvert's performance as Prospero, the magician, was forceful and subtle. Edwin Mordant was effective as Alonzo. George Hassell made a big hit as the drunken butler; Cecil Yapp was

a oig nit as ine drunken butter; Cecll Yapp was the jester, and Walter Hampden played the deep-volced Caliban, the ugly, hairy monater. A pretty aprile and artful as well was Fanix Marinoff, with an arch expression and lithe of limb. She did her master's bidding in emergetic and thorough fashion.

Jane Grey was a sweet Mirands, and Henry Stanford well filled the role of Ferdinand. At the

Stanford wal illied the role of Ferdinand. At this conclusion of the performance Mr. Caivert de-livered a brief apecth of thanks.

Francis and the standard standard

D. Benrimo, art director.

The Drama Society gave a Sunday performance, April 23.

dered curable, which, if neglected, would undoubt-edly prove disastrous. Your doctor is right.

HAMMER-TOE.

MR. T. B., Bnffalo, N. Y., write:

DEAN DOCTOR: I have a hammer-toe
yon would advise treatment for sax
columns of The New York CLIPPER. and wish

DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Edw. Lo. Mrs. Harry Thoras, the control of the cont

and the second s

Leve Adman. Gernats concellent slied april 10 at the Birteride Rospital Stoner, after 2 line at the Birteride Rospital Stoner, after 2 line and lilineas of consumption. Mr. Adman was born in Hungary and came to America is a very early age, after the action of the Conference of the America and the act of aftern. For about fare years between the set of aftern. For about fare years the was with Bill Fennessy in one of the Empire. Circ. Schaefter, He leaves a wildow and two boys, aged nine and foor.

Fred Wymne, one of the oldert butners man-agers in the profession, died. April 7, at the Ger-man Rospital, Brooklyn, aged stry-five years. He becan his career as an actor, in 1881, with the "Widow Bedotte" company, but changed to the like the profession of the profession of the bil attention to management ever alone, taterment was at Prevereen. Cemetery, Brooklyn, 10. He is Remaissance, this city, aged sixty-seven years.

Carle Cappiello, who for many years conducted a musical instrument store in Brooklya, and was well known for his musical talent and ability in shaping delicate instruments, died last week, in his home above the store, ared seventy-

Joseph Gotsch. 'collist in the Philharmonic Orchestra, died suddenly, April 22, as he was about to ester his home at 75 West Ninety-fifth Street. He formerly played with Victor Herbert's Orches-tra, and was a member of the Arton Boolety. Mr. Gotsch was a native of Austria, and in his forty-sixth year, and unmarried.

Hugo, circus giant, of the Barnum & Balley Circus, died April 23, in Willard Parker Hosop-tal, this city, from heart rouble. Hugo was elebt feet, four inches high, and normally weighted about £36 pounds, He was forty-seren years old. Burial was 25, in Greenwood Cemetery.

Edward De Forest, seventy-five years of age, who played last with Otle Skinner three years ago, deed at 324 E. Thirty-fourth Street, New York. April 22, from a paralytic stroke. He was buried April 25 from his home.

F. M. Eager, manager of the Ideal picture house, Milford, Mass, died April 20, in his room in the Manalom House, after an illness of five months, aged fifty-three years. He is survived by his widow.

Ernest Pantser, of the Pantser Bros., died at hocels, Aris., last month. The funeral arrange-ents were made by Mr. Friedman. He is survived a brother, Willy, and sister, Lenz.

George Benedict, an actor, was found deac. April 19, in a furnished room at 105 West Thirty-eighth Street, which he had occupied for about a week. He had relatives in Rochester.

David H. King, who erected Madison Square Garden, died, April 20, at his home in the Hotel Renaissance, aged sixty-seven years.

WHITE CITY, CHICAGO, will open May 27, under the direction of M. Belfeld.

SPRINGBANK AMUSEMENT PARK, London, Can., will open May 17.

BILL ROGERS have given up his vaudeville act to open a stock company at the Orpheum Theatre, at Elkhart, Ind., which is to play tabloid in Allardt houses.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

C. These articles are written exclusively for the NEW YORK CLAFFER. Questions percialing to health, disease, hygions, self-preservation, prevented of diseases and santers of Application of the Control of Control of

WHY WE DO NOT LIVE FOREVER.

Will will be loom of life serve dops:

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ANSWERS TO CORRESPONDENTS.

ME C. H. O. LIVER TROUBLE.

Data Doctor is almostically a liver the same personal ingest once more. I received some personal ingest once more. I received some personal ingest once more. I received some personal inTHE NEW YORK CLIPTER. The latter publication
of certainly doing wonderful things for the pertrested of miss studying at the John Biophera Unireceived of miss studying at the John Biophera Unireceived of miss studying at the John Biophera Unireceived of the studying at the John Biophera Unireceived of the studying at the John Biophera Unititle the stump of an arm, that I would have it
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Liver twoble is a very broad term. The dis-orders of the district of the district of the dis-orders of the district of the district of the may be congestion, cirrhoist, stones and what not, And, to treat "liver trouble" as such is highly until you find our what is wrong. It is foolishly until you find our what is wrong. It is foolishly to grope in the dark. An occasional purpe with the district of the district of the district of the grains every night) is wrong. Regular district-jar borne action, pleaty of exercise and water is all you need, I believe.

force me to state and de mer straight in the free again. In there anything you would suggest to at the first anything you would suggest to at the forced to undertake the trip? My harband and I read Thirt Chirran that will be a light of the first that the first

repeated.

A NEW WAY TO REMOVE TATTOO

MARKE, H. F., Philadelphik, Ps., writes interested to make the property of the property

all you need. I believe.

MES. Y. PEAR OF REASTICKTESS.

THE CLIFF CONTROL OF THE CONTROL OF THE CLIFF CO



in place with a bandage for two days, then take off. A crust is formed which is permitted to dry and remain ou until it falls off of its own accord. This takes about fitteen days. Make a second ap-plication after that, A third one is rately neces-sary. Thus treated, the trittooling disappears com-pletely. No sear remains.

CONTAGIOUSNESS OF TYPHOID.

MR. W. C., New York, writes:

DRAE DOCEOR: Flesse let me know, through The
CLIFFER, If typhoid fever is considered contagious?
Thanks.

Strictly speaking, no.

MRS. J. A. Baltimor, Md., writes:
MT DEAD DOTOR: I have been suffering twenty-slade years of age. I have been suffering the property of the pr

thanks, etc.

IPPIX.

Irritations of the stomach ofter cause biconcine.

Keep your disestion normal. See that the bowels act regularly, and do not permit guess to accumulate the control of the control

Tuct. Of CHIMMIN. Sources

M. T., Baltimore, Md, writes:

DEAD DOCTOR: I am an ardent reader of THE
CLIFFER and a member of the theatrical profession,
I would appreciate if you would let me know the
best way to remove and apply Stein's burnt cork.
Thanks, etc.

DENTY.

Thanks, etc.

REPLIX

Manufacturers of make-mp have special formaling for the preparations they are selling and known best the ingredients of their products, and therefore are best alle to advise you of the best method of applying and removing the make-mp. Write to Steins direct and they will be pleased to advise

FAINTING SPELLS.

GRS. P. L. R., Philadephia, Fa., writer

GRS. P. L. R., Philadephia, Fa., writer

OLD RILLIAM, and will be gird to receive an

namer to the following: My daughter is twenty

a subject to fainting spells. I have had be

examined by a physician, who says there is nother

get these spells quite often, and I would appre
ciate it very much if you would tell me what to do

grey the spells quite often, and I would appre
ciate it very much if you would tell me what to do

Ertween these spells the girl is well and in perfect

condition otherwise.

REPLY.

The first thing, of course, is to discover the

The first thing, of course, is to discover the The first thing, of course, is to discover the manner of the first thing of the first things and the first things are possible and purely functional, and you say, then produced the first things are possible to the first things are the first things are the first things and the first things are the

stomach.

WALKING AND HEART TROUBLE.

B. F. McW. Kannas City, Mo., writers and the property of the state of the property of th

an early reply.

Walking does a great deal of good. However, it must not be overdone. You must dealst at the slightest signs of fatigue. Walking is surely a splendid form of exercise, but it must be carefully regulated, especially in individuals who have a tendency to cardiac derangement.

a tendency to cardiac derangement.

M. L. Throw that rubbish away. It before the control of the

ROCCO VOCCO and the most carefully selected staff of song popularizers ever assembled under one roof in the Mid West will occupy the entire third floor of George M. Cohan's Grand Opera House Building, Chicage, May 1, dedicating the pretentious quarters to the sole task of making Leo. Feist's song-hits more popular than ever.

ROCCO VOCCO

MILTON SCHWARTZWALD

TOM FAXON

"Fresh from the trenches," will deliver a patriotic lecture, entitled "Feigt and Safety First."

ST. LOUIS.

EZ KEOUGH

BOB CRAWFORD "big" onze with the "big" he among those present.

Who is making the same big hit stroking the keys in Chicago that he made in New York, will be on the job.

"THEY'RE MOVING FOR YOU-KEEP THEIR SONGS MOVING FOR THEM."

ST. LOUIS.

SUDBERT (MeVIIVE Stoir, mgr.)—William Paversham, in "The Hawk. 23-29.

Findman (J. Reichenbach, mgr.)—The Record Stringman (J. Reichenbach, mgr.)—The Paver Grant (Dann W. Stuart, mgr.)—Rose Sydell's Carter (Donn W. Stuart, mgr.)—Rose Sydell's Carter (John W. 2009, mgr.)—"Counts Kate" 23-29.

NEW GAMO CHYCHAI (West Sievers ang "1-20-20.

NEW GAMO CHYCHAI (West Sievers and Blainer Woodruff, mgr.) Lempert, Sacot, will-refe Clarke and company Lempert, Sacot, will-refe Clarke and company Lempert, Burch (Sacot, Willer Clarke and Company Lempert, Burch (Sacot, Willer Clarke and Company Lempert, Burch (Sacot, Willer Clarke), Lempert, Burch (Sacot, Willer State), Sacot, Willer (Market Medical Medical Christian Christian

St. Pani, Minn — Metropolitian Opera House— Gar Bates Port, in "Omar, the Tent Maker," April "The Only Girl" 30 for the week, The Study and Study (Frank C. Priet, mgr.)—Florence Stone and the Fisher Players, in "Your Neighbor's Wife, 22-29.

Stone and the Fisher Pixyers, in "Your Neighbors of Obstragery (E. C. Burrongha, mgr.)—Bill week of 32 Anna Held, Bonnet Davry and company, and the state of the

Glories week of 25, the "Thago Glories week of 25, the "Thago Glories week of 25, the "Thago Glories Language" and the "Thago Glories Language" and "Thago Glories Language" and "Thago Glories Language" and "Thago Glories Language" and "Thago Glories Language Langu

Beatter, III—Empres (Go. Fernberg, mgr.) split west vanderillo.

Beatter, III—Empres (Go. Fernberg, mgr.) split west vanderillo.

Split west vanderillo.

Decative Cirrus representative, 18. He will handle the storage for the Seven Calina Brox.

The Avergance for the Seven Calina Brox.

The Avergance have joined Poller's Consellant reactions, and do specialities between acts. This company will spir a number of benefits for Mose company will spir a number of benefits for Mose company will spir a number of benefits for Mose company will spir a number of benefits for Mose company will spir a number of benefits for Mose company will spir a number of benefits for Mose company and the spirit of the spirit of the spirit of the spirit of the spirit is Monitor, 19. All the spirit of the spirit is Monitor, 10. Inleview Grantle Cirr, III., link week), was in Tundely.

Output Decative Cirry, III., link week), was in Tundely. with the company of the company. From Early has charge of the company.

Milwankes, Wiss-Davidson (Sheman Brown, mg). Tf Pays to Advertise" week April 25.
Edie grave as Indies, mer. — Hill week of 24.
Edie grave as The Honor and Mayor Mack Blooder, Souley Trin, Bert Hanlow, Major Mack Blooder, Sentral Committee, Major Mack Blooder, Major Major

New Revens, Conn.—Shubert (B. D. Eldrider, Mr. 2008) and Conference of the Conferenc

New Orleans, La.—Orpheum (Arth White, mgr.) bill April 24-29: Evelyn Nesb Jack Clifford, Stuart Barnes, Jon. B. Gorde company, Sam H. White and Lon Clayton Eedlrette and dogs, Ruby Helder, and Kram Pattison.

Des Moines, Ia.—Princess (Eibert & Gettingrs.) "The Little Millionaire' April 23-29, Benenat. (Eibert & Gethell, mgra.)—"E Woman" April 21-23. "Birth of a Nation" exaptil 30, indeduitely.

WANTED

WANTED-MINSTREL TALEN **G.** Field Greater Minstrels

Comedians--Singers--Dancers--Specialists--Musicians

ESPECIALLY Four Acrobatic Dancers-Four Singers or Dancers who can double Saxophone in Big Musical Number

FOR SALE This past Season's Production, including Wardrobs, Properties and Winter Parade. One Randrots, Hate, Suits and Bend Taiforms to human and Winter Parade. One Randrot Drops-Sc-nery for all ambjects. Big Vandeville Sconic Act, "Land of the Efficialist Sun," with novel, electrical Effects.

Also Musical Comedy and Dramatic Repertoire Companies for our Circuit of Summer Theatres and Airdomes in the Southwest Wire, write or call.

Address DAVID E. RUSSELL, Representative.

VANTED GORDINIER BROS.' STOCK CO.

(UNDER CANVAS) Two Young Men for Ge

doing Specialties preferred. wires. Rehearsal May 1. WANTED. FOR WOOD & WARD, in "TWO MERRY TRAMPS," under Canvas MUSICAL COMEDY FEDULE IN ALL LINES. At Choren of the photo neight, weight first lever. All Musical contractions for paradia and scenic equipment only. "goed under canvas May 16. 502.4ders ibid NWR.C. OKL."

WANTED, FOR CIRCUIT STOCK

PEOPLE IN ALL LINES. Director (with scripts), Lady Plantst to double small parts. SPECIALTY PROPLE pre-ferred. State everything first letter and LOWEN SUMMER SALARY. Address (mail oil).

R. E. TOKEREN, 1718 Royth Borth 15th Street, Pails., Penna.

NEW VAUDEVILLE ACTS

May Naudain 14 MIN. IN ONE.

Colonial.—May Naudain, bearing with her a reputation of having starred in innumerable mu-sical comedy successes, comes to vandeville with an offering that embraces no ont of the ordinary methods of presentation, and an assortment of

tuneful singing numbers isted by Anatoi Friedland at the plane, Miss Nandain sings her first selection, "Beautiful Roses," Nandain sings her first selection, "Beautitul Roses," on the second chorus of which the orchestra picks up the melody, and she finishes with a top note. The following number, "Wands," a lilting song with a pretty gypsy air, is ably handled by the

Mr. Friedland then plays a medley of his eong successes on the plano. Returning in a dainty pluk frock, Miss Nandain sings "My Own Iona," plus freek, Miss Nandain sings "My Own lona," and the second chorus allows Mr. Friedland the opportunity to employ his vocal accomplishments, while Miss Naudain hums an obligato that is pleasing to the ear. "Shades of Night," the clos-ing number, is handled in the same manner by is handled in the same manner by dged by the applause bears the earboth, and ft marks of a hit.

A slight awkwardness was apparent in the de-ilvery of both, which fact was due possibly to the newness of the turn. Prel.

Sam Liebert and Co., "A Shattered Idol." 34 MIN. FULL STAGE.

Fifth Avenue.-- A sketch running as long as this one is a rarity. The story deals with an Americanized Jewish family. The father (Liebert) Americanized Jewian ramily. The father (Luceers) and the mother are expecting a daughter home from college. Her boyhood sweetheart, a song writer, is also anxiously awaiting girl's appearance. It develops that father has made a fortune in moving returnes. Daughter finally arrives home, scoffs at old traditions, robothes mother and father for old ratiological disas, secons former sweetheart. Quartel ensues, father in impassioned speech flays daughter, Phone call electro information that father as ruined; girl repents, all become reconciled; sweetheart appears, announces he phoned in jest, etc.,

The purpose of the author seemed to be the crowding of a full sized play into a vaudeville act, for the condensed version occupied thirty-four minutes, which is entirely too long.

four minntes, which is entirely too long.

The theme is unusual in the "two-day," but
the question remains will it find a responsive
andience outside of New York. To those who are
familiar with the average respectable Jewish fam-ily, the story contains an element of humorous
interest that is appealing in that it is human.

Much is present that is useless talk, but the characters for the most part are portrayed con-vincingly. To the lady who plays the mother we vincingly. To the lady who plays the mother we must hand the paim. Next in order is the daugh-ter. Liebert, as the father, has a tendency to overdo the role. The chap portraying "Milton" anight use the necessary make-up to fit the part

Margaret Horton.

10 MIN. IN ONE.

American.—Margaret Horton, so called studio mate of Dr. Waite, made her first appearance in vandeville. She has a pleasing vote and pat over three numbers. Her opnsing sone, "Ontil", was well rendered. A ballad, "Saby Shoce," was well applanded. Her clotting number, with Maurice Abraham at pino, "Prepare for Summer," at all the more stage experience do will evided into a little more stage experience do will evided into

UNIVERSAL SHOWS "WHERE ARE MY CHILDREN?" WITHOUT BOARD OF REVIEW'S SANCTION.

The Universal Film Co. submitted "Where Are My Children?" to the Board of Review, formerly the National Board of Censors, for approval, April 1, and falling to receive the Board's sanction, re-leased the feature without it.

The picture is now playing at the Globe, New York, and seems to be worrying along all right without the Board's official O. K.

ABTHUR F. WARD salls for England on the St. Louis, April 29, to open on the Moss tour,

Helen Ware and Company, in "Justified."

TABLOID MELODRAMA, 20 MIN. FULL STAGE TRAIGOD MEDORAMA, 20 MIN. FOLL STAME.
Palases—Helm Ware a new vanderlie sketch,
"Justified," is a crudely constructed melotrame,
Miss Ware is atomyb the own easy acting and conpretent self, and in essaying a role that could have
been reddily over played in less experienced hands,
proves her unquestioned histriconic ability.
The sketch tells a rather incoherent actory of a

woman who is burdened with a crooked husband. The district attorney has sent the woman's bur-glar husband up for a five-year term, and as soon gar nusuand up for a nveyear term, and as soon as he finishes his bit back comes Mr. Husband to "get" the D. A., and incidentally rob the house. Coincidentally in the interim his wife has become the District Attorney's housekeeper. Hubby discovers this, and confronts wife one stormy even-ing and proposes that she assist him in putting over his schemes.

over his schemes.

Enter District Attorney. Woman stalls for time, but hobby springs ont with a revolver, aims a shot at the D. A. but misses, owing to wife exicting his arm. They struggle. Movie stuff of approved de-

Then crooked Mr. Husband runs out the door and gets himself ignominiously shot and killed by a copper. Persumably the D. A. and unhappy wife marry and live happily ever after. Both men playing the burglar and District Attorney, respec-tively, overact to such an extent as to make some of the more extravagent dialogue sound like hurlesque drama

A very poor vehicle for Miss Ware's high grade

Maude Muller. 15 MIN. ONE.

Prospect (Bklyn.)—Maude Muller was for-serly of the team of Muller and Stanley, and is doing a single of the "nut" variety at the Pros-pect this week. The material Miss Muller uses is not particularly funny, neither is her method of not particularly runny, neither is ner method of bandling it, but she cas sing, possessing a voice of rare quality and sweetness. The more singing and the less talking and "mugging" Miss Muller does as a single the better should be her chances for

Tosti's "Good-bye," as she renders it, takes on dded value as a high class vocal number, and

added value as a nigh class vocal number, and her other somgs are equally well delivered. The Prospect audience liked the act as a whole and laughed at the comedy, but the voice and the songs are Maude Muller's attong points. Bik.

Cotton, Long and Co.

19 MIN. FULL STAGE.

Americans—Idalene Cotton, Nick Long and some assistant, presented a sketch called "Her Diamond Heela." There being no programs the man's name is omitted in this review, but his work stood out. The story is of a wife who lost a pair of dis-mond heels, which are stolen. The wife and hus-band make a bet that wife will find them. A detective, played by Nick Long, is hired, and he portrays a butler. The work of Miss Cotton stood out. she impersonated during the action of the sketch a. "German Cook," "Italian boy" and "French seamstress," all which stood out. The finding of the heels (which were stolen by the French se stress) by the wife, brought the story to an end. The sketch was well liked by those in front, It can

MARY MILES MINTER ENGAGED BY HUTCHINSON.

According to Fresident Euchinson's announcement, that film magnate has engaged Mary Miles Minter to star in American feature productions. The Metro Frictures Corp., is is understood, has Mim Minter to doper contract for another year and a half. Nothwithstanding the above apparently contradictory statements Mass Minter is to commence setting immediately in American productions. Next week will probably turnsha more light on the

OLIVETTE HAYES presented a new "single"

MAE CURTIS opened on the Pantages tour this week, at Winnipeg, Can.

CHICAGO VAUDEVILLE.

PALACE

A light weight bill is characterized chiefly by tetum features. The Four Marx Brothers and De Leon and Davis having been seen previously in Chicago with the same offerings.

Melville Ellis and Irene Bordoni, sch

seventh place, appeared in spot eight, Eilia play-ing plano, 'mid beautiful stage settings, while Miss Bordoni sang songs, ranging from "French" to popular, also making three dazzling costume changes.
Tuscano Brothers opened with skillful battleaxe

juggling. Oliver and Olp followed De Leon and Davis, with 'Discontent," and allegorical sketch.

Marx Brothers have the same act and same

Marz Brothers have the same act and same people they brought with them last seemo, interpolating only one new song, "Robinson Crusoc." Maurice Burtharidt entertained with new singing act, "The Tülef," in which he styled himselt "Pilterer of Bits of Melody." He took several bown. Adams and durrary followed with "Cotton Stockage," as Retch showing spisolo of girls and their tags," a Retch showing spisolo of girls and their same and startery followed with "Cotton Stockage," as Retch showing spisolo of girls and their same actions.

Allen and Howard, with unannounced girl, got many laughs with surprise shotch, "A Real Pal," showing how best man was sidetracked from his de-termination to steal the bride by a case of beer. James Dutton and company closed with pedigreed horses and dogs.

MAJESTIC.

"The Bride Shop," familiar to Chicago because of repeated presentations within brief time, held the mor spot.

honor spot.

Violet Dele followed on its heels with her well
known lanisations of stage celebrities.

The bill opened with Kurit's educated rooriers.

Ronals, Ward and Farron following with their
boardwalk skill, "Are You Lonesome?"

"The Bachelor Dinner," with Jack Henry, Rose
Gardnar and Joseph B. Roberts, showed interenting complication when unexpected vinitors incentring the complex of Charles Olcott got laughs with his one man

Min. Thomas Whiffen and company have interesting sketch, "The Golden Night," showing domestic situation marking golden wedding of old

Halligan and Sykes sang "Ladles" and "Robin-

son Crusce."

Bee Ho Gray and Ada Sommerville closed with

Camer.

McVICKER'S.

"The Co-Eds," billed as a merry musical me-lange, headlines the bill. It is a miniature musical comedy with twelve people. The sketch for the week is a comedy called "He'a Just Gone Out," presented by Davis S. Hall and company. Frank presented by Davis S. Hall and company. Frank O'Claire and half two Sharmrock Girls offer a dainty Irlah singing and dancing akit. Happy Jack Gard-ner foces a black face act, and Mastel. Boncoul renders violin solos. H. V. Fitzgerald presents a protean act, and Ben and Hasel Mann provide the cubaret portion of the entertainment. Busse's dogs and Frevet and Brown, in sidowalk conver-dogs and Frevet and Brown, in sidowalk conversation, complete the bill.

BOBBS-MERRILL SUES EQUITABLE.

The Bobbs Merrill Co., a publishing firm of In-dianapolis, Ind., claiming that "A Circus Ro-mance," produced by the Equitable, and released by World Film, is an infringement on a povel they own the rights to, entitled "Fran," started suit gainst the picture concern April 20.

The publishers allege that "A Circus B

"In similar in theme, incidents, scenes, characters depicted, etc.," and therefore requested the U. S. District Court to issue an injunction restraining the film from public exhibition.

The court took the matter under advisement.

SAM ABDALLAH, formerly of the Six Abdalact at the Crown, Chicago, recently, with Hampton lourand at the plane.

"THE DIVORCE QUESTION" is being eagerly sought by Chicago managers.

CIRCUS

TAMES BRADBURY CIRCUS.

James Bradbury, for several seasons connected with the Bingling Circus, has embarked for himself in the circus business, opening April 29 at Sniitvan,

Circus will be one of the largest overland shows in the Middle West, using a one hundred foot top, with fifty foot middle plece, traveling with auto consisting of eighteen truck

Among the acts engaged are: J. T. Lang, producing clown, with his trick mule; Gladys Langer ducing clown, with his trick mule; Gladys Langer, statuary horses and performing ponies and dogs; La Landa, Lang and Heyden, comedy acrobats; the Heyden Tronpe, wire artists; Tinias La Landa, juggiling act; Geneva Bradbury, menage act; Fon Musical Bradburys, and others, C. A. Cash is musical director, with a ten piece uniform hand. Staff includes: James Bradbury, owner and general manager; Leo Lackey, assistant manager; Mrs. Minnie Bradhnry, treasurer; Tulias La Landa, equestrian director; C. W. Compton, general agent, with three assistants, and John Davis, boss can-

AL. G. BARNES' WILD ANIMAL CIRCUS. SAN FRANCIS

The show opened at Santa Monles, Cal., March 11, afterwards playing San Diego when the exposition was in progress, thence to Los Angeles Santa Barbara, and up the Coast to San Fran cisco, where it opened April 9 for an eight days' stay, giving performances twice daily. Reports are to the effect that they have done a splendid

are to the enert that they have done a spiculous business at each town visited, and in San Fran-cisco the business done was beyond expectation. Since the show started a baby schra has been added to the herd. It is thought this "huby sebra" is the first one horn in captivity in America.

tenths of the bill in Al. G. Br Nine-tenths of the bill in Al. G. Barnes' Circus is made up of wild animal acts. Almost every animal is represented. They have a hlack camel in the collection which is named "Holy Smoke." It is the sacred camel of Mohammedans, and is said to be the only one of its color at presin this country.

A very pretty human act on the hill is that of ery pretty noman act on the hill is that of Vers Earle, called the singing or prima donna equestrienne. Mounted on a magnificent white charger, elegantly caparisoned, the lady sing-twortte songs and balinds, and sear the close of the act a flock of pigeons, one by one, fly to her and perch themselves on her head, shoulders and s, as also on the back and mane of her he With them all in place she makes her exit, and is

them ni in place see master ner exit, and is the recipient of much appliuse.

One of the most darling acts of the circus is that performed by Adelaide Dennis. The lady is in nn iron cage with six panthers, and puts them through posing and acrobatic stunts with ease and perfect bearing.

The principal animal trainer of the show is Lewis Routh, an old hand in that line, and one who is as brave as he is cantions

The grand introductory pageant represents the housing of Noah's Ark, included in which is an Arabian festival, which is a kaleidoscope of colors and brilliancy.

and brilliancy.

Among the many acts are those of Samson, the
aviation Hon; Gamboat Smith, the boxing kangaroo, and Gotch, the wrestling bear.

Ed. Bockenor and a band of tweaty-five supply

the music Another feature of the show is a female pr

agent, Miss Miller, who is in advance.
"The Kiltles" Band of real Highlanders is also a feature Clowns to the number of twenty make m

merriment

Oscar King is the equestrian director.

The chief of publicity is P. J. Staunton, who has four assistants under him, two ahead and two back with the circus

The cook house is in charge of George Davis, of the famous Davis Bros.

Earnie Honghton is the boss hostler.

ROSTER of Advance Car No. 1, Texas Bill Wild West Show, incindes: Robert Doll, car manager; Charles Nnt, boss hillposter; Harry Mitchell, unaries aut, poes misposter; Harry autenein, withographer; Homer Hail, John Hass, Charles Kline, James Barnes, Tom Hill, James Murry, Harry Clemens, Jerry Dovenan, Billy Hill, Charles Davis Millouister. Davis, hillposters; Brad Riley Jr., programmer; John Henry, pastemaker, and Dave Frazer, car

ORPHANS' DAY AT THE CIRCUS.

SPECIAL MORNING PERFORMANCE GIVEN FOR YOUNGSTERS.

Following the time honored custom of the manat of the Barnum & Bailey Circus during the New York engagement, the orphan asylum children of New York saw the circus this sesson as nauai. Owing, however, to the fact that the circus has

done a turnaway husiness at every performance since the opening, and siso to the fact that the uhlic has been buying circus tickets three week abead, the management was confronted with the problem of how to accommodate the children. They found the solution in giving an extra morning performance Tuesday, April 25, at 10 o'clock, when the hig place was crowded with the happy young-

This is the first time in the history of the Madion Square Garden that hig husiness has necessitated the giving of an extra performance of a cir-cus, and it is also the first time that a morning rens performance has been given in the big resort.
The New York engagement of the circus closes Saturday, April 29.

CIRCUS EXTERTAINED.

Zanesville, O., April 24 .- William Morgan, of this city, the twenty-four hone man with Sparks' Circus, and the members of the circus band were entertained April 23 by the musicians of Zanes-ville and n few of Mr. Morgan's friends, at the The show gave two performances here 24.

CARNIVAL

UNIVERSITY WILL HOLD GREAT SPRING CARNIVAL

The higgest and best thing that New York University has ever produced is to be placed before the public on May 30, at University Heights, in the public on MAY 30, at University neights, in the form of a Spring Carrival. It is proposed on that day to have everything that one could desire in the way of carrival and pageantry, including Wild West performances, tea gardens, Japanese acrobate, dancing, indoor and outdoor athletic events, pushdancing, indoor and ontdoor athletic events, pass-ball contests between student classes, gypay for-time tellers, and many other side shows and specta-cies. There has never been an undertaking of such stupendous nature by New York University Council, the Deans of the various schools, the various faculties, together with the student bodies are eagerness for the success of this as one in their offol-

heretofore. The University Senate, the University Harold Earl Johnson is managing the affair.

SYDNEY WIRE JOINS WORTHAM.

Sydney Wire, who has been routing the Great American Shows up through the Eastern scaboard States, from Mississippi, has resigned as general agent with that show and is now with the Great agent with that show and is now with the circut Wortham Shows as general press representative. Mr. Wire booked the Great American Shows through Misslashppl, Alabama, Georgia, Tennessee into Kentucky, and will go ahead of the Great Wortham Shows, which is booked through Colo-rado, Utah, Montana and Idaho to the Northwest. The Great Wortham Shows is a twenty-five car low, owned by Clarence A. Wortham, with W. H.

("Bill") Rice as general agent.

CARNIVAL FESTIVAL PLAYING. The San Antonio Carnival Festival op April 24 for five days.

THE NATIONAL EXPOSITION SHOWS, under

direction of Steve Mulcahy, open at Portsmouth, O., April 29.

THE EAGLE COMBINED SHOWS will open at Haskell, N. J., April 29, for seven days.

MAU'S UNITED SHOWS will open April 29 at Dayton, O., for seven days. THE MOOSE carnival attractions at Petersburg,

Va., are furnished by the Sibley's Superb Shows. THE GREAT UNITED SHOWS are playing a two week stand at Detroit, Mich. They go from there to Elgin, Ill.; Terre Hante, Ind.; Evansville, Ind.; Davenport, Ia., and then the Wisconsin fairs. BOOM IN BLACKWELL.

Sydney Wire writes from Blackwell, Okia.,

April 19:

"There's a big boom here, and boomers are florking into this town by the hundreds. They have struck oil and gas here in unheard of quantities. and the town is growing visibily. Hotels and room ing houses all full, sleeping them in the haits and on cots. They are holding a Boosters' Week here next week, and the Wortham Shows got the contract to furnish the shows."

A V MATI'S GREATER SHOWS open at Nortistown. Pa., from May 3 to 18.

NEWARK, N. J., has, as part of its two hundred and fiftieth anniversary celebration, Zarra's Greater Monarch Shows, at Kammone and Main Streets, this week.

H. T. PIERSON'S CANADIAN SHOWS open May 8

JOHN J. NORTON will open his carnival at Palmerton, Pa:, May 6 to 13.

HENRY MEYERHOFF will take possession of the Union Hill, N. J., streets next week, with his carniyal attractions.

THE GREAT EASTERN SHOWS WIll open under direction of L. H. Kinsel, May 4, at Beth-lehern, Pa.

THE GREAT NATIONAL SHOWS will take the ld May 15, in Kansas, under the management of Z. Engleston.

H. M. STINNETT'S SHOWS have their open date scheduled for April 24 at Montezuma, Ind. THE IDEAL AMUSEMENT CO. will open their Prosperity Midway Shows at Waterbury, Conn.,

JOHN P. MARTIN will have his own show out

THE IBEX AMUSEMENT CO. will have their opening at Chicago, April 27.

SUPPLEMENTAL ROUTE LIST. Anick's Pennant Winners (Tab.)—Mehanoy City, Pa. 24-29, Proadway Players—Middletown, Md., 24-29, Empire Stock—West Van Lear, Ky., 24-29, Knickerbocker Stock—Brockietio, N. X., 24-29, Mac Pair Co.—Befort, Ind., 24-3ay 6.

CHICAGO WILL CONTRIBUTE \$100.000.

Dispatches received at the headquarters of the Motion Picture Campaign for the Actors' Fund, in this city, to-day, indicate that Chicago will mr. ? ed its boast to contribute \$100,000 of twe \$500,000 total,

Aaron J. Jones, chairman of the Chicago branch committee, notified Samuet Goldfish, chairman of the untional committee, that he has signed up one hundred and fifty theatres which will donate ten per cent, of the gross receipts on National Picture ny, May 15.

"We are anding you these now us a starter," says Mr. Jones' message. "But there will be four hundred on the list before May 10. We are going to make good our \$100,000 boast and place Chicago in the lead in the competition of cities in this great movement.

Marcus Loew is preparing a unique program for his theatre in this city on May 15. The offerings of feature films and "personal appearances" of stars which he is arranging will pack his great theatres to the sidewalk,

d by these two energetic theatre owners and chilitors, nearly 1,200 picture house managers have already piedged themselves to make Tribute Day the higgest kind of a success. With this sup-port and that which will follow from this example, it seems assured that the contract of the motion picture industry to \$500.000 for the endowment of the Actors' Fund and Home on States

Island will be carried to a enccessful termination. CHANGE IN CENSORS IN CHICAGO.

Major Funkhouser, second deputy of the Chicago Police Department, will be superseded as censor of pictures in that city by Police Chief Charles C.

This decision was reached last week and is based on an opinion given by Corporation Counse Ettleson, who claims that the city ordinance designate the police chief of Chicago the logical and solo consor of movies.

AT THE NEW YORK THEATRES.

FULTON Even. 8.15. Mais. Wed. 2 Sat. at 2.15
The HENRY B. HARRIS ESTATE, in conjunction with
MARGARET ANGLIN presents HOLBROOK BLINN MILDE'S A Woman of No Importance EMPIRE Broadway & 60th Street. Evenings, 8.15
Matinees Wed, and Sat. at 2.16

CHAS PROPERTY DE CHAS PROPERTY DE CHAS PROPERTY DE CHAS PROPERTY DE CAMBON D

CANDLER 42d St., near B'way. Evenings at 8.

John Galsworthy's JUSTICE
Dramatic Masterpiece JUSTICE

LYCEUM WEST 46th STREET. Evgs., 8.30 CHARLES FROMAN. Anger Charles FROMAN & David Belasco presents Row American Flay

THE HEART OF WETONA

HUDSON W 44 No. Bear E vay, Eve-outver MOROSCO Presents

The Cinderella Man

LONGACRE W. 48th St. Bryant 23. Evening 200 Matiness Sat. & Wed. 2.30

Leo Ditrichstein In His Comedy "THE GREAT LOVER"

LIBERTY THEATRE. W. 42d Street Evgs. at 8.16, Mats. Wed. & Sat. 2.15 JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN
TA the Musical Play S Y B I L

B. P. KEPTH'S
HELEN WARE
PALACE
NORA BAYES, Florence
Notary at 4th St. Sah & Co. Elsie Pileor &
Sah & Ladiy at 2 P. M.
Dudley Bougias, The Marvel
Ladie Shed-16-31.2 Birterisment, Three Reation.
Shed-16-31.2 Birterisment, Three Reatons.

REPUBLIC W. 42d St. Evgs. 8.20 COMMON CLAY

With JANE COWL BELASCO West 44th St. Evenings 8.30, Mats.
Tuesday, Thursday and Saturday, 2.20
DAVID BELASCO presents

THE BOOMERANG

GEO. COHAN'S THEATRE, B'WAY & 48d STREE. B. Way & 48d STREE. HENBY W. SAVAGE MITZI IN POM POM with TOM MenauGHTON
and to other Fun Makers in the new Comic Opera, by A
Caldwell. Score by Hugo Felix. Settings by Jos. U

NEW AMSTERDAM W. 42d St. Evgs., 8 Shakespeare TREE in HENRY VIII Positival
With Edith Wynne Matthison, Lyn Harding, Charles
Dahon, Willette Kershaw & Co. of 185. The Merchant of
Venice now in preparation for production shortly.

HIPPODROME

HIP HIP HOORAY

WINTER GARDEN Phone 2830 Circ ROBINSON CRUSOE JR. WITH AL JOLSON

BOOTH 45th, W. of B'way. Phone 6100 Bryan Evgs., 8.50. Mats., Wed. & Sat., 2,30 IRENE FENWICK a New Comedy THE CO-RESPONDENT

LYRIC 424, W. of B way. Phone 5216 Bryant Evgs. 8.20. Matiness Wed. and Sat. 2.20 THE MUSICAL PLAY

KATINKA

By Amelie Rives (Princess Pierre Troubetakoy) With a Distinguished Cast

39th ST. THEA., near B'way. Phone 413 Bryan LOU-TELLEGEN "A KING OF NOWHERE"

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Nost Charming of All Viennese Operatias.

THE BLUE PARADISE WITH CECIL LEAN

SAN FRANCISCO.

SAN FRANCISCO.

COLUMNIA—April 24, second and leaf week of property of the property of the Mysic, 24-29.

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noortis, Nan Gray, and moving pictures.

Oakland, Cal. — MacGoomoup, (F. A. Geiss, mgr.)—Kolb & Dill. in the photoplay. "Glory, Aller of the Market of the M

San Diego, Cal.—Spreckels (Walter C. Smith, mgr.). Hippodrome vaudeville, mgr.)—Bill wreck of Savor (Scott A. Painers)—Bill wreck of Grids (Stote State Stat

Denver, Col.—Broadway (Peter McCourt, mgr.)
The Prassing Show of 1915' April 23 and week.
The Prassing Show of 1915' April 23 and week.
The prassing Show of 1915' April 23 and week.
The property of the property of the past four months
this house had a pretentions respecting 22, with
this cannial Jainty Four Lidell Consigues, Fred
Gray and Neille Graham Kerr and Davenport,
Descote Harry, Williams and Blake, and morting pictures.
DENHAM (O. D. Woodward, mgr.) — Donham
Players, in "Tongues of Men." 23-29.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Prince's Stock, known as the Lincoln Players, begin their Summer engagement, in "Along Came Ruth," May 1, giving way May 3, to "His Majesty Runker Bean." SELLS-FLOTO CIRCUS 6.

Charleston S. C.—Victoria (The Partime Am. Co., mp.a.) bill April 24-25: "The Girl of the Orients" Chief Chi

and the same of the same

IMPORTANT—Everett J. Evans, Composer Ar, anger, formerly with Harry von Tilser Co., 125 W. 48d St. ow located in Astor Theatre Edg., 4th St. & Broadway, uite 508. Music written to song poems and published. Late Parodies on "Mother," "When I Leave the World Behind," "My Little Girt," "Som-Bom Bay," "Araby," "My Sweet Adair" and "Tennessee"—all 107 \$1.00. OARTER N. STAHL, 504 Ashland Elock, Ohloago. MUSIC COMPOSED AND ARRANGED CHA'L L LEWIS, 429 Richmond St., Cincionati, Ohio MAGNIFICENT, unique 3 piece set of Diam light weight, adjustable, etc. Scenery for magic cape Act, etc. Gilbert Novelty Co., 11125 So. Livi Chicago, IL. WANTED WANTED-ALL AROUND MEDICINE PERFORME ones. Must fake organ and belp on tent outfit. Nan owest. We pay all, CARL GERLACH, 1105 Vine St., Philadolphia, Pa.

WANTED Only the best considered. City of 50,0 seats 1,200. Swellest theatre in city. 7

JAMES J. CRAIG Palace Theatre, Little Rock, Ark

SHOW PRINTING owing to the chaotic con-cessed by a shortage of the detect of the paper market, and other imported ingredient used in paper market, and other imported ingredient used in paper market, instances, and to aviot contrains and minimalerstanding the writtherway our orl of achebited or prices, usual mea-tage with the contrains and minimal restauding a sew withdraws our orl of achebited or prices, usual market house. It printing that the contrains a sew of the least of the contraint of the contraint of the least of the contraint of the contraint of the patrons at prices as low as call be done consistent with the contraint of the contraint of the contraint of the patrons at prices as low as call be done consistent with marketals. We solicit, our correspondence and your orders. WIES GAZETTE SHOW PRINTING OMPANY,

"HAPPY" LOU WHITNEY STOCK CO.

NOVELTY SINGLE SPECIALTY. Change for week. Musical preferred (Comedy). Leader (Violin). Latest music (Arranger). Diamond Dyo Scenery, 1424. FOR SALE—3 Primo No. II Lumps, 5,00 each, 2 Primo Circuiar, \$10.00 each, al condition. Address WELSE & WALSOURA, Imtay City, Bich.

BIG SCREAM rodies on "Same Sweet Girl," "Cumberland," lam." "Norway," "Mothar," "Leave World Be-ald," "Close to My Heart," "Adair" and "I Love u." 10c, each; 3 for 25c. Last three for Hebrew.

ACTS \$2.—WRITTEN 76 ORDER—\$2.—At Two Dollars Each Sand Two Dollars and your particulars now \$42.—ACTS TO ORDER—\$2.—ACTS TO ORDER—\$2.—East livepod, Ohlo.—East livepod, Ohlo.

WANTED Experienced Medicine Show Medicine Show Medicine Show Social Company.
Only husters need apply. Show under water proof canvan during Soumer season. P. L. IEEMAN.
Witte wire call Dr. P. L. IEEMAN.
Admin Holes, Washington St., Boston.

WANTED Repertoire People

TOM PROPIL Wanted Quick for Falmer's Man for Phiness, to double the rest of the control of the double that its Man for Marks, to double S. Clair. Hotel Show. No parades or band. If you are a boozer, don't write. That's the reason for this ad. eason for this ad. WM. REAP, Cobourg, Ont.

WANTED---TROMBONE For Band and Orchestra. Long Season.
ther Musicians write. C. P. AKERMAN, Mgr.,
Majestic Theatre, Buffalo, N. Y., this week.

DYE DROPS, \$8.50 Used as studio samples. New ones to order, \$10.00. Any size. BAILEY STUDIOS., Box 416, Troy, S. Y.

LADY TRAP DRUMMER AT LIBERTY May 1st Attention, Musicians Wanted Immediately for big Musical Act. State age, height, experience, salary expected. BEHT RESSHAW, 227 W. 46th St., N. Y. C-

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JACOBE STORT MET S

special features.

Syrancase, N. Y.—Empire (Frederick C. Gage, mgr.) "The Devil's Invention" April 24-27. "He control of the C

**ATA ERRORA MURIC PERITAL WIll De BOR MAY PARIA TO MAY AND A TON THE ANGAL AND A TON

next week.

Youngstown, O.—Hippodrome Ilohn R.
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her Todsy Turvey Chris, in. 24-29.
COL. Francis Ferant Shows 29-May 6.
HAGENERCK-WALLACE CIRCUS 5.

ON INTERNATIONAL CIRCUIT.

"Jude o' the Mountains," Lillian Mortimer's
latest play, will be her starring vehicle when she opens on the International Circuit in the Fall.

CLOSES VAUDEVILLE SEASON.

The Orpheum, Battle Creek, Mich., closed its vandeville season week of April 24, and will play stock until Fall, Margaret Fields Stock alternating with Adeline Bushnell Co.

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E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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Adder Rood, George Le Guere, Jose Collina, Rita Jolivet, Lily Cabill. Bermine Skone, Leak Winniew, Allos Devry,
Spillis Pops, Forcase Nank, Beanor Gordon, Coe Barrett, Entherins Grey, Allor Gale.

WORKING ALL THE TIME

LIAMS AND CO. Offering the Novel Mass of BLAME?" NOW PLAYING MASS TO BLAME?" NOW PLAYING RETURN DATES to week, April 17, Keith's Garden Theatre, Atlautic City, N. J.

Direction EDW. S. KELLER.

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TYPES OF WOMEN"

3-ANDERSON SISTERS-3

Singing and Dancing Novelty
WeShowed Them. Answer: We're Booked W.V.M.A. Time
Oh, Yes: Our Agent is LEW M. GOLDBERG.

BUSTER SANBORN

THE RAGTIME SUNBEAM" Address CLIPPER CHICAGO OFFICE

EVELYN CUNNINGHAM

Direction, EDWARD KELLER

WENNETTI & SIDELLI
AGILE ENVOYS PROM FUNLAND

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King of freland The Little Beauty Orpheum and United Time.

ZEISSE'S HOTEL 830 Walnut St., Philadelphia

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MOST UP-TO-DATE COMEDY ACT

MOTION PICTURES

HARRY ENNIS. MOTION PICTURE E

CRISTMAN-WHEELER BILL PASSES BOTH HOUSES SHAKESPEARE DIDN'T OF N. Y. LEGISLATURE—PICTURE INTERESTS WRITE 'EM, SAYS LOOK TO GOV. WHITMAN TO VETO CENSOR-SHIP MEASURE—BIG MOVEMENT STARTED.

M. P. E. LEAGUE AND BOARD OF TRADE BURY THE HATCHET TEM-PORARILY—TRUCE ARRANGED CLAIMED TO BE SATISFACTORY TO ALL HANDS-EXHIBITORS TO RECEIVE FIFTY PER CENT. OF GARDEN SHOW FOR SUPPORT.

The Cristman-Wheeler Bill, calling for the ap-ointment of a ceusor board to scan the movies pointment of a ceusor source to before they are shown to the heterogeneous popula-tion of New York, has passed both the Assembly and Senate brauches of the New York State Legilature. Now the only hope the film interests may cherish, is that Governor Whitman will lend an attentive ear to the avalanche of protests filed against the censor measure, and use his power of

veto in a way that will do the most good.

In the event of the Governor signing the Christn-Wheeler Bill, New York will have censorship. with all its attendant trimmings, luciuding exers, taxes and everything.

Provided the bill becomes a law three members of the New York State Board of Regents will be appointed as movie censors at an annual stipend of \$4,000. Additionally three agents will be ap-pointed at \$2,000 each, per annum, and three

stenographers will take care of the clerical details. 900 per ster A tax of \$10 for each thousand feet of film ex

amined by the Ceusor Board will be another ples ant little feature of the law which Governor Wh man now has before him. For examining dupli-cates, a \$5 fee will be charged.

All of which will be fine for the treasury of the

sovereign State of New York and its public bene sovereign State of New York and its public bene-factors, the politicians, but at the same time it will be a very sad blow to the film interests in general, and may cost the industry the neat little aum of \$2,000,000 yearly for the privilege of doing business in the State.

The picture people however, are not going to be walloped hands down, so to speak, and have already placed a petition before Gov. Whitman, signed by 10,000 fans who are unalterably oppoto the censor bill, and therefore pray that the State's chief executive veto the iniquitous measure without further ad

ure without rurner and.

The governor, on the other hand, has signified his intention of carefully considering the matter for the next thirty days. He will not take any definite action for that length of time. In the meanwhile the N. Y. picture interests and all film men who transact business in the State, no matter where they are located, will do some exceeding's anxious watchful waiting.

GOV. WHITMAN TO GRANT HEARING.

Last week Gov. Whitman announced that before taking any action on the State Regents Consor Bill he would appoint a definite date for a hear ing so that all concerned might give their views ing so that all concerned might give their verse, for and against the measure. Among those who will be on hand to take up the ardiade of the discussion will be D. W. Griffith, Wm. A. Brady, J. Stuart Blackton, J. W. Binder, representing the Board of Trade, and Lee Oths, who will represent the organized exhibitors of N. Y. State.

TRADE BOARD AND LEAGUE BURY HATCHET.

The war between the Exhibitors' League and the Board of Trade, which seemed so imminent last week, has been declared off, at least for the present. Thresday afternoon, April 25, the factions got together and temporarily settled their differences, said differences being principally the question of whether the League would receive twenty-five or fifty per ceut. of the net profits of the Madison Square Garden trade show in return for their sup-

port of the exposition as an organization.

The details of the responsible for the reput of the conference the Board of obtained, inassurch as its Trade agreed to give the M. P. E. L. of A. the still in the embryo state.

fifty per cent. they asked for, and in return the M. P. E. L. of A. promised to be good and do their best to boost the Board of Trade Erpo. at the Garden, May 8 to 14. The exhibitors will hold their own Expo. as per

accedule, May 1 to 6, at the Grand Central Palace, and the Board of Trade manufacturers will assist in putting it over according to the peace agreement.

OCHS ISSUES A STATEMENT.

President Lee Ochs, of the New York State Branch, M. P. E. L. of A., issued the following statement bearing on the controversy which has een so recently settled:

"The exhibitors have won a sweeping victory for full and complete recognition, and are now in a mood for full co-operation in fair return for the Board of Trade's agreement as individuals to un-reservedly support the Grand Central Palace Show.

rmony is our middle name when we are co vinced we are being treated fairly. It is not our desire to take advantage of any manufacturer, or in fact any other element of the industry. We feel that the Chicago Exposition should be one big gettogether affair, where all branches of the industry should unite on a harmonious and effective program should unite on a harmonious and effective program of co-operation. This is the time we must get together and work together, and the present victory of the exhibitors is regarded by them as a genuine eridence of good faith.

"We feel that the manufacturers will find that a "We feel that the manufacturers will find that a broad, friendly policy of personal and business recognition of the exhibitors will spell better re-sults, continued harmony and real unity on all matters vital to the industry.

"The stand-off policy is a thing of the past if real results are to be obtained. We shall sak all exhibitors to attend the Garden show, which fol-lows ours. Our best wishes go with this endorso-

RIALTO HAS AUSPICIOUS OPENING.

KIALIU HAS AUSTIGUUU OFFINING.
The new Risite, secreted on the site of Hammersteln's randerille theatre, opened Saturday evensing, April 22, for the entertainment of the public.
Inc., Priday evening, April 21.
Almost everybody who do anybody was there. A
full list of the notables present would fill ten
columns of this paper, and must, of accessity, be
calletted owing to space limitations.
In the column of the special column of the section of the special column of the section of the secti

sume to say that sain incompact may well as metropoles one of the handsomest and most won-drously magnificent temples of ammement this blaze city has had the good fortune to have built within its confines to date.

The Raito, with its sumptions red, gold and ivory interior decorations, its great concert or-chestra and countiess unique appointments, ranks today, without question, as the foremost picture theatre in America, if not the entire world. Hats off to Rozie! He's America's greatest exhibitor, and in every sense of the word a marvelous show-

MORE MERGER TALK.

CHICAGO TUDGE.

SELIG'S ELABORATE SCREEN PRO-DUCTIONS OF BARD'S WORKS (?) BRINGS FORTH CURIOUS LEGAL DECISION.

That the legitimate dramatic field, as a sphere of employment, was held in disrepute long before moving pictures crowded it into the background was revealed by Judge Tuthill's Circuit Court decision yesterday, in the case of Col. Wm. N. Sells, of the Selig Polyscope Co. vz. Col. George Fabyan. The judge's decision was based on the belief that Lord Bacon wrote the Shakespearean plays, using the name of the "ignorant stage hand" in order to disguise the shameful fact that he was engaged in the netations work of play writing, which, in that enlightened period, was considered about as reputa-ble as dishwashing.

Just when the entire world was preparing to honor the revered memory of the Bard of Avon, whose bones were laid to rest three hundred years ago, when even Germany almost forgot the great war in her mad chase to honor the Englishman she frequently claimed as her own, that unknown she frequently claimed as her own, that unnowa-judge in the insignificant city of Chicago, noted more for packing (a respected business in Shake-speare's day) than for playwriting (a profession of doubtful standing to-day), had the nerve to assert that—that—oh, it's all absolutely unspeak-

able! Motion pictures must be thanked for the controversy settlement by indicial decree. Col. Palpan published Bacos's Critic College of the the publication of the cipher. The court ruled that Shakespeare's champion, Col. Selig, must forfeit \$5.000 to Col. Fabyan.

During the progress of the trial, which was rather long drawn out, witnesses were gathered from all sources, incinding the clergy, an endeavor being made to show that neither Bacon nor Shakespeare were responsible for the works, some with claiming they had been written by the Jesuits

The early proximity of the release date of the The early proximity of the release date of the Selig Shakespeare films gave rise to the rumor that the whole trial had been instituted as a Selig press agency stunt. Judgo Tuthill'a declaration that Bacon used Shakespeare name, with the latter's consent to write works that were far beyond the comments range of the man whose only authentic his-tory reveals him as a stage hand, has caused a complete revival of the old argument: "Who wrote nakespeare?" Expert opinion seems about equally

When "Billy" Williams, Ringling Bros. chief press agent, was informed of the finding, he said: "I didn't think the matter would get into the court. but I may as well confess. I wrote the plays of Shakespeare. Aside from that, I hand it to Col.

Selig for the best press agent stunt in years."

Julia Arthur, starring in "The Eternal Magda-lene," issued a statement in which she declared that no talented actor or actress could do justice to a Shakespearenn role, while laboring under the

to a snakespearem role, while incoring discret for impression that the masterpleces had been pre-pared by anyone other than William, himself. Sellg intends to bring the case to a higher tri-bunal—but, in the meantime, lowers of the Bard of Avon have visions of their favorite turning in his grave under the impetus of the accusations stamping him as an imposter.

A write from the coart to this paper states that Famous Players, Lasky and Triangle Film Corporations have affected a combination. The details of the reported merger coul not be obtained, insumed as the plan of multipassition is the Too be about the Corporation of the Too beautiful to the Too beautiful dramas in the future. It is rather good news, too.

PICTURE PLAY REPORTS.

"THE LOVE WASK"

PRODUCED BY LASKY. FIVE REELS.
Released April II. By Paramount.

schemed April 7. By Personeutic.
STORY.—Vision anoldman. Locale, California
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ACTION.—Interesting, and convincingly played,
ACTION.—Interesting, and California
CONTINUES.—Consistent with period of 1849.
CONTINUES.—Consistent with period of 1849.
CONTINUES.—Consistent with period of 1849.
CONTINUES.—Consistent with great of the Interesting Consistent California
PHOTOGRAPHY.—Excellent.
ALIERA WORLE.—Shows marter hand at the
LIGHTING.—Up to Lasky's best signator of beatter
still light effects, and plettreeque, Western
scenery. Artistically photographic from odd
Typellicials.—Autural and in accord with charTypellicials.—Autural and in accord with char-

angles.

INTERIORS—Natural and in accord with char-

INTERIOR. Natural and in accord with charBOX OFFICE VALUE—Good drawing card for alBOX OFFICE VALUE—Good drawing card for alBOX of the Control of the C

"THROWN TO THE LIONS," PRODUCED BY RED FEATHER, FIVE

Released April 24. By Universal.

actreases.

About the best work in the picture play is done
by Joe Gerard, who makes a natural and selfpossessed villain, as Sullivan, and Augustus Phillips, who also takes things easy and profits accordingly, as the District Aironey.

Old fashloned production, about five years behind the times.

"THE SOCIAL HIGHWAYMAN."

"HE SUCIAL HIGHWAYMAN."
PRODUCED BY PERELISES. FVVB REELS.
Released April 45. By World.
BYOHT—Adaptation or play of the same name.
Produced originally as a stage work by Rich.
GODNARIO—By Edwa Angust
Declaration of the same production. Secondary period.
SCHARIO—By Edwa Angust
Declaration of the same production. Economic interest well
release to the same production. Economic interest well
Children of the same production. Economic interesting.
GUITUATIONS—Climarys icl up to easily. Declarations follow in even and natural sequence.

ATMOSHEDE—Veil magneted.

CONTNUITT—Not a bear.

SUSPENSE—Wall magneted without effort.

SUSPENSE—Wall magneted the control of the control of

"THE GOOD BAD MAN."

"HE GOUD SAD MAN."

PRODUCED BY FIRE ARTS-GRIFFITH.

Reference of the produced of the produced

COSTUMES—accorate Coll. Bessle Love does splendid CITIVE COLLEGATION CONTINUED TO CONTINUE AND ADMINISTRATION CONTINUED TO CONTINUE AND ADMINISTRATION COLLEGATION Believed April 1. By Deliceroid.

STORY—Cheep and uncourineing melodrum. Deals with after a closely singer to follow the forts of colarge times to follow the forts of colarge times to follow the following the fol

STORY—Created Proceedings of the Composition of the

said.

Fatty Arbuckle as BEMARKS.

Fatty Arbuckle as senses the role of a trample of the picture, but inter assumes the role of a trample of the role of a trample of the role of a trample of the role of the rol

CHARLES VAN LOAN paid a visit to the Big U studios inst week. Lois Weber remarked "We have grown some since yon were here last." Van Loan ran his hand thoughtfully across his midriff and Miss Weber said "I do not mean yon, this Universal City corporation, not yours!"

LOS ANGELES NOTES

THE FRANKLIN BROTHERS are staging a tense drama in which Norma Talmadge is starred, and in which Rorma Talmadge is starred, and in which Raiph Lewis and Engene Paliette have splendid supporting roles. Norma has the part of the wife of a crock who turns to the straight and narrow path, and she is as capable and charming as ever

RUTH ROLAND AND HENSY KING are being costarred sgain at the Baiboa studios. This is more good news, for the pretty actress and the man who put on and acted in "Little Mary Smehine" are put on and acted in "little Mary Smashine" are just sulted to each other, as was amply proven in the "Who Pays" series. Their present vehicle was written by Will E. Ritchey, who also wrote the "Who Pays" series.

THIS IS THE REALLY-TRULY LAST WEEK of "Ra-INIA IN THE ERALLY-TRULY LAST WEEK OF "MR-mone" at Clume's Additioning for "Salvation Jans" is announced for next week, "Ramona" has broken all records for the Cosst, both in point of continuous photopias performance and as regards cash receipts. We ere all glad here, for Mr. Clume deserves all he gets for his pluck and foresight. deserves all he geta for his plack and foresight. Congratulations must also be extended to his astute manager. Lloyd Brown, and to Director Donald Crisp, whose producing made "Bamona" the atandout film it is. We are looking for the

BESSIE RARRISCALE is to be starred in a light comedy at Curver City, under the direction of Ray-mond West, and Charles Bay will play the leading man's part. This is mighty interesting news. Neither of these capable artists have played together in comedy drame before,

AT THE FINE ARTS STUDIOS, Edward Dillon is putting on a melodrama, lightened with comedy touches, in which Fay Tlucher, Tully Marshall, Scens Owen and Chester Withey appear. Boy Som-merville wrote the story, and with such a combination it should be a hummer.

THE BOYS AND GIRLS at Senta Barbara are This Boys ARO GREE at Sents Bachers are careed, consing their behinds gains and spending and galerage for the sent of the sent

A VISIT to the American studios last week disclosed the usual happy conditions of work at that studio, George Sargent, with Tom Chatterton, La-mar Johnstone and Juanita Hanson, is galloping through the "Submarine" serial, and is getting some remarkable scenes. Ed. Sloman had just returned from the borders of Mexico where he had been taking scenes under adverse and dangerous conditions for "Reciamation," in which Franklin Ritchle and Winnifred Greenwood were appearing.



FEATURE FILM DIRECTORY.

Feb. 21—"The QUITABLE.

Feb. 23—"The QUITABLE.

Feb. 23—"The QUITABLE.

Feb. 24—"The QUITABLE.

For 25—"The QUITABLE.

For 25—"The QUITABLE.

For 26—"The QUITABLE.

April 10—"MOLLY Make Believe' (Famous), five reels.

April 11—"The Carlot (Lisky), five reels.

April 12—"The Expense.

April 12—"The Expense.

April 12—"The Expense.

April 12—"The Expense.

April 20—"The Last (Lisky), five reels.

April 20—"The Expense.

April 20—"The Expense.

April 20—"The Callot (Treels. Frank)

April 20—"The Callot (Evense.)

April 20—"The Callot (Even

Welsk.

April 10—"SLANDER," five reels. Doris Posc.
April 110—"SLANDER," five reels. Doris Posc.
April 10—"SLANDER," five reels. Theda April 9—"LITTLE MERNA'S ROMANCE" (Fice
Bore.
April 24—"A MAN OF SORDOW," five reels. Wms. April 9—"The Arian's (Eap-Rec), five reels. Wms.
April 24—"A MAN OF SORDOW," five reels. Wms. April 9—"The Arian's (Eap-Rec), five reels. Wms.
April 24—"A MAN OF SORDOW," five reels. Wms. April 9—"The Arian's (Eap-Rec), five reels. Wms.
April 24—"A MAN OF SORDOW," five reels. Wms. April 9—"The Arian's (Eap-Rec), five reels. Wms.
April 25—"Mario (Eap-Rec), five reels. Doris Posc.
April 26—"Mario (Eap-Rec), five reels. Doris Posc.
April 26—"M

April 28—"A MAR OF SORMOW" for reels. Wes.

MAR 16—"THE BLINDWING OF LOVE" (Rolfs), five reels. Mar.

MAR 16—"THE BLINDWING OF LOVE" (Rolfs), five reels. Mar.

MAR 19—"THE BLINDWING OF LOVE" (Rolfs), five reels. Mar.

MAR 19—"THE BLINDWING OF LOVE" (Rolfs), five reels. Mar.

MAR 19—"THE BLINDWING OF LOVE" (Rolfs), five reels.

MAR 29—"THE BLOWN DIAGR" (Rolfs), five r

Feb. 21 — "BARKAMOUT."

Feb. 21 — "BARKAMOUT."

Feb. 21 — Blanche Siect. Lors with His Wirs."

(Fallas), the resis. Florence Rockerd.

Feb. 25 — "Diriolator." (Falmous), sire resis.

Feb. 25 — "Diriolator." (Falmous), sire resis.

Mar. 2 — Foot Living Pappina." (Palmous), sir.

Mar. 20 — Total Living Papina." (Palmous), sir.

Mar. 10 — Foot Living Papina." (Casky), five resis.

Mar. 10 — Foot with Living Papina.

Mar. 10 — Foot with Living Papina.

Mar. 10 — Total Lors Baltonatona' (Falmous), sir.

John Berrymert."

Mar. 20 — Tit. Lors Baltonatona' (Falmous), Hasel.

Date: Date: Date: Diriolator.

Mar. 20 — Tit. Lors Baltonatona' (Falmous). PARAMOUNT. CELIST" (Lasky), five reels. Mar. 27-"Auparr" (Famous), five reess. Pouline Mar. 27—"AUDER" (FERMOS), NY FEEL POSITION
Mar. 30—"The SOWERS" (Larky), five reads.
Barche Suert.
April 3—"Heart or Patla" (Pauss), five reels.
Lensor Ulrich.
April 6—"The Race" (Lasky), five reels. Victor Moore.

April 30—The Call's Driving Services of the Proceedings of the Proceed

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.
Feb.—"THE UNWEITTEN LAW," five reels.
"THE WOMAN WHO DARED," five reels.

"THE OTHER GIRL," five re-B. F MOSS.
"THREE WEEKS," five reels.
"SALAMANDED." five reels.
"ONE DAY," five reels.

SUN PHOTOPLAY CO.

PHOTODRAMA CO.
"How Molly Made Good," five reels

"TH' NE'ER DO WELL." "THE CITY OF ILLUSION," SIX T HANOVER FILMS.
"MARVELOUS MACISTE," gix reels,
"Should a Bart Die;"

PROGRAMS.

GENERAL.

BIOGRAPH.—"Swords and Hearts" (re-issue)
LUBIN.—The Buckhot Fead" (Dr.), one reel.
SELIG.—The Man Within" (Dr.), three reels.
SELIG.—Sells-Trionse, No. 35 (Top.), one reel.
VITAGRAPH.—"June's Husband" (Com.), one

rel, Tuesday, May 2.

EDISON—"The Match Make" (Dr.), three reels.
ESSANAT—"In the Moon's Ray" (Dr.), two reels.
KALEEL—"Ham Comedy" one reel.
LUBIN—"The Candie" (Dr.), two reels.

LUBIN—The Candle" (Dr.), two reels BIOGRAPH—PROCESSING (Dr.), three reels. EDIGON—The Beel Dr. Key" (Com.), one reels. EDIGON—The Beel Dr. Key" (Com.) one reels. The British (Com.), one reels. The British (Com.) one reels. (Ethel Tarre (Com.)) one rels. (Ethel Tarre (Com.)) one processing (Com.), one rels. (Ethel Candle) (Com.), one rels. (Ethel Candle) (Com.), one reels. (Ethel Candle) (Com.), one reels. (Ethel Candle) (Com.), one reels. (Ethel Candle) (Com.), one reels.

VIM-"The Harre Ones" (Com., one reci.
Friday, May 5,
KALEM-"The Dumb Heires" ("Sis Hoptins"
Com.), one reci.
KNICKERBOCKER STAR FEATURE—"The Oath
Of Hate" (Dr.), three recis.
VIM-"Home Made Pies" (Com.), one reci.
VITAGRAPH—"Some Chicken" (Com.), one reci. Saturday, May 6.
ESSANAT—"Once a Thief ESSANAY—'Unce a Truer ' (H. of H. KAL'Evell, 'The Human Telegram' (H. of H. Challed), 'Challed' (Dr.), one reel SELIC 'A Elephane's Grattude' (Dr.), one

Series (Dr.), two reels.

RED FEATHER—'Dr. Yelghbor' (Dr.), five reels.

NESTOR—'Her Hero Maid' (Com.), one reel.

GOLD SEAL—'The day, May 2.

GOLD SEAL—'The Purple Maze' (Dr.), two ree & REX—'Eleanor's Catch' (Dr.), one reel.

HP—'When Slim Was Home Cured' (Com.), one reel. Wednesday, May 3.

VICTOR—"The Gill Who Feared Daylight" (Dr.),
two reels.

LEO—"The Bankruptcy of Boogs & Schultz"
(Com.), cne reel.

UNIVERSAL ANIMATED WEEKLY—Weekly No.
18 (70p.), one reel.

18 (Top.), one reel.

Thursday, May 4.

BIG U—"The Beloved Liar" (Dr.), three reels.

IMP—"Won With a Makeup" (Com.), one reel.

IMP—"Just Kitty" (Dr.), one reel.

LAEMMLD—"The Thief of the Desett" (Dr.), one

NESTOR—"Lem's College Career" (Com.), two

Baturday, May 6.
BISON—"The Leap" (Dr.), two reels.
JOKEE—"A Perfect Match" (Com.), one reel.

Sunday, May 7.

REX—"Scaling the Jungfrau" (Ed. Sc.). one recl.

LAEMMLE—"The Marriage of Arthur" (Com.), one reel.
L-KO-"Mr. Buddy Briggs, Burglar" (Com.), one

PICTURE PLAY REPORTS.

Released April 19. By Paran STORY—Story is from the novel by Eleanor Hal-lowell Abbott, Fanciful story. Pleasing and

Towell abbott. Finance.

The Control of the Control to seene, making for well manusames consumers to SUBPENSED—No great quality of anopensive interest due to character of the story, which is monore on less of a neural section were apparently taken from scene of actual accident. CAA fine towards account with story.

AUDING — Marguerite Clark featured. Never prohowed to better dramate.

CAMERA WORK—Technically up to best standards.

CAMERA WORK—Technically up to best stans—
LIGHTYNIO—Average.
LIGHTYNIOA—Average.
EXTPRIORS—Good variety of secale locations
furnishes suitable backgrounds for action.
INTERIORS—Seemes on the train especially comExpensively mounted pictures, and well built.
BOX OFFICE VALUE—Should be first class drawman children. Should be good for a week
and children. Should be good for a week
to be the company of the company of the company of the company
EXPENSIVE RESERVED.

REMARKES.

exhibitor. "Fig. 12 Mark Sentrastic little narritive of the ambition, while Sentrastic little narritive of the ambition, while sentrate of the spain little of the little narritive of the spain little other than Margnerite Clark, eminently fitted both physically and temperamentally to do full foultonial physically and temperamentally to do full foultonial temperamentally to do full foultonial temperamentally to do full foultonial temperamental temperamentally to do full foultonial temperamental tempera

The Disturbent of the property of the property

"ARTIE. THE MILLIONAIRE KID." PRODUCED BY VITAGRAPH, FIVE REELS.

Released April II. By V. L. S. E.

STORY—Connedy drama, with comedy predomination. Conventional story, Very sketchy, Rather poor imitation of Jack Barrymore type of pictory.

poor installor of Jack Bass,
poor installor of Jack Bass,
SCRNARIO—By William Couriner,
DIRECTRON—Competent in view of story's limitations director did exceedingly well with metations director did exceedingly well with metations directors.

ACTION—Dengy, For the most part lacking in interest.

tations director did exceedingly well with march and the control of the control o

"MOLLY MAKE-BELIEVE."

PRODUCED BY PANOUS PLAYERS. FIVE

Released April 26. By Personaust.

very ordinary pletter.

"BY WHOSE HAND?"

PRODUCED BY EQUITABLE.

PRODUCED BY EQUITABLE.

Research April To By World.

STOR—Melodrama, with mysterious finish. Idea
has been used before in pictures, but never no
has been used before in pictures, but never no
SCENARIO—Channing Follock and Bennoid Wolfe
collaborated on scenario as well as without
United Transport of the College of the College
Wiles of story particularly well brought out.

ACT. Runes Durita, director.

ACT. Runes Inch.

Total Bennoid Benothing from start to
finish.

James Durkin, decetor.

ACTION—Scritting and showothing from shart to SITIATIONS—Intense. Well played and directed. ACTION—Scrib—Reading.

SUSPINAS—Properly statisfied.

SUSPINAS—Cropsing restated.

SUSPINAS—Cropsing restated.

ACTION—State Wellace Hopper featured. Muried formances.

ACTION—State Wellace Hopper featured. Muried formances.

ACTION—State Wellace Hopper featured. Muried formances.

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ACTION—State Wellace Hopper featured.

ACTION—State Hopper

namuch as several similar picture plays were produced some ever or any ear may write the sample produced some ever or early several produced some ever or early several produced some pr

"THE PRICE OF MALICE."

PRODUCED BY ROLFE, FIVE REELS.

PRODUCED BY NOLFE. STYPE MINES.

Released Merol. P. W. Metro.

STORE—Melodrum with picturesque sessile accessions. Fair story.

STORE—Melodrum with picturesque sessile accessions. Fair story.

DIRECTION—O. A. Lund, director, produced or good picturesting.

STYPE ACTIONS—well played.

ACTING—Served metro.

STORYPENSE—Well maintained.

STORYPENSE—Well maintained.

STORYPENSE—Well maintained.

STORYPENSE—Seenfeally disc.

EXTENSION—Seenfeally disc.

THE PICTOR CONTINGE.

"The Pictor of Milled" is list the aversame nort of

"The Pictor of Milled" is list the aversame nort of

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IN AND AROUND WESTERN STUDIOS.



JOSEPH KAUFMAN.

Joseph Kanfman, formerly a well known actor, with a host of successful roles to his credit, and more recently known to fame through his able di-rection of "Doilars and the Woman," a current Lubin feature film of the better sort of picts

Mr. Kanfman has just joined the large producing staff of the Famous Players Film Co, and will from now on direct the principal stars of that or-

ROLLIN S. STURGEON, the Vitagraph producer, ROLLIN S. STURGEON, the Vitagraph product, has selected his full cast for his next big feature, the detective play hy Cleveland Monfett. William Duncan, George Holt, Nell Shipman and Webster Campbell are the leads, and each one has a clean cut character to represent.

BERTRAM GRASSBY, the fine actor who has been playing seconds to Jack Kerrigan, is now playing the lead with Director L. Reynolds. He has a capital light comedy part as a young English Lord and is playing the character straight, and exacting lots of fun from te.

DOUGLAS FAIRBANKS has completed his work in another builty feature, "The Bounder," at least that is the working title of the picture. In this the bouncing Donglas has a very full scope for his ath-letic prowess, and he certainly makes good use of the opportunities afforded him. Joe Singleton, as his valet, and Bessle Love, are both excellent.



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and need assistance with your publicity or advertising work, let our Publicity De-partment be of service to you. Newspaper advertisements for each drama release and other special helps are at your service.

TRIANGLE FILM CORPORATION Brokaw Building, S. Y. C.

.

THE ARE STILL BUILDING at the Western Vitagraph and the studios are assuming very important proportions. The new dressing rooms are com-pleted and the administration building will be attacked soon.

WILLIAM WOLDERT is on a three recier for the Vitagraph, with Webster Campbell and Mary Anderson in the leads, white Edgar Keilar has just completed his one reel novelty, and by the stills it chould prove to be a winner

CLEO MADISON has a new tending man playing opposite her at the Universal. His first appearance with the director-actress is in "The Crims on Yoke, a story of Sonthern life. Mr. Mong is a capable actor and should do well with his hrilliant leading

RICHARD STANTON is back at work again after a very short rest. His "Graft" serial is taking well, and he is now engaged on a light comedy drama, with Marcia Moore as his leading lady. Some imporant work is outlined for this energetic director HARRY CARRY is again with Ed. J. Le Saint's

Universal company, and is playing opposite to Stella Razeto. Stella has a new puppy to replace the never-to-be-forgotten Paddy Wnsfeu. It is of champion breed and will be known as Pal. He is six weeks old and barks—there!

THE SIGNAL FILM CORPORATION are enlarging their laboratories to take care of the increased work. They not only handle their own output ont that of two other concerns. Orein Denny is in charge, and is regarded as one of the best men in his line on the coast. These studios are to be en-larged very soon. J. P. McGowan, Helen Holmes, and the hig special company engaged are busy on "Whispering Smith," which is said to be making corking good photoplay.

IT HAD TO COME. 'De Wolf Hopper is to be see ir Mad to COME. De wolf Hopper is to be seen in "Casey at the Bat;" in fact, he is at the bat right now, with Lioyd Ingraham watching his work from behind the plate. Marguerite Marsh is playing opposite to the big star.

THE work at Culver City is standing aside for the completion of the big "Civilization" film, which opens here on Monday. Some little alterations are being made to make the feature as perfect as possi-

ALLAN DWAN is producing the new Löllian Gish play in which she plays a Southern girl who suffers from many unjust suspicions before being vin-dicated. Sam de Grasse, Spottiswoode Aitken and Mary Aiden are in the cast.

ANITA KING, the Lasky actress, who is now a city mother, is lecturing to girls who are movie struck. She gets good audiences, too. She is making the rounds of the high schools.



are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public

Give them

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MUSIC AND MOTION PICTURES.

BY M. WINKLER

The real importance of supplying a good and suitable music accompaniment to moving pictures is being acknowledged with greater insistence from day to day by all who are interested in this popular phase of amusen

During the past few years there have been ever increasing inquiries as to suitable music for particular films. This has created the so-called "Musical Che Sheet," a flist roughly classifying the scenes into their various moods.

But when that is done, how much does the musi-

The conscientious musician will strive to im-

The conscientious misician will strive to im-prove the appropriateness of his music as he plays to the film at each successive performance, but he is obliged to exeptiment in the presence of his andience, and by the time he has brought about, a fairly good result, the picture has finished its run at that theatre, and an unknown film takes its niace.

And this process must be repeated by thousands of musicians. No wonder that lazy or incompe-tent musicians give up the struggle in despair and resign themselves to playing musical doggerel. All must agree that this is a most unsatisfactory state of affairs, and that being so, what is the remedy?
Acquire an up-to-date music library and insist
upon reviewing every feature before the regular performance? But this is impossible for musicians playing in theatres changing pictures every day, and the only remedy is every film should either have a specially arranged musical score in hook nave a specially arranged manacal score in book form or the motionn pieture manacian must take his work more seriously. He must be able at once to recognize the dramatic possibilities of a picture and to suggest and support them through the medium of his art—but how many do this? Not because they are not complete to the more than the content of the scanse they are not capable to fit the music to the various scenes of the picture, but they have not the music.

The dramatic possibilities of better features are nnbounded, but are the Ilhraries of most of our moving picture musicians nnbounded? No! On the contrary, they are very limited. This com-pels them to keep their musical evolutions within the boundaries of their libraries, and the result is a howling (?) succes

Most managers or theatre owners do not seem to know that the reproduction of a moving plceach situation represented therein is bought into the proper atmosphere, and that this result can be attained only through the rendition of good pro-gram music, selected with special reference to the varied harmonic settings of the picture.

Experience has also demonstrated that man agers and theatre owners always get even on the musicians as soon as a retrogression in receipts is noticed. They do not seem to know that it is pos-sible to make the music a special attraction and that the public is paying hig money to hear a good concert. It is true, too, that certsin incidents are very hard to represent in the so-called musical

Why? Most of the leaders own dramatic sets, printed years ago for curtain raising, short incidents, and intros to certain actions, few having enough to cover burgian, marder, or fire scenes lasting two or three minntes.

Some of the better orchestras use extracts from larger numbers, such as allegros from overtures or excerpts from selections, but in most cases it is a matter of great difficulty to find the marked page quickly enough and very often orchestras begin to play the allegro after the scene it was intended for is over. Talking about the majority, they I rags, old galops, trots, hesitations, arranged with drum parts for dance halls, and very often the drummer hits a big gong or blows a train whistie when the burglar sneeks through a chimney. It is up to us then to change these conditions.

Let us work together to help increase the value of the picture abows and prove to the different managements of theatres that music is important and indispensible. It makes good pictures better, and gives the public double value, a fine show and a fine concert

FROM ALL REPORTS HAL COOLEY is to go to the Monrovia Company to take the lead in a big fea-ture photoplay. Cooley has advanced very rapidly and has appeared in turn with the Sellg, Universal and American companies.



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